Fraternities, Sororities Pledge 240 Students in Formal Rush

LAST WEEK'S FRATERNITY and sorority rush resulted in the pledging of 138 men and 102 women. Of the women, 88 were freshmen and 14 were upperclasswomen. This year the Fraternity rush resulted in 186 freshmen and 4 upperclasswomen while Alpha Delta Pi recently pledged nine freshmen and two upperclasswomen, respectively.

The 138 fraternity pledges are distributed as follows: Beta Theta Pi 21; Delta Tau Delta 20; Phi Gamma Delta 18; Sigma Phi Epsilon, 17.

Fraternity pledges each pledged 18 freshmen and two upperclassmen while Alpha Delta Pi recently pledged nine freshmen and two upperclasswomen.

This year the sororities had separate upper class quotas which encouraged upperclassmen to pledge of each of the fraternities.


Oshkosh Art Center To Present Speaker

The Fine Art Center, Oshkosh, will present an illustrated lecture on "Spain and the Prado" at 2:30 p.m., Wednesday, Jan. 12.

The speaker will be John W. Twelmeyer from the Art Institute of Chicago.

SALTZMAN PROPOSES FIGHT SONG CONTEST

As Mark Saltzman's term as president of the Student Senate draws to a close, he has proposed a final convocation celebration. Monday night Student Senate accepted his proposal of a contest for a new Lawrence fight song.

The contest will be open to everyone. The entries may be original or arrangements of existing material.

The prize in the contest is $50. The entries will be due during spring term. They will be judged by a committee composed of students and faculty. The committee will have the option to reject all entries or choose the standards sought.

The inconstancy of the confirmation requirement of the honor code and its lax enforcement was also discussed.

Bob Malung reported that he is bargaining with agencies for the best price on a singing group. He is waiting for The Byrd's price to go down.

In a hard fought election, the constitutional amendments passed by a vote of 170-32.

Oakhorn Art Center To Present Speaker

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Students Could Influence Choice Of Speakers Here

IN AN INTERVIEW with Craig Harris head of the Speakers committee, the Lawrentian learned that students can easily have an important influence in the selection of speakers coming to the campus to speak at convocations and other campus occasions. Any student can suggest a speaker by contacting Harris and helping to furnish background material and pertinent information for the Speakers committee.

The conviction suggestions are all presented to the Committee on Public Occasions, which consists largely of faculty members, in May, and choices are made from the list. In the past, one method used was to contact other colleges and to ask the names of speakers when they were invited. Recurring names were recorded and presented to the committee.

ALL THIS year's convocations, therefore, have already been chosen, but the student can strongly influence the selection process for next year by suggesting names immediately.

The committee has a basic budget of $3000 from the Faculty and Alumni Continuing Education committee, and after the suggestions have been considered by the committee a formal letter is sent unless someone know the speaker personally, in which case the business can be carried on less formally.

Harris adds that if he can go to Lawrence and we are awaiting his answer to make definite plans.

The committee has also considered Harrison Salisbury who is a columnist with a New York newspaper.

He has been invited to come to the University of Missouri.

The convo committee has a strong influence on the decisions.

The initial research has to be done immediately. Harris adds, "if students do the research to justify their requests, then it will be more likely that we will have our requests accepted."

Should students respond to this opportunity, it will be appreciated.

HECKERT'S
Big January
SHOE SALE
NOW ON
HECKERT SHOE CO.
119 E. College Ave.

Pledges . . .
Continued from Page 1
PHI KAPPA TAU
Bandy, Bruce Belman, Robert Burt, Dennis Burgess, Bruce Cawthay, Antonio Chua, Alfonso

FRANKLIN, Robert

Drynawski, Walter Ewing, Paul French, John Fry, James Kaas, Andrew Kwasilewski, Gary Malek, David Mays, Robert

PHI DELTA THETA
Andrews, Michael Bogue, Andrew Decock, Dennis Paine, Douglas Prach, Douglas

Godfrey, William Georgiopoulos, Paul

Hemmingston, Paul Jerkin, Robert Lefitz, Earl Loomis, John

PRIDE PROPHILS
Brown, David P. Eimuthal, Thomas Erickson, Richard Graham, Greg Huntington, Thomas Hawkinson, David Hoed, Douglas Le Ferre, Gary Leboe, Albert

