Selective Service To Use Voluntary Deferment Test

OFFICIALS at Appleton's Selective Service board 53 have announced that volunteers will be called upon to fill the 7,500 slots left open by the news media. The Korean war system, abandoned by the Educational Testing Service of Princeton, N. J., last September, was reestablished in the 10,000-question test was 70 for undergraduate students and 75 for graduate students. Freshmen in the top half, seniors in the top two-thirds, and juniors and seniors in the top three-fourths of their class were exempt from the Korean war test.

Saltzman Completes Term; Senate Votes Against NSA

The STUDENT SENATE held its last meeting with Mark Saltzman as president last Monday. Saltzman expressed his thanks for the service on Student Senate.

WLFM will interview the director of the Selective Service, that voluntary tests and deferment are available. The investigating and evaluating committee recommended that Lawrence should not affiliate with NSA. A motion to this effect was made and carried.

Faculty Piano Duo Return From Overseas

Conservatory faculty pianist Clyde Duncan, professor of music, and Theodore Redih, assistant professor of music, have just completed a series of engagements in Wisconsin, Rhode Island and Colorado cities. The pianists were heard on January 12 in Newport, R. I., on January 16 in Green Bay, and on January 20 in Carbondale and Longmont, Colo. Their Green Bay appearance featured a performance of the Saint-Saens “Carnival of the Animals.” This appearance also featured a solo group including the pianist from the Fantasie from “El amor brujo,” by de Falla, and “Triana,” by Albéniz. The latter work was arranged for two pianos by Denean.

Operation Prosperity

The basic path to progress in civil rights presently lies, he suggested, in wholehearted enforcement of existing laws and a change of spirit in many of our people. Turning to poverty and social justice, Thomas said that in 1932 he would not have believed we would achieve our present level of affluence under capitalism, but he asserted that this affluence has not been equitably distributed. Very few answers are wholly satisfactory in attempting to deal with the extremes of great luxury and bitter poverty that exist in our nation.

At this time, he warned, there seems to be an increasing threat to civil liberties from the world, he called for profound reevaluation of all possible sources of security. He said he would not have believed we would achieve our present level of affluence under capitalism, but he asserted that this affluence has not been equitably distributed. Very few answers are wholly satisfactory in attempting to deal with the extremes of great luxury and bitter poverty that exist in our nation.

In Viet Nam, he said, the first steps must be the realization that it is basically a civil war and the recognition of the Viet Cong as our major opponent and the potential negotiator. Emphasizing that we must seek negotiations with increasing zeal, Thomas forewarned that our present course could only lead to indiscriminate bombing and, ultimately, genocide.

Making a point which he said he considered the most important of his speech, Thomas warned that our worst error at the present time is our attempt to ignore China. He called the task of learning to get along with China possibly the most difficult one we face in our war, and he called for an end to the violence in Chin's capital.

In conclusion, the remarkably coherent and consistent Thomas asserted, represents only our seventh fleet. The task of learning to get along with China possibly the most difficult one we face in our war, and he called for an end to the violence in Chin's capital.

In conclusion, the remarkably coherent and consistent Thomas asserted, represents only our seventh fleet. The task of learning to get along with China possibly the most difficult one we face in our war, and he called for an end to the violence in Chin's capital.

In conclusion, the remarkably coherent and consistent Thomas asserted, represents only our seventh fleet. The task of learning to get along with China possibly the most difficult one we face in our war, and he called for an end to the violence in Chin's capital.

In conclusion, the remarkably coherent and consistent Thomas asserted, represents only our seventh fleet. The task of learning to get along with China possibly the most difficult one we face in our war, and he called for an end to the violence in Chin's capital.
Benowicz Scores Apathy, Absence of Communication

By BONNIE BRYANT
Of the Lawrence Daily

THE BASIS of Bill Benowicz's platform in his campaign for the presidency of Student Senate is that the Senate is faced with two problems: student apathy and lack of communication with the faculty and administration.

In order to deal with apathy, Benowicz proposes a complete re-examination of the Senate. This would come from the representatives working in small groups. He wants a new structure, but a philosophical re-evaluation, for "Student Senate is now drifiting. It needs a set of goals and areas around which to work."

Following this renovation, Benowicz would provide a means through which the students work. He holds that when the representatives have set up their own ideas "then I can reasonably demand from them a sense of responsibility to me and to their constituents."

In this way, not only will he be able to help with problems among the students, but also with the faculty and administration. "Through this, he feels he would become a channel of communication."

