Speakers Forum, recently certified and poetry session scheduled for February 19 at the Cinderella Ballroom, says Streater Tibetan prayers, and so on." Fugs and Allen Ginsburg concede more Fugs music. The whole attracted last summer, will cost a one evening will be $100. Streater (package fee of $2750 and the Cinderella Ballroom rental for the $200 from Social Committee. In addition, beer will be sold before the concert, starting at 4 p.m. If 600 people attend, Streater feels that speakers Forum will still have $800 left in its fund. Streater could not say how much Speakers Forum will actually spend on the concert, but he predicted an intensive advertising campaign costing around $10,000.

Ginsburg will bring his own poetry to the concert. In his readings, he will address his readings. Of course, Streater states, the audience will hear him, too, but "a shy man" -- prefers to direct his remarks to his friends. Among those who may be in the committee is Peter Orlovsky, Ginsburg's close companion. After the performance, Ginsburg will hold a discussion with the audience as "participants and nothing," including war, sex, and so on.

The Fugs routine of poetry and song is reputedly obscene and often political. Streater had seen the Fugs in New York and added to their selected shows as "Tenea tease" which the Fugs perform. The Fugs, he says, have not been arrested for a long time.

However, the District Attorney of Winnebago County, in which the Cinderella Ballroom is located, might have to put an opinion from the Wisconsin General Assembly to possible violation of Wisconsin or Winnebago County statutes. Streater feels that there should be no problem because Ginsburg and the Fugs appeared at a sellsout concert in Poetry to which there were no incidents.

Streater hopes for a good turnout, for the concert and feels confident that there will be a good response. "We are trying to go let go here," he says, referring to the desire of Lawrence and surrounding communities to hear something different.

People from Minnesota, Wisconsin, Michigan, and Ohio, have already indicated an interest in coming. The advertising campaign will also encompass these locations. Streater also feels that the success of the Fugs and Ginsburg separately or together on their tours around the country. Streater is counting on Lawrence student interest in the concert primarily followed by students from other colleges in Wisconsin, particularly Oaklawn, and finally high school students. Admission for Lawrence students will tentatively be $5.00 per person and $6.00 per person probably slightly higher. Streater is counting on the hiring of the Fugs and Ginsburg separately or together on their tours around the country. Streater is counting on Lawrence student interest in the concert primarily followed by students from other colleges in Wisconsin, particularly Oaklawn, and finally high school students. Admission for Lawrence students will tentatively be $5.00 per person and $6.00 per person probably slightly higher. Streater is counting on the hiring of the Fugs and Ginsburg separately or together on their tours around the country. Streater is counting on Lawrence student interest in the concert primarily followed by students from other colleges in Wisconsin, particularly Oaklawn, and finally high school students. Admission for Lawrence students will tentatively be $5.00 per person and $6.00 per person probably slightly higher. Streater is counting on the hiring of the Fugs and Ginsburg separately or together on their tours around the country.

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The Fugs-Ginsberg Show will still have $800 left in its fund which it may issue by sponsoring the Ginsburg-Fug Experience in Appleton. Also, Kenneth R. Vonderbank, Dean of Men, gave a Guarantee to the Administration report on the LOCC. Jim Neeuwald revealed over the meeting in David Chambers' absence.

Jim Streater suggested the motion to abolish Speakers Forum of any possible loss incurred by the appearance of Allen Ginsburg and the Fugs February 19. He then explained that the Fugs are to the Senators and outlined his financial plans.

Speakers Forum has $1250 on hand. $200 of which will go to the expense of renting the Cinderella Ballroom and other costs, the total expense will be $320 in Streater's plan. Last year's Homecoming Dinner Committee surplus is $300-350. Social Committee will contribute $200, and these sums will go toward the expense of the appearance.

The remaining funds will be made up on ticket and beer sales if $1.50 is charged for Lawrence students and $2.00 for others, according to Streater. He expects 400-500 people to attend, although there is a limit on that night. Senators Andy Saxe and James Pias reported to the group recently that the university has been made the pridt that the Senate would be wise to move more careful long range plans with their funds. The money spent on the group could be used to bring several worthwhile speakers to Lawrence. Saxe added that the Senate is "establishing a ridiculous procedure." Further, Steve Posto, President of the Senate, encouraged the Senators to approve the motion, it did pass 28-8 with a freshmen block in opposition. In old business, Vonderbank announced a 3-point plan devised by the Committee on Administration for the handling of LOCC. First, a list of questions concerning LOCC were to be sent to the Lawrence. Then, there should be a meeting of the 11 members of the Committee on Administration, 3 other faculty members, all 31 students selected from the Student Senate to discuss LOCC.

