LUCC Debates the Necessity Of A Students’ Bill of Rights

LUCC began discussion Tuesday on a “student bill of rights” which, according to President Curtis W. Tarr, would include neither university nor students live in an “exclusive academic context” apart from the rest of society. This statement, he felt, should be guided by the thought that students should have the same rights as other citizens.

After the debate and vote on the co-op proposal, LUCC discussed the possibility of a committee of the whole to consider the concept of a “student bill of rights.”

Bad Walsh was invited to speak first. Walsh said that, while he is not against any a student bill of rights, he feels that “the university is oppressive, said Walsh.” Lawrence Uniqueness

Morrin W. Wrolstad, business manager, then focused the discussion on the uniqueness of Lawrence as a private, non-profit school which “can detach itself from the mainstream if it so chooses.”

One motion to set up a committee to study the possibility of setting up a committee to study the possibility of a student bill of rights was defeated 14 to 9.

At the LUCC meeting, Ponto reported that his term as a student government had been “a successful endeavor.” St. Norbert College, he noted, had four student unions and one who serves beer. “Everybody seemed impressed and really in favor of beer in our union,” said Ponto.

George Long Wins Election ’68 Contest

Having reviewed the prediction cards entered among the 722 “Election Night ’68” tickets sold, Bruce Bower, the program’s director, announced that the prize winner is George Long, a sophomore.

Long, who purchased his card just several hours before the deadline, “was impressed by the fact that students are being overcharged a lot of money for their textbooks. I also feel that students are being overcharged and that there should be a student bill of rights.”

Piekos To Speak On Czech Crisis

The Lawrence World Affairs Council will host Donald Piekos, speaking on “Czechoslovakia and the Soviet Union in Perspective.”

Piekos’s talk is scheduled for 8 p.m., Tuesday, November 19, in the Riveredge Lounge. The lecture will be followed by a coffee break and then a question period in which Mr. Piekos will answer questions of government, and law. Robert, new instructor in politics, will also be available to respond. Piekos is completing his doctoral dissertation at the University of Wisconsin. He received a Russian Area Studies Certificate in 1967.

Last year and his wife spent over 30 months in Poland connected with the Polish government’s Academic Affairs Day. He to be held on November 14. The meeting adjourned in a record thirty minutes.

Faculty Meeting Set New Brevity Mark

Mrs. Marsha Hulbert, vice-president of the Faculty—Administration Trustee, reported that the Faculty has set a new brevity mark for its meeting.

Lu CURR Debates the Necessity Of A Students’ Bill of Rights

In a light of a visit to the student union of St. Norbert College, and with the anticipated trip of President Curtis W. Tarr, plans continue to move forward the resolution of the Viking Room as negotiated by the Lawrence University Council of Community Council (LUCC). Above, Secretary Marianne Varney and President Tarr initiated consideration of a student rights bill and remained tentative for two reasons. The first, President Tarr has not yet been selected, “Thus far plans have remained tentative for two reasons. President Curtis W. Tarr, plans since the LUCC Union Committee had been selected.”

According to the LUCC Union Committee, plans have been set aside by LUCC.

President Tarr has not yet selected.

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Students Hear Lecturers Discuss Individual And Changing Society

Last Thursday and Friday the Interfraternal and Pan-hellenic Congress sponsored "The Individual and His Changing Society," the first Greek Symposium in Lawrence's history.

The Symposium began Thursday morning with an address by Philip Hauser, professor of sociology and Director of the Population Research Center at the University of Chicago. Hauser, who fearlessly said that "he hates everybody," criticized the "aschemetism" society we live in, where chaos in the society is reflected in chaos in the individual.

Stating four reasons for the present problems of our society (population explosion, population implanter, population diversification, and an acceleration in technological change), Hauser repeatedly stated that 20th century problems must be handled with 20th century solutions. He warned that disorder is a symptom of needed change, that force must be utilized to restore order, but unless change is forthcoming, prolonged disorder will follow in the future.