Pain, Charles Pierce, Martin Pinder, Stephen Seiffertt, John Schwarzberg, David Stanbury, John Turner, Miles Ure, David

KAPPA ALPHA THETA
Adam, Barbara Jacobsmeier, Barbara Kraftman, Christine Bowers, Pamela

Bedio, Amanda Clark, Nancy Gillerman, Satan Graham, Emily

Riter To Exhibit Collection Of Watercolors, Collages

PAINTINGS BY Carl R. Riter, professor of art, will go on view Sunday, Jan. 10 in the artist's first one-man show in Appleton. The collection, which includes more than 30 watercolors, collages and oils, will be exhibited in the Art center for the next four weeks.

The work of a fine artist as well as painter, Riter specializes in Islamic art and spent last year traveling in the Middle East, where he drew inspiration from the brilliant patterns of mosaic tile used to decorate buildings throughout Iran.

Domestic of mosques with the interplay of sun and shadow and covered by the complex patterns of kachan, or small pieces of ceramic tile, are the basis for several paintings which have been executed in a wide range of colors.

Many other canvases also show an Eastern influence. Views of the historic plains of Pergamum in Turkey, for example, are an arrangement of green and earth tones, while the extremely calligraphic patterns of another painting are worked out in many shades of blue.

Although chiefly a watercolorist, Riter also has done several collages using Greek and Turkish newspapers. Other paintings in the show relate to architecture and the ocean in vivid impressions of overall design.

Several canvases, representing Riter's work over the last eight years, have been loaned by the Milwaukee Art center, the William Veyg collection and the collection of Mrs. Harry L. Bradley. Riter was chairman of the art department at Milwaukee-Downer. He has exhibited frequently in Milwaukee and has had one-man shows in New York, Des Moines and most recently in Iran.

A reception for the artist will be held from 3:30 p.m. Sunday, Jan. 10 in the Art center. Exhibit hours are 7 a.m. to 10 p.m. weekdays, 7 a.m. to 5 p.m. Saturdays and 1 to 5 p.m. Sundays.
Fire Razes Retson's
Over Christmas Week
By BRUCE H. SEYMOUR
The Appleton Post-Crescent

The greatest change over the Christmas holidays Retson's to a fire which gutted the Olympic building on the night of December 30. The building was a loss, but

The filtering apparatus of the fire chief Roland Kuehnl said the fire was particularly difficult to fight because of the many false ceilings, extensive venting, and the small rooms on the upper floors. Firemen didn't have the means under control until 9 p.m. Kuehnl called it Appleton's worst blaze of 1966.

The fire-fighting equipment was finally called off at about 4 a.m. By that time the twenty-degree weather had formed a layer of ice over much of the scene.

The Appleton Post-Crescent estimated the loss of the fifty-year-old building at about $500,000, but Retson said he didn't know where they had gotten that figure. He said he didn't begin to estimate the monetary loss.

Retson said that plans are already formed to erect a new one-story building on the site in which both the main floor restaurant and the basement bar will be reconstructed as they were in the old building.

The plan will be almost the same as the previous one, that the new foundation of the old building.
Pete Rabinowitz, recently returned from a six-month study trip to Israel. He traveled with 22 colleagues and seniors from 17 universities in the US and England. The trip was sponsored by Brandeis University in the Jacob HIatt Institute. The trip focused on the Hebrew language. Following this, the group toured sites that demonstrated the problems and growing pains of the developing country. Class lectures were supplemented by speakers employed in the particular area and field work and observation with professionals.

Pete said that probably the most startling thing about the country is that it is not particularly religious. The percent of the population who identify as being Jewish is surprisingly low.

Yet when the Sabbath begins on Friday evening, the entire country closes up shop, the busses stop running, construction is ceased, and ships wait in harbors with perishables to be unloaded.

The Arabs on the outside present a constant problem as nuisances. They start fires, blow up buildings, and take potshots at the Israelis.

Pete says that "the land is ripe for something to be done, and as you are working you get the feeling of building a country." Despite the opinions of many experts, the Israelis have always believed that they could do the impossible in the task of country-building, and with such a belief, they have done it.

Viking to Present Olivier in Othello

"Othello," starring Laurence Olivier in the Warner Bros. motion picture production, will be shown here at the Viking theatre on Friday 9-10. Performances will be given during the limited engagement, with matinees and an evening performance each day.

