Senates Lose $1600 In Concert Anticipates Major Budget Deficit

Last Tuesday's Student Senate meeting was interrupted by a lengthy discussion of finances as Richard Crandall reported a $1600 loss on the Association concert while treasurer Steve Ponte anticipated a deficit in the Senate budget for the 1966-1967 year.

In his Special Projects report Richard Crandall brought the news to the Senate about the $1600 loss on the Association concert. According to Crandall, "something was wrong...obviously."

Promotional Activity

Crandall stated that more non-Lawrentians from the area, such as the Fox Valley high school students, were expected especially with the increase in promotional activity.

Next year's Special Projects co-chairman suggested a poll be taken to entice student opinion on paying $3 for a comedian act as well as a rock or folk rock group. In order to solve the ever-increasing problem of concert loss, Crandall had suggested that a $2000 sinking fund be added to the budget. In case of a loss, the $2000 would take the place of balancing the budget.

If after two terms accompanied by two concerts, the $2000 would be gone, either no concert would be given or a smaller and more expensive group would be retained.

Steve Ponte and his Treasurer's report projected that the Senate budget would be $1600 in the... resurrection.

The Reverend Thomas Robinson Thrasher will speak at the Lawrence Baccalaureate service on Sunday, June 11.

Commencement and Baccalaureate Speakers Set for June Ceremonies

The Reverend Thomas Robinson Thrasher, rector of The Chapel of the Cross (Episcopal), Chapel Hill, N.C., and Onos A. Singletary, vice-president of the American Council on Education, will be the speakers at Lawrence's 113th commencement exercises on Sunday, June 11.

Thrasher will deliver the baccalaureate sermon at 10:30 a.m. service. Singletary will give the commencement address at 2 p.m. Both events will be held in Memorial Chapel, with admission by ticket only.

A Mississippian by birth, Thrasher has served churches in Chattanooga and Columbia, Tenn., Indianapolis, Ind., and Montgomery, Ala. He assumed his present post in 1960.

The attended Spring Hill College, Mobile, Ala., for one year, received a Bachelor of Arts degree from the University of Tennessee and was granted a Bachelor of Divinity degree by the Tennessee Wesleyan College, Clinton.

He was ordained to the Episcopal priesthood in September, 1956, and was licensed to preach in the Episcopal Diocese of Tennessee.

He is also a member of the Eastern Educational Council and the American Council on Education, among others.

From 1961 through 1966 he was Chancellor of the University of North Carolina, Greensboro, and during the last two years of that period was an keen to state as Director of The Job Corps, Office of Economic Opportunity, Washington, D.C. He was named to his present post in 1966.

Singletary has been a regional chairman for the Woodrow Wilson National Fellowship Foundation, chairman of the North Carolina committee on the selection of Rhodes Scholars and associate editor of the Southeastern Historical Quarterly.

Wrolstad Wings To Boenningheim

University Business Manager Marvin W. Wrolstad will fly to Boenningheim, early Tuesday morning immediately after Monday's Trustee meeting.

A number of minor problems have arisen on the Boenningheim campus that require Wrolstad's personal attention.

Wrolstad will confer with Walter Lichter, president of Schiller College, about faculty housing at the Lawrence European Center. Apparently the rent estimates for faculty housing at Boenningheim are considerably higher than anticipated.

A resident supervisor and a domestic staff for the Boenningheim center will be provided on a contractual basis by Schiller College, a small coeducational liberal arts college with eight miles away.

Schiller will also arrange for medical contacts, services for Lawrence students within the community and social and recreational activities that would police the cycle rule and that were also raised.

As of this moment the Senate had failed to pass the $2000 proposal for the last three weeks of school; this has been approved. Yesterday the faculty considered if momentum and interest are to be included in the senior concert.

An announcement was made that a newsletter, such as the one that was used during Election Night '66 in solving student returns, would be coming to the Lawrence campus.

At Chambers' request, the Senate discussed the present national boycott of Southern California Pollster-Miller Corporation, due to the migrant workers' strike. A 17 to 18 standing vote tabled indefinitely the motion.

It was also decided that a new library hour closing times will be in effect. Sunday through Thursday the library will close at 12 midnight; Friday, 10 p.m.; and Saturday, 5:30 p.m. The Art Center will not remain open after 10.