According to Benowicz, this type of communication can be hardly help but to extend the entire student body resulting in a greater participation. Thus the apathy which plagues the Student Senate would at least in part be eradicated.

Benowicz feels that the president is the key to Student Senate's effectiveness. In order to promote this "the president has to make sure that these avenues of communication are kept open."

Benowicz intends to continue playing football. In doing this, he will be required to delegate power to his vice president. He feels that through this, the "talents of this person can be exploited and explored."

The philosophy of his platform lies in the effectiveness of Student Senate. Once the students realize that the senate has the potential to work for their aims then it can and will, says Benowicz. He believes that with student backing and participation the organization will achieve and maintain effectiveness.

He notes many similarities between his platform and that of his opponent, Craig Harris. For example, they both want to improve the standing committees and have both proposed a graduate school conference. Yet, he believes that there is a very basic and important difference in that he sees many problems in Student Senate, if it stands, Harris, he says, does not.

Benowicz particularly wants to continue the academic affairs discussion groups. He feels that this was a "tremendous achievement in opening up new avenues of communication between the students and the administration."

He hopes to be able to expand the Associated Colleges of the Midwest. Benowicz maintains that this can be used effectively in areas such as the coordination of programs. In general, he holds that much can be learned from those colleges.

One of his primary proposals is the establishment of office hours for the officers of Student Senate. He wants the representatives to feel that they are available to them. This, he believes, is an important part of the set-up which would permit him to be a means through which the senate can work toward its goals.

In this way, Benowicz feels that he would be able to deal with the matters which come up on the floor of the senate. If a student brings a problem to him during his office hours, he can look into the facts of the situation before the meeting. "The only way you can have meaningful debate is if you have knowledgeable action beforehand."

He wants to set up a calendar for his entire year of office. This would be to avoid day to day planning, which, he believes leads to confusion.

Benowicz would like to be able to bring the alumni into the Lawrence community. He feels that they would be willing to help us in whatever capacity they can, if they understand that we want their help. One area which they could help is with vocational planning.

The basic goal of Benowicz's platform is to make the Student Senate an integral part of the Lawrence campus. The structure, he says, is already set up which would permit him to do the work that is done in the Student Senate. Benowicz believes that this is a result of the loss of clear goals, and therefore, if this is corrected, the problems of the senate should be righted.

Duesing Wins Opera Audition

Dale Duesing won the eastern Wisconsin auditions of the Metropolitan Opera National Council. Held Saturday, Jan. 3 in Milwaukee, the baritone won the $150 first prize and a $100 Adolph C. Roth award for the continuation of his musical education.

Duesing will compete in the regional auditions in Minneapolis on Tuesday, Feb. 12. If he wins the regional contest, he will compete in New York in March.

Last spring, Duesing won the Metropolitan Opera's student division of a competition sponsored by the National Federation of Music Clubs, appearing in Miami, before the national organization. In the fall, he won the semi-finals of a contest sponsored by Chicago radio station WGN, and as a result will appear Monday, Feb. 21 on the Chicago Civic opera stage for the finals. Duesing will sing with Martha Tanimura, who has been his accompanist in his competitions.

Prescriptions

Health Needs

See "IN" Cosmetics and "Pills"

Don’t Miss Our "WEEKLY SPECIALS"

Voigt’s Drug Store

7 E. College Ave.
Harris Favors Action Toward Small Things

By NANCY KAPLAN
Of the Lawrence Student

IN HIS CANDIDACY for Student Senate presidency, Craig Harris cited as his theme "this attitude of action toward the small things" on campus about which the president and the faculty should constantly aware. To follow through with this awareness, Harris feels the officers and senate should find ways in which they can act to benefit the students and fulfill the latter's desires about university matters.

IN ESSENCE, Harris maintains that to arouse students into realizing the potential powers of the senate and using them to their own advantage, the senate must actually achieve something to prove its effectiveness in student affairs.

Harris argues that the president should encourage senate activities to speak "time talking informally with active student senate meetings and getting opinions and suggestions from senate business. In this way the senate will discover what students themselves want acted upon and can bring these matters to the attention of the body which can then effectively accomplish their needs.

Harris points out that individual or small group agitation frequently results quick negative reactions from the administration, and thus is premature and ill-advised.

HARRIS believes that if many of these student concerns were to be expressed from the administration, and thus presented more officially, a substantial administration with positive backing of a representative group for success would be far greater.

