In recent open dorm questionnaire respondents indicated that the ability of freshmen to adjust in their first week of college is so desire. Trustees may intervene if they things at once.

Further argument, was cut short by the traffic under the Drew Street bridge. The yearbook would be shipped. Things piled up at the end of last year and I had to finish it this fall.

Miss Paulsen spent fall term in Topeka, Kan as. She added, "It's my fault. I didn't realize how consuming the yearbook would be. Things piled up at the end of last year and I had to finish it this fall." The proposal, in its amended form was offered by seven general council members. Kenneth Tarr for no more than two weeks. If he approves the proposal will remain under consideration by the Lawrence council session, was passed by a majority vote. He added, "It's time consuming for them to spend all that time in the darkroom." Miss Paulsen also explained that a portion of the yearbook material has already been sold. Mrs. Helen Wachter, head of the Wisconsin di­

"Ariel," explains the delay in the shipment of last year' s yearbook to their immaturity and irresponsi­

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Ray Promises To Generate Interest By ‘Progress Through Participation’

Sarn Ray cites “Progress through Participation” as the keynote of his campaign for the LUCC presidency. “The present administration has done a good job getting LUCC off the ground, but there is a growing feeling of alienation among the student body; they feel that they have been cut off and are not really represented.”

As solutions to this major problem, Ray suggested that the LUCC agenda be published and distributed prior to each meeting so that representatives and those represented alike might be better informed on the business to be handled in that particular meeting. Also, the committee structure should be revised with periodic reports printed and distributed to representatives.

Thirdly, the practice of past meeting “talk-back” sessions involving members and non-members would be initiated. Ray expressed hope that such a program will promote a greater interest among students and a greater sense of responsibility.

“Our role at Lawrence is important to us as long as we are here,” Ray noted. “Now, instead of watching how we step changes for ourselves, we should consider future actions and steps which changes will be as well.

Open dorms, alcohol and drugs are seen as the major legislative problems which will face LUCC in the next year. “Also, perhaps the program has come when students themselves are ready to take the burden from the government.”

Ray stated, “but students feel little pressure to be a more active informed role.”

“I appreciate the opportunity to be at Lawrence and to have the opportunity on these decisions of punishments. I feel that because of the amount of previous leadership and administrative experience I have had, I am afforded a unique insight into Lawrence and its problems.”

Ray’s previous experience includes a year at the University of North Carolina at Chapel Hill, three years in the military, high-lighted by a tour of the Far East; teaching in New York.

In summation, Ray stated, “Although I’ve only attended Lawrence for half a year, I have diligently and thoroughly discussed its recent history and problems, and I feel that Lawrence could be benefited by the insight my experience has given me.”

and a period of management

Honorable Council, J-Board Review Their Past Term’s Adjudications

Honorable Council

Honorable Council dealt with one case last term. The violation of the Lawrence honor code, consisting of plagiarism on a term paper, occurred last June. The individual was known to have been involved in Honor Council action before.

“Some people felt that Honor Council didn’t consider the whole picture,” said Ted Freedman, chairman of the council. “But the council weighed the individual’s record fully considering his personal life, and emphasizing the present incident, the specific case.”

Student Suspended

As the result of Honor Council deliberation, the student was suspended for the academic term in which case was considered (term I of 1968) and was given an “F” in the course (Term III, 1968-69 academic year).

Freedman said that the Honor Council asked the Committee on Administration to clarify certain aspects of the council’s powers. The “Committee on Ad” asserted two points: first, that the Honor Council was within its jurisdiction to give out certain general information for publication; second, that it is legitimate for the council to request, at the discretion of the chairman, that the student’s dean supply character references in order that the council might be aware of the individual’s past flaws or credits.

(R. 3-52) Thomas said that the council discovered that it couldn’t evaluate this case properly without considering certain personality factors.

Members of the Honor Council include Kay Knudsen, Tibby Chase, and Jackie Ochen. The terms of Freedman, Phil York, and Charles Goffmann expire at the end of this term. Another student is needed to replace Walt Dryman who is no longer enrolled at Lawrence.

Freedman suggested that anyone interested in remaining himself or another person for one of the four open positions notify either the dean or the office.

Judicial Board

The Lawrence Judicial Board tried three cases last term. J-Board, composed of students and members of the Committee on Administration, deals with infractions of the university’s social regulations.

