Platforms for the Office of Senate President

Bill Benowicz

1. Bill Benowicz, hereby do hereby de­clare my candidacy for the office of Student Senate President for the academic year 1966-67.

My qualifications are the fol­lowing:

a) Chairman of the Senate Policy and Election com­mittee.

b) Freshman men's counselor for two years.

c) Member of Lantern Board of Con­trol.

d) Treasurer of the Letterman's club.

2. Member of Encum­bent committee.


4. Member of Prospective Stu­dent committee.

5. Publicity chairman for Home­coming.

Student Senate should be an in­tegral part of the Lawrence com­munity; it is not the reason for this failure lies in two areas: the caliber of the student government and the lack of communication within the community. As Presi­dent, I would want to see Student Senate re-evaluate its direction, its purpose and its goals. Each particular representative and all Lawrence students should be made aware of this body's im­portance, and by working through such an increased awareness, a more efficient organization can be developed. With a strong and active interest on the part of all members (officers, representa­tives and committee heads), this body can be effective.

The position of Student Senate President holds the key to the ef­fectiveness of student govern­ment: It involves much more than merely conducting weekly meet­ings. The President should act as a co-ordinator of varied student interests, and experience in areas other than just Student Senate are therefore valuable. Besides re­sponsibilities in the political or­ganizations, the President must im­press upon the Senate repre­sentatives the importance of their po­sition and the responsibility which it entails, over and above attend­ing weekly meetings and holding bi-monthly constituency meetings.

The FINE ARTS quartet will present the second Lawrence Chamber Music series concert on Thursday, Feb. 3, at 8 p.m. in Harper hall.

Bill Benowicz

If you provide interested and re­sponsible leadership and demands the same from the representa­tive, student concerns can be brought into the open and acted upon in a constructive manner.

All officers and repre­sentatives are indeed important. I feel that not enough has been done to instill the Senate's standing committees. If these committees are to pro­vide satisfactory social and intel­lectual activities for the student body, more creative and respon­sible leadership must also be de­veloped.

As a case in point, I think that the concerts sponsored by the Special Projects committee could be expanded beyond the field of music; for example, many inter­esting topical comedies tour col­lege campuses. Although I do not believe that the Senate Senate

Fine Arts Quartet To Give Chamber Series Program

THE FINE ARTS quartet, resident string ensemble at the University of Wisconsin, Milwaukee, will play the first of two concerts this season on Thursday, Feb. 3, at 8:00 p.m. in Harper hall.

Craig Harris

1. Craig Harris, hereby submit­my platform for President of the Student Body. My philosophy of student government is that of Lawrence and my proposal for the coming year is based upon my two and a half years as a mem­ber of this body.

I have attended encum­bents for the past two years, and last year was a member of the Pres­i­dent's committee. My freshman year I was on the committee as an elected member.

Last year I was chairman of the constitutional revision com­mittee and of the wage investiga­tion committee. I proposed and partially obtained a ten cent increase in student pay. This year I am chairman of the Board of the Senate and a member of the National Student Association investigation committee.

I am also on the editorial board of the Campus, the cam­pus social science journal. I have worked on theater crew and played in the band.

My platform has two emphases — a general aim and a specific at­titude. First, I think that the Stu­dent Senate should take over its past activities and establish a rough schedule for future efforts in many of these areas.

Items such as increased wages or a larger student activities fund are not once to be done over and then forgotten. Rather, they are matters which the Senate and its officers should consider every few years.

The student activities fee is the amount each student pays, as part of his total fees, for Student Senate and other extracurricular activities. As cost of materials, services and entertainment goes up, and as the Senate increases its activities, the student activities fee should be regularly increased.

Thus, as the cost of attending Lawrence and running up, so should the student wages.

This coming year I think that the Senate should work for the complete implementation of last year's wage recommendations. Perhaps these recommendations should be fostered from the beginning in view of the financial assistance to be ob­tained under the federal work-

Craig Harris

Another continual concern of the Student Senate might be the evaluation of the curriculum and academic affairs. It will be the job of the next President to inaug­urate the activities of the student academic affairs committee and the student faculty liaison committee. I believe that these two committees have been formed for a reason and must be utilized.

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The objective of the program is to increase understanding and communication on a person-to-person basis. Stujenske will stay with from the fall to the spring in Spain and will live in their fashion.