"When the senate takes the lead in Student Senate action," and it is the duty of the officers as well as the students, to initiate action which the senate students to initiate action which the senate must actually achieve something to prove its effectiveness in student affairs.

Harris goes on to say that "the communication must flow both ways - ideas coming from students and being acted upon by the senate and its officers, ideas flowing from the students and being judged by the student body."

HARRIS emphasizes that he wants "people to learn what Student Senate can do for them and to use it accordingly. It is in students' hands to use it to the fullest."

When asked about the philosophy of his platform, Harris replies, "If there is a philosophical question in the campaign it is the question of the president as leader or follower."

He answers this question with the opinion that the president must be both. He must offer constructive and imaginative ideas in the many capacities in which he serves, while at the same time and with equal enthusiasm the president must act on the ideas and wishes expressed by the senate and student body.

TO THE question of what he considers the main difference between his own and his opponent, Bill Benovicz's platform, Harris points to the fact that Benovicz "wants to go back and build up from the ground and find out what is wrong with Student Senate and find out what the students want and reconstruct it."

Harris, on the other hand, is of the opinion that "the only way we can alleviate the 'rampant apathy' is for Student Senate to show students it can do things beneficial to them," not just act in organizational capacities.

To the question of what major accomplishments of the last Harris would choose as president to continue and encourage further, he lists the establishment of the academic affairs discussion group, the past National conference of event and the increased speakers program.

Harris also in favor of the concept, introduced last year by Mark Saltzman, of forming an association of colleges in the midwest, and realizes that many basic details must still be under taken.

As to proposals of his own that Harris would choose to stress, he chooses to elaborate upon his idea for a monthly open meeting for all interested students with President Turner or one of the deans. He emphasizes the effectiveness with which questions can be posed and answered directly in such an atmosphere.

The seven proposals outlined in his platform are what Harris hopes to give special emphasis if elected. They would provide much of the needed demonstration of Student Senate power and concern for the student body. He hopes they will help to encourage students to participate in and use the senate to their own benefit.

Through his proposals and general philosophy, Harris feels his attitude toward action and initiation of student-oriented activities is representative of student interest, and he hopes that this will in turn stimulate Student Senate activity and program.

Station Extends AM, AM-FM Simulcasts

In the past few weeks WLFM has increased its AM audience by the addition of two new transmitters in Sigma and Broido, previously only Plants, Traver and Allied house could receive WLFM-AM.

All of WLFM's FM programs are now broadcast on AM simultaneously. After 11 p.m. nightly WLFM-AM, 880 kc. features rock 'n' roll. WLFM will start broadcasting on Saturdays February 3. The new Saturday broadcast schedule will feature music, sports, news and informative programs. For a complete listing of the new schedule, readers should see the WLFM program notes in this paper.

Dietrich To Discuss European Sabbatical

"Sketching in East and West Germany" is the title of a Phi Beta Kappa lecture to be given by Thomas M. Dietrich, Lawrence artist-in-residence, at Wisc., and related to the life of Martin Luther.

University Issues Drop-Out Statement

The Lawrence administrative staff has issued the following policy statement concerning drop-out returning in the fall.

"Because of the always-larger enrollment in the first term each year, students who drop out of school will not in general be permitted to return in the fall term 1968. Exceptions will be made for those who left last spring and arranged then to re-enter a year later and who drop out should be aware of the summer sessions and the possibility it affords to take one-three courses. By attending in either the summer of 1966 or 1967, both, most people who drop out can make up credit lost. If a male student who drops out in the third term were to take two or three courses in the summer school and then enroll in the winter and spring terms next year, the registrar could certify to selective service that he was in full-time attendance for the year."

BANKING HOURS

The business office has announced that banking hours as well as office hours are 8-12 a.m. and 1-5 p.m. weekdays. The office is closed Saturdays.

Compliments of the FIRST NATIONAL BANK of APPLETON

Member FDIC

STUDENT'S FEBRUARY SPECIAL

Take Advantage of These Savings

8 lbs. Laundry Shirts alone..........................25c

Shirts with above......................................20c

PROMPT SERVICE

RE 4-5674

HELLEB'S LAUNDERETTE

Daily Pick-up and Delivery

Paperbacks: Noonday Readers Guide Series

DYLAN THOMAS by William York Tindall
JAMES JOYCE by William York Tindall
JOSEPH CONRAD by Frederick R. Karl
TWENTIETH CENTURY ENGLISH NOVELS by Frederick Karl and Marvin Magalaszewski
JOHN MILTON by Marjorie Nicholson