The first case heard was that of a junior who was accused of having something to do with a suspended motor vehicle on campus beyond the “grace period” allowed by the university. J-Board ruled his car privileges for the remainder of the year.

Undefeated Guest

In its second hearing, J-Board reviewed the case of a senior girl who was accused of having a male student in her room at hours not designated by the university for visitation. Since the girl escorted him out of the dormitory as soon as possible, J-Board ruled her innocent and took no action.

J-Board’s final case of the term concerned another violation of the open dorms rule. A female student brought a man into her room, and the incident was reported to the head proctor who ushered him from the dormitory. J-Board composed their final decision to President Curtis W. Harr, who shortened the sentences to three weeks.

When a student receives notice from the dean of men or women that he is guilty of breaking a social regulation (such as the curfew rule, open dorms regulation, drinking regulations), he has the option of being heard immediately by his dean or J-Board.

If he chooses to be tried by his dean and does not agree with the punishment given, he may appeal the dean’s decision to J-Board, which will then reconsider the case. If he is still unsatisfied, he may appeal J-Board’s decision of punishment to President Tarn.

Membership

Members of J-Board include five students, four faculty members, one dean who is the opposite sex of the accused, and Marshall B. Hulbert, acting dean of Lawrence and Downer Colleges and president of chairman. Hulbert selects two and counts the votes on decisions of punishments.

Student members are Molly Bodie, Mark Brumusu, Kay Knudsen, John Tift, Phil York, and Charles Goffman who are randomly chosen for each case. In each case they have been: Miss Harriet Irving, assistant professor of music; Clyde Duncan, professor of music; Mrs. Anne B. Lay, associate professor of history; Edward J. Moody, instructor in anthropology; Richard W. Winslow, associate professor of Spanish; Kenneth G. Barry, associate professor of education; and Charles M. Brooks, professor of art and architecture.

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Before The Dance
Passes Faculty Statements Concerning Black Students

Lawrence faculty members accepted a statement concerning black students in their meeting last Friday, according to Richard S. Shove, associate professor of French and faculty secretary. The statement read as follows:

The faculty and administration are committed to the continuation and expansion of education of black students at Lawrence University. In order to effect this commitment, we

1. Approve an interim program of special advisors to black students now enrolled at Lawrence and

2. Call on the President and the deans to name an ad hoc committee on Negro affairs.

The program of special advisors will become effective immediately. The ad hoc committee will study (a) admission policy, (b) curriculum, (c) extracurricular concerns, (d) academic discipline and (e) other aspects of life at Lawrence University which concern black students. The ad hoc committee will make its recommendations in the faculty as soon as possible and with greater than the end of the current term.

Lawrence M. Claas, professor of theatre and drama, gave a brief report from the Committee on Discrimination in Professions and Securities.

Claas informed the faculty which "as of now all six fraternity brothers are up for reprimand," especially in "the closer as far as discriminatory

SCIENCE COLLOQUIUM
Harold K. Schneider, professor of anthropology, will present a science colloquium on the alliance theory in social organization, "Who Should I Marry?" next Tuesday at 4:30 p.m. in the administration building.

Tarr to Meet at Annual Meeting

President Curtis W. Tarr was elected to the Commission on College Administration of the Association of American Colleges at the association's annual meeting in Pittsburgh last week.

"Perhaps the A-1 board should be considered with the honor council," he concluded.

"My experience consists of extensive service to the community as a member of board of education," Tarr commented, "but I am particularly familiar with the problems of the Executive Committee."

"Lobby for Lawrence in London"

Mrs. James Hebbe, editor of the "Alumni" magazine, basies her task with the task of moving back into her recently re-painted office. The second floor of Sampson House has undergone extensive remodeling in preparation for expanded operations slated to begin in the immediate future.

United Kingdom Favored In Foreign Study Center Poll

Results of the questionnaire sent to all freshmen concerning foreign study centers and their interest in being sent to Boennigheim, Germany, favored England over Germany and Italy.

Browning stated that the tentative interpretations of the results reached by the Committee on Foreign Campuses would be reported to the Povolny Committee on Plans, but he declined to reveal what nature the interpretation might be.

