Mancini, Hein Take Office; Harris Names Secretaries

THE LAWRENTIAN Board of Control appears following the meeting at which they chose the new members of the Lawrentian editorial staff for the next year.

FOUR NEW OFFICERS took their places in the Student Senate this week: Jay Mancini, vice-president; John Hein, treasurer; Christine Kaufman, recording secretary; and Ellen Putzhofer, corresponding secretary. Mancini and Hein both gave interviews to the Lawrentian reporters.

THE FIRST point Mancini made in an interview with the Lawrentian was that he felt the closeness of the election indicated the quality of his opposition. While he admitted it was too soon for him to say a great deal about his work at Student Senate vice-president, Mancini did note that plans have already been made to inaugurate those means of implementing his campaign proposals. Appointments with administrative officials have been made to discuss implementation of his platform.

Mancini finds his position generally what he expected it to be, but he repeated some of the points of his platform which seemed as important to him from his new vantage point.

First among these was the necessity of freeing the Senate meeting from time-consuming discussion of matters of minor importance and impact. Mancini is uncertain what would be the best way to achieve this, but he hopes to help institute some kind of procedural or functional change which would increase Senate efficiency.

The change may come, he said, simply through the increasing experience of the officers in presiding over the Senate meetings. Mancini also looked upon individual meetings each month with the chairmen of the Senate committees as a possible source of valuable intra-Senate communications. He hopes that the future may see the development of joint committee activities through the co-ordinating function of the vice-president.

Other responsibilities he looks forward to are acting as the publicity chairman for Student Senate sponsored activities and serving on the executive board.

Mancini said he hopes the executive board will be able to serve as an effective way of discussing and dealing with matters which affect all segments of the student body.

In his interview, Hein listed his main objectives as he assumed the office of Student Senate treasurer. Because he took office while the budget drawn up last year is still effective, he said, he feels that his first concern is to work within the framework developed by the new retired treasurer, Al Sierz.

Hein praised Sierz's introduction of a uniform ledger system among committee treasurers. He also expressed his intention to continue Sierz's practice of keeping complete records of expenditures for future reference. If his resources increases this practice of keeping complete expenditure records, said Hein, the records may eventually be used as a source for statistical research on committee finances.

Hein emphasized his view that management of Student Senate finances work from the bottom up; the treasurer of each committee holds the ultimate responsibility for working within the limits of his committee's budget. The treasurer of the entire organization, said Hein, has the responsibility for ensuring that budget proposals from individual committee treasurers are realistic and that all are fit within the Student Senate budget.

IN LOOKING forward, he continued on page 2

Board of Control Names Staff of 1966 Lawrentian

DICK TELLER, has officially assumed the position as editor of the Lawrentian beginning with this week's issue of Control. The appointment was made Monday, Feb. 14. Teller moved from managing editor to associate editor earlier in the term when Glenn Henry, editor at the time, became ill.

ANDREW BLOCH, former advertising manager, became business manager. Moving from newspaper editor, John Grandin took on the job of managing editor. Ralph Seeram assumed the duties of advertising manager.

The recently named news editors are Clair Jarra, former associate news editor, and Bruce Seymour. Nancy Johnson remains as associate news editor.

In the features department, Nancy Davis and Bonnie Bryant continue as editors and associate editors, respectively. Diet Buzon, former news editor, fills the newly-created post of assistant editor to the editor.

OTHER appointments made by the board include: Richard Field and Paul Temple, circulation editors; and Stuart Baird, Richard Knacklein and George Power, photographers. Rod Clark remains as sports editor.

Members of the board congratulated Henry for his successful editorship and Teller for his work as acting editor after Henry became ill. Special congratulations went to Roger Lawler, retiring business manager, for remaining in that position for over a year.

Members of the Lawrentian board of control are Miss Mary Morton, dean of women; Kenneth Weigel, dean of men; Bertrand Geiger, assistant professor of English; Henry Teller; Lawler and Craig Harris.

The newly-created post of assistant advertising editor was filled by the appointment of the university, and a member of the board, was absent.