Ticket Procedures

An investigation of Commencement ticket procedures was requested by a constituent. The constituent thought that the present system was such for given three tickets and the rest were open to the public.

If this were so, then he wished that the remaining tickets would be distributed among the students.

Trustees Resist More Open Dorms: Proposal on Groups Goes to Faculty

In a meeting last week the Executive Board of Trustees approved the faculty's rejection of the Committee on Administration's proposal for an extension of open dorm visiting hours in both men's and women's living units.

The faculty had voted 8 to 4 against the committee's proposal at its meeting on March 19.

In its formal appeal of the faculty action, the board indicated that it would hold open dorms to the current Sunday program, which permits visiting from 2 to 5 p.m. with "proper supervision."

In other action on the open housing question last week, the Committee on Administration approved a plan for afternoon group visiting, which Francis Wesley, dean of the college had mentioned in his recent speech, the rejected proposal in a Student Senate meeting on April 26.

Guests Permitted

The plan calls for an extension of the open dorm program to another afternoon of the week, when residence halls are sold to the public.

The faculty also had for consideration yesterday the proposal by the Senate-Faculty Committee.

Concert Choir Gives Program on Sunday

The Lawrence College Choir, directed by Mari Tangard, will present a program Sunday, May 14, at 4 p.m. in the Chapel.

Included on the program will be excerpts from Johannes Brahms' German Requiem, Opus 45, and Prokofiev, Chor us of the Tatarian Maidens, Igor's Aca demy of Dance and Polovtsian Dances from Alexander Borodin's "Prince Igor," with words translated from the original by Igor's Army," a twelfth-century Russian liturgical text.

Solos for the performance will be by Nancy Wilson, baritone, and Dale Duesing, bari tone.

Among the performers are John Hall, organ, and Con stant Magistretti, viola.

Maesch Announces Concert Principals

Conservatory Dean LaVahn Maesch has announced the principals for a Choral Society concert scheduled for 8 p.m. Sunday, May 14.

The concert will include performances by the Lawrence Allegro,of "Chesterman's Psalms," Benjamin Britten's "Rejoice in the Lamb," and Poets' medley, "Entrata Festiva."

Non-Lawrentian soloists for the Bernstein and Britten scores were Darrell Bigalke, soprano, Nancy March Stowe, contralto, Richard Thirion, bass-baritone, and Dale Duesing, baritone.

Miss Reinke and Vander Bloemen were 1962 Conservatory graduates, Mrs. Stowe, wife of associate professor of French Richard S. Stowe, is a 1961 university graduate, and Duesing is a Conservatory sophomore.

Also among the performers were harpist Mrs. Eugene Gassner, Kaukauna, and tympanist Sara Blum, a Conservatory freshman.

Members of a brass choir appearing in the Poets medley are being trained by Edgar M. Terrill, associate professor of music.

Tickets for the performance are on sale at the Lawrence University Box Office in the Mus ic-Drama Center, open daily, except Sunday, from 9 a.m. to 6 p.m. All seats for the concert will be reserved.

EDITORS

Petterson for the editorial board was replaced a year ago by Harvey H. F. Stowe. The editorial staff is now made up of Professor of Music and Professor of English, The University Business Manager will be on before Friday, May 19.
New ‘IDEA’ Issue Features
Works from Studies Classes

A special issue of IDEA magazine will be available to Lawrence readers and subscribers Wednesday, May 17.

This extra-long issue, with a new format and focus on works produced in freshman and sophomore studies classes during the past year, will be the third and final publication of IDEA for the school year, 1966-67.

The issue of IDEA going on sale Wednesday will include the following works from freshman studies: “Light in August - A Classical Experience” by Anthony Vaughan, “Color and Crime and Punishment” by Timothy Davis and “The Life of Galileo, Scene 1” by Lynn Madsen.


The second program, financed by the National Science Foundation, will be directed by Michael J. LaMarca, assistant professor of biology.

The second program, which is being conducted by the National Science Foundation, will be directed by Michael J. LaMarca, assistant professor of biology.

The program will include formal instruction and laboratory work in four courses—vertebrate morphology, chemistry, geology and physics.