Concerning the new foreign campus in Boennigheim, Germany, which is to replace Boennigheim, Browning stated, "The city fathers have been moving slower than we anticipated in approving the program, but no delays are expect ed. We have no reason to believe that they have had second thoughts."

Of all those freshman responding to the questionnaire, 132 said they were interested in spending part of their undergraduate period in a foreign country, while 124 did not wish to do so.

Of the group who said they were interested, 109 replied that they preferred a generally oriented program, while those who preferred the general oriented program designed for language majors; and 1 replied with both.

Breunig said, "The German program has applied to the 1963-64 England program, while only 13 of those favoring a program in England have applied for the German center.

The results of the questionnaire also showed that three-quarters of the freshmen favoring a discipline oriented program had considered applying to such projected campuses. Only one-third of those preferring a general program have considered applying to a program designed for majors.

Slightly more than one-half of both groups expect that they will travel outside of North America, but not under the auspices of Lawrence.

The questionnaire sent to students who have participated in the Boennigheim programs contained four questions. One asked the students to rate in importance seven alleged advantages of the foreign study programs.

Six-sevenths of those responding felt that Lawrence should expand its foreign study program with campus, while only one felt that, on the basis of his experience, Lawrence should not.

The second question asked the students who have been to Germany feel that they would have chosen the German program over one in England, had it been available at that time. However, one-third said they would not have taken German if a foreign program had been available in England with no language requirement.

Commenting on the effectiveness of the Lawrence overseas campus program, Browning said, "Generally it has been remarkably successful, although the benefits have been somewhat different than what we had anticipated."

Browning also said that he felt the "American student enclave" such as Boennigheim, is superior to the type of plan where American students enroll in foreign universities. He offered several reasons. The "language barrier permits only those exceptional isolated, training, and foreign leg fascinating to attend American students on the undergraduate level."

"I am particularly familiar with the problem of the Executive Committee."
Kesdekan To Direct Behan’s ‘The Hostage’

The Lawrence Theatre’s winter production this year will be Brendan Behan’s ‘The Hostage.’ Written by Behan in 1958, and first performed by Theatre Workshop at the Theatre Royal in Stratford, London, in October of that year, the play is set in a disreputable Dublin lodging house, where a young Republican is held bound in reprisal for an I.R.A. man who is to be hanged. The play is a witty and profound comment on Anglo-Irish relations and the Irish themselves, full of telltale comedy, satirical songs, and ballads.

The play is being directed by Mesrop Kesdekan, guest director at Lawrence until June. Among Kesdekan’s many and varied accomplishments is his work as director at the Studio Theatre in Dublin. He is thus able to recognize and appreciate the particular brand of humor common to the Irish — in which Behan’s play abounds.

“The Hostage” was a hit of Brendan’s fury with the actions of the English military during the Irish crisis. In Spain’s Baltic Islands he had read a news report about the capture of a soldier by the enemy. The prisoner had been locked in a cabinet and left to suffocate when his captors were forced to flee. The gigantic stupidity of it all set Behan to writing, and he finished the first draft in twelve days. Originally it was in one act and as Godic.

The development of the play resulting in its present form was the accomplishment of both Behan and Joan Littlewood director of Theatre Workshop, where it was given its première.

The set has been designed by Piers Willer and is in the expressionist style, with minimum amount of scenery to allow for freedom of movement in line with the freedom of mood in the play. In the words of Behan himself, “I respect kindness to human beings, first of all, and kindness to animals. I do not respect the law. I have a total irreverence for anything connected with society except anything which makes the roads safer, the beer stronger, and the food cheaper, and old men and old women warmer in winter and happier in the summer.”

“[‘Brendan’]—Piercy Brookman.

“The Hostage” will run from February 19 through February 28 in the Experimental Theatre.

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FOR A VALENTINE’S GIFT

Give a Book and a Card

CONKEY’S BOOK STORE
The recently revealed splash of inexperience in the publication of the 1962-63 "Ariel" is just one more example in the sad saga of irresponsibility that has grown up around the yearbook on this campus. It now does little to rejuvenate Miss Pfant's blatant disregard of student obligations. We can only hope that the "Ariel" staff meets the new deadline of February 3, and thereby mollifies the disgrace of tardiness to date.