Finally, there would be a general meeting of all the students and for other people probably of the area, particularly Oshkosh, to be held in the area. The plan which several members reported to the 31 Senators volunteered to attend the meeting with the 13 faculty members.

Earlier in the meeting, Streater announced that the Democrat Senator set up a hearing of any possible kiss incurred by scriptwriter who was expelled from the university, that there is an effort to bring several worthwhile speakers to Lawrence. Saxe added that the Senate is "establishing a ridiculous procedure." Further, Steve Posto, President of the Senate, encouraged the Senators to approve the motion, it did pass 28-8 with a freshmen block in opposition. In old business, Vonderbank announced a 3-point plan devised by the Committee on Administration for the handling of LOCC. First, a list of questions concerning LOCC were to be sent to the Lawrence. Then, there should be a meeting of the 11 members of the Committee on Administration, 3 other faculty members, all 31 students selected from the Student Senate to discuss LOCC.

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2 Seniors Redesign Campus For Art Honors Project

As their project for Independent Studies in Architecture, seniors John Schade and James Tarr are attempting to redesign the Lawrence University campus plan. The students are taking an academic approach to their subject by starting their plans from scratch instead of merely making improvements upon the existing structures. Marvin O. Timm, faculty advisor and Jack Maxwell, director of the physical plant, have cooperated with the students in their project. Schade and Tarr, who are advised by Charles M. Brooks, professor of art and architecture, feel that the foremost goal of their project is their own educational value. However, they also maintain that their research and results will "be a definite aid to Lawrence administrators in their future campus-planning decisions.

It is possible that some ideas from the students' plans for a maintenance center, a new administration building, and perhaps an improved library may be used in future campus building projects. Schade and Tarr's project may contribute to future architecture books and to a model of their own design. "We will be 'ideal' modernist designers who fulfill the functional requirements of Lawrence University." The seniors have planned their work by terms. This term they have concentrated on researching the structure, materials, and functions of the individual campus buildings which they will design. To facilitate this task, Schade and Tarr have interviewed approximately fifty faculty and administration members concerning their new campus plan.

Grades Are Up, KDs, Fijis Lead

For all gods, yet freshmen this year do not stand out as scholars. The freshmen's average of 1.467 and women's average of 1.462 compare to 1.581 in 1967 and 1.587 respectively of last year's freshmen. All other classes showed an improvement over 1967.

Protestants, too, showed grades above the line, except for Beta Theta Pi. Independent men collected higher grades than fraternity men in all classes. Sorority women curiously showed the reverse—significantly higher averages than their independent counterparts.

By class, senior women scored highest with a combined average of 2.729. Next came seniors with 2.725. Heretics led the freshmen, men and women.

Student Recitals Are Forthcoming

Two student recitals are scheduled in Appleton Hall in the coming week. At 3 p.m. Tuesday, Jan. 16, students Jean Hinkel, flute; Rita Lee, soprano, and Gary Jensen, piano, will perform.

A general student program is scheduled Thursday, Jan. 19. Participants have not been announced.

New IDEA to Appear With Varied Articles

If these first two articles concerned, respectively, all-copper Greeks and the dialogue with our Latin neighbors, the next article by Sally Hickerson reflects a new concept of knowledge into which we could all well be introduced. It will be a novel way to read the article. For those wishing to skip this particular fragment, a cultural investment or a cultural investment or an investment in human hands and minds. If you are interested.

Among the legion of writers the idea will also present the reader's well-being and pleasure contributions by Mrs. Coffin and Mr. Thrall. Mrs. Koffka has contributed six poems and her notes to Lawrence in modern society, which she has gone over since her presentation of them to the Religion in Life conference held last fall.

Eight reproductions of prints by Arthur Thistle provide an excellent visual excursion in addition to the varied setting of ideas which comprise the issue.

Professor Ming Plays in Madison

James W. Ming, who holds the University of Wisconsin's professorship in music at the Lawrence Conservatory of Music, will perform a program of piano music by Wisconsin composers at 1 p.m. this Friday at the Wisconsin Union in Madison. The program is part of the annual meeting of the Wisconsin Music Teachers Association.