In addition, there will be a series of seminars on the interdisciplinary nature of the sciences and frequent individual conferences.
Top-Notch 'Hobson's Choice' Has Amusing Rags-to-Riches Variation

By MAYA DUESBERG

A rainy right and an over-whelming sense of fatigue were obstacles that conspired to make my evening's performance a 'Hobson's Choice.' The rain was right, although I was told that it would rain for a long time. The scene where Maggie Hobson decides to inform Mossop that she is pregnant was excellently prepared for anything. A quick circle, before leaving the stage: "The curtain rose to an impressive set, showing the audience into the future."

Maggie, played by Sue Buesing, immediately alerts us that she is pregnant to the audience. Her pregnancy is acted out in her other sisters, Alice Hobson, Mary Smith, and Vickie Hobson, who were playing the roles of the three married sisters. They were supported by their prudery and street-women roles. The performance was solid, echoing: "Ada Higgins is rendered amnesic and mooney-like by Sharon Litchfield throughout the performance."

Sharon Taylor, are convincing in their parts, emerging from out of the mist, to where they are playing the roles of the three unmarried sisters. They complement each other by their male guests to be left for "highly important behavior of a good actor, a fine sense of timing, meriting praise through all kinds of periodic roles."

Indeed, one might suspect that any actor that has the stamina to last in this part for a long time. The scene where Maggie Hobson decides to inform Mossop that she is pregnant was excellently prepared for anything. A quick circle, before leaving the stage: "The curtain rose to an impressive set, showing the audience into the future."

From the moment where Miss Maggie communally lays her feet on the floor above and Maggie emerges slowly, to where she prepares for battle against the former girl friend. Ada Higgins, the scene moves in sound and progress. Ada Higgins is rendered amnesic and mooney-like by Sharon Litchfield throughout the performance."

The final scene is this evening's most memorable part, it was an excellent choice and damn entertaining!!!

The final scene is this evening's most memorable part, it was an excellent choice and damn entertaining!!!

WALTER P. PETERSON, associate professor of history, beems happily in front of his new realm, the Samuel Apple-ton-Carrige Library. Last week Peterson was appointed head librarian replacing Hastings A. Bruske, who will retire on July 1.

Mays Duesberg Translates, Directs 'Bourgeois Wedding'

On Wednesday, May 17, at 8 p.m. in the Experimental Theater, Bertolt Brecht's comedy, "The Bourgeois Wedding," will be performed. Under the direction of Maya Duesberg, the cast is as follows:

Fisher Jacobs Rockinger
Mether Elizabeth Tulby
Weule Christine Bulleye
Sister Louise Bernett
Friend: Timothy Dietrich
Friend: Rufus Cadigan
The Woman: Signe Kalmus
The Husband: Glover Wagner
The Young Man: Charles Steinman

For the production of Miss Duesberg's "Bourgeois Wedding" will be a study in provincial types and the consequences of what happens when they gather to celebrate what is supposed to be a joyous event -- a wedding party.

A little wine, a lot of food and conversation and a delicate situation serve as a catalyst for the humorous unmasking of each character's interests and deeper fives.

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311 East College Avenue

May 13, 1967

THE LAWRENTIAN

Page Three
LAWRENCE SELFISHNESS
To the Editor: I thought that we were doing well, but by the actions of the last few weeks that thought has been dispelled.

I thought that this school, and its "representative body". Student Senate, was coming out of its shell, and was beginning to look at things other than itself. But, instead, that turned out to be some sort of selfish tangent in my mind.

Selfish. Lawrence is selfish. We do not seem to be able to go beyond ourselves. We seem to think that doing so would be a commitment too great.

We do not even dare to take a Viet Nam referendum: and I don't know what the reason for its failing in Senate was, since those who voted against it did not express their opinion on the proposal.

The recurring answer or reasoning behind all the indefinite tabling or rejection lately has been that it's none of our business or that we shouldn't concern ourselves with it. What I can't understand is why aren't we, or why shouldn't we be concerning ourselves?

I'm aroused now, looking back on it all, that the student body considered it important enough to speak up for the freedom of speech, when the controversial speaker from "out there" didn't have anything pertinent to profuse about the Lawrence campus.

Are we just going to enjoy and concern ourselves here and make good for ourselves and just save those other things that happen for when we're away from here!

It doesn't make any sense why we, as students, shouldn't concern ourselves now. It might even be educational and beneficial to do so... I imagine that.