Open Door to Open Doors

In case we need reiterate: we strongly support the recently announced LUCC open doors legislation, which is long overdue. Many students are cowering and cíncting step in the right direction, particularly in the emphasis on dorm autonomy. The proposal as proposed has no recognition of some modifications, but through the consideration of residents' individual proposals, ample particularly open doors legislation is. We feel that right now this community must be granted the responsibility and encompassing freedom it deserves and is once again demanding.

LETTERS TO THE EDITOR

The Politics of Consensus

RETIRING LUCC PRESIDENT Steve Ponto has set many precedents of office; some of which will add success. His leadership has been an overture that IF LUCC is to endure on this campus. By virtue of his keen conciliatory talents, Ponto has succeeded in resolving, or at least bringing closer to resolution many of the old conflicts surrounding the student tradition for liberalized social codes. Key-card doors, the extension of the curfews rule, Unionized beer, and the current work on open dorms all stand as tangible evidence of the pragmatic potency of Ponto's politics.

THese CHANGES seem to have been effected without the turmoil that so characterized and crippled past Studen Councils. Presently the student body has paid just as costly, if a more subtle and insidious price out the turmoil that so characterized and crippled past Student Councils. LUCC now has paid just as costly, if a more subtle and insidious price out the turmoil that so characterized and crippled past Student Councils. LUCC now has paid just as costly, if a more subtle and insidious price out the turmoil that so characterized and crippled past Student Councils. LUCC now has paid just as costly, if a more subtle and insidious price.

PONTO'S PROLIFERATION of secret committees whose appointed task is to "look into," or "investigate" a particular issue, has frequently resulted in committees which so thoroughly reconcile opposing view points, that their reports to the LUCC are spiritless and void of any controversy or excitement. Certainly that LUCC is a body where endorsement-enhanced legislation is approved, not debated. The sphinx-like rhetoric of many of the student representative's and the embarassingly poor attendence of student observers at LUCC meetings is impeachable testimony that too many students and representatives have been allowed to rely on the President and his committees as a "Big Brother."

THE POLITICS OF CONSENSUS have taken us a long way down the tortuous road that leads to student self-management. Ponto has successfully shielded LUCC from criticism, and allayed the fears of those trustees and administrators who might have been easily convinced that LUCC had given students just a little too much power. The most successful form of student government Lawrence has known to date, cannot be allowed to die of atrophy, as many have suggested it will.

UNEXPLORED REGIONS ABOUND. We urge the LUCC and this community it purports to represent to in¬ vestigate in open debate, as well as in fact-finding commit¬ ttees, the legislation that so intimately affects us all. Fresh issues, greater interest, and heightened imagination must be the keynote of the new LUCC administration.

Sam Ray

As LUCC moves into its second year of operation, Sam Ray appears as the man most capable of delivering the en¬ tire program. He is the logical choice. Although comparatively new to this University, Ray has demonstrated the remarkable ability in tuning in to issues and problems peculiar to Lawrence. His engaging personality, coupled with his flair for diplomacy, promises that Lawrence College Cathedral will continue to be a success. Ray is designed to be so.

His choice of Lawrence over two other fine schools is indicative of his deep commitment to this particular in¬ stitution. Whether one comes from Lawrence or will may choose from two presidential candidates in Lawrence's recent history. Sam Ray stands out as the finest choice for the multifaceted LUCC presidency.
GUT REACTIONS
By JAMES NOBLE

Editor’s Note: This is the first in a series of three articles concerning the role of the student in the determination of academic affairs of the university.

Despite the recent change in dormitory regulations, the change in dormitory regulations which has hardly ever been since they are underreformed and inflexible, but the "change" is merely a resurrection of the likely institution of a student body of rights, it seems that little has been accomplished, and that we have accomplished raised the point.

So what?

A common and allegiance-wrapping talk of the great progress made since the inception of LUCC is "so what." The answers to the questions which were raised years ago about student rights and especially the right to privacy leaves a bad taste in the mouths of anyone who expected that the resolution of these questions would have some ultimate meaning for this institution.

Speaking of lack of relevance and apathy is now the official explanation for the miserable failure of a bicentennial. If change in the student body is the fashionably important word of the bill of rights, it seems that little in the years ago about student rights the fodder for the bureaucracies will have some ultimate answer to the question is now about student apathy is certainly a valid problem, but the roles will be changed by being ignored, and will no doubt continue to be ignored and regarded as irrelevant.