Stujenske Plans

Study in Spain

Dick Stujenske has been select­ed to participate in the Interna­tional Farm Youth Exchange pro­gram.

As one of the 108 youths in the nation and three in Wisconsin named in the program sponsored by the State-funded National 4-H Foundation, he will leave April 11 for six months in Spain.

The objective of the program is to increase understanding and communication on a person-to-person basis. Stujenske will study with from fall to the spring in Spain and will live in their fashion.
Junior Year Abroad & Graduate Studies at Sorbonne

Total Cost Entire School Year --- $1235
Includes round trip flight New York, Paris departing September 26, returns June 27. Share lovely apartment, 2 meals daily & all university fees, offer limited.

Write . . . M. McINTOSH
Blaklocksavgen 20, Lidungo, Stockholms, Sweden

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Complete Prescription Service at
204 E. College Avenue

WLFM Program Notes

SUNDAY
1:45 Sounds of the World Stage
5:00 Democracy on Trial
8:00 The Saturday Night Concert, Fraze
9:00 The Tony Ansosta Show
11:00 Horizons

WEEKDAYS
4:30 Pop Music on the Block Program
5:30 Dinners Musicale
6:45 Lawton Research and Lawrence Review
7:00 Saturday Night Concert
9:15 The World Tonight
9:30 Specials

OF SPECIAL INTEREST

Musical Program
Sponsored by the School Stage:
Veerd's "Aida" starring Ralia Ta
ts. 1:45 p.m.

Masterworks from France:
Henry Barraud's String Trio and Cau
Fran and Chamber Orchestra

Concert Hall: Sunday, 7:30 p.m.
Monday-Thursday at 8:00 p.m.

Sunday: Music of the 18th Cen
tury, "Beethoven's Symphony No. 7."

Monday: Music of the 20th Cen
tury, "Strindberg String Quartet No. 4.

Tuesday: Renaissance Choral Music. Works by Monteverdi.


Concerts of Singers: "Mass for Four Voices" by William Byrd, Music for Chorus and Orchestra in the style of the late Baroque in the orchestra of London and the Norman Lo
cal and contemporary vo
cal arrangements sung by John
cie Macle, Tuesday, 9:30 p.m.

Folk Music Getaway: A pro
gram featuring the work of Paul
er and J. Rheinhart. Thursday,
9:30 p.m.

Pop Classics: The Music of
Frank Sinatra featuring songs from
the albums "Sinatra for Pe
Man and His Music" and "Sin
Raisin," Friday, 8:30 p.m.

Stage Door: L/T做工er: Wed
nesday, 8:30 p.m.

Jazz Avenue: Contemporary Jazz including the music of Jim
my Smith, Monday, 8:30 p.m.

Democracy on Trial: "Popula
tion Explosion, Fish, Submerged Humanity?" — General William
ner. Sunday, 8:30 p.m.

For the Apparel of the "Affluent American" — American
issue, interpretations, effects
on areas of life and modern
society. Tuesday, 7:30 p.m.

Hortense: Second part in a
three-part full-length reading of
the old English epic poem Bee
well: Sunday, 10 p.m.

Four Corners: At Clinton Thea
tre: The Beaugos Theatre: Thu
tesday, 7:30 p.m.

Poems from the Old English: "Religion," "Love," "The Dream of
the Road," "Abraham and Isaac" and "Death." Tuesday, 9:00 p.m.

WLFM Special: Dean Rank's Department of History and News Con
ference of January 21, 1966: Mon
day, 5 p.m.

SCHEDULE FOR FINAL EXAMINATIONS for Term II,

Tuesday, March 15—
8:30 a.m. Classes meeting at 8:00 M W F, Emerson 27 (in room 329); Government 5-Music 44.
1:30 p.m. Classes meeting at 1:30 M W F, M-1.
Wednesday, March 16—
8:30 a.m. Classes meeting at 8:30 M W F, English 21 (in room 232); Government 5-Music 44.
1:30 p.m. Classes meeting at 1:30 M W F, Music Edu
cation 26.

Thursday, March 17—
8:30 a.m. Classes meeting at 8:30 M W F.
1:30 p.m. Classes meeting at 1:30 M W F, English 21 (in room 232); Government 5-Music 44.