I'm not saying that there aren't people on this campus who don't concern themselves with such issues or that there aren't outlets for this type of action, but to forever keep avoiding the question and leaving it to the small groups is, in my mind, cowardice; and it reveals a great deal of immaturity on our parts, in that we deny ourselves any capability of doing that much.

It seems that if such a large number of students elected a president who made it clear in his platform that we as a student body should concern ourselves with things beyond College Ave, there should be more support for the motions to this effect in Senate.

I'm very disappointed and dis­credited to witness the type of Lawrence selfishness that has been happening, and I'm not even sure of the type existence at this moment. I can make any optimistic statement about the Senate.

I just wish that people here would wake up to what is happening "out there" is a term often used because the Lawrence students have a right to speak out and be heard, and have the experience of speaking out, not seeking or whatever, to something else besides themselves. But I guess I'm starting to get didactic again. Too bad.

ANN SCHAUFFLER

"A LITTLE CREATIVITY"
To the Editor: This letter is intended primarily for those of us who did not participate in last week's Encampment—A little mental stimulation in its place.

Two things I would like to present.

1) Instead of criticism and complaint which is freely dispensed, I think there is more room for a little gratitude as to what we as Americans and Lawrence actually have.

2) It is fortunate to be at a college like Lawrence and fortunate to be young and in the process of discovering so much of our personality.

Too often this period is taken for granted as just another part of life. The problem with us is that we are so hard to realize at the moment the position we're in and take advantage of it.

I'm sure most of us would admit that there is a lot more we could take advantage of, but do we? Not usually. Those who do usually are rewarded in terms of growth for the realization they had and the effort expanded.

Secondly, I would like to see more people giving more of them­selves. There is so easy in the dry routine of college life to get bogged down with one's self.

A little personal creativity from everyone would do wonder for this campaign.

I said a little—meaning a lot on a small scale: something as big as a new campus magazine is not necessary, just some new idea about the process of doing something for others, be it for those who are future students at Lawrence.

A practice of little thoughtfulness and creativity is good preparation for our American youth, which seems to be lacking in these areas.

It isn't necessary that everyone who comes to Encampment all it takes a few spare moments to think about ideas like these. I feel this would be of good benefit for us all.

CHARLES GALE

LITTLE MAN ON CAMPUS

Fire Safety
Pressing needs for improvement of protection procedures have been brought out by the two recent fires at Brokaw, which, due to the nature of its age, construction, and occupants, has a higher potential for such hazards than the other Lawrence dormitories.

While the quick thinking of several Lawrentians in both incidents and the efficiency of the sprinkler system in the basement blaze successfully held the damage to a minimum, several weaknesses in the alarm systems and the residents' ignorance of the foibles of the systems were apparent.

Fire Safety and create needless pressure.

The comprehensive should be altered to retain their virtues but eliminate all avoidable disadvantages.

Both compulsion independent studies for seniors and a departmental senior seminar might satisfy these requirements.

The Lawrentian urges the committee which will re­ evaluate comprehensives this summer to examine these two alternatives seriously.
Encampment - A Happening
By Rod Clark

MRS. ELISABETH KOFFKA addresses a group of encampers at last weekend's Encampment at Gardner Dam. Peter Fritzell delivered the keynote address to the retreat of faculty, administration, and students.

Fritzell Calls For Blending Of Rational And Sensitive
By Caroline Downs

Peter A. Fritzell, assistant professor of English, opened the 1967 Encampment at Gardner Dam last weekend with an essay drawing evaluating Lawrence in the context of American higher education.

Problems Conditions
He said that the name of Lawrence because he felt it appeared to be approaching the "very first mark of liberal arts colleges." In order to do so, however, Lawrence "will have to overcome a set of problematic conditions and various groups of habitual methods and routes which, uncorrected and unsolved, can only impede progress toward distinction." He held both the students and faculty responsible for these present conditions and for their improvement.

He said that American higher education in general, and the Lawrence education in particular, are "bogged down" by a situation which students, male, encouraged by the faculty, between curriculum and extracurricular endeavor.

The separation of curriculum and extracurricular becomes evident also in the conflict between the faculty and the students year.

"The faculty apparently wishes to preserve the ivory tower tradition of the student, while the students either resist that tower with the extracurricular or they want to extend the influence of the lower into extracurricular setting of a particularly politicized student body." The struggle is "moments so near that one cannot define them..." The result is a series of out and out battles, with both groups playing a certain paranoia.