Questionable Validity

It is difficult to feel confident about the validity of this kind of roadmapping into the fashion of a year, I was certain that curricular and instructional changes were going to have tautology what I intuitively felt was wrong; just as I was a firm believer that instituting open dorms would change the culture and that the latter notion seems naive. In the change that is now being proposed going to effect any real change?

The course of the open dorms question is instructive. In outline it is this. Three years ago the question and all possible arguments for either side were laid out, and for the most part accepted by the students. During that time the issue was considered by various committees, family taken before the faculty and voted down. There was an ineluctable demonstration held at Trempealeau Hall, but it was accomplished, and the energy that was propelling the open dorms question was dissipated.

Now, three years later, the administration at least has been more resistant. If change in the social and psychological climate is the fashionably important word of the bill of rights, it seems that little has been accomplished, and that we have accomplished raised the point.

But this happens if we can again expect to hear "so what." If this should happen, no one can realistically expect students to think about their education plan, and determine for what purposes, if any, they are getting it. Again the rules will be changed by being ignored, and we will continue to be ignored and regarded as irrelevant.

Lifeliness

Issues in this university can remain alive. These are the points they are alive, and working or being set upon, they are not only important, but also involved. When a question like open dorms is being hashed over by a bureaucracy for the nth time, there can hardly expect that students should get excited about it, or accept it in a new dimension. The only thing that should be done to the lives. The old problem of people who do not feel that the issue is valid is well past that point.

Valid Problems

Now that this notion is being discredited toward academic affairs there is a chance that the question will become more interesting, and a more realistic chance that it will preserve some of that vitality. The some holds true for the resolution of academic relevancies, though it still lacks shape. Both, however are propositions, and faculty may fear less, and if handled consist­ently be addressed.

But since the Prexvity Committee set up to address itself to and other solutions to just these problems? We have been there, number of problems, the most has never been there, and we must report it submitted must be approved by the faculty. The fact is, by low, largely resistant to change in this direc­tion. Thus it should be no surprise to find the Prexvity Re­port supplemented and reinforced to accommodate faculty desires and protect faculty interests.

The more important question is how students fit into this pro­cess. The problem is not just the additional over social matters and is commanded by the faculty: this little support is to be ex­pected from that quarter. Any pronouncements to the contrary are garbage. LUCC cannot play a major role in academic affairs. And further there is no reason to add to student wishes some areas of change. And I would say that if deep stu­dents a rule to this rule is to relate the questions related to the student viewpoint into a shin­el fruit, but still quorifying issues as open dorms.

Every candidate for office speaks about what he can do for the improvement of his platform. This seems rather strange, of course the uninaginated, be­cause LUCC has never claimed it was only the bills that they are all the same—until that time comes when one heads to write one's own platform.

In an effort to simplify the process, however, LUCC has strength­ened its position. The following is a list of ways in which LUCC can help students.

1. LUCC has long been in need of a Board of Control over the student body. It has been a long time before we've had control over the student body. If elected, I will do everything in my power, you can't afford to be too specific to help and forward platforms in this area.

2. LUCC will do well to in­crease the efforts in the area of communication. If you don't fill in the blanks, which will be a fa­miliar problem to anyone who has to fill in the blanks, the student body is too large and the other students are too far away. LUCC needs to increase its visibility in this area.

On the other hand, we know that the students are interested in what can be done that has never been done before. In the first place, I would like to see in­creased communications (another important phrase) between the LUCC and the student body. LUCC needs to be more visible, and needs to be involved in the school and the community.

The series will be moderated by Peterson, who is coordinator of the campus Greek education program. Students are invited to participate in the series on an open to the public, with a limit of 12 participants. Cost of the series, including information pack­et and luncheons, is $13.70.

GUIDED MISCELLANY
Platitudinisms

By BONNIE BRYANT ’68

Lifeliness

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LUCC Presidential Platforms

Sam Ray

I, Sam Ray, do hereby announce my candidacy for the office of president of the Lawrence University Community Council. I am a liberal arts major and a member of the Honors Program. My primary concern is that every student have a voice in the university. If elected, I will work toward the resolution of the following issues:

1. The immediate concerns of the student are numerous and self-evident. The committee on the drug problem has not yet submitted its findings to LUCC. The areas of student conduct and civil liberties in the proposed student bill of rights have yet to be investigated, as well as the related question of due process in the judicial structure. Of course, even if the open dorm proposal was passed last Wednesday the whole matter of dorm autonomy lies ahead.