Ming will play Piano Sketches, completed in 1967, and a Sonata for Piano, which he composed in 1960.

The Royal Ballet starring Margot Fonteyn and Rudolf Nureyev in "Romeo and Juliet." (Single Admissions $1.25)
before an unprecedented overflow
ic Therapy: A psychological and
ward J. Moody, spoke on "Satanic
Witchcraft in Modern America,*
Anthropological approach to
last Tuesday.

satanists's problems and the man-
worships demons and witches.
practices "black magic'' and
ological problems. The church
by the Satanic church or cult
in treating sociological and psy-

The Modern American Satanism

Fritzell Speaks On Land Ethics
Peter A. Fritzell, assistant pro-

bserver of American, will speak on
leopold's book, "A Sand-
County Almanac," at 3:30 p.m.
Tuesday, Jan. 16, in Stansbury
as part of the Preeminent Studies
lecture series.

Leopold, who taught at the
University of Wisconsin from
1914 until his death in 1940, was
a leading spokesman for
craveling and local ethics.

The professional chair in game
management which he inherited at
Wisconsin in 1923 became the
basis for the university's now
widely respected Department of
Wildlife Ecology. At his death,
Leopold was conservation advisor
to the United Nations organiza-

"A Sand-County Almanac" was
published in 1949. It relates Leop-
ld’s thoughts and experiences on
a farm in Portage County,
which served as his weekend re-

Get Your Hair Clipped at
BOB’S BARBER SHOP
Third Floor Zuelke Building

Fraternities Finish Frosh Rush; 93 Students Join Greek Groups

THE ANNUAL fraternity rush period culminated last Sunday with pledging. Beta
Theta Pi added 21 pledges; Delta Tau Delta, 15; Phi Delta Theta, 11; Phi Gamma Delta
13; Phi Kappa Tau, 13; and Sig Sigma Phi Epsilon, 11.

These were 86 pledges out of 275 participatns in rush, as com-
pared to 124 pledges out of 126 pledges in last year's rush.

The pledge lists are in follows:

Beta Theta Pi
Lance Ahvin, Sidney Brodie, Rick Claxton, Craig Christensens, Robert Fellows, Donald Scott
Winnefeld, Philip Mancini,
George Long, Bob Moler, Samuel Porter, Gordon (Jim) Ralph,
Andrew Sax, John Scheuer, James Vahn, Jeff Wallen, Doug
Robert, Ben Stoti.

Delta Tau Delta
Steve Bartell, Charles Farmer, Scott Freedman, John Graves,
Robert Hayes, James Hugens,
Scott Iron, Craig Jordan, Mark Sanders, Brooke Simpson,
Brendan Prochish, Marty Thurn-
bild, Bill Timmerman, Karl Wag-
steinn, Burt Wheeler.

Phi Delta Theta
Richard DePersio, Scott Mat-
drew, Peter Glenn, Stephen Rech-
er, William Sehier, Don Sev-
er, John Van De Hey, Paul
Siemer, John Harrington, Fred
Carnell, Dave Jones.

Phi Gamma Delta
Elijah Brewer, Douglas Clepp, James Beed, William Hogan, Er
il Beed, Peter Jackson, Richard
Ritcher, Peter Gillan, David Mitchell,
John Moodie, Michael Moodie,
Michael Lucke, Robert Shalny,
David Simmons, Chuck Tillman,
Eugene Tanabe, James Seper,
Brian Waidee, James Harro-
ner, Richard Johnson, R. Scott
Judd, Mark Jackson, Thomas
Schoenfeld.

Phi Kappa Tau
Andrew Stone, Edward Byers,
David Debbink, James Finkel, Peter Gillan, Arthur Koo,
William Melby, David Vaughan,
Robert Wright, Doug N. Man, Tim Haydn (up-
perclassman), Dave Frenos
Uoak.

Phi Kappa Tau
Andrew Stone, Edward Byers,
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Uoak.
A Weekend of Events

FRIDAY, JANUARY 12

-12:00 Noon: The Alpha Psi chapter of the National Honor Society will hold its annual meeting in the Smith Memorial Hall. The meeting will be open to the public.

