A petition questioning social regulations was prepared by President Curtis W. Tarr and Dr. Francis L. Broderick to be circulated on campus next week. In general, it is presented below.

The petition will be at the fraternity houses on Monday, at Colman on Tuesday and at Riley and Wednesday, and at Sage during lunch on Thursday.

Resolutions

The education of an individual must encompass the entire person, not just the strictly intellectual aspects, and so personal maturity must come from freedom to explore relationships among individuals and to society.

Just as intellectual maturity must come from freedom to explore the world of knowledge and ideas, so personal maturity contains an inherent contradiction of the principle of the education of the whole person, a principle which is basic to the existence of this university. Just as intellectual maturity can only come from freedom to explore the world of knowledge and ideas, so personal maturity requires that freedom to explore relationships among individuals and to society.

There is undeniably a rising trend in American colleges and universities toward liberalizing women's social regulations. Certainly the Oberlin Student Senate passed a motion to eliminate curfews for upperclasswomen, and the change has been extended to men. Since the curfew is a symbol of an open dormitory, it is greatly overshadowed by the apparent fact that it is constantly suspended, and it makes a mockery of the idea that a student can have real privacy.

The petition will be at the fraternities on Monday, at Colman on Tuesday and at Riley and Wednesday, and at Sage during lunch on Thursday.

Franklin To Deliver Convocation Address

John Hope Franklin, professor of American history at the University of Chicago, will be the speaker on the topic "Educational Exchanges: The Road to Peace?" at a convocation at 10:30 a.m. Thursday, Nov. 3, in Memorial Chapel.

Franklin, whose special field of interest includes the history of the American Negro, the Civil War and Reconstruction, has authored or edited more than a half-dozen books on these topics. He has contributed to six other books, and has written more than two dozen articles ranging from the history of slavery in America to current problems of the United Nations organization.

The organization to which this money is donated are selected on the basis of their promotion of the growth of education, welfare and peace at home and throughout the world without religious or racial bias. The steering board of Lantern has selected six organizations to be the recipients of the funds collected this year.

1. American Friends Service Committee. This organization seeks to relieve suffering, to ease tensions between individuals, groups, and nations, and to increase understanding and good will among people of different races and nationalities through student and adult participation in AFSC sponsored projects, work camps, seminars, conferences and other educational and peace promoting programs in the U.S. and abroad.

2. African Scholarship Fund. This fund supports worthy students at educational institutions throughout Africa.

3. Foreign Student Fund. This money is applied toward the costs of bringing a foreign student to study here at Lawrence.

4. Pearl S. Buck Foundation. This foundation was established to provide for the care and education of the illegitimate chil­dren of American service men stationed in the Southeast Asian countries—children who are so­cial outcasts in their own na­tivity.

5. Thresholds. This is a voluntary agency in Chicago which assists former mental patients to re-establish themselves in the community. It operates a rehabilitation center to provide continuing treatment and therapy, plus pre-vocational training and specialized job placement for these people.

6. UNESCO. This organization seeks to promote international peace, security, and good will through various projects and programs in the educational, cultural, and natural and social science fields, plus providing an exchange program for peoples from all walks of life to meet, study and do research in other countries.

Lantern Fund Drive Will Start Next Week

Each year Lantern Service Organization sponsors, in addition to its other activities, a campus fund drive, which is supported by Lawrence students, faculty, and administration.

The organizations to which this money is donated are selected on the basis of their promotion of the growth of education, welfare and peace at home and throughout the world without religious or racial bias. The steering board of Lantern has selected six organizations to be the recipients of the funds collected this year.

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This year's fund drive will be concluded this coming weekend by a show on Monday, Oct. 31 through Friday, Nov. 4.

Other projects sponsored by Lantern this year include bi-monthly Sunday evening trips to the Wisconsin State Hospital to meet with, talk to and entertain the patients. These trips leave from the Union at approximately 6:15 p.m. and return around 9 a.m.

The exact times and dates are posted prior to the trip and the trips are open to any interested students.

There is also the opportunity for any interested student to work with the mentally retarded or physically handicapped children at Morgan School on any weekday during the month of November.

Possible activities include teaching, developing educational programs and conducting occupational therapy, shop and Boy and Girl Scout programs.
Students for a Democratic Society engage in a silent, anti-Vietnam war protest once a week.