GEORGEY CHAUWER by Muriel Bowden
HERMAN MILLVILLE by James E. Miller, Jr.
WILLIAM PAULKNER by Edmond L. Vopi
NINETEENTH CENTURY BRITISH NOVELS

NEW IN STOCK - JAMES BOND SERIES BY Ian Fleming

in French

Conkey's Book Store
CALENDAR
Saturday, Feb. 5—
Stemming vs. Cornell, 1:30 p.m.
Post Wrestling vs. Rice, 1:30 p.m.
Gym
One act play, "No Exit" and "I Spy", 7 p.m.
Sunday, Feb. 6—
Film Classics, "The Trial" (French, American), 2 and 7:30 p.m.
Tuesday, Feb. 8—
Freshman Studies lecture, E. Graham-Waring, 10:45 a.m.
Mock Board, sunny Party, 7 p.m.

LWA To Announce Best Loved Seniors
Lawrence Women's association will conduct its annual "Best Lov­ ed" banquet Tuesday, Feb. 8. At this time the four senior "Best Loved" women will be presented.

Girls may obtain tickets at each house and in the women's dorms from floor representatives.

Committee chairmen include in­
itations, Anne Stuart; voting, 
from floor representatives.

Loved" women will be presented.

TUESDAY, FEB. 8—
Saturday, Feb. 5—
Swimming vs. Cornell. 1:30 p.

CALENDAR!

Highlights of the week:

Girls may obtain tickets at each 

Committee chairmen include in­
itations, Anne Stuart; voting, 
from floor representatives.

Loved" women will be presented.

GREETING CARDS

Kodacolor — Two Day
Tape Recorders.

Brought in by 9 a.m.
Dial 9-1805
for appointment

CONTINUOUS

CAMPUS
BARBER SHOP
for appointment
Dial 9-1805

231 E. College Ave.
Appleton, Wis.

The MALIBUS
SATURDAY NIGHT
The VAN-TELLS
NEXT SATURDAY — FEBRUARY 12th
The QUARRY
4815 W. Prospect Avenue

Mary Letter Fabrics
215 W. College Avenue
Appleton, Wisconsin

ONE STOP SHOP for all your Sewing Needs
The largest, most beautiful and best stocked fabric store in town. We carry a complete assortment of Cottons, Rayons, Synthetics, Prints, Woolens, etc.

Our NOTION DEPARTMENT will supply all your needs for sewing PATTERN and HEMMING

SATISFACTION GUARANTEED OR YOUR MONEY BACK

Hospital and Sick Room Supplies

EVENTS CALENDAR

1966

Monday, Feb. 7—
Chatte and Sons
Ell Lilly and company
Lake Forest, Illinois schools
United Church Board for World Ministries

Wednesday, Feb. 9—
Janesville, Wisconsin schools
Northwestern Mutual Life In­urance company

Thursday, Feb. 12—
Janesville, Wisconsin schools

Review Article Tells Of Student In 1859
Dr. Walter F. Peterson, assoc­i­ate professor of history has edit­ed an article "Off to School in 1859; Albert Worden enters Law­rence when there was only a half dozen students" for the fall is­sue of the Wisconsin Academy re­view.

The Review is published quar­terly by the Wisconsin Academy of Sciences, Arts and Letters.

Worden was born in New York, moved to Milwaukee with his fami­ly in 1866 and attended Lawrence for two years. After serving in the Union army during the Civil War, he took a law degree at the University of Michigan and re­turned to practice in Milwaukee. He was greatly interested in real estate and civil affairs. For a time he was barber commander.

Worden's letters home describe Lawrence when there was only one building on the campus. The buildings were obtained from Worden's grandson, Charles R. McCallum.

EMENCAPMENT PETITIONS
C. J. Eckert, chairman of the Entertainment Steering board, has announced that petitions for the encampment will be made on Monday, Feb. 10. Petitions may be obtained and turned in to any member of the steering board.

MAGAZINES AND
TORACCOs
Jerry's Pipe Shop

LAWRENCEIAN PETITIONS
DUE
Petitions for positions on the Wisconsin Law­rence staff are due by 4:30 p.m., Thursday, Feb. 10 to Dick Toller, Phi Tau or Mr. Marvin Wroblew, business office.