-2:00 PM: The Lawrentian will host a panel discussion on the topic of "The Future of the Media." The panelists will be students, faculty members, and members of the local community. The discussion will be held in the Smith Memorial Hall.

-Saturday, January 13

-9:00 AM: The Lawrentian will host a workshop on "Digital Journalism." The workshop will be held in the Smith Memorial Hall.

-Saturday, January 14

-10:00 AM: The Lawrentian will host a workshop on "Video Production." The workshop will be held in the Smith Memorial Hall.

-Sunday, January 14

-2:00 PM: The Lawrentian will host a workshop on "Web Design." The workshop will be held in the Smith Memorial Hall.

-CUTTINGTON COLLEGE

Graduating seniors and recent graduates of Lawrence are invited to apply for the Summer Internship Program at Cuttington College in Liber-

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-THE FRIENDLY PHARMACY

"PILLS 'N' THINGS"

204 East College Avenue

We carry a complete line of COMETICS and

TOILETRIES

The Friendly Pharmacy

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TOILETRIES

The Friendly Pharmacy
Miss Dorthy Draheim, University Registrar today announced her candidacy for the office of alderman in the Fourth District of Appleton, which will become effective on January 17th and 18th, in the Dean's office.

"I realize that to many Law­rence students, I will be re­membered as 'that little lady up the registrar's office,' but I know that when those exposed to my dynamic image, they will be over," Miss Draheim remarked.

A novel comes between the personable Miss Draheim and Lawrence's two other contribu­tions to the local and state poli­tical scene, Francis F. Broder­ick, Dean of Lawrence and Down­er colleges, of the "Parade Ordinance" recently passed by the Appleton City Coun­cil, and by Mayor George Buck­ley's attempt to ban Playmate Jo Collins from participation in the recent festivities marking the opening of College Avenue.

Representations from Downer Central reportedly have a massive campaign in the works, complete with bumper stickers, campaign buttons, and a campaign caravan which will make stops throughout the 4th District.

The chairman of the Lawrence machine, who shall remain name­less, reported that although so far the caravan consisted of only 3 cars, it converted garbage trucks, a skateboard, and a genuine 18 speed Schwinn Racing bike; even more to the point, a campaign worker will be able to make the trip to Madison in a limousine.

"I realize that to many Law­rence alums of the '50's and '60's, I recall the memorable campaign for Gaylord Nelson's (14th District."

Several students, taking their cue from these astute political analysts, have formed a "Black-­Brown-­Red" movement. Willard Kalip­ravick, a member of the Lawrence Movement, was heard to rem­ark, "The boys and I were discussing this very situation down in the garage only yesterday. We all agreed that the impending consolidation of the Lawrence political forces, is strongly reminiscent of political developments both recently in California, and indeed throughout modern history. William Kalip­ravick, a member of the Democratic Party, noted the (14th District.

Meanwhile, at the State Cap­i­tol in Madison, the Legislature was thrown into pandemonium by the announcement of the Dra­heim candidacy.

"Graznarska movement? Like this are the very backbone of the American political system," noted one representative.

Another sized him added. "Ac­tually this move wasn't entirely unexpected. We knew something was brewing in Appleton, but we didn't think it would break in such a spectacular fashion. This could mark a new era in Wiscon­sin politics."

"As to how much further the Lawrence Movement will go, we can only guess."

Lawrence Gets Instant Replay

Lawrence University has re­cently acquired a video tape re­corder under the auspices of an Esso Foundation grant. Terms of the grant specified that the mon­ey be used primarily by three departments—mu­sic, drama, and education. Other departments will have access to the recorder but on a second pri­ority basis.

Purchased at a cost of $1,700, the machine will be used prim­arily by three departments—mu­sic, drama, and education. Other departments will have access to the recorder but on a second pri­ority basis.

A zoom lens has also been pur­chased to add still another facet to the Lawrence Maintenance Department. Meanwhile, the State Cap­i­tol in Madison, the Legislature was thrown into pandemonium by the announcement of the Dra­heim candidacy.

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**LUCC Proposal**

**EDTOR'S NOTE:** These are the two sections of the LUCC constitution that raised a number of questions in the Committee on Administration. Some of these questions appear on page 4.

**Preamble**

We the students and faculty of Lawrence University, in order to create and maintain a system­atic administration of student af­fairs and student-faculty rela­tions, and to perpetuate the goals of Lawrence University, establish a governing body to be known as the Lawrence University Com­munity Council.