"Othello" was performed exactly as it was presented on the stage under John Duerst's direction by the National theatre of Great Britain.

Sir Laurence stars in the title role. Appearing with him are Maggie Smith as Desdemona, Frank Finlay as Iago and Joyce Redman as Emilia. Others in the cast are Derek Jacobi, Robert Lang, Kenneth Mackintosh, Anthony Nicholls and Sheila Reid.

"Othello" is the fourth of Olivier's great Shakespearean portraits to reach the screen. Tickets will be sold in advance, and special discounts will be offered to student groups.

WFYM Program Notes

Sunday:

1:45 Sports World Wide Stage
5:00 Democracy on Trial
6:00 Musterswork from France
6:30 Dinner Musicals
7:30 Concert Hall
9:15 The World Tonight
9:30 Special Show

Of Special Interest

Democracy on Trial: "Viet Nam and the United Nations." Mr. Harold Stassen: Sunday at 5 p.m.

Jazz Scene: Contemporary jazz including music of Ravi Shankar: Monday at 9:30 p.m.

Portrait of an American: "The American Adam and Evil" — Innocence unawares; The American as the New Man in a virgin land. Reaction to evil; Bill Buell: Wed., at 5 p.m.

Four Centuries of Italian Theatre: Vittorio Alfieri Carlo Gualti: Tragedy and the Dramatised: Thursday at 5 p.m.

A Wide Selection of Sundaes

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January 15, 1966

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Appleton, Wis.
The Paranoid Style In American Politics

By TONY CRUZ-URIBE

THE PARANOID style is a method of thought that pervades much of American life today. The term was coined by Richard Hofstadter in his seminal book "The Paranoid Style in the American Tradition," published in 1955. Hofstadter defined the paranoid style as a belief system characterized by a belief in pervasive, secret schemes to control and manipulate the world. This belief is often supported by a sense of being singled out or targeted by these schemes.

Hofstadter's concept has been influential in understanding the political climate of the United States, particularly during periods of crisis or uncertainty. The paranoid style is often associated with heightened anxiety, irrational fears, and a tendency to see enemies everywhere.

By examining the paranoid style in American history, Hofstadter aimed to explain how certain ideas and beliefs can gain traction and transform into powerful forces that shape public opinion and policy. The book has been praised for its lucid analysis and its ability to shed light on the complex dynamics of American politics.

In his book, Hofstadter examines various examples of the paranoid style, including the McCarthy era, the Red Scare, and the Cold War. He argues that the paranoid style is not just a symptom of specific historical events but a recurrent pattern in American history, one that can be traced back to the nation's founding.

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The book has been praised for its lucid analysis and its ability to shed light on the complex dynamics of American politics. Hofstadter's work continues to be cited in discussions of American political culture and the role of conspiracy theories in shaping public opinion.

THE WINTER TERM will be a busy one for Lawrence theatre-goers who will have an opportunity to see eleven productions at the Music-Drama center. In the experimental theatre and tomorrow at 7:30 p.m. and on Thursday at 7 p.m. the Lawrence theatre company is presenting "Baynard the Fox." In two weeks, January 27-29 at 8 p.m., the Lawrence opera theater will be presenting Gilbert and Sullivan's comic opera "Buddigore" in the experimental theater. "Buddigore" is being directed by John Kopycza, assistant professor of music.

The first two acts directed one act will be presented on February 10. They will be directed by Maria Dusowsky, and John Mortimer's "The Mousetrap," which will be directed by David Streit. Sar- ter's play will be presented in the original French version.

"Buddigore" is one of the fourteen masterpieces of musical comedy written by Gilbert and Sullivan during the years of their collaboration which spanned the latter quarter of the 19th century. Essentially a parody of the domestic melodrama so popular in England at the time it was written, "Buddigore" satirizes everything from Hamlet's "polo. ili a" to opera itself. The laughter which it still invokes is a tribute to the comic minds of Gilbert, Sullivan and com- pany and their Silver.

WINTER TERM THEATRE SEASON

\[\text{By NEIL W. HILLER}\]

The winter term at Lawrence will be a busy one for theatre-goers who will have an opportunity to see eleven productions at the Music-Drama center. Among the recurring figures in "Trojan Women," which concerns itself with the story of the division of the spoils of war among the Greek conquerors of Troy—which spoils happen to be the wives and daughters of the vanquished Trojan defenders. A DRAMA which was first pro-duced in Athens in 456 B.C., "Trojan Women" was at that time the greatest anti-war play ever written. The same thing may be said of it today.