LAWN TENNIS CALENDAR

204 E. College Avenue

By BRUCE H. SEYMOUR

opera "Ruddigore" offers sparkling evening

Last week's production of Gilbert and Sullivan's "Ruddigore" by the Lawrence Opera theater was consistently fine as to completely the sold-out houses it drew. Almost with exception, the cast was both visually and vocally better and audiences were more attuned to their roles

One of the many items of happiness was the role of Ruthven Murgatroyd, played by John French, who presented what was generally considered to be the best interpretation of that role. Although his characterization was of the disguised baronet some­what more spontaneity, it was con­vincing without being obvious.

His direction did a good job of overcoming the problems of the stage action, and the unfaltering forward move­ment of the whole production.

One of the high points of the opera was the role of Richard Dauntless, Rutheon's sea-faring foster-brother, and a role in which the actor has won the most attention. His voice was marvelous. Al­though his voice seems some­what unbalanced in his slightly unbalanced fi­

The opera seems to be an extremely welcome ex­pansion of the music accompaniment in the performances. M s. Worden was born in New York, moved to Lawrence in the fall of 1859; Albert Worden enters Law­rence when there was only a half dozen students" for the fall is­sue of the Wisconsin Academy re­view.

The Review is published quar­terly by the Wisconsin Academy of Sciences, Arts and Letters.

Worden was born in New York, moved to Milwaukee with his fami­ly in 1866 and attended Lawrence for two years. After serving in the Union army during the Civil War, he took a law degree at the University of Michigan and re­tumed to practice in Milwaukee. He was greatly interested in real estate and civil affairs. For a time he was barber commander.

Worden's letters home describe Lawrence when there was only one building on the campus. The buildings were obtained from Worden's grandson, Charles R. McCallum.

EMENCAPMENT PETITIONS
C. J. Eckert, chairman of the Entertainment Steering board, has announced that petitions for the encampment will be made on Monday, Feb. 10. Petitions may be obtained and turned in to any member of the steering board.

MAGAZINES AND
TORACCOs
Jerry's Pipe Shop

LAWRENCEIAN PETITIONS
DUE
Petitions for positions on the Wisconsin Law­rence staff are due by 4:30 p.m., Thursday, Feb. 10 to Dick Toller, Phi Tau or Mr. Marvin Wroblew, business office.

LAWN TENNIS CALENDAR

204 E. College Avenue

By BRUCE H. SEYMOUR

opera "Ruddigore" offers sparkling evening

Last week's production of Gilbert and Sullivan's "Ruddigore" by the Lawrence Opera theater was consistently fine as to completely the sold-out houses it drew. Almost with exception, the cast was both visually and vocally better and audiences were more attuned to their roles

One of the many items of happiness was the role of Ruthven Murgatroyd, played by John French, who presented what was generally considered to be the best interpretation of that role. Although his characterization was of the disguised baronet some­what more spontaneity, it was con­vincing without being obvious.

His direction did a good job of overcoming the problems of the stage action, and the unfaltering forward move­ment of the whole production.

One of the high points of the opera was the role of Richard Dauntless, Rutheon's sea-faring foster-brother, and a role in which the actor has won the most attention. His voice was marvelous. Al­though his voice seems some­what unbalanced in his slightly unbalanced fi­

The opera seems to be an extremely welcome ex­pansion of the music accompaniment in the performances. M s. Worden was born in New York, moved to Lawrence in the fall of 1859; Albert Worden enters Law­rence when there was only a half dozen students" for the fall is­sue of the Wisconsin Academy re­view.

The Review is published quar­terly by the Wisconsin Academy of Sciences, Arts and Letters.

Worden was born in New York, moved to Milwaukee with his fami­ly in 1866 and attended Lawrence for two years. After serving in the Union army during the Civil War, he took a law degree at the University of Michigan and re­tumed to practice in Milwaukee. He was greatly interested in real estate and civil affairs. For a time he was barber commander.

Worden's letters home describe Lawrence when there was only one building on the campus. The buildings were obtained from Worden's grandson, Charles R. McCallum.

EMENCAPMENT PETITIONS
C. J. Eckert, chairman of the Entertainment Steering board, has announced that petitions for the encampment will be made on Monday, Feb. 10. Petitions may be obtained and turned in to any member of the steering board.

MAGAZINES AND
TORACCOs
Jerry's Pipe Shop

LAWRENCEIAN PETITIONS
DUE
Petitions for positions on the Wisconsin Law­rence staff are due by 4:30 p.m., Thursday, Feb. 10 to Dick Toller, Phi Tau or Mr. Marvin Wroblew, business office.