Annual Banquet Presents Best-Loved Senior Women

SHARI JACOB, Elizabeth Paifer, Sheila Pernot, and Cindy Stein were chosen as the annual Best-Loved Senior Women at the annual Best-Loved banquet Feb. 22 in Carrington hall.

PORTRAYING George and Martha Jefferson and James and Dolly Madison, the girls were presented in minimal costumes and did the utmost to an audience including their mothers, past members of Best Lawrentian and Laurens women.

Miss Jacob, a chemistry major from Grosse Pointe Woods, Michigan, has served as a freshman women's counselor, a proctor member at Winnebago County hospital, and a representative of the Student Senate Executive committee.

As a student, she is a member of Pi Sigma, and a recipient of the student scholarship in semantics. She is a member of Pi Beta Phi, a society of Women's History, and has served as secretary and president of the Student Senate executive council.

A HISTORY major from Lawrence, Colorado, Miss Paifer is a past president of WAA and has served on its board for three years. She is currently the president of LWA and has also held the office of treasurer of that organization.

She served as a sophomore last year, was a member of the Religion in Life steering board, and has been active in Student Senate sponsored activities at Edlman and Morgan schools. She is a member of Kappa Delta sorority.

Miss Pernot, a music major and honors student from Clintonville, Wisconsin, is a member of the Lawrence Singers and has sung in the chorus and several student operas. She has served on the Student Senate executive committee and has been a member of the president's committee for two years.

MISS STEIN is a classics major from Boston, Massachusetts, and has been active in Student Senate sponsored activities at Edlman and Morgan schools. She is a member of the Alpha Theta sorority.

Ms. Jacob, Miss Paifer, and Miss Pernot were recognized for their contributions to the framework developed by the Student Senate and their activities in the framework developed by the Student Senate.

In looking forward to his...
School To Hold Dance Tonight

Student Senate is sponsoring the all-school dance, "Lady and the 'Tramp,'" to be held tonight, February 26, at Pennings Country Club. Buses will leave from the quad at 7:15, 7:35, 7:45, 8:00, 8:15, and 8:30 p.m. There will also be two buses leaving from the Music-Evans center after the play, "The Trojan Women.

The dance will begin at 8:30 p.m. and go until 11:30 p.m. There will be a nominal admission charge for non-students. The price is $1.00 for 20 or under, $1.50 for 21 and over.

The programs will perform: the "Suits," a rock and roll band, are from Milwaukee. They have been on TV 41 times and have appeared with the Beatles and the Dave Clark Five.

Polo and Storm are two bandleaders from Minnesota, who sing bluegrass music. They have just returned from Viet Nam where they were central in helicopter pilots for two years. They will be singing one or two ballads of the Green Berets.

The decision about the dress for the dance is a compromise between two committee members. Lee Golda wants a dressy dance and Art Van Doren wanted a giddy one. So the tramps should wear grubby jeans, shirts and hats and the ladies should come in nice dresses or skirts and sweaters and flats.

The cost is $1.00 each for the buses. Beer will be on tap a top.

Five dollars will be excused for the "happiest guy and the pretty girl" to be voted upon by the committee heads for next Wednesday.

HEIN
Continued from Page 1

work with the treasurers of the 11 committees, but he said that he will work for a smooth and efficient transition of committee heads next term.

To guarantee a smooth changeover, he intends to make extensive use of the records of the former incumbents. He added that he plans to collect all ledgers and other financial materials from the retiring committee heads at the end of the school year, file them during the summer and hand them out to the new heads in the fall, thus giving them the advantage of going over the experience of their predecessors.

Marchant and Hein have called an introductory meeting with all committee heads for next Wednesday.

WLFM To Feature International Talks

The United States and China," a series of programs on relations between the two countries currently being featured on WLFM radio at 10 p.m. on Sundays.

The programs stem from a national conference held in 1965 in Washington, D.C., sponsored by Georgetown University, the American Association of University Women, and the American Friends Service Committee.

"China's Role in World Affairs" is the subject of the program being aired tomorrow night, February 27. It will feature O. E. Edman, chairman, professor at Columbia University, and Harland Cleveland, Assistant Secretary of State for International Organization Affairs.