Heated Discussion

Thursday evening, a heated discussion entitled, "Government . . . Master or Servant to Business?" was held in the Chapel. Panel members included President Carla W. Farr, eighth district Congressman William Steiger, and John Schmitt, president of the Wisconsin AFL-CIO.

Several conflicting views were represented in this Government discussion, especially between the union and business representatives. Afterwards, the audience was invited to Riverview Lounge for refreshments and informal discussion with the members of the panel.

Church's Role

"The Church's Role in a Changing Society," another panel discussion, was held Friday afternoon. The present inadequacy of the Church to help contemporary man, answer the questions which concern him was emphasized in the discussion. The main reason given for the problem was the Church's inability to break with antiquated institutional structures.

As Sister Margaret Burke stated, "It is a problem of institutionalism, not institutions. The institutionalism covers when institutions tighten up and don't know how to melt." The questions of civil rights and the de-westernization of the Church were also discussed by the group which included Anna Hedemann, Edward F. Manthei, and George Riddick.

Academic Institutions

The Symposium closed Friday night with an address by J. Herbert Holloman, president of the University of Oklahoma, concerning "The Academic Institution in a Changing Society." Holloman emphasized the necessity for an increased role for the student in the running of the modern university. He also said that the university must prepare students for political experiences in the future and that the academic institution should provide a more domestic environment.

According to James Snodgrass, president of IFC, the idea for the Symposium originated with other collegiate universities, Washington, Princeton, and Lake Forest.

By MIKE GORDON

The purpose of the Symposium here were to further involve Greek groups in the intellectual as well as the social sphere, to close the gaps between Greeks and independents here to close the gaps between the Lawrence and Appleton communities.

Protesters must be willing to serve the community as a whole, according to Snodgrass.

He emphasized that IFC hopes most of the financial support for the program will also be provided by the alumni, who seemed both excited and in tune with the aims of the program, according to Snodgrass.

IFC hopes that Symposium topics in future years will become more specific and that over a period of four years participants will be able to attain a total picture concerning some aspect of society. For example, the Arts might be a topic for one year, Communications the next, Technology the third, Snodgrass said.

Snodgrass thought the program was quite successful, but in the future would like to see more people from outside the Lawrence community attend.
Banta Recalls Fraternal History, Explains The System's Relevance

In the wake of the current wave of L.U.C.C. scrutiny which is now washing over the Greek System on this campus, the Banta recollection system of history and features into some historical perspective, while stimulating debate to define a few of the current trends among Greek groups at Lawrence. George Banta, Jr., Menasha industrialist and a nationally prominent figure in the evolution of the Greek system, related some of the history and philosophy of the college family.

Banta, whose family has five generations of membership in Phi Delta Theta, a national social fraternity, explained that the fraternity was originally founded for a social action group. "Men working,Note, I am in the common purpose to help their school and to help each other," was the system's founding principle, he explained.

First, formed on this campus in 1839, Phi Delta Theta died out during the Civil War, only to reappear as a local organization, Theta Phi, about 1861. Lawrence President Samuel M. A. E. Plants, "Plants thought it (the fraternity system) was good for the college," Banta said. "He always did what he thought would benefit Lawrence." Lawrence Academy

Banta inherited the then Lawrence Academy in 1869. There he met his wife, who later attended Smith College; and after four years, left Lawrence for Wabash College. "While at Smith, my wife and I spent some time at the evil of the Greek System exist whether you (a particular college) have it or not," Banta said. "The lines of social institutions inevitably come into life in one form or another, he explained.

It was during the administration of Henry Wright (President of Lawrence from 1859-1861) that a number of national fraternities established themselves on this campus. Banta's own fraternity became organized here in 1874. "Wright didn't do anything at LAWRENCE," Banta asserted. "He planned not only Lawrence's future, but the future of liberal arts colleges throughout the country." Banta believes that with Henry M. Wriston, Lawrence and its Greek System entered the modern era.

Banta maintains that the fraternity system is in many ways analogous to the family in the history of the individual. "The good it does for someone is not publicly known. All too often, it is only the bad that is publicized." The good fraternity man always holds his college first," he added.