Friday, March 18—
8:30 a.m. Classes meeting at 8:30 M W F.
11:30 a.m. Classes meeting at 11:30 M W F, English 21 (in room 232); Government 5-Music 44.

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Club Announces Meeting on China

A conference about Mainland China will be held during Win
er Week. The College of People-to-People announced this week.

The conference is sponsored by the American Friends Ser
vice Committee and People-to-People.

For further information, contact Neil Friedman, Plantz.

FOREIGN STUDY

Alums of the APS and Ex
periences in International Liv
ing programs and any inter
ested students are invited to
the international information session.

Field trip to China: February 5 in Rev

Page Two The LAWMONTEN Sept., 15, 1966

Fraternity Rush Statistics
Show Increase of Greeks

- FRATERNITY rush statistics for this year show a sig
ificant increase in the number of men going through rush and a consistent increase in the number of men pledging.

This year there was a total of 198 men going through rush and 151 of them pledged this term, seventy-one per cent of those rushing pledged.

Last year’s percentage differs little from this year with 195 out of 153 rushing pledged. Seventy

- total number of registered men

- members to 59 per cent of the

- those who rushed.

- this recent rise in the number of men pledging.

- and a consistent increase in the number of men pledging.

- 198 men going through rush and

- pledging.

- THE over-all Greek-indepen

- those in fraternities live in the

- interested in pledging during the

- statistics show that

- increase in the number of men

- that there has been a continual

- rush 53 per cent of the frater

- members in fraternities.

- to determine and publicize well

- officers, but need not be voted upon

- it is a matter of concern. By handling

- the approach of the college night

- to determine how to fill our needs.

- between groups on the same topic.

- an opportunity to contribute their ideas to us, knowing that we

- the caliber of student govern

- programs and any inter

- fields and experiences in internatio

- China: February 5 in Rev

- would like to make Student Senate an integral part of the Lawrence community.

- the caliper of student govern

- is improved and new ave

- sion opened, Student Senate would be effective.

- activities on campus have made me aware of those problems. I be

- an education of relative impor

- in student life.

- Misusing Causes

- WLFM Reception

- on Telephone Line

- WLFM inadvertently instituted a new "Dial-A-Show" service this week. When a listener called in to tune

- Misusing in the tele

- station and the dormitory, Mrs.

- Visions for Chicago, and others. It wi

- People-to-People is planning to

- of Things," and "Dial-A-

- WLFM's AM transmission, people can

- broadcasting at 580 kilocycles on

- program is an excellent way to

- broadcast to the village of Law

- of China will be held during Win
er Week. The College of People-to-People announced this week.

- the conference is sponsored by the American Friends Ser

- the APS and Experiences in Inter

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- China: February 5 in Rev

- a delegation from Law

- and Australian experts who have

- involved in the study of the continents of the
dormitories. A new avenue of communication has been installed as they are received from the latest broadcasts. Becknow is now re

- AM broadcasting.

- WLFM AM programs, Mrs.

- not wish to imply that such mat

- are out of general concern, but merely that by consulting the offic

- the Student Senate can help them, and

- the students believe that the Stu

- the President must see that these

- academic matters, which can

- finance. One of the most important

- the students believe that the Stu

- contact Neil Friedman, Plantz.

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Craig Harris

Continued from Page 2
I feel that many of the problems at Lawrence are not large issues or major policies, or at least not large enough to be turned off, the doors one cannot close, the lights one cannot turn off, the library at examination time, the homework and other things-the lights one cannot turn off, the doors one cannot close, the homework and other things.

It is by correcting these small things, as well as by doing a better, more effective job, that and place, and that the major changes in policy will come. The President, as the elected representative of the students, is the person who must solve problems, not create them. I feel that if student influence is to be a major force of change, it must be effective and not the result of compromises, small changes, or of policy that does not work.

In the past four years the concept of joint responsibility between the faculty and the students has been well received and respected. I hope that the new faculty and administrators in many areas have been able to recognize the importance of the student role in college life.

I have had the pleasure of participating in many different areas of college life and believe that the new student-faculty committees on academic affairs will be successful.

I am certain that one of the duties of the President should be to organize and coordinate the various committees working for the election of the next President, and to work with the student members of these committees, especially the President, to present student opinion, and to talk to faculty on the same level.