"At present, the faculty, typically, fails to see, explain, or understand the enormous modes of thought implicit in the curriculum and modes of thought as they appear in ways of living.

"The students, typically, fail to understand that the curriculum actually deals with several ways of living, several methods of understanding experience."

Rhetoric Attitudes
He explained that, for any real progress to be made, both students and faculty must begin to rethink their attitudes toward education and the assumptions upon which they proceed.

Students must stop thinking of their demands as a power struggle: such an attitude is fragmentation and encourages alienation, not understanding the tentacles in American life, too commonly are rightly disturbed about.

The faculty must explain its reason for being. It must not separate from the extracurricular but "must show by example and argument that they do not separate life in the real world from life in the groves of academe."

A New Ethic
Fritzell said that to deal with the split between curriculum and extracurricular, the Lawrence community must change its methods of communication and adopt a new ethic.

Offering a few suggestions for "reeducation," he asked first that each freshman class "read and discuss... a book or series of readings on the argument, philosophy, and theory of living behind a Lawrence education.

He expressed his hope that Lawrence will not separate its seniors from its juniors and sophomore (for any reason) by placing them in separate living units, saying that such a separation would "destroy what is as valuable and necessary educational opportunities."

Encampment 1967—a noxious college for people. People who wanted to do so many different things that no one agrees when he says about it. A person. On a rock in the middle of the Wide River, sitting and thinking. The Wolf here is a set like Fox and Deer. Everyone here it moves as much faster and is a little higher. But they both end up in the same place. Why is it 1967?

To Think
A person. Leaving the organization to the bar to be by himself and to think. Why is it that a person must have Encampers to think? A faculty member feels that the students don't really feel like talking about thinking. Lawrence is a lot of it all, and perhaps more here, seems unreal. In the abstract, what you get is applicable only to your self. And then how can you define that?

Congenially reigns supreme. Faculty talking, engaging with students. Sharing a meal and a care. But the result is an evening of song. Where is the significant?" Did we bring it? Are we 1967? A person. Scared by what is going on.

A discussion group. Packed with the students and repressed, attempting to find, finding it difficult to talk. Except after a time.

A definite feeling that the organization is taking a distant sec, the spontaneous. You can't schedule prematurely. A suggestion by someone that the whole thing is really a manipulation of failure. The premium is a fiction and who can be fluent with what is beyond him?

Can't Solve
The problem that on which Encampment prides itself, take a look at the situation and what it acknowledges it cannot solve. But a good time is had by all. A person. Scared by what is going on in the midst of opportunity, finding something.

Congenially pops up again and again sounding more and more like mediocrity. All in 1967, the year of the encampment. Either a little of idea without ideal or ideal without idea.

Encampment, it seems, overstates itself and takes seriously what should be taken specifically. The people of Longlade and the Ponderosa. They hardly notice us because we really exist. The bar has the atmosphere of a fraternity party. The life could off at any moment.

A lack of real involvement in discussions, that leaves one with energy which needs an outlet. The bar situation seems to let people talk only when they want to, and this is typical of the organization. Let students and teachers into the crush of organization and pretty soon you'll talk about what means something.

Encampment is first, last, and completely an individual thing. If anything at all happens, it is constructive. Perhaps in the future the planners should realize a central point was having fun, let everyone spend the retreat on his own and let the talk flow where it will. There is perhaps no one who will agree with me in these ideas. But no one can deny that they happened.

Concerts Planned For Artist Series
The Lawrence-Community Art Series program has been scheduled for the 1967-1968 academic year. In the central group, one choral and two instrumental, one student and one faculty group. A definite change from the past.

On November 3, the 100 man coach Philiphamus Orchestra, organized by Kessel, will appear. The New York Times critic, Harold Schonberg, has called this group "one of the world's great orchestras."

The 1961 winner of the Dimitri Mitropoulos prize, Peter A. Fritzell, will perform this year at the Saturday evening concert on December 2.

The Encampment - A Happening
On February 28, Xavier Meyer will conduct the Vienna Academy Choir, a group of 34 singers that has performed at the Salt Lake and Philadelphia.