SUMMER SPOTLIGHT
Morton Board will present 'Summer Spotlight' at 6 p.m. on Tuesday, Nov. 1, in the River- view lounge. Speakers include Anna Marck, Mary O'Shaughnessy, Cliff Randall and Winter Whalen.

The Fashion Shop - 117 E. College Ave.
1230 on Every Dial
JIM CHoudod
Pea Soup, Foggy Blue, Elderberry, Persimmon, Dirt Brown. Sizes 6 to 16.

The Whiton amendment was killed and the motion was tabled. burial committees, in behalf of Kent House, wanted to commend the Lawrentian on last week's editorial. Bayers said that if the editorial was sent it would reflect only the best of the students and the editorial. He followed him up by stating that the evening that the Lawrentian was sent to them student he would find with Lawrentian. The Special Projects Committee expected a monetary reward they would place too much emphasis on the smiles.

Representatives were requested to get other ideas from their constituencies.

By SCOTT LEWIS
At its Oct. 24 meeting Student Senate completed work on the successful Union and Homecoming Dance. Both, unfortunately were offset by an unsuccessful Wi 5 concert. The Senate also discussed student conduct on the future German campus and a recommendation of the calendar resolution, but the best was yet to come with two rather radical proposals on the Special Projects Committee and a certain Lawrentian editorial.

Rich Crandall reported another concert loss according to what is becoming a Special Projects tradition. He said the Wi 5 teams remained unsold with a total re- quest of $2,200. He added that the previously requested picture tickets were taken in and were accounted for. Jim, however, has not taken suggestions for artists to be featured in the next what he humorously termed "bom con- cert."

Concert Selection
The loss narrowly avoided another discussion on how concert artists are to be chosen. Davey Davis thought special prefer- ences should be given to Appleton and Xavier high school students. Sam- lely also suggested that if representatives polled their con- stituencies, they should ask what groups their constituency mem- bers would pay to see. However, rather than which they might just like to see. That is, if the favorite choice of the constituency was not chosen, what other groups would the constituency still pay to go to?

Jim Seedgrass called for an all school election of artists with a 1-2-3 preference listing on the bal- lot. This would indicate alternate choices other than one main choice and give the Senate a feeling of what other groups were favored. Steve Penta echoed Davis in saying if, as was the case with Wi 5, that 1,000 seats needed to be filled by 9:30 P.M., then schools should also be consid- ered because there wasn't enough support on the college level.

Crane straight the question open to the Senate: which do you prefer, the 1-2-3 preference sys- tem or asking constituencies which groups they would pay to see? Snodgrass thought both — ask constituencies which groups they would pay to see and then ask them to rank them on a 1-2-3 ba- sis.

Davis vs. Snodgrass
Davis disagreed with Seedgrass. He felt that listing preferences by 1-2-3 assigned a lot of weight to the students who gave up on the buses and took a taxi home. He added that a note of displeasure would be sent to the Homecoming Committee and asked that girls who gave up on the buses and took a taxi home tell Miss Morton so that they would not be cam- pused. He added that a note of displeasure would be sent to the Homecoming Committee and asked that girls who gave up on the buses and took a taxi home tell Miss Morton so that they would not be cam- pused. He added that a note of displeasure would be sent to the Homecoming Committee and asked that girls who gave up on the buses and took a taxi home tell Miss Morton so that they would not be cam- pused. He added that a note of displeasure would be sent to the Homecoming Committee and asked that girls who gave up on the buses and took a taxi home tell Miss Morton so that they would not be cam- pused. 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Miss Trautwein Greets Assembly; Broderick, Panel Discuss Further

The Lawrence-sponsored conference on women's associations was opened by Miss Trautwein, assistant dean of women. Friday evening, October 14, the conference delegates from the Associated Colleges of the Midwest met in the Union for the opening session.

Miss Trautwein began by tracing the growth of student participation in campus government. She pointed out that campus government was faculty dominated until the early 1900's. Since then, women are responsible in government has been entrusted to the student body. In the case of Lawrence women, self-government began in 1911.

As governing power flowed from the faculty to the student body, it was essential that the administration "define the limits" and establish a "moral tone and social pattern" before permitting the students to participate.

Miss Trautwein delineated problem areas that must be faced by governing organizations; for example, "new students must be oriented," and a "mutual trust must exist between the students and the administration."

Moreover, a college must check up on its women's rules, assuring them of present-day validity and applicability. To prove that there have been some changes made, Miss Trautwein cited a few old Lawrence women's rules, one of which was an 8 p.m. weekday curfew.