Addressing himself to the future of the fraternity system, Banta said that although he doesn't know what lies ahead, he believes the system can maintain itself. "There are bad features, no doubt about it," he said. "But the machinery is there for strong, creative, and responsible leadership; it might be kept alive."

WHERE PLATO LIVED

"Where Plato Lived" will be the lecture topic for the November meeting of the Appleton Society of the Archaeological Institute of America at 5 p.m. on Wednesday, November 30, in the Worcester Art Center. J. Walter Graham, professor of fine art at the University of Toronto, is a research associate of the Royal Ontario Museum, will be the speaker.

HELP!

Earn between $20 - $35 per week, working part time on your campus. Become a campus representative for VI S A, an International Student Merchant Banking Corporation. No selling involved. Contact VI S A Sales Center Box 2064 Madison, Wisconsin HISTORY EXEMPTION TEST

The history department will offer an exemption examination for History 1-2, Western Civilization, at the end of the first week of Term II. For further information, see William Chaves, chairman of the history department.

Some examinations will be given at times other than you may expect. All examinations in History 51 will be given in two sections because there was no one period where conflicts did not occur. I know about one other conflict; the victims have done goes unnoticed before the public.

African Bushmen Analysis Planned

As part of the "Is There Intelligence Life on Earth?" series of a science colloquium entitled, "The Bushmen of Africa: What Happens When You Don't Have Tele­vision," will be presented by Ren­ald Singer, a member of the de­partment of anthropology at the University of Chicago. At 4:30 p.m., Thursday in Youngchild hall. He has been cultural behavior, O began the physical characteristics of people. His specialty is separated from nutrition, mobility patterns or housing.

These and other anthropological and biological observations will be correlated by singer in a study of the cultural history of the Bushmen and Bushmen of South Africa.

GAU5AN L. BANTA, JR., a prominent Menasha industrialist, and a nationally recognized figure in the Greek System, explained that fraternities were originally founded in the spirit of social action. Banta contends that too often only evils of the system are publicized, and the good that is done goes unnoticed before the public.

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The Downer Food Center was initially applauded as the dawn of what many students hoped would be a new day in dining. Yet, we look forward to an increase in both the quality and quantity of next year's meals. In the meantime, however, the task of adjustment is past, as is the period of the student tacitly accepting less than a maximum efficiency.

Does the student who prefers to eat near the end of the dining hour have the right to the same offerings as the boarder who eats earlier? The all too common explanation of "It's gone" for a choice that no longer is, seems nothing more than a testimony to careless planning. Does not the student who prefers to eat near the end of the dining hour have the right to the same offerings as the boarder who eats earlier? The all too common explanation of "It's gone" for a choice that no longer is, seems nothing more than a testimony to careless planning.

Downer boarder. Subscriptions are $4.50 per year.

From the Editorial Board

On Poor Taste

It is time to begin treating the students and deans is one titled "tales of the black students to dramatize their identity and American society."

While Negro intellectuals are busy trying to interpret the nature of the black world and its aspirations to whites, they should in fact be defining their own roles as intellectuals within both worlds.

Harold Cruse

Crisis of Negro Intellectuals

At a conference of black educators a noted historian remarked, "Harvard has ruined more Negroes than it has educated Indians." One of the most disturbing aspects of the educational institution is America's impact on the black community. These Afro-Americans have won Nobel prizes, several Pulitzer prizes, and other recognitions for achievement—yet none of the outstanding contributors to the black community and American society received their undergraduate education at white colleges.

The explanation of this phenomenon is essential to an understanding of how black students exist within.

It is a tragedy precisely because these colleges are in intense competition with each other for these students and have made considerable concessions to them at matriculation through scholarships and financial aid. Shortly after their arrival demands are made and demonstrations ensue. Is this an act of black ingratitude?

Most American Negroes, even those of intelligence and courage, do not fully realize that they are being treacherously used, a situation that anti-slavery forces in the United States for the slavery of the majority of men. When this becomes clearer, especially to the black youth, the race must be aroused to thought and action and will see that the price asked for their cooperation is far too high for the results promised.