**UNITED STATES REGISTRAR**

**Ladies' and Men's SHOE REPAIRING**

**Men's Tennis and Basketball SHOES**

**Wood and Stream Hunting and Fishing Boots**

**BONSHIRE SHOES FOR MEN**

Free Heel Plates with each pair of New Men's Shoes

**Jerry Lyman**

**SHOE SERVICE**

309 W. College Ave. Across from Penney's & Sears
A pair of exhibitions—one of drawings done before 1800 by Italian, French, Flemish, Dutch and English masters, and another of illuminated manuscripts from the seventh to the sixteenth centuries—are being shown on the Lawrence University campus from Jan. 7 to Feb. 21.

The shows are divided between the Worcester Art Center and the Samuel Appleton-Carnegie Library, with the drawings concentrated in the former building and the manuscripts in the latter.

The drawings have been loaned to Lawrence by Princeton, Harvard and Yale Universities, and the Philadelphia and Cleveland Museums of Art. The manuscripts have been borrowed from the Lilly Library of the University of Indiana. Professor Carl F. Riter of the Lawrence art department made the arrangements for the shows.

The exhibition catalogue describes the show in these words:

"This exhibition of drawings and illuminated manuscripts brings together one of the great heritages of the arts, an intimate view of the artist at work on his craft for his own purposes and for close inspection-in-hand. Much of the artist's significant work is not on the grand scale, neither the fresco, the sculpture nor easel painting. But it is not so easily apprehended, for it often exists in portfolios and archives and consequently is overlooked in favor of the greater bravura of an institutional presentation or an architectural setting.

"Thus it is indeed an exceptional opportunity for a provincial gallery to present the work of masters whose more famous accomplishments are on distant walls. Lawrence University is favored by the generosity of cooperating institutions in bringing such names as Perugino, Gainsborough, Bronzino, Brueghel, LeBrun and Tiepolo to its campus. Who knows if Perugino will ever again visit the Fox River valley?"
Opera Theatre to Perform 'Merry Wives of Windsor'

"The Merry Wives of Windsor," a three-act opera by Otto Nicolai, will be presented by the Lawrence University Opera Theatre Thursday through Saturday, Jan. 18 through 20, at the Lawrence Experimental Theatre. Performances will be given at 8 p.m. nightly, with a 2 p.m. matinee on Saturday.

Opera Theatre director John Koopman will direct the role of Sir John Falstaff. Koopman, an associate professor of music, has headed the opera group since its founding in 1961. There are three other singers who have been named to the cast. They are Mrs. Earl Fretting, Appleton, in the role of Mistress Page; Dan­ fel Foster, Appleton, as Fenton; and Randolph Remmel, Green Bay, as Slender.

The Merry Wives of Windsor" was first produced at the Berlin Hofoper on March 2, 1849, just two months before the composer's death.

Nicolai's music, set to a text by Herman von Moonstahl, was by far the most successful of his operatic works. "The Merry Wives" was a musical elaboration of Shakespeare's play of the same name, with Falstaff as its focal character.

Its comic plot concerns Falstaff's efforts to gain the affection of Mistress Page and Fenton, and the women resolve to resist him with a jealous husband, Ford, a lawyer. Among the opera's best music is its overture, one of the most popular in the concert repertoire; the hilarious interception of Falstaff's love scene in Act I; Falstaff's singing of the famous drinking song, "Als Borstels Kind," at "The Garder­ Ins" in Act II; and the delightful trio of Falstaff, with Mistress Page and Page, in the final act.

This year's opera will have es­ sentially a double cast to per­ form alternate dates. The addi­ tionally cast will be David Varvass, a conservatory sopha­ more; Paul Banack, another sop­ hamore, will alternate as Slender; and Hugh Gray, a singer, will share the role of Page. Varvass will also appear as Dr. Cajus.

Other cast members and their roles will be Frederick Johnston as Mr. Ford; Stephen LeVan as Mr. Page; Ronald Brewmell as Dr. Cripples; Susan Pinker at Mistress Page; Jane Westendorf and Car­ el Joye as Ann Page. Max Resca will be the pianist accompanist.