LAWN TENNIS CALENDAR

204 E. College Avenue
THE TROJAN WOMEN Dramatizes War As "Prolegomena to Savagery"

By NEIL W. HILLER

"THE TROJAN WOMEN," which will be presented at 8 p.m. Wednesday through Saturday, Feb. 23-26 in Stanbury theatre, was originally performed in 415 B.C. in the open-air theatre of Dionysus at Athens, a huge amphitheatre built into the hillside of the Acropolis, which seated 15,000 people. The seats were in tiers on the hillside, and the spectators were often in tears on the seats on at least one occasion a partic­

ual accusers.

young clerk, Joseph K, who is

Jeanne Moreau, Romy Schneider

obscure. It is certain, however,

masks of the actors and the chant

religious festivals.

Elsa Martinelli, and, of course,

similar to that w hich brought us

Lawrence R. Welles himself, as well as

across 2000 years of time and ear­

moral, and perhaps of its own the­

comity, and the audience who have partici­

ing and commenting upon the

sage. The chorus is the spine, the

leadd role in a modern musical play

"The Trial" is a fantasy

to such a work "which says

ness . . . "The Trial" is a fantasy

another by their mere presence.

Sartre's play, one might call

"No Exit" was the second play

next seasons and will act as

both as a play and a sym­

and the intensity with which they

manner in which the actors have

an important clue which the sher­

"The Trojan Women" to show

THE LAWRENTIAN Page Five

FUNDING TO David Mayer III, who is direct­

the "mission of France is to in­

satellite by Alice Smith at the

"No Exit" and "Eye of the Storm" will be presented

FRESHMAN STUDIES

Lecture: Dr. E. Graham Wurting, Jr. and John M. Stanley, faculty members in the department of religion, will discuss historian Niebuhr's book, "Irony of American History," in separate FRESHMAN studies lectures on Thursday, Feb. 18 and Tues­

Day, Feb. 15, respectively in Stanbury theatre.

of all the imperatives in Amer­

cars, and one other..."

in a room -

unbearable to him to be alone.

By BUD WALSH

"But", it might be argued, "I

"No Exit" and "Eye of the Storm" will be presented

Genevieve Carter will present her senior voice recital at 8 p.m. Tuesday, Feb. 17, in­

Sheffield's program includes works by Lady, Hustle, Gentry, Providence, Wolf, and others.

THE TROJAN WOMEN," which will be presented at 8 p.m. Wednesday through Saturday, Feb. 23-26 in Stanbury theatre, was originally performed in 415 B.C. in the open-air theatre of Dionysus at Athens, a huge amphitheatre built into the hillside of the Acropolis, which seated 15,000 people. The seats were in tiers on the hillside, and the spectators were often in tears on the seats on at least one occasion a partic­

ual accusers.

young clerk, Joseph K, who is

Jeanne Moreau, Romy Schneider

obscure. It is certain, however,

masks of the actors and the chant

religious festivals.

Elsa Martinelli, and, of course,

similar to that w hich brought us

Lawrence R. Welles himself, as well as

across 2000 years of time and ear­

moral, and perhaps of its own the­

comity, and the audience who have partici­

ing and commenting upon the

sage. The chorus is the spine, the

leadd role in a modern musical play

"The Trial" is a fantasy

to such a work "which says

ness . . . "The Trial" is a fantasy

another by their mere presence.

Sartre's play, one might call

"No Exit" was the second play

next seasons and will act as

both as a play and a sym­

and the intensity with which they

manner in which the actors have

an important clue which the sher­

"The Trojan Women" to show

THE LAWRENTIAN Page Five

FUNDING TO David Mayer III, who is direct­

the "mission of France is to in­

satellite by Alice Smith at the

"No Exit" and "Eye of the Storm" will be presented

Genevieve Carter will present her senior voice recital at 8 p.m. Tuesday, Feb. 17, in­

Sheffield's program includes works by Lady, Hustle, Gentry, Providence, Wolf, and others.

THE TROJAN WOMEN," which will be presented at 8 p.m. Wednesday through Saturday, Feb. 23-26 in Stanbury theatre, was originally performed in 415 B.C. in the open-air theatre of Dionysus at Athens, a huge amphitheatre built into the hillside of the Acropolis, which seated 15,000 people. The seats were in tiers on the hillside, and the spectators were often in tears on the seats on at least one occasion a partic­

ual accusers.

young clerk, Joseph K, who is

Jeanne Moreau, Romy Schneider

obscure. It is certain, however,

masks of the actors and the chant

religious festivals.