H. L. Mencken, "If He Hollers Let Him Go," and W. E. B. DuBois (Harvard, '18) wrote these words. Yet the importance of their thought is central to the philosophy and actions of black students today.

It has been 25 years since the first Negroes to receive a Ph. D. W. E. B. DuBois (Harvard, '18) wrote these words. Yet the importance of their thought is central to the philosophy and actions of black students today.

The demands of black students will not be either today or tomorrow, and not because of altruism, but because of the cultural consequences, since America as a nation is still in a cultural emergency.

Flora, American aesthetic, excluding the ostentatiously bland, the mediocrity, and the vulgar which characterizes American cultural attempts, is merely glorified worship of the European, Anglo-Saxon fatherland. At the expense of the remaining minority cultures existing with it in America borders.

Until there is a liberation and utilization of each ethnic cultural force within American society, college deans and presidents can expect to continue to have nightmares.

Reed Offers New Course

Cervin E. Reed, assistant professor of French will offer a Free University course second term for interested students. He will be "reading five novels by black authors," Reed said.

"This will not be a course in the usual sense. Reed explained. Lectures, organizations and term papers will not be a required part of the course. According to Reed, "there will be no passive reading no sitting and no waiting for The Word."

The novels that will be read are: Richard Wright, "Native Son." James Baldwin, "Go Tell It on the Mountain." Carole Boston Pardee, "The Flagstaffs." Chester Himes, "If He Hollers Let Him Go," and W. M. Kelley, "dem."

The group will meet on Monday nights beginning with the second week of classes. Enrollment will be limited. All the novels except "dem" will be available at Paynter Book Store at the beginning of the term.

Students seriously interested may sign up with Mrs. Lemoyang in Main Hall faculty office, second floor, before the 16th of November.
Cloak Exits From Lawrence Stage With 'Camino Real'

By NEIL BILLER

In the current production at Stansbury Theatre of “Camino Real,” La Mortrecho, played with beauty by Adrienne Kulieke, speaks the following lines from T. S. Eliot’s “Burnt Norton”: “human mind—can’t bear very much reality.” The vision of reality created by T. S. Eliot’s play, staging of Tennessee Williams’ powerfully intense work, however, is spiced with enough importance to make it “burned” and served with enough love to make it whole.

“Fixed Point”

“Camino Real” takes place at what Eliot calls a “fixed point,” a place where it is impossible to tell difference between real and illusion; a place where “the spring of humanity has gone dry”; a place where the Camino Real of reality begins.

In this setting, Williams brings as unlikely a combination as Don Quixote, Casanova, Lord Byron, Kilroy and a host of other vagabonds in order to evoke the pain and paths we then-smoking human beings must go through because we are driven by the need to love and be loved, and in order to portray the emptiness we endure when we cannot find the courage either to love or to value.

Williams and Cloak succeed in realizing the poetic, emotionally bound and therefore “theatrical” spirit of “Camino Real” because both explore the longer time sensitive and tough-minded, and both have an affinity for laughter. The unfilled dreams in Williams’ play are set against the imaginary symbols and personages urge and warn contemporary man that he must not allow the shallow and anaesthetic honesty and therefore “liberating” to love and be loved, and in order to find in himself. Emery’s energy and acting were equal to this demanding role, though at times his voice was unnecessarily strident.

One of the play’s finest moments (and one indicative of the artist William Munchow, perforce) was evident how much well-spent day’s performance was CASANOVA, it was the most delightfully sexy one I’ve ever seen here.

While flaws were evident in the current production of “Camino Real” designed by Joseph Hopfensperger, Wednesday night demonstrated what that phrase means. Not only was his performance flaw-free, but it bordered well with the performances of the rest of the cast.