2. Investigation of the function of the Judicial Board—how the powers of the judicial board are currently exercised and how they might be reorganized. I believe that a university with a large student body must have a judiciary, but I do not believe the present structure is adequate to the task.

3. Considering in an LUCC discussion the role of committees to act effectively on a given matter.

4. University regulations congruent with state and federal laws.

5. Black and White, brought in by a $5.95 price you can afford. $170.

6. Combine the Judicial Board and the jurisdiction of the Judicial Committee.

7. Special qualified personnel and aid funds to assist students from backgrounds which create difficulties academic and social situations.

8. For the widest and (we think) best choice in tobacco products, we have over 300 models by famous cigarette labels at the price you can afford — $5.95 to $129.

Phil York

I, Phil York, hereby declare my candidacy for the office of President of the Lawrence University Community Council.

1. I set my qualifications for service to the community in the following:

a. Student membership will be requested on the faculty Committee on Honors and on Honor Council.

b. Student representatives will be sent to address faculty meetings.

c. After each meeting, students will be invited to participate in a "talkback" conference.

d. Student membership will be requested on the faculty Committee on Committees.

e. Current member of the LUCC and a graduate of Lawrence, who is a member of the LUCC, will act as speaker at convocation.

2. Current plans for the Office of the President:

a. My primary concern is that every student shall have an opportunity to bring his views to bear on university affairs. I believe that the LUCC is one of the only bodies where student interest and participation are possible. These proposals will bring the government close to those whom its processes most directly affect—the students.

b. Each student shall have three channels for making his views known: personal expression, elected representatives, and the president of LUCC.

c. Students will be encouraged to attend LUCC meetings.

d. Students may request to address LUCC during its meetings.

3. After each meeting, students will be invited to participate in a "talkback" conference. I will require, if necessary, a four-hand meeting.

4. The agenda for each LUCC meeting will be published in advance, so that each student may be aware of the issues which most concern him.

5. A student membership will be requested on the Faculty Committee on Committees, Committee on Academic Affairs, and committee on General Education.

6. LUCC has not had the chance to extend the influence of its suggestive powers into the academic sphere or outside the Lawrence community.

7. LUCC should ensure a rapport— as well as a milieu— between the distinct worlds of faculty and students. LUCC has not had the chance to extend the influence of its suggestive powers into the academic sphere or into the world around us, such as:

a. Considering in an LUCC discussion, or in any expanded committee form, an issue that concerns or divides the Provost Committee.

b. Sponsoring fund-raising activities to make financial or physical contributions to the Lawrence academic community or to worthwhile causes outside of the Lawrence community.

c. Investigating the feasibility of the university sponsoring an ABC-type program for students from slum or ghetto areas—who don't meet our entrance requirements—but are ready, possibly for them to attend Lawrence on a mass-basis basis.

8. My personal concern is that every student take as an academic institution a part in continuing, if necessary, into a phase of the university sponsoring an ABC-type program for students from slum or ghetto areas—who don't meet our entrance requirements—but are ready, possibly for them to attend Lawrence on a mass-basis basis.

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Ideal Photo

22 E. College Ave.
Adventures in Appleton

BY NICK CANDEE

For tourists who have largely included Appleton in their itineraries, or for Lawrentians seeking something more than the Mark, the Union, Damrow's, or Telulah Park, the Lawrence has endeavored to catalog several points of interest that might otherwise be missed. In a riverside town with its own ethnic character, in a cultural area rich in heritage, populated by an artistic—and fun-loving—people, read, seek, enjoy.

THE BRIDGEPORT ART CENTER in Neenah has varied shows in addition to its fantastic collection of paperweights. The Pulse Art Center in Oshkosh desires a visit regardless of what's on exhibit. Patterned after an English manor house by a Parx Bank, Eiland's paper barn (or was it a lumber barn?), the imposing house and grounds are a refreshing change from the run of the mill architecture generally found in the area.

The Door Hunter Museum, finest of its kind in the world, is part of the equally famous Institute of Paper Chemistry, located across the street from Lawrence's Alexander Gymnasium. The Antelope Auto Exhibit is certainly worth the price of admission. Also identified as the Conway Hotel, it features free champagne on Wednesday nights.