The concluding performance of the Artist Series will feature James Oliver Buswell IV, a violinist who won the 1961 Merriweather Post Competition in Washington. The Art Institute of Chicago also has been interested in Mr. Buswell. But the concerts are free," Mr. Fritzell now.

All performances will take place in the Chapel.
By BONNIE BRYANT and NANCY KAPLAN

One major concern heard by se­
nors is colored by the fact that
within a week and a half
On Comprehensive Exams

One department chairman
pointed out that there had been
an 80% drop in the number of
Honor Projects in at least one
of the departments.

Several seniors felt that the
exams came at an inappropriate
time, sandwiched between hon­
ors papers and finals, and con­
trived with the intensities of set­
ting plans for the next year and a
half of activities.

One girl said, "All this, just
together in one term, is going to
make me leave this place with
our taste in my mouth."

A number of seniors seemed
very disturbed at the idea that
they do not feel

One senior said, "Comprehen­
sive tests are an insult to the
good students, and a test of the
If you have the mind to do
all you have learned together
you don't need an exam. An exam
won't help you do this."

Another one said that the tests
probably would pull some of the
things that she had learned
better together, but she said, "I
can't see how cramming for an
exam is a cutting edge in the
best thing in the long run— it
could be a hindrance in some
way of a constructive way."

A number of the seniors sug­

The seniors have graduated more
in one respect than in another.

A number of seniors seemed
enlightened by the French
senior’s essay as an alternative
to comprehensive exams for all
the departments, but the French
major’s essay-aren’t entirely agreed
in their reactions to their essays.

All those seniors felt that
there was a great value in the
application of the methodology
which they had learned, but at
least one felt that she had put
more work into the exam than
she would have if she had been
studying for an exam and for perhaps smaller
returns because she had

She felt that she had integral
considered, literally, having
encouraged a great deal of method­
ology.

Several other seniors suggest­
ed a seminar for seniors as an
alternative to the comprehensive
exam. A history major noted the
value in such a program of learn­
ing from the real experiences
He said, "If the comprehensive
exam is supposed to be a learning ex­
erience, a seminar would be a
better way to do this."

Several seniors mentioned
the idea of independent studies to
replace comprehensive exams.

Under such a program the students
discuss the field of the major with an adviser or a
group, and arrive at some
in a paper similar in a

The seniors have graduated more
in one respect than in another.

Houdini

PART I

by LON B. ISAACSON

This article is the first in a series of articles about the life of a
young Ehrich Weisz, the world famous escape artist, magician,
and scholar of the history of magic.

Christened Ehrich Weiss, Houdini was born to Dr. Mayer Weiss,
and his wife Cecilia on April 6, 1874, in 141 B. Appel Street.

Dr. Weiss was a=self-made Jew, had lived a comfortable
and prosperous life in Budapest, Hungary. The family moved
from Budapest to escape persecution and political elements, which
ran the city politically.

Young Ehrich was a healthy,
happy baby. He was said to be
exceptionally strong as an in­
ant, and his mother always
noticed that he never cried.

As a youth Ehrich possessed
one quality that worried his par­
ants, that is, he slept much less
than normal children.

Glück to Discuss

Enzyme Studies

On Tuesday, May 16, at 4:30 in Youngstadt Hall, College
Colloquium, Dr. Godfrey David Glück speaking on "Active
Site Enzyme Studies."

Dr. Glück, assistant professor of biochemistry at the Nation­
alar University of Medicine, also is a specialist in his current
research.

Glück completed his under­
graduate work at Oberlin in 1957
and received his Ph.D. from
Western Reserve in 1962. He has
also held Research Associate­
ships at the National Institute of
Health, the Hebrew University, of Science, Rehovoth, Israel, at
King’s College, London, and at the Brookhaven National
Laboratory.

hours when a normal baby would
have been asleep, Ehrich would
be awake with his strong bright
blue eyes open. He would ap­
pear to examine curiously all
objects in his vision.

Later in life when he had
already achieved a limited meas­
ures of fame as an escape artist,
he remained an escape artist and
was able to control his nerves perfectly
so that he never experienced fear. Yet for
many years he was unable to
sleep normally without having
his eyes bandaged shut at night.
But Houdini's sleeping habits
were changed by a single event
which he exhibited. He was one
of the first 12 aviators in the
world in one term, is going to
be too ashamed
from his elbow.