However, far from being a pacifist manifesto "I r e l a s e a W s e n e s e is the story of one of the great wrongs of the world brought into the world," according to Professor Gilbert Murray.

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Mayer has also announced the following cast: Postrud, Ed-ward Duyviswy, Carla Met-ting; Talithkious, Garden Latz; Cassandra, Joanne Ristou; An- dronuche, Alice Wild; Astyanax, Bobby Eistan; Messalina, Dan-
Letters to the Editor

Letters to the Editor must be typed double-spaced, kept as short as possible, not exceed 200 words, and signed, with full name and address appearing in the publication. All letters that contain obscenities or libel will not be published. All letters are subject to review for suitability, all letters must be signed but names may be withheld upon request, and for publication reference unless otherwise noted.

To the Editor:

We are writing this letter to encourage greater support of the programs in general, and the ACM urban semester specifically. We believe that all students should know about these programs and the opportunity that lies within them. We hope that in the future they will be promoted by more faculty and administration, and that more students will participate in them.

Many Lawrentians apparently are not aware of what the ACM is. I don't start the ACM on the American Student Conference in Milwaukee. This conference is comprised of the three branches of the university, not just athletics, but athletics as they are carried out in the ACM branches. This is one reason for the ACM's lack of participation. It happens to be the case that Mr. Sager has been able to get a few extra students to take advantage of many cultural activities, but this is not their final goal.

UNDER the guise of the ACM those programs also cooperate to offer programs which students could not find at their individual schools.

Our program, the urban semester, offers the opportunity to study in Chicago. As a result of a grant from the Danforth foundation to the ACM, 21 students from these ten schools were able to take courses through the university, elementary or secondary schools in predominantly middle-class areas. This time we became involved not only with the problems of our students, but also with the problems of broader scopes, such as the threatened teacher's strike, in Chicago, and the withdrawal of federal aid to education.

Returning to placements, and included within them, we took tours of different types of schools and of different neighborhoods. The school near our apartments in Chicago was once a black elementary school which had been deprived of its financial support. We gained further insights into urban education and especially Negro problems. The fact that we were able to construct different schools made our program unique. From the tremendous heterogeneity in city people we gained insights that cannot be found in Appleton. We experienced relationships with non-middle-class people. A city such as Chicago offers not only this kind of diversity, but also the possibilities to take part in many cultural events.

In SUM, we feel that our experience was very beneficial, and we would like to urge Lawrentian students to participate in this and other ACM programs, because we believe that Lawrentians would have much to offer and much to gain.

We would especially urge junior or senior students who are planning on prac- 

tice teaching next year to consider this program. Applications for this program are due to Kenneth W. Barger, associate professor of education, by February 15. If anyone has any questions, please see Mr. Barger or us for further information.

---

LINDA STEINHILDE 
ROBIN THOMSON

Introduction to Encampment Sees Value For Individual

By NANCY L. KAPLAN

WHY NOW introduction to this year's Encampment produce such an enthusiastic response has been to its participants in the past. The Encampment board is now even more trying to decide who it hopes to be the guide of the same answer seems to recur: just about everyone of the known in the area.

So, to decide whether you are interested in attending for this Year's Encampment, this very comprehensive description and catalog of events from the past Encampment week may help. On a weekend at the end of April a group of approximately one hundred students, professors and administrators annually venture to Gardner Dam in earnest. This year, a boy scout camping consisting of cabins, a dining hall, a large meeting room and indoor athletic fields awaits the group. In our second placement, so-called "culturally deprived" students were taught in a section of the school. The program was brought up especially in the case of the seminar, where a group of students, not the entire community as a whole.

There, a boy scout camping consisting of cabins, a dining hall, a large meeting room and indoor athletic fields awaits the group.

The Saturday evening might consist of some spontaneous entertainment furnished from the hotel, and then once again off on a canoe to a nearby tavern to enjoy the company of the other participants.

It is generally agreed that the benefits derived from Encampment are for the individual participants, not the campus community as a whole. This idea has been brought up especially in the case of the seminar, where a group of students, not the entire community as a whole.