"China and the United Nations," and "The Future of Sino-America Relations" are the remaining programs in the series, being broadcast on March 6 and 13, respectively.

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Saturday, February 26th

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Byrds, Solberg To Present Folk-Rock Performances

THE BYRDS, famed folk-rock group, along with folk singer Dave Solberg will present two concerts at 7:30 and 9:30 p.m., Monday, Mar. 7, in the Chapel. Solberg will perform for 45 minutes in each show.

MEMBERS of this folk-rock group include Jim McGuinn, lead guitarist; David Crosby, rhythm guitarist; Mike Clarke, drums; Gene Clark, harmonica, tambourine and vocals.

The Byrds acquired their name as a gimmick used for distinctive identity, and to convey the group's musical style which is said to be one of soaring, flying movement. Following their phenomenal success of their hit recording, "Mr. Tambourine Man." The Byrds have gone on to break the British standard held on the American pop charts. They are now billed as this country's answer to the Beatles.

The decision about the dress for the dance is a compromise between two committee members. Lee Golda wants a dressy dance and Art Van Doren wanted a giddy one. So the tramps should wear grubby jeans, shirts and hats and the ladies should come in nice dresses or skirts and sweaters and flats.

The cost is $1.00 each for the buses. Beer will be on tap a top. Five dollars will be excused for the "happiest guy and the pretty girl" to be voted upon by the committee heads for next Wednesday.
THE NEW directive staff of the Lawrentian gathers in its basement office. They are, left to right, Holf Svensson, Char Sana, Di Bausch, Bruce Snyder, Andy Gilboy, Nancy Johnson, Dick Teller, and John Grandin. Not pictured are Nancy Kaplan, Bonnie Bryant, and Rod Clark.
Thrall Shows Work In Eastern Exhibits

Arthur Thrall, associate professor of art at Lawrence, is represented by intaglio prints in four current eastern art shows.

Thrall attended the recent opening of the 15th National Biennial Print exhibit at the Brooklyn Museum, in which one of his intaglio is being shown. He is also represented in the 18th National Annual Print exhibit at the Boston Museum of Fine Arts sponsored by Boston Printmakers; in the 24th National Annual Print exhibit at the National Academy galleries in New York under the auspices of the Audubon Artists, and the Annual Print exhibit at the Philadelphia Print Club.

Thrall has been informed that one of his intaglio has been on loan to the White House since last September.

WLFM Announces Production Openings

WLFM program manager Cooper Wood announced today that he is accepting petitions to produce the "special programs" that appear nightly on WLFM from 11:30 to 11:48 p.m.

Any student willing to put on one of these musical programs for ten weeks should obtain a petition from Cooper Wood either at the WLFM studios or at his room, 409 Trevor.

Petitions will be due March 6, 1966.

WINN”.

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Shallat, Phillips To Direct Two One-Act Productions

By NEIL HILLER

"THE DOCK BRIEF," directed by Phil Shallat, and "In a Cold Hotel," directed by Bill Phillips, are the next one acts being presented this term. "In a Cold Hotel" has been discarded in favor of producing Keller's play as one of the final two one acts. Keller is a Lawrence freshman.

"THE DOCK BRIEF," the second play by John Mortimer being presented this term, and "In a Cold Hotel," by Ben Maddow, have the smallest casts of any of the plays this term. The former play has two characters while the latter has three.

Shallat, resident of Lawrence, is producing Keller's play as an experiment in the experimental theatre Thursday and Friday, March 5-6.

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Mortimer's play involves an inside twist in the normal relationship between a lawyer and his client. By a "dock brief," Morganhall, the lawyer, gives the job of defending Fowle who is accused of murdering his wife. The client insists that he killed his wife simply because she was too homely and had the insidious habit of punning. Morganhall tries to invent some other reason for the Fowle play.

"IN A COLD HOTEL" is the perfecting drama of an encounter between a vaudeville trumpet who is a "dirty old man" and his 19 year old son. They meet for the first time when the boy walks into the room of the trumpet in a cold hotel.