He was extremely wary of
people, yet he married a girl to
whom he had spoken less than
does a normal second stump.

The severe financial difficulties
he was overawed, and
an exam and for perhaps smaller
returns because he had

He was very skeptical of con­
ventional beliefs, and he had no
interest in bowing before the
imaginary Viet Cong tank, and
stomachs and elbows down the
street, designing construction ma­
chinery, which would serve as
imaginary Van Gogh dummies at
strategically-placed spots along
the way, while hiding in less
fashioned with sewage pipes.

The work has a twofold purpose,
whether to make use of eir
activities would be overt.

The participants would be
able to stay awake and alert in
their normal places. They need
only emergently

But let it be noticed that
Appleton and the Lawrence
community have

Permit their anger over the
processes. The implications of the
recognized a need for an organ­
ization of the student under twen­
years old and anyone else
who may find its answer between Frank
Harper Hall, when Paul Holling­
was master of ceremonies.

The campus might be alleviated by
keeping the trip closer to home.

Point of the stars and the moon is one of the
most important things for Lawrence
community and youth of the city or for Lawrence

The opera house will present "Under the Stars"
dance at the Harper Hall, Sunday, 2 p.m. & 7:30 p.m.

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dance at the Harper Hall, Sunday, 2 p.m. & 7:30 p.m.
In their final dual meets, the Vikes averaged over 100 points, running the long jump, high jump, triple

Netmen Take Second

In Invitational Meet

The Lawrence tennis team fin-
ished a close second to a pow­er­ful Marquette team in the first Lawrence Invitational Tournament. Eight private Wis­consin colleges participated in the tour­nament.

At the end of the first day's singles competition, Lawrence and Marquette were tied with ten points each. Lawrence's top­seeded Pat Kenney justified his high ranking by defeating Marquette's Terry Cakal, 6-4, 6-4 in the first singles spot. At number three singles, second seeded Dave Frasch of Lawrence upset the top seed, Phil Ranft of Mar­quette, 74, 7-6, 6-4 in a very long match.

In the number two and four po­sitions, Lawrence's Dave Holz­worth and Paul Krohn took sec­ond places, losing in the finals to players from Marquette. Holz­worth appeared on his usually consistent game losing to Dave Frasch of Chibowski, 7-5, 6-1, Croake lost a close match to Mark Ould (63, 64, 60).

Marquette pulled away from Lawrence during the second day's doubles play. Kenney and Holz­worth were upset in the semi­finals. Marquette's Cahill and Kimbolay won their final match to receive the doubles championship. Croake and Dennis Waters took second place in the number two doubles competition losing to Marquette's Chibowski and Rasid (75, 6-4).

The point standing of the tour­nament follows:

Marquette .................. 16
Lawrence .................. 13
Northland .................. 4
Carthage .................... 2
La Crosse .................. 2
Milw. Inst. of Teen. ...... 2
Milwaukee .................. 1

Tennis coach Bob Roberts ex­pressed satisfaction with the re­sults of the tournament. Roberts believed that the tense competi­tion provided significant experi­ence for his young team. How­ever, Roberts pointed out a need to strengthen his doubles com­binations. In the final dual meet of the year at Beloit on Sunday, Roberts expects to team Kenney and Frasch, Holzworth and Croake, and Waters and Bob Britzinger at the doubles team. The Beloit match will be Law­rence's final tune-up prior to the conference tournament at Law­rence next Friday and Saturday.

Lawrence's Record in Dual Matches:

Lawrence 8, Cornell 1
Lawrence 9, Grinnell 0
Lawrence 9, Mornings 8
Carthage 7, Lawrence 2
Lawrence 7, St. Olaf 11
Lawrence 9, Ripon 0

Individual Records

W L
Pat Kenney ............. 10 1
Dave Holzworth ....... 11 0
Dave Frasch ............. 10 1
Paul Krohn ............. 9 2
Dennis Waters ......... 6 1
Bob Britzinger ......... 4 0
Bob Holzworth ......... 3 2

GREGG PICNIC and BRAWL
The Greek Picnic will be held from 3 to 8 today at Te­posal Park. There will be-
gained softball and other ac­tivities. The Greek Brawl will be held at the Cinderella Ball­room, will follow from 8-11. All the proceeds of the Greek Picnic will play, and picnic dress is appropriate.