The opera chorus is directed by Karl J. Erickson, assistant professor of music. Singers in­ clude: Judy O’conner, Kathleen Conroy, Ronald Denk, Beverly Fordham, Joanne Pritchett, Mar­ shall Haller, Stephen Boyle, Jean Linder, Ella Loebe, Bert Loro, William Molloy and Walter Schulz. Tickets for the four performances are on sale at the box of­ fices of the Lawrence University Drama Center, 115 N. Park Ave.

All seats will be reserved.

British Actor - Director Plans The Staging Of “Merchant Of Venice”

By NEIL HOLLER

British actor-director Harold Kasket, whose credits include o p e r­ f o r m ations in "Othello," "Much Ado About Nothing," and the role of Sir John in the West End run of "Sound of Music" will stage the Lawrence Theatre win­ ter production of Shakespeare's "Merchant of Venice." Eight performances of the Elizabethan comedy will be presented in Stansbury Theatre on February 20-­ 25.

Kasket's appearance as theatre department visiting director follows a precedent established last year when William J. Greene, the Lawrence Theatre's visiting director, staged "The Giver," a society comedy.

In addition to having numer­ ous theatre and movie picture credits in England and this country, Kasket's staging will be set in the Venice of the 18th century staging, Shylock becomes a Jewish usurer. Kasket's staging will be set in the 18th century staging, Shylock becomes a Jewish usurer.

Kasket, who emphasized that his views of "Shakespeare" were no­ thing like anyone else apart from his Jewish religion and it is through deep emotional stress—amount­ ing to obsession — over his way­ ward daughter that he is c a t­ a pulted into temporary madness.

In order to avoid the organic productions of "Merchant," Kas­ ket plans to stage the piece at the Lawrence Theatre in the 18th century. "This is as close to a per­ formation as one can come and still give a 20th century slant to the play," Kasket said.

He explained: "Shakespeare's greatness stems from his treat­ ing characters as real people in real situations. Shakespeare is a man, like anyone else apart from his Jewish religion and it is through deep emotional stress—amount­ ing to obsession — over his way­ ward daughter that he is c a t­ a pulted into temporary madness."

"In order to avoid the organic productions of "Merchant," Kasket said, "he plans to stage the piece at the Lawrence Theatre in the 18th century. "This is as close to a per­ formation as one can come and still give a 20th century slant to the play," Kasket said."

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Vike Cagers Grab Tourney, Split Conference Openers

The Lawrence Viking basketball team won its play-by-play conference opener Dec. 30 and 30 by defeating a tough opponent. Clyde Bock's squad scored the first five points of the game and led throughout, the game ending with a 80-78 victory in the tourney.

Lawrence, with Bob Townsend and Mike Andrews scoring in twenty points each and Don Brooke leading the Free play, the Lawrence players swept to a convincingly decisive victory.

In the second game of the night, North Park's twelve-point lead in the first half was reduced to two by halftime, the game being tied at 66-62 with fifteen minutes left in the third quarter.

With Vike Victory

OLE M аCH A L A N G R оw
Adam reaching for the touch of life from God, Viking's Townsend and Childs vie for possession of the ball in last week's Carleton game.

Swim Season Opens With Vike Victory

The Lawrence University Invitational was held at the University of Chicago last weekend. The Lawrence swims won the meet with 158 points, followed by the U of Chicago with 125 points. Lawrence's crowd of 121 first place finishes, 1 first place, 1 second place, and 2 third place finishes.

Lawrence junior Tom Mitchell swam the 1,000 yard freestyle in 12:42.8, establishing a pool record. Tom Mitchell is a member of the Phi Delta Chi fraternity.

The split of games over the weekend gave Lawrence a 1-0 record overall and 1-1 in the conference. Bob Townsend still looks in scoring with 182 points in the six games on 36 field goals and 29 free throws.

In the Saturday tilt with St. Olaf, the Vikes ran into a hot Oles from the floor. In spite of their efforts, Lawrence managed to stay alive in overtime play until the end they were routed by St. Olaf, 78-76 in one overtime.

Bob Jankowski, Milton's Bob Cotter leading the 24 points, North Park's Jim Carroll was high scorer in the all-tournament team. Bock leading the floor play, the Vikes had an exciting punch by hammering in 80-78 victory in the tourney.

Alex Neun is second in scoring with 18 points while Childs and Brooke are tied for third with 76 markers each. Resounding the top five is Brooke with 84 markers and reserve Karl Hickerson, who scored 77 points.

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