The guest artist seemed to materialize, converse with his fellow actors or the audience in a trite repetition of essentially the same pleasant, more the same, and each time and soundly disappointing. Man­churian Flawless

This was evident from the paper bag, choreographer Lila­bellinger, and the cast as a whole to the ensemble work. With the numbers of details of cast, blocking, staging, or “just” making noise — one of the toughest of group acting problems — few were not well handled. It is unfortunate that the “minor” characters in a the­atrical production the size of “Camino Real” give most of the time and all of the effort of major characters — and receive little credit for it.

Eastman’s Best Role

Tom Eastman, who played Casanova, gave his best, most sensitive performance to date. Williams’ Casanova is a broken­spirited ex-lover who has exchanged passion for compassion after being reduced to begging. Emery’s controlled, resonant recol­lection and range were second only to Munchow’s in the perform­ance.

While Emery’s Kilroy, with a symbolically weak heart, is natu­rally-exuberant and striving for real emotions which he either doesn’t fully understand or is embarrassed to find in himself. Emery’s energy and acting were equal to this demanding role, though at times his voice was unnecessarily strident.

Kilroy and a host of other vagabonds — the cast of over fifty — the play’s different times of day, named everything — the cast of over fifty — the play’s different times of day — and received lit­tle credit for it.

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Williams is one of the few women who can create women as well as he does men. “Camino Real” is a demanding role, though at times his voice was unnecessarily strident.
The armed services on-campus recruiting next Thursday may provide the first opportunity for testing the current policy recently formulated by LUOC as well as redrafting the question of the university's function in providing aid to government and business agencies involved in the war effort. J. Albert Williams, junior philosophy major, predicted that "there will be a lot of discussion in terms of demonstration against the military recruiters." He noted that the new demonstration policy was stringent with regard to scheduled campus activity, but was unsure whether military recruiters could be excluded from such an event.

Noble said that the provision of on-campus space was "definitely a service to the recruiting agency," and that "the university is making a public stand against the recruiters by being able to set up a position against the war." He stated that LUOC is advocating legislative barring having recruiters on campus. LUOC verbally backed the school in recruiting nonacademic groups.

Markett Hubbell, university vice-president and acting dean of Lawrence and Dension Colleges, feels that the placement office provides a valuable service for students in setting up interview facilities, and that "it would be foolish to make them rearrange on their own." He added that "if it ceases to be a service to students and becomes a service for employers," the placement office methods must be modified.

Because all interviews are optional and at the students' convenience, Hubbell said "anybody within the university has the right to decide what recruiters they will or will not see. The university should not dictate which recruiters are appropriate. "The recruiters can sit there all day" without attention from any student, he suggested, but "if some students do want to see them, other students should not interfere. They may dissuade (a method which has probably met with success) but should not obstruct."

Miss Marie Dehn, director of the placement service, felt that "the military has a right to present their program to students as well as anyone else—graduate schools, public schools, service organizations or agencies, businesses, etc."

She subscribes to a statement on campus calling for "College Placement and Student Demonstration Participation" made by the College Placement Council last November, which asserts that "a fundamental element in the placement and recruitment function is the right of the student and the employer to engage in personal interviews without interference from those who would prevent the presence of a specific employer."

The placement council also insists that "it is important to the integrity of the program that such interviews be conducted on the campus and as a responsibility of the institution."

William A. Chaney, professor of history, and Herbrand A. Goldgar, associate professor of English, contended that recruiting agencies "have no natural right to occupy space on campus."

Chaney charged that "this is not an issue of academic freedom; it is not a right that nonacademic agencies may come on campus. This is merely a service and a convenience."

Chaney said that some groups shouldn't be here even as a convenience, such as agencies over which there is protest, since those students wishing to see them "can walk a few blocks to a hotel or the post office."

Goldgar suggested that "the university can properly be selective" on an ethical basis in the invitation to recruiters to interview on campus.

Last year, the Harper Room in November CIA recruiters were welcomed with this reception.
By JEFF REISTER

Monmouth Jilts Vikes, 28-7
In Season's Final Contest

Last Saturday the Vikes lost to Monmouth 28-7 to wrap up a dis­appointing season. The Vikes finished with a 3-4 record and in fifth place in the MWC. Picked in pre-season polls to repeat as the MWC champs, their dis­ appointing season may be attributed to the defense which failed to materialize after its first game showing of four points.