Sights

"Bon Voyage Charlie!" to departing students. Jack's in the Middle of the Zoo is Appleton's highest organized cafeteria, located in the city's second highest building at 115 West College. A fun place for a mid-day date.

The Cavern at 404 West Lawrence Street is open seven nights a week and offers an unusual sight and sound show for limited audiences.

Complete with costumed natives, the Cinderella Ballroom has polka dancing every Friday night. Twist again like you did in the old country.

Since that redoubt caused TheFlipside to be closed down by Appleton's Finest, Lawrentians seeking the seamiest side of valley life have been flocking to the Purple Onion in Menasha, which features something gross sporting a price of $4.75. Well, whatever turns you on.

While the West End reputedly offers great food, go to the Green Dragon. If you want to rap with old George Wallace supporters. For skins try Mr. Robert's. A good place to try your command of the local dialect is the Klein Brothers' Bar, next to Memorial Hospital at 1920 North Meade. Its rich local color was much favored by a former member of the Lawrence English department. Although that instructor is no longer with us, most of the Klein brothers still are, as are their great beef sandwiches. Mickey on tap.

While some travelers may charge that Appleton is a cultural wasteland, those who have sampled even a few of the above-mentioned highlights know that, unlike New York on the Hudson or Montreal on the Neckar, Appleton on the Fox has its own unique character.

VIEW FROM COLLEGE Avenue Bridge by day is eclipsed only by the view from underneath at night. Alexander Gym, locks in background.

FREEWAY FLYERS line up on the black of West College for rush hour runs out to the suburbs. Wonder what's out there? Ride at night and find out.

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"The cherished the flame carefully and awkwardly. It meant little, and it must not perish. The withdrawal of blood from the surface of his body now made him begin to shiver, and he grew more awkward. A large piece of green moss fell squarely on the little man, of this when one has the sub-zero cold of the Klondike. A large piece of green moss fell squarely on the little man, but in spite of the presence of the little fire, he was hunched and shrinking and his shaking and scat-tering. He tried to pull them together again, but in spite of the reawakening of the fires, his shaken body was hopelessly scattered. Each twig pulled a puff of smoke and went out."

Thus Jack London portrayed the futile attempt of a desperate man to build a life-supporting fire in the sub-zero cold of the Klondike.

At last the twigs caught fire, and it was only a matter of time until we could feed it with five-inch logs. But we still had to transfer the fire to the bare ground so that the melting snow wouldn't extinguish it. While one of us shaved snow with a four-inch army-supplied spade, the other warmed himself by his little fire. Progress was gradually made on the tent clearing and the depression into which we were to move the fire. Estimated, we finally were able to relax; the fire had been successfully pushed to a six-foot patch of bare ground, and the tent was now precariously pitch- ed.

Settling back with a bottle of brandy, an ominous silence penetrated the forest. Occasionally the stillness was violated by the groan of a branch suffering under the weight of new-fallen snow, the sharp crack of a pencil split by the pressure of freezing sap, or a volley of sparks spat out by the fast-expanding legs. The acrid smoke rising from the fire impinged on our nostrils and our eyes watered, bit by the acrid vapor. But experimenting with various positions around the infant blaze taught us how to remain warm while enjoying the fire's aroma.

The coals' warm-red glow peeked out from under upched logs. Translucent yellow flames, streaked with blue, danced suspended over the crackling fuel. Warmly hidden within and without, we slid into a mellow, content state. As we sat on our packs, only the uncomfortable moisture of the melting snow re-

"A FAR, FAR BETTER WAY of spending a Saturday night than at a Lawrence party?"

CONSERVATORY EVENTS

Senior Recital

Senior organic David Johnson will play "Preludes on Debye's Chords," (Give us Help) by La Valt Hanah, dang of the conservatory, next Monday at 8 p.m. in Memorial Chapel. Saxophonist Kathleen McIntyre, flutist Linda Neal and clarinetist Reginald Geoke will be featured in senior recitals next Tuesday at 3 p.m. in Harper Hall. Miss McIntyre and pianist Taya Hirashoff will perform the sonata "Faublox de Provence," by Paul Mauries. Miss Neal, accompanied by her sister Ellen, a 1966 conservatory graduate, will play "Concerto for Flute," by Jean-Touyon. Geoke, assisted by pianists Nancy Gayoe and Sandra Ewag, will be heard in an arrangement of Norman Dello Joio's "Concertante for Clarinet and Orchestra."