I would make a distinction between the student opinion on the program of the Student Senate and its officers. The powers are what we can publish and what we can represent public opinion as we see it. In fact, I believe that they are increased as the student members of these committees, especially the President, increase the power and effectiveness.

Finally, following from my view of student government above, I would like to propose several ideas for the coming year.

1. The Senate should sponsor a conference on Graduate Education early next fall, to present students the choices available to them in education. Lawrence should give the conference a good time and help the students to find the right path for them.

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By NEIL W. HILLER

"THE TROJAN WOMEN," which will be presented in the Stansbury theatre Wednesday through Saturday, Feb. 23-26, is one of the 98 plays which were written by Euripides, who lived in Athens circa 480-406 B.C. "The Trojan Women," which is being directed by David Mayer III, is one of the 19 plays which survive under Euripides' name.

IT IS possible to sum up the philosophy of Euripides in one sentence, that sentence would have to be his famous "a slave is he who cannot speak his thoughts." Whatever Euripides was called during his lifetime, he has been called since, it cannot have been "slave."

According to Richard Lattimore, whose translation is being used for the Lawrence production of "The Trojan Women," Euripides was a radical who "plainly wrote shockers."

The same outspokenness which won him only four victories out of 21 attempts in the Athenian dramatic contests and which made him the least popular playwright during his lifetime, has rendered his plays of the greatest pertinence 2400 years later.

IT IS said that Sophocles (who won 18 victories in the dramatic contests) said that the difference won him only four victories out of the dramatic contest that year. An Athenian fleet was in the harbor waiting to sail in the war with Sparta when Euripides told his audience that it was a punishment for the way that the Greeks had conducted the war. An Athenian knew only too well that their conduct of war hadn't changed since the war with Troy.

It is hardly amazing, then, that the trilogy of which "The Trojan Women" was a part did not win the dramatic contest that year. What is amazing, according to Lattimore, is that they let him present the play at all.

Euripides' play tells of the division of the women of Troy as slaves among the Greek conquerors after the fall of the city. It also "predicts" the Odyssey and has the gods in his play tell the audience that it was a punishment for the way that the Greeks had conducted the war.

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THE DRAMATIC time of action for "The Trojan Women" was ancient even at the time when Euripides wrote the play, and takes place the day after the ten year long and totally futile Trojan war.

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**Children of Paradise**

by R. GORDON LUTZ

**FILM CLASSICS** is proud to present this week Marcel Carné's masterwork, "Les enfants du paradis" (Children of Paradise) in its original, uncut 3-hour and 30-minute version. One of the most renowned films ever to come out of France, it took ten years to make, Nazi-occupied Paris, and was written by Jacques Prevert. The film features the brilliant actor and mime Jean-Louis Barrault, Arletty, Pierre Brasseur, Pierre Brasseur (a magnificent director in his own right), and Maria Casares (famous in the world of French style, luxuriant with the quality that reminds somewhat of Deanna Durbin). It is a truly moving and moving experience of human life, love, grief, and joy, and its acting performances are absolutely compelling. Considering the place held by "Children of Paradise" in the mind of the public, it is significant that sometimes the film's greatness is overshadowed by the acting performances. In "Relativity for the Million," Martin Gardner points out that the film's greatness lies in the acting performances. In "Relativity for the Million," Martin Gardner points out that the film's greatness lies in the acting performances. In "Relativity for the Million," Martin Gardner points out that the film's greatness lies in the acting performances. In "Relativity for the Million," Martin Gardner points out that the film's greatness lies in the acting performances.
Calendars:

**French Department Will Screen Film**

The film version of Jean Paul Sartre's "Les Enfants du Paradis" will be shown at 7:30 p.m. on Thursday, Feb. 3, in the Chape.

Among his selections will be "Le Temps des Cerises", directed by Ravel, a suite dedicated to the French who fell in World War I. Each movement of this piece is in honor of one or more of the composer's personal acquaintances who died in the conflict.


**Prescriptions Health Needs**

See "TN" Cosmetics and "NY" Cosmetics.

**Don't Miss Our "WEEKLY SPECIALS"**

Voigt's Drug Store

134 College Ave.

**F-A-S-T Film Processing**

Large selection of Portroids and Rodroids.

Ektachrome and Kodachrome — Two Day Service.