Communication Problem

As a means of communication problem in government, she discussed the role of students and parents. Each should be in contact with the others, knowing "what they are doing and why they are doing it."

Concerning the role of the women's association, Miss Trautwein suggested that it "legislate, educate and socialize." The conference had been set up "to discover basic philosophies and why they are doing it." In conclusion, Miss Trautwein urged the delegates "to implement the basic philosophies into their women's associations."

On Saturday morning Francis L. Broderick, dean of Lawrence and Deaver Colleges, called for some fresh thinking about the problems in a liberal arts college. He expressed hope for a revolutionary conference that would come to some upsetting conclusions. The meeting was turned over to a panel of three.

Mary Ann Michael spoke on moral and personal standards and the role of the women's association. She began her talk by quoting a version of Franklin's "morals and a method of history." She said that the "women's association" must be moral and that standards cannot be legislated but rather should be taught. In what realm(s) of standards should LWA work, Miss Michael asked. For example, should it be concerned with dress codes, neatness of dorm rooms or drunken behavior? In order to work effectively, however, it must have a team of women and especially more representative groups of women who work as a sounding board. The rules set up by the association should have reasons, Miss Michael said, otherwise women are merely complying. The LWA needs the trust of the women and their confidence in the work it is trying to do. Linda Crissey of Cornell College continued the panel discussion by speaking on the role of a women's association in the orientation of new students.

Cornell's program acquaints the girls with five areas of college life. Summer letters, a grade requirement for honor residents, dorm meetings, club-a-thons and a Mortar Board tea for the faculty are ways the school implements its orientation.

Growth of the Individual

Miss Medlinger from Carleton spoke on women's association programs that contribute to the growth of the individual. The main program at Carleton is centered around inter-class housing combined with a senior counseling system. One of the most important facts of the counseling system is that these seniors have to be there to advise all classes of women and hence have positive responsibilities.

Indian Professor

To Discuss Religion

Ananya Chakravarty, professor of oriental religions and literature of Boston University's School of Theology will talk on "Contemporary Approach to Art, Science and Religion" at 8 a.m., Thursday, Nov. 10 in the Riverview Lounge. The program is sponsored by the college assembly association visiting student program.

Duo Piano Team Will Give Recitals

The Clyde Duncan - Theodore Held duo piano team, both faculty members in the Conservatory, will make four professional appearances on various Civic Music Series this fall. The team will make an Appleton appearance on January 16, and a Green Bay appearance on February 13. For the past several years they have been booked by a New York agent.

Growth of the Individual

The Marriage of Mr. Mississippi and Problems of the Theatre, by Frederich Dürrenmatt

Miss Trautwein described the problems that must be faced by governing organizations; for example, "new students must be oriented," and a "mutual trust must exist between the students and the administration."

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Growth of the Individual

The Marriage of Mr. Mississippi and Problems of the Theatre, by Frederich Dürrenmatt
From the Editor's Desk

TO THE EDITOR: Though this editor's freshmen have yet to read The Evolution of Religion, they are beginning to realize that on the Lawrence campus something other than education itself is achieved by merely being a student. The basic unit is not related to Flanker's catalogue. It is manifested in the form of a test, to which most students respond by a highly similar element. How can this be attributed? A large part of a student's time is spent solely in preparation for examinations, the aim being to receive as high a grade as possible. Since this studying is often undertaken in a relatively limited amount of time, the resultant knowledge is easily forgotten. During the controversy over the new calendar, a primary objection was that Thanksgiving vacation is being utilized to be utilized for study; and it would not be the value of knowledge, but only a good grade that could compel a Lawrence student to spend his holidays with such a man as himself. It would seem that to begin studying the day before the final, making learning a continuous process beginning the term, has never occurred to him. So the main basis of this knowledge is acquired only for test, and having passed through the gates of Lawrence, he immediately returns to the plethora of his American education. From that point on, not a grade but a degree is all that he can be freed of the efforts he has expended on so-called schoolwork.

It is, of course, not only the students themselves who are to blame, but their professors as well, who have not made clear to themselves or have done too much to encourage the quantum theory of education.

Realistically, I am fully and painlessly aware of the values both real and imaginary, placed on grades. But if Lawrence wants to create an intellectual community, free of type, it must endeavor to replace these values with others more congenial to such an atmosphere.

ALBERT STREET

PSZZA PALACE
FREE DORM DELIVERY ON TWO OR MORE PIZZAS... Until 11:00 p.m.