Buses leave the Quad from 4:45-5:15. They will re­turn at 11:15-11:45. Both events are open to Greeks only.

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### Calendar

- **Saturday, May 13**
  - LWA Career Day
- **Tuesday, May 16**
  - P. F. Collier, Inc.: 435-9500 in Green Bay
- **Wednesday, May 17**
  - Summer track: Midwest Conference at Lawrence
  - IFC and Panhel picnic and Film Classics, "Les Liaisons Dangereuses," 2 and 7:30 p.m., Stansbury
  - Nickels, "Florentine Art," 303 W. College Ave.
- **Thursday, May 18**
  - Dock, Waupaca, noon-7 p.m.
  - Film Classics, "Cinderella Ballroom," 8 p.m.-1 a.m.
- **Friday, May 19**
  - Thirty-fourth annual sailing regatta to be held on the West Coast.
- **Saturday, May 20**
  - Northgate Skelly
  - In other action during the weekend in Detroit.

### In Quad Softball Struggle

Inter-fraternity softball action last Thursday saw the best-played game of the year as the Phi nailed the Fiji 6-4.

The Delta's own Mike Andrews faced Paul Gror of Schichida's All-Stars.

The game was close all the way, as at separate times mem bers of both teams broke into the 80s, Miahke because of his hitting, and Will Ratliff because of his better shots.

Kiefer, in his only outing game for the All-Stars, while Jim Symph and Norm Kenor proved the Phil's best players.

In the last two seasons, Schichida and All-Stars tied, 1-1.

The teams were striving in outstanding performances by Nick Bixby and Craig Campbell, while Miles Turner played the finest game of his career in a losing cause for the Eps.

The Eps' farmed a master team but still managed to triumph, no thanks to Carl Leich, who was ejected from the game for indiscriminate grossness.

Kiefer's display was the worst seen since the Townsend-Straud combination was banned for life by league commissioner B. Heselton.

In the two remaining games, the Schichida All-Stars, with Tony Ohran leading the plate, beat the Betas 11-6.

A highlight of the game was the attempted comeback of John Clark, who proved to be a more than shadow of his former self as he was asked to leave the field after two more balls bounced off his hand.

The Tan Meta proved to be consistent, if nothing else, as they forfeited their fourth game. The All-Stars picked up the win this time.

Standings:

- **Phi**
  - 6
- **Beta**
  - 3
- **Eps**
  - 3
- **Deltas**
  - 4
- **Tans**
  - 3

## The Viking Saga

I trust that I have talent to portray
The desires and triumphs of the golfering team
Who matched the men of the Lawrence golf team.

The Viking golfers playing at the glorious Lawawona Links, against the Oakdok team.

On May third they were defeated by 11-6 and their southern foes oft pars.

The Vikes were led by suave John Schuelsen who shot an eighth by Robust Dave Roozen with an eighty-one and then by suave Larry Newman, who was an eight-four.

And thus the Titans, led by Jack Johnsen's no-truly-vit, then beat 14, the hapless Viking foe.

Retreat the hardy Vikings did, across the wine-dark waters of Winnebago.

The study draw-brave to a very much fater climax, while led by Viking coach, Calm Bernie Heselton to Appleburg.

And there they gathered for their next meet.

The day was soon to come, for on the sixth of May, the hardy Vikings met the foe.

The Vikes fought hard against the Ripon team.

Down on the golfing links of Riverview.

The quiet Larry Newman shot a quite good seventy-six, while suave John Schuelsen Turned in a seventy-seven. Not far behind, Robust Dave Roozen added the sum.

A seventy-nine. The game was won in by the bold Tom Hootford. But, alas, long drives By proud Mike Cleary thwarted Viking hopes, as he carved out a seventy-eight through The storm stood one lone man; the Viking's calm eye. His eyes agleam with revelation, he spoke:

"The team that was yet to match the best meet We shall defeat our foe. St. Norbert shall be he by twelve and a half to five and a half.

The dapper Dick DeMark shall shoot at last, and the Viking's clouds shall pass by passage. Tom Hootford of the Viking team.

Then followed by a pair of seventy-nines Turned by quiet Larry Newman and The yet robust Dave Roozen.

Thus spoke Bernie Heselton.

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