Elsa Martinelli, and, of course,

similar to that w hich brought us

Lawrence R. Welles himself, as well as

across 2000 years of time and ear­

moral, and perhaps of its own the­

comity, and the audience who have partici­

ing and commenting upon the

sage. The chorus is the spine, the

leadd role in a modern musical play

"The Trial" is a fantasy

to such a work "which says

ness . . . "The Trial" is a fantasy

another by their mere presence.

Sartre's play, one might call

"No Exit" was the second play

next seasons and will act as

both as a play and a sym­

and the intensity with which they

manner in which the actors have

an important clue which the sher­

"The Trojan Women" to show

THE LAWRENTIAN Page Five

FUNDING TO David Mayer III, who is direct­

the "mission of France is to in­

satellite by Alice Smith at the
Lawrentian Backs Harris

After reviewing the qualifications and platforms of the Student Senate presidential candidates, the Lawrentian feels that Craig Harris is the best suited for that position. Harris's active approach to the problems of Student Senate and his realistic plan to attract student interest and backing through student-initiated activity are timely and appropriate.

Although both Harris and his opponent, Bill Benowitz, recognize the prevalence of student apathy towards and within student government, we feel that Harris's approach—one of positive action beneficial to students themselves—is ultimately more feasible than mere philosophical re-evaluation.

Not that philosophical re-evaluation in itself is a bad notion, but it is at best impractical. Any student who has been in a position of responsibility knows that mass introspection accomplishes little.

The qualifications which the two candidates respectively present as demonstrations of their abilities clearly indicate that Benowitz has not been in a position with major responsibilities; he has, rather, remained only on the fringe of student government. In comparison, Harris has acted in capacities requiring initiative and leadership, which we feel he has successfully fulfilled. A clear example of this is his work as chairman of the speakers committee which this year is attracting extensive student interest, and his realistic plan to attract student interest and backing through student-initiated activity is timely and appropriate.

A further question comparison of the platforms brings to mind is that of method. Benowitz states he would begin his term of presidency with a re-evaluation of the student government, while Harris, contrastingly, offers constructive proposals which would integrate student concern with senate programs.

It is clear that Harris's platform and dynamic approach are worthy of support. We urge you therefore to vote for Craig Harris for Student Senate president.

Concertmaster Abel to Play In Chamber Music Series

VIOLINIST David Abel, concertmaster of the Oakland (Calif.) Symphony orchestra, will perform in the Chamber Music series at 8 p.m. Monday, Feb. 14 in Harper hall.

His program, third in the series, is a return engagement of Lawrence. It was almost exactly one year ago that Abel made his debut here in a Pi Kappa Lambda scholarship benefit program.

Abel, 30 years old, was born in Washington and is now a California resident. A pupil of the eminent violinist, Nathan Hinder- er, he made his debut at the age of 14 with the San Francisco symphony.

Since that time he has been featured soloist with several orchestras, among them the symphonies of Boston, La Jolla, Denver, Denver, Chicago, Oklahoma City and Baltimore.

This season he is recognized as soloist with the Minneapolis symphony under conductor Stan- law Skrowaczewski. He was heard previously with the orchestra on a national tour.

Not Very Funny

A picture of former Law- rence president, Nathan M. Pusey, a gift of a Lawrence trustee, was stolen from its place in the hallway of the Union last week. Any informa- tion of its whereabouts may be directed to Mrs. Towers, ext. 214.

Dr. Chaney to Give Convocation Address

Dr. William A. Chaney, associate professor of history, will give a convocation address entitled "Laurence During the Renaissance" at 10:46 a.m. Thursday, Feb. 17, in the Chapel.

He received B.A. and Ph. D. degrees in history from the University of California, Berkeley. He was for one year a Sigmund Martin Heller Traveling fellow of the University of California, and for three years a junior fellow of the Society of Fellows, Harvard university.

Dr. Chaney's studies and publications have focused on the Ange- lo-Saxon kings and Ecclesiastical thought. He has taught the topics in 1959 and 1960 in England, Spain, Greece and other European coun- tries while on leave of absence from the university.

Perfect for the modern man ... soft chrome leather and plastic handbags. Choose yours from neat clutch and casual styles at Pub-loew's. $2.00 and $3.50 plus tax.