We note that Lester Kirkendall, writing for the Journal of the National Association of Women's Deans and Counselors, states that "the result of this perverted pleasure-seeking was, of course, an order from the office to have the grossier erotic covered up, leaving in its stead a grey amoeboidal blob."

I am thoroughly disgusted with what seems to be a prevailing attitude, namely that which is held by a caliber of students who are still in the adolescent stage of writing four-letter obscenities on lavatory walls. As propaganda for the senior yearbook, they are painted a wholesomely bawdy fresco on the wall of the hall. There was absolutely nothing indifferent neither to the exposure nor to any about her.

Someone and the names are that it was allegedly someone, but the fresco thought it would be "cute" to erase the red bricks and add great details to tails of parts of the anatomy. The result is not at all cute nor funny. A great deal of time and effort was spent on that painting.

LAWRENCE KUPFERMAN

The result of this provoked pleasures-looking was, of course, an order from the house to have the grenades covered up, leaving in its stead a grey amoeboidal blob. I do not think that I am speaking as an "artistic temperamental" one of her "creations" was de
tained in the envelope of the Lawrence who is disturbed by such incomprehensible, ar
tness, thoughtlessness and bad taste. This is true now, this is true now, this is true now. What had been defined so often in such an original and unpre
terminated manner. I only hope that whatever has been committing these acts will come to the realization that mature individuals seek more creative outlets for their libidinal energy.

MARRY K. BANE

This letter was accompanied by a sketch of the author's apparently had seen on a wall: the words "Peace For All" overprinted with the words "Commie."
Pirandello Gives Audience Unusual Dramatic Creation

By N. ELLIS HILLER

Pirandello's "Six Characters in Search of an Author," which will be presented in the Stansbury Theatre on Tuesday, November 16-18, is, to say the least, an unusual drama. Seen from within, it is a telescop­ing series of the conflict between that which has reality because it changes, and that which does not have reality because it is artifi­cially fixed. Seen from without, it is a gigantic paradox.

Six characters arrive at a prac­tice session of a theatrical com­pany. They exist independently of a scenario, says the "author who created us" and we are no longer able materially to put ourselves into a work of art. There is a conflict among the characters, the idea that pain conflicts with "real life": multiple, hanging, in­consistent—and the desire to be assembled and judged. The story the characters carry inside of themselves is "the comedy in the making" of Pirandello's subtitle.

The six characters come to the theatre in search of a chance to be alive, in spite of the incapac­i­tations and misfortunes which the author didn't believe could be crammed into a form and used as a basis to deny them a play. But the characters run into the manager of the company, who has been specially selected to represent a theatre, will not let them live and insists on utilizing them by putting them into a play. Very soon the author was unwilling to do. Thus there is a conflict between the characters and the manager, and the real drama is presented by the characters, or should a fake drama be pre­sented by actors misrepresenting the char­acters.

The "gigantic paradox" of the play seen from without is that Pirandello, the real author, indeed puts the characters into a dra­ma of which they are not aware, presents them inside of themselves "in the making" of Pirandello's subtitle.

Guided Miscellany

We 1200

By NANCY L. KAPLAN

Okay, so we didn't lose as much as I usually have at the concert, but did that "evening of entertainment" really reflect the tawdry majorities of law­rence students? Granted, the sec­ond half of the concert was, to some degree, an improvement over the first hour. But to my critical judgment, I hate to think that I think the audience knows. We are of a mind's way out of these characters.

Since I confess to musical ig­norance but felt a lack of the peo­ple's stage presence and a dissipation in their rendi­tions of some mildly attractive songs, what disturbs me most was my neighbor's response to the singers. I believe even Emily Post does not state that an audience ought to stand wildly when a perfor­mance doesn't deserve commen­dation.

Unnecessary Applause

I was amazed, for instance, to find the Chapel audience with disillu­sioned applause after flat, un­interesting renditions of songs from Broadway shows. Two songs which seemed partic­ularly uninteresting and ill-done were "My Favorite Things" and "Both," both songs which can be considered pleasant in other contexts.

The credits which were interjected between songs of a college audience, with the unfor­gettable part about puppies serv­ing as a prime example of a bad joke which worked out under­neath. Yet through the Lawrence audience responded positively to the amateurish and adolescent caliber.