The first period started off well for the Vikes as quarterback John Van De Hey scored on a seven yard run at 7:56. Gilbert added the extra point to give Lawrence a 7-0 lead and their only points of the afternoon.

Monmouth bounced back how­ ever, and with 4:34 in the first period Scheidler scored on a thirty yard pass play. The extra point was good and the score was tied at 7-7. Leading scorer in the MWC, Chuck Corle, scored twice on runs of three and four yards in the sec­ond and fourth periods. Schneider scored his second touchdown on a fourteen yard pass play in the fi­nal period to make the final score 28-7.

In the second half the Vikes of­ fense threatened, driving all the way to the Scots twelve yard line, when they were forced to give up the ball after being stopped on a fourth down play. The Vike de­ fense held and returned the ball to the offense, who then fumbled. Furchalsky played a key role in this game as the Vikes fumbled five times, and Monmouth recovered four of those times.

In the third period neither team scored. In the final quarter the Scots racked up two scores ending the game at 28-7 in favor of Mon­ mouth.

Before the Dance

THE PATIO

By JEFF REISTER

It is customary, at the end of a losing football season, for someone to explain the reasons behind his team's poor showing. After a Fall during which nearly everything went wrong for the Lawrence Vikings, it seems fitting to review the causes for their rapid descent from Midwest Conference superiority.

Looking back to the beginning of the season, one re­calls the feeling of optimism and hopes of a repeat per­formance as league champs, despite the loss of key person­nel through graduation. It has been suggested that the year began on too promising a note, with a ridiculously easy 42-6 win over Coe.

But it is wrong to blame the Vikes' subsequent losses, as some have, on false self-containment and delusions of grandeur. It soon became obvious to all concerned, after an 8-7 loss to Carleton, that the Vikes were no longer "sitting fat" above the rest of the league.

What followed was a remarkable stretch of bad fortune. Through injuries to such key players as Bill Davis, Dale Schapara and Paul Rechner, Coach Ron Roberts was forced to shuffle his lineup each week. Consequently, several players who might have truly excelled if they had been able to stay in one spot were forced into lesser per­formances in strange positions. It is very difficult to main­tain confidence, both as individuals and as a team, in such a situation.

But before we "write off" the '68 Vikes as a hard-luck squad, and run the danger of making too many excuses for them, we can turn to the brighter side of the picture. Mention should be made of several individuals who do­serve praise for consistently excellent performances. Sen­iors Dennis De Cock, Gar Kellom, Mike Andrews, Bob Brewer also excelled as members of the defensive squad.

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Junior Ted Hope called the defensive signals and played well at linebacker. Lance Alwin, Steve Rechner and Elijah Brewer also excelled as members of the defensive squad which was among the strongest in the conference.

For those who are already looking forward to next fall, there are encouraging signs of welcome additions from this year's freshmen class. In the meantime, we can look to next year's events, and remember the 1968 football season as one we'd like to forget.

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Phi Delta Theta

SUN, NOV 16
New University Course Explores Black-White Communications Gap

By RICH KING

In the context of a society which is wracked with conflict and misunderstanding between the races, it is important that those who are in a position to allay some of the problems involved do whatever they can to spread a more realistic view of our times.

The Lawrence University alumni and faculty have proven to be a catalyst for students in the university course interested in the program at 11:10 a.m., on Saturday, November 16, in Harper Chapel.

Rehl will be making his second major recital appearance in as many months. In October, he presented a recital program with his wife, cellist Frances Clarke Field. The two recently returned from a year's studies in Munich, Germany.

The course will be taught by Professor John J. Johnson, chairman of the Latin American Studies Program at Stanford University.

In the context of a society which is predominantly white, the university has embarked on a program of education designed to offer the university course in such a way that students can begin to understand the problems involved do what­ever they can to spread a more realistic view of our times.