Mortimer's play is a strange interior which presents a pathetic picture of the kind of love which exists even in the lower depths of life such as that found in "In a Cold Hotel."
Several Characters: Outstanding, But Trojan Women" Inconsistent

By DALEY CONOLEY

"THE TROJAN WOMEN" was written with an historical background of several years, but had an aggressive victor composed male population.

If De Chauncey feels that students of the upper rail, space-hand, emergency, the audience is unprepared for the audience is not with the theme, but it does not, and the audience is unprepared for the depth of feeling, the great pathos and horror, of the Trojan Women. The mood is dark, but the theme is not, and the stage remote bright and fairly colorful. There is little or no visual suggestion from the text or the setting of the dark mood.

There is a debatable musical interest of catching a mood, but most of the borders remains at it should be the outline of the situation and the dialogue. However, if the dialogue is always natural, it is not always comprehensive. For all the speeches about the hero of the war’s outcome and the doses, the mood never really reaches the light.

The play remains something occurring entirely on stage. It does not reach the audience and they remain passive.

Several inherent difficulties in attempting to stage a Greek play for a modern audience and in many cases "The Trojan Women" is not able to overcome stage the play. It fluctuates. It has some occasional good moments, and some bad. Of the great many moments are very good, such as Cassandra’s scene.

By GILDA SAPIENS

"ONCE UPON A TIME," began the speaker, "there was a village of Greeks known as Troy. Not long ago, a young man by the name of Patroclus was创立 to tell his story.

If faculty members were college, but he was not ready to sit through the long plays. The remaining did not care to sit through the many other plays. If Dr. Chaney feels that students are in some occasional good moments, and some bad.

One of the most interesting of Dr. Chaney’s scenes was when Helen pleaded for her parents’ lives. Even though she does an excellent job, the pathos of her speech was strong. It was a moment of profound sight and broad impact.

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ANOTHER SCENE which with Judy Harris as Helen pleading for her life, and countered by Lila Beth Tulsky in her best scene as Hecuba pleaded for her death. The play ends with the sacrifice of the chorus is their best and seems to be the end of the play.

When Gordon Lutz as Talthybus, who is the decision in kill Hector’s young son, Antipas, be he serve the hero in a war in which no other really wars. There are no other good things about the production, but it remains interesting and an opening night on unceivable one.

Flutist To Present Chamber Program

By ERIK ROYAL

A program of chamber music will be presented by flute student of Lawrence University at 4 p.m. Sunday, Feb. 27, in Harper hall. The time is set, presented the stage "Quartet in D Major, K. 285," by Wolfgang Mozart; "Trio Sonata in G Major, K. 577," by Joseph Haydn; "Trio in C Major, Op. 96," by Robert Schumann; and "Sonata for Trumpet, Trombone, and Bassoon" by John Philip Sousa.

Assisting in the performance will be Kenneth Byler, associate professor of music; and Robert J. Dyer, music director of the Lawrence University chamber music program.

Program to Include

The program will include works by Bach, Schubert, Mendelssohn, Brahms, Beethoven, and Schumann.

Wisconsin’s Snyder Holds Piano Recital

A program of 25th century piano music will be presented by University of Wisconsin faculty member Nancy Snyder at 8 p.m. Wednesday, March 2 in Harper hall.

Snyder will appear under auspices of the Piano Recital Association and is a student of Dr. James H. Buechner, professor of music at the University of Wisconsin.

Snyder will be featured on an evening of contemporary music at the University of Wisconsin at 8 p.m. Wednesday, March 2 in Harper hall.

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Chaney Address Proposes Renaissance at Lawrence

DR. WILLIAM CHANEY, George M. Steele associate professor of history, opened his Feb. 17 convocation address, "Lawrence During the Renaissance," with a critical exposé of a mythical mid-western university which bears a phenomenal resemblance to Lawrence's hallowed halls.

BEGINNING with the premise that any university is what its students and faculty make it, and that a self-consciousness of what we are and what we wish to be, will be a necessary condition for our civilization’s survival.