Intermission Displeasure

During half of that tedious musical marathon, the general feeling in my corner of the lobby was dis­pleasure. I expected to hear some of this opinion reflect­ed in responses to the next batch of songs, but to no avail. Perhaps it is too much to hope for, but discretion in some places and a little enthusiasm in other contexts might help show that we really are alive and discrim­inating about some things. After all, it is the audience's preroga­tive to judge a performance. I do not necessarily believe that the audience is growing or that a judgment of the performance makes them im­mutable precisely by showing them as they are—unimmature.

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We 1200

By NANCY L. KAPLAN

Okay, so we didn't lose as much as I usually have at the concert, but did that "evening of entertainment" really reflect the tawdry majorities of law­rence students? Granted, the sec­ond half of the concert was, to some degree, an improvement over the first hour. But to my critical judgment, I hate to think that I think the audience knows. We are of a mind's way out of these characters.

Since I confess to musical ig­norance but felt a lack of the peo­ple's stage presence and a dissipation in their rendi­tions of some mildly attractive songs, what disturbs me most was my neighbor's response to the singers. I believe even Emily Post does not state that an audience ought to stand wildly when a perfor­mance doesn't deserve com­mendation.

Unnecessary Applause

I was amazed, for instance, to find the Chapel audience with disillu­sioned applause after flat, un­interesting renditions of songs from Broadway shows. Two songs which seemed partic­ularly uninteresting and ill-done were "My Favorite Things" and "Both," both songs which can be considered pleasant in other contexts.

The credits which were interjected between songs of a college audience, with the unfor­gettable part about puppies serv­ing as a prime example of a bad joke which worked out under­neath. Yet through the Lawrence audience responded positively to the amateurish and adolescent caliber.

Intermission Displeasure

During half of that tedious musical marathon, the general feeling in my corner of the lobby was dis­pleasure. I expected to hear some of this opinion reflect­ed in responses to the next batch of songs, but to no avail. Perhaps it is too much to hope for, but discretion in some places and a little enthusiasm in other contexts might help show that we really are alive and discrim­inating about some things. After all, it is the audience's preroga­tive to judge a performance. I do not necessarily believe that the audience is growing or that a judgment of the performance makes them im­mutable precisely by showing them as they are—unimmature.

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There are 7 knotty problems facing the Air Force: can you help us solve one?

1. Repairs in space. If something goes wrong with a vehicle in orbit, how can it be fixed without risking serious injury or death? The answer to this problem may involve using robots or other non-humanoid beings that can safely work in the space environment.

2. Lunar landing. How can a vehicle land on the moon and navigate through its surface conditions without burning up or getting stuck?

3. Space propulsion. How can we develop new propulsion technologies that are more efficient, powerful, and reliable than current systems?

4. Space orientation. How can we accurately determine a spacecraft's position and orientation in space using the least amount of resources?

5. Synergistic plane changing. How can we make planes change directions quickly and efficiently without losing too much speed or fuel?

6. Space propulsion. How can we develop new propulsion technologies that are more efficient, powerful, and reliable than current systems?

7. Rocketry. How can we develop rockets that are safe, affordable, and environmental-friendly for space travel?
Varsity, Frosh Take Ripon; Sedgwick Sparks Harriers

Last Saturday the Viking cross-country team defeated their Ripon counterparts by the very satisfying margin of 22-36. The Lawrence freshmen made it a double victory by winning, 25-30.

Co-captain Steve Sedgwick led his team to victory with a 22:17 individual time. Sedgwick ... secured the Lawrence triumph.

Senior co-captain John Howe, along with Sedgwick, was running his last race on his home course, but a case of stomach flu prevented him from placing near the front of the race. Howe has been one of the top five Lawrence harriers for the past three years.

The freshman victory was also assured by a 1-2 finish. Geoff Garrett ran right along with Sedgwick for the entire freshman three-mile distance to take an easy first place in M-I-O. Tony Vaughs captured second by similar pacing with Drager; his time was 14:51.

Both of these freshmen appear ready to take over top varsity spots for next year's harriers. Andy Rietz helped his teammates' efforts by taking fourth place.

The varsity win put the harriers over the 500 mark for the first time this season, with four wins to three losses. Though the triumph was the first for the Lawrence freshmen, it was also their first meet against freshman competition. Earlier races against Oshkosh and Concordia had matched the fledgling Vikes against more experienced runners.

The varsity victory sting, however, was cut at three straight Tuesday by Stevens Point of the tough State University Conference. Grabbing five of the first seven places, the Pointers strided their way to a 19-40 victory.