PAB-LOW'S

Luggage — Gifts
303 W. College Ave.
On the Street of Quality Wednesday and Thursday, Feb. 9-10
Swimmers Beaten By Tough UWM Squad

IN SPITE of several fine efforts, the Viking swimming team was defeated by strong UWM team last Saturday by a score of 55-43. The most of the day was turned in by the Lawrence medley relay team of John Sanders, Ken Melnick, Fred Nordeen, and Pete House. They set a new pool and varsity record of 2:33.5. Those taking second places were Hugh Denison in the 300 and 500-yd. freestyle, John Sanders in the 200-yd. medley, Ken Melnick in the 200-yd. backstroke, and Pete House in the 200-yd. butterfly.

Other first places were posted by Pete House in the 200-yd. individual medley with a time of 2:24. Larry Wilson turned in another fine performance in diving, taking first place against a capable UWM diver.

THE OTHER individual winner was Nordeen in the 200-yd. butterfly with a time of 2:33.5. Those taking second places were Hugh Denison in the 200 and 500-yd. freestyle, John Sanders in the 200-yd. medley, and Pete House in the 200-yd. backstroke.

In action two weeks ago, the Viking swimmers dethroned Ripon's Redmen in a dual meet by a score of 70-36, and the freshman team won by a score of 46-19.

IN THE varsity meet, Lawrence took first place in every event but the 200-yd. freestyle. Pete House, keeping up on his habit of breaking records, set a new pool and varsity record in the 50-yd. freestyle with a time of 22.7.

Other firsts in the medley relay component of John Sanders, Ken Melnick, Fred Nordeen, and Larry Wilson turned in another fine performance in diving, taking first place against a capable UWM diver.

THE OTHER individual winner was Nordeen in the 200-yd. butterfly with a time of 2:33.5. Those taking second places were Hugh Denison in the 300 and 500-yd. freestyle, John Sanders in the 200-yd. medley, and Pete House in the 200-yd. backstroke.

In action two weeks ago, the Viking swimmers dethroned Ripon's Redmen in a dual meet by a score of 70-36, and the freshman team won by a score of 46-19.

IN THE varsity meet, Lawrence took first place in every event but the 200-yd. freestyle. Pete House, keeping up on his habit of breaking records, set a new pool and varsity record in the 50-yd. freestyle with a time of 22.7.

Other firsts in the medley relay component of John Sanders, Ken Melnick, Fred Nordeen, and Larry Wilson turned in another fine performance in diving, taking first place against a capable UWM diver.

THE OTHER individual winner was Nordeen in the 200-yd. butterfly with a time of 2:33.5. Those taking second places were Hugh Denison in the 300 and 500-yd. freestyle, John Sanders in the 200-yd. medley, and Pete House in the 200-yd. backstroke.
Sideline Highlights

By RODNEY A. CLARK

In this season of trial and tribulation for Viking basketball fans, it seems that the less said about each game the better. Rarely have Vikes played up to their potential, losing more games because of mistakes than as a result of being outmanned.

Instead of discussing the team’s play it might be more interesting to investigate a few of the top performances so far. The high scoring records for a Viking team are: one game, 106 vs. Northland, 1965-66; against a conference opponent, 95 vs. Knox, 1963-64.

The high scoring records for a Viking team are: one game, 106 vs. Northland, 1965-66; against a conference opponent, 95 vs. Knox, 1963-64.

The hopes of the Viking wrestlers took a blow this weekend as two of its members came down with a skin disease which can keep them from competition due to its infectiousness. Earl Tryon and Mark Hoskins will both be out of action for the next week.

Tryon’s case may be severe enough to keep him out of competition for as much as a month, which would hinder his approach on the conference title. Hoskins’ case is less severe but will keep him inactive for a least a week.

The most unusual basketball contest in the Midwest conference took place at St. Olaf a couple of weeks ago. The Oles were leading Coe by one point; Coe had the ball out of bounds and there were only 16.6 seconds left.

Coe player threw the ball in bounds, bouncing it off the backboard, and another Coe player tipped it in to put the Cobaws in the lead. The official ruled that it was illegal to throw the ball in bounds off the backboard and awarded the ball to St. Olaf, thereby diminishing the basket. St. Olaf stalled the time out and returned to their dressing room thinking they had won.

A visiting coach who was scouting the game, however, and the Coe coach convinced the officials that the rule stated that it was illegal to throw the ball in bounds off the game, but said nothing about the backboard. The officials called both teams back onto the court and ruled that an overtime period be played.

Coe won, registering its first Midwest conference victory of the year. Maybe there is a supreme justice . . .