The university, said Chaney, to stimulate the individual renaissance which frees students from the pattern of beliefs and pre-judices which they bring with them to college, must be "self-critical," must "undermine its students’ complacency," in spite of the frequent resistance of professors who are terrified by the resulting changes in religious, social, and political views. The ensuing confusion of values often serves as the necessary preparation for the selection of new ideas.

Moving from the level of personal or academic renaissance to that of the university, Chaney pointed out that the students upon whom anyone’s temporary judgment would rest, whose primary concern is with the life of the mind, are rare on this campus.

Although the intellectual heritage may be good for the college, Chaney argued, it is im-

erable that such students be fac-
ed by social pressures to suppress interest in intellectual affairs; that they must learn to be above and beyond the call of duty to speak out anyway.

Chaney finds an ultimate goal, as W. H. Auden suggests, by new generations living under new conditions; and this cultural renaissance is dependent upon the academic renaissance, those par-

ticipants in it who must "undermine its students’ complacency." It is, as he points out, a "classical" crisis which many intellectuals are presently undergoing.

Where, he asks, are we to find the "self-conscious genius clo-
your teacher," the "creative minority," "undermining" that which leads to concern with problems more properly the province of the faculty and ad-

ministration; to accept, as Or-

sorgen and Cunningham did, the way in which the college is run and concentrate, in a sense of "enlightened self-interest," on being students.

Further, he added, there is a sense of "enlightened self-interest," on being students.

"If integrated and coherent energy could be profitably directed, Chaney first called attention to the appalling dining-hall condi-

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Comments on this article are welcome. Please address correspondence to: The Outagamie County Bank, 134 E. College Ave., Appleton, Wis. 54910.
Senate Discusses Spring Concert, Traditional Men's Dress At Meals

THE REGULAR MEETING of the Student Senate last Monday discussed a wide variety of topics among them the Spring concert and men's dress at meals. President Craig Harris called the meeting to order and announced that since his election as president he had vacated the chairmanship, although this was not due until Saturday night, March 5.

He Harris also said that since the organization of the committee has been rather informal, the qualification requirement of experience will be broadly interpreted. Petitions for the position will be considered in accordance of the previous election. It was also announced that the new airline youth fare programs make charter plane travel feasible. Since the reduced fares are not operative at Christmas, there may be a charter flight then. Harris said that the Greyhound bus line has agreed to be in the Union at least the Friday and Monday prior to finals and that charter buses will leave the campus at 1 p.m. on Friday of last week.

OUTGOING Treasurer Al Stern made his final report and discussed the expenses of the year and the books resulting from the Senate committees and activities.

Excluding the Special Projects committee, because of the difficulty of estimation in its case and assuming the Ariel spends all of its funds, the maximum Senate expenses are estimated to be $1500 for the current year and a maximum of $1530 in the following year.

The meeting adjourned.

Have astronauts made pilots old hat?

Sore, the boys who go "off the "pods" get the big, bold headlines. But if you want to fly, the big opportunities are still with the aircraft that take off and land on several thousand feet of runway. Who needs pilots? TAC does. And MAC. And SAC. And ADC.

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Interested? The place to find out more is at the office of the Professor of Aerospace Studies, if there is on Air Force ROTC unit on your campus. Ask about the new 2-year AFROTC program available at many colleges and universities. If you prefer, mail the coupon below.

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PLACEMENT CALENDAR

Monday, Feb. 28

Arlington Heights, Illinois schools

Marine National Bank

Tuesday, March 1

Chicago, Illinois Public schools

Chicago Tribune

Milwaukee, Wisconsin schools

Wednesday, March 2

Aetna Casualty and Surety company

University of Wisconsin Teaching Internship Program

Washington National Insurance company

Thursday, March 3

National College of Education

West Allis, Wisconsin schools

Western Printing and Lithographing company

Friday, March 4

Cleveland Heights, Ohio schools

General Electric company — technical area

Saturday, March 5

Peace Corps test, Room 166, Youngblood

Heiss Will Discuss Argonne Research

Arthur Heiss, a Lawrence center recently returned from a half-year research program at Argonne National Laboratory, will address a science colloquium at 4:30 p.m. Friday, Mar. 1, in room 111, Youngblood hall.