Again Sedgwick paced the Lawrence harriers with a third place, behind winner Paul La Mere and Dale Roe, who briefly held the Lawrence course record last year.

Drager was barely nosed out for fifth place, and a loss of direction on the Stevens Point course, which runs over constantly changing terrain, cost Geane a seventh place finish by one. Howe recovered sufficiently from his illness to come in tenth ahead of Wilmot and Leona.

The harriers will be at full strength when they face Grinnell in Iowa today. This meet is their last encounter before the all-important conference meet, in which the Lawrence runners appear to be contenders for a first-division finish for the first time in four years.

Basketball Practice Starts on Tuesday

Head basketball coach Clyde Rusk announced this week that basketball practice will start on Tuesday, Nov. 1, at 4 p.m. On Monday, Oct. 31, there will be a meeting of all players going out for the team. The meeting will be held at the gym at 4:15 p.m.

Inferior group pictures will be taken at this time and an outline of the practice schedule will be given.

Any student above the freshman rank is welcome to try out for the varsity squad. Whether or not he was a member of last year's freshman or varsity squad.

For those interested in freshman basketball, there will be a meeting on Tuesday evening, Nov. 1, at the Art Centre.

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In the second half, having scored three blocking touchdowns, the Vikes looked like a different team. They were able to move the ball when they wanted to and the passing attack improved considerably.

Lawrence took the ball and marched, in the banged up drive of the day, for their score, early in the third period. The drive was highlighted by a 27 yard run by McKee and was culminated in a two yard run by Steve Figi. The extra point by Hetzberg was good and Lawrence led 14-7.

Ripon took the ensuing kickoff back and marched. Several times they had third down and long yardage, but clutch passes by Kuehl got them out of the hole and kept the drive alive. Ripon reached the Lawrence 21, but a penalty gave them third and 19 on the 33 of Lawrence. A pass from Kuehl to Clark left them fourth and four on the 18 and Dean came in to attempt another field goal. Before the kick, Lawrence had been penalized for roughing. Lawrence had been penalized three times in the first half.

Neither Lawrence nor Ripon scored in the first half of the game. Lawrence had trouble establishing their usual ground attack in the first half, but the Vikes could move the ball so freely in the second half, there was, in retrospect, no real reason why the Vikes shouldn't have scored, except that they made three too many mistakes.

In the second half, the Vikes took over and the defense held once more. Ripon reached the Lawrence 27, but a penalty gave them third and 19 again on the 26 of Lawrence. A pass from Kuehl to Clark left them fourth and four on the 18 and Dean came in to attempt another field goal. Before the kick, Lawrence had been penalized for roughing. Lawrence had been penalized three times in the first half.

Given the fact that Lawrence did such an excellent job in holding Ripon without a touchdown in the first half, and that the Vikes could move the ball so freely in the second half, there was, in retrospect, no real reason why the Vikes shouldn't have scored, except that they made three too many mistakes.

Several roll-outs and a couple of passes later, the Vikes had moved the ball into Ripon territory for a first down on the Redmen 15-yard line. On fourth and one, McKee picked up seven yards, short of the first down. Ripon took over and ran out the remaining seconds.

Field Goal Fails

First Half Poor

As the 1:20 whistle echoed through the stadium, the Phi Delts outdulled the Sigs to take a 13-6 victory. Dick Breiden connected with Dave Holzworth for both of the Delt touchdowns and then the defense hung on to win. Dick Schultz got credit for the lone Sig Ep touchdown but Steve Staryk almost added another on the last play of the game that could have brought a tie. With the Delts on offense Staryk picked off an errant pass and almost scored, being tagged on the one yard line.

With only three games to represent this week's interfraternity football action saw the Phi Delts upsetting the Betas, the Delts upset last week's Cour bet 28-13, with Jim Irwin playing. Off a big win last week, Cour should be up. Cour 21, Knox 10.

Monsenon at Beloit: Beloit is the top passing team in the league and Monsenon should be weak on defense. Beloit 35, Monsenon 0.

St. Olaf at Cornell: Both are good teams but St. Olaf is better on fundamentals and should win the game in the line with a pass rush. St. Olaf 26, Cornell 14.

Lawrence barely lost to Ripon and have to win all the rest to hope for a piece of the title. Grinnell (0-3) has a good team and could surprise. They're due to win one. Lawrence 28, Grinnell 14.