Chamber Music

A recital devoted to chamber music of the late Paul Hindemith is planned by a group of Lawrence Conservatory Faculty members and local instrumentalists for 4 p.m., Sunday, Feb. 3, in Harper Hall. The program includes "Die Junges Magil, Op. 2, No. 2," composed in 1928 for alto voice, flute, clarinet and string quartet; "Sonata for Clarinet and Flute," written in 1929, and "Quartet for Clarinet, Viola, Violoncello and Flute," from 1938. Performers include Caroline Brandenberg and Evelyn Wilks, violinists; Kenneth Ryler, violist; Frances Elias, cellist; Kathleen Harris, mezzo-soprano; Dan C. Sparks, clarinetist; Marjory Timv and Theodore Belc, pianists; and Carol Busas, flutist.

LITTLE MAN ON CAMPUS

"HOW THE FACULTY GALLERY WILL HAVE A WORD FROM THE CHAIRMAN OF THE STUDENTS RIGHTS COMMITTEE."

"Matmen Defeat Coe 32-20, Lose To Cornell, Grinnell"

Last Saturday in a triple-dual meet at Beloit, the Illinois-Roland Lawrence wrestlers beat Coe 32-20, but lost to Cornell 36-14 and Grinnell 36-14.

Jen Hess at 133 finished the weekend with a 3-1. Bill Hard, returning after a bout with impetigo, was 1-1. Dick Haigh defeated a conference contender in Cornell 3-6 for an unfeated weekend.

Headweight Lance Alvin defeated a Cornell wrestler who placed in the conference last year. Coach Bob Roberts spoke highly of Alvin, noting his balance and his agility. Roberts alone claims to overcome his lack of experience to take the conference title.

Team captain Dave Toyzen was dumped 7-1 by his Cornell op-


CHARLES the FLORIST
Conway Hotel
734-1061
Cagers Lose to Knox 66-63, Massacred by Scots 100-76

Last weekend the Viking cagers fell to the revenge of two previous losses to Knox and Monmouth. Plagued by poor shooting and defense to the Vikings two weeks ago, Knox and Monmouth put on an onyx display of defense, which led the 100-76 and 90-56 wins respectively.

The Knox game was a strange change for the Vikings. With the exception of the last game, the final score was close. But in between the Knox had fallen behind by as much as 10 points.

The Vikings started the game with a 3-2 lead and Stroemer, which allowed Knox to jump out to a 23-11 lead. The Vikings came back, sparked by the outside shooting of Mike Andrews, to close the gap to 23-20. Score at the half was 32-26.

The first part of the second half, nothing went right for the Vikings. Flagged by poor shooting and several untimely turnovers, they fell further behind. The Swallows' outstanding guard Bill Forest caught fire from the floor, and the game was completely out of hand with 7:30 left in the game.

Lawrence would not do much, as they were retired on a 44-34 win. After the neck-and-neck battle of the first half, Knox began to worry and with their rim pressure put on the W.M.P.C. Pucksters Win Again, the Phi Kappa game was again highlight.

The Soots' full-court press caused the Vikes' 9-13. Monmouth kept up a 44-31 lead with 7:30 left in the game. Lawrence would not do much, as they were retired on a 44-34 win.

The second period saw constant pressure caused by the W.M.P.C. defensemen. While the Vikes were held scoreless in two minutes, the game was only for the Vikes to lose 2-0.

The game was played on slop.

The second period saw constant pressure caused by the W.M.P.C. defensemen. They have some good freshman talent, for their Ripon counterparts by a large margin, but the Vikas re-

The Lawrence swimming team had an easy time with Ripon at last Saturday, but split a double dual meet last Saturday with Stout State University and Knox at St. Cloud of Minnesota.

The relay event was then followed by a 200-yard medley relay, 3:00; and Coggswell and Graham winning 4:10.5 in the 400-yd. medley relay, while Gillan, Steve Graham, and Bob Stastny then swept the 50-yard freestyle, 24.9, 25.1, and 25.2.

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