He will speak on "Mathematical Interpretations and Computer Analysis of Line Shape Phenomena resulting from Hindered Rotation in N-mercaptoethanol. 5, 4, 6 trinitro acetaldehyde (MTA)."

The topic concerns nuclear magnetic resonance phenomena within molecules such as MTA. The line shape studies are used by scientists as a tool for determining molecular structure.

Heiss did research in the laboratory's chemical division in the summer and fall of 1965. For the last two years Heiss has been constructing a nuclear magnetic resonance spectrometer which will be in Youngblood.

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Hockey Team Downs Stevens Point Team

THE LAWRENCE hockey team brought their way to a 3-2 victory over Stevens Point and the referees last Sunday. At 8:01 of the first period the Stevens Point center blew a rebound off goalie Blair's pads and flipped it into the upper left-hand corner. Jeff Riley drew a contested "breaking the net" penalty normally as the first period ended.

Throughout periods the referee tried to explain the penalty to the Lawrence captians. The result of the discussion was that each team would start the second period one man short.

Lawrence started clear; "turn the tide" Fjile line. Their center, Peter Nish, promptly responded with one goal at 1:30 and a second at 6:09. Larry Neuman and Chuck Porter assisted on both goals.

THE WINNING goal came with only five minutes left in the second period. The play started with a break-out pass from Geoff Earabon to Dan Lindsay who skied up the right wing, past center ice and forced Point's time zone.

He passed to Jeff Riley, sliding in the goal area from his left wing. Jeff let loose with his wrist shot which went high, toward the fastest shot on the team, but the goalie made a beautiful stop.거리, standing in front of the net, took the rebound and tipped it in.

Stevens Point made a determination to come from behind, but could only score one more goal of the night. The last one, at 3:17, was scored by Blair. The game ended none too good for the Vikings, for they had been on the short end for two weeks because of the bad combination of bad weather and lack of cooperation from the Appleton City Park Department, which is in charge of Good Sports Park.

THE FEELING of the members of the hockey team was one of amusement that they could beat two such teams as Rhinelander and Stevens Point who all have coaches, rains, equipment and months of practice behind them. This Sunday will find the hockey team facing the toughest opponent, the Green Bay Hornets, in Green Bay. Because of the lack of ice in Appleton, the team will be forced to meet this tough March squad in practice.

WRA Will Sponsor Volleyball Tourney

The Lawrence Women's Recreational Association has decided to sponsor a mixed volleyball tournament Sunday, March 1. Those interested should sign up as teams or individuals in Physical Education, 344. A team will consist of at least three men and two women. The fees will leave at 4:30 p.m.

Phi Delts Take First In Quad Basketball

THE SECOND TERM interfraternity sports schedule is rapidly drawing to a close. Basketball has now ended, swimming and bowling are nearing the ends of their schedules. The basketball season ended Tuesday night with no upset for the entire Fijis. The Phi Delts came away with the victory. The Delts last only to the Phi, 67-65. The Phi Delts had the only Delta and the Phi and so on.

THE BETAS demolished the Sig Fijis 111-37. The Phi Delts shut down the Fijis with 11 points at 1:55 and a second at 6:09. Larry Newman and Monte Allen led the Phi Delts while Monte Allen led thePhi Delts.

THE TAU DELTS battled the Sig Eps 8-3. Both teams scored two goals each. Sig Eps battled it out for the win, and Sig Eps made two leads of 2-0 and 4-0, respectively. The Taus didn't have to work for their victory. The Taus' 8-3 victory put them in eighth place, and the Taus have a chance to improve their mark as they play the weaker teams. Grinnell and Cornell this weekend.

Phi Delts closed out their third undefeated season in a row by downing the Taus, 77-47. Rob Kedra set a new individual scoring record by hitting 27 points, while Steve Bernsten added 14, to give the Phi Delts the win. Al Hadley led the Taus with 11 points.

The Delta club celebrated second place by defeating the Fijis, 62-42. Rob Hansen scored 26 points for the Delts. Ed Garper had 17 for the Delts while Monte Allen led the Fijis with 21.

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