Black and white, brought in by 9 a.m. ready same day.

CONTEMPORARY GREEN CARDS

ideal photo

222 E. College Ave.
Redmen Rip Cagers, 94-96, Despite Vike Improvement

The Lawrence basketball team played one of its finest games of the young season, but dropped a 94-96 squeaker to the Redmen in an away contest Saturday.

The Vikes increased their shooting percentage and showed improved movement on the boards, but occasional defensive lapses were their downfall.

Ripon carried a 42.8 edge into the dress rehearsal at halftime, but the Vikes came back strong and the game was sewed through the first part of the second half.

Then little by little, Ripon began to pull away. A short spurt near the end opened a wider lead and the Vikes were too far down to come back.

Dick Schultze, all 23 points, and Simon had 18 for Lawrence. Ripon had five men in double figures headed by Klein with 18 and Miner with 15.

This week the Vikes are looking to break their five-game losing streak as they face Midwest competitors.

For 7-0 Record

The Vike matmen rolled to their seventh consecutive victory Saturday as they downed St. Olaf 27-14 and Carleton 36-8. The win, which gave Lawrence a 5-0 mark against Midwest conference foes, now has the Run Roberts-coached Vikes got double wins from seven wrestlers.

At 115 pounds, Neil Russell gained two victories; Jerry Nightingale (177) pinned his Carleton foe and beat St. Olaf's Dick Albert's third place finisher in the MC last year; 54; Mark Beckston took pair of decisions at 132, and Al Blomgren (197) remained undefeated with two pins in 1:15 and 3:20.

Rich Agress stretched his season record to 9-0 as he beat his St. Olaf foe 6-4 and pinned at Carleton in 1:56, in the 177 pound class; Bill Mittlefehldt (191) pinned both his opponents in 2:55 and 3:05; and heavyweight Jeff Brenecke beat his 245 St. Olaf foe, 6-4, and pinned his Carleton foe, 5-1.

Harvey Takeколо (130) split his two bouts, while Earl Tryan managed a tie at 100.

This week the Vikes, who have defeated all their Illinois and Minnesota conference rivals, take a break from conference play and travel to Chicago, Saturday tobattle the University of Chicago.

The Lawrence wrestlers, who are 7-0 for the season, are favored against the Chicago matmen who were beaten last year by the Vikes.

The following Saturday Lawrence will meet Ripon at Alexander gymnasium. This is the second of three home matches scheduled for the Vike matmen this year.

Wrestlers Beat St. Olaf 27-14

For 7-0 Record

The Vike matmen rallied to their seventh consecutive victory Saturday as they downed St. Olaf 27-14 and Carleton 36-8. The win, which gave Lawrence a 5-0 mark against Midwest conference foes, now has the Run Roberts-coached Vikes got double wins from seven wrestlers.

At 115 pounds, Neil Russell gained two victories; Jerry Nightingale (177) pinned his Carleton foe and beat St. Olaf’s Dick Albert's third place finisher in the MC last year; 54; Mark Beckston took pair of decisions at 132, and Al Blomgren (197) remained undefeated with two pins in 1:15 and 3:20.

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Hockey Team Beats Beloit: Porter, Gray Lead Attack

THE LAWRENCE hockey team scored a 2 to 1 victory over Beloit Saturday in its first game of the year. Hard skating and excellent forechecking by the Vikings resulted in their domination of the play, especially in the first two periods. A number of narrowly-missed scoring opportunities prevented the Vikings from adding to their winning margin. When Beloit mounted an offensive, goalie Steve Blair held them in check with a number of spectacular saves.

No scoring or penalties occurred in the first period as Lawrence kept play mostly in Beloit ice, but were unable to find the net.

In the second period, Lawrence scored at 2:10 on a goal by Clark Porter after center Pete Nash had centered from behind the cage. At 6:20 Jim Lindsey passed to Dave Gray, and Gray and Bill Benowicz led the victors with 14 points. Bob Hansen and Taus Briden 12. Chuck Norseng scored the Taus 13. Thus ended from behind the net and Phi Gammas in all price ranges. See PAH-LOW'S for yourself. Visit us soon!

The LAWRENTIAN hockey team scored a 2 to 1 victory over Beloit to give them an undefeated season so far. The team will be away next weekend at St. Olaf and Carlson.

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