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Wrestlers Beat St. Norbert In Second Straight Victory

THE LAWRENCE wrestling team swept to their second straight victory with a come-from-behind 23 to 19 victory over St. Norbert. The match was the first for the Vikes since December 4, but they showed no signs of the lay-off.

This week's matches should prove to be tough and should give coach Ronald D. Roberts some indication of how far this team can go in the conference. Cornell was the conference 20 of the last 22 years and are expected to be good again this year. Grinnell and Coe, the Vikes' other two foes, are also expected to be strong.

The Viking swim team, coached by Gene Davis, will be at Carleton Friday and St. Olaf Saturday for dual meets.

Swim Team to Meet Carleton, St. Olaf

So far this season, the Viking swimmers have been in two regular meets, placing fifth in the Wisconsin State university-Oshkosh relays; last weekend Lawrence was nipped 134-12 by La Crosse State in a dual meet.

THE LAWRENCE basketball team suffered two defeats last weekend at the hands of St. Olaf and Lake Forest. They played Monmouth last night at Alexander gym and face Knox today at 1:30 p.m. It is hoped that the team will do better this week with its top scorers Tom Steinmetz and Dick Schulz seeing a lot of action.

The LAWRENCE basketball team suffered two defeats last weekend at the hands of St. Olaf and Lake Forest. They played Monmouth last night at Alexander gym and face Knox today at 1:30 p.m. It is hoped that the team will do better this week with its top scorers Tom Steinmetz and Dick Schulz seeing a lot of action.

LITTLE MAN ON CAMPUS

"ON THEY HAVE A LOT OF FUN ALL RIGHT, BUT THEY HAVE A FATHER SHABBY REPUTATION."

Men

LOOK YOUR BEST
Get Your HAIR CUT NOW at
BOB'S BARBER SHOP
Third Floor Zoelke Building

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Lack-Luster Vikings Drop Games To Hustling Foresters, Knights

THE LAWRENCE BASKETBALL team continued its disappointing showing by dropping two more games last weekend. The Vikes had inspired hope in some of their fans by winning the holiday tournament. Friday, they lost to St. Norbert, a team they had beaten, and Saturday they lost to Lake Forest.

The Friday night game was a rematch of the championship game of the Lawrence holiday tournament. St. Norbert seemed to remember the beating they had suffered earlier and repaid Lawrence for the first two-thirds of the second half. In a last effort to salvage the game, Coach Clyde E. Rank sent in his speedy guards to press.

Viking hopes dimmed as the team came to life momentarily, gaining two or three baskets. But the press was not the answer. The Vikes were knocking down passes but not hustling after loose balls, and the last hope went down the drain. The Vikes closed the lead a little at the very end to reduce the margin to 25-75. The Vikings will entertain powerful Monmouth at 7:00 p.m. Friday and meet Knox in a 1:30 p.m. contest Saturday after meeting Monmouth last night.

Monmouth was in a tie for second place in the conference with a 4-1 record while Knox is tied for the fifth spot with a 3-2 slate.

In the most important game of the night, the Phi Delts rolled away to an early lead and coasted to an easy victory. The Sig Eps, too, looked like one of the top contenders for the title. After the first day, the Phi Delts were atop the Delts 20 to 4. High men for the Phi Eps were Gary Hietpas, who hit 14, and Bob Kruth. The top man for the Delts was Bob Hansen with 13.

In the second game the Betas and the Fijis battled for the first quarter and a half on almost even terms until midway through the second quarter, the Beta depth began to tell on the Fijis. It became more apparent as the game went on, and the Betas scored on many fast breaks.

Pacing the winners were Rod Clark with 15, John Scales with 13, and Dick Witte with 12. High men for the Fijis were Monte Allen with 15 and Greg Willis with 14. The final was 63-50, as the Betas, too, looked like one of the top contenders for the title.

In the final game, the Sig Eps defeated the Phi Taus, 20-20. The Sig Eps, showing a productive offense against the Taus, pulled away to an early lead and coasted to an easy victory. The Sig Ep scoring was well distributed as four men hit in double figures. Bob Elze, 14, Earl Tryon, 12, Tim Parker 11 and John Benjamin 10. Top man for the Taus was Al Hadley with 10.

After the first day, the Phi Delts looked like the definite favorite to repeat as champs. The Delts were a little disappointing in their first showing but should improve. The Betas looked as though they had a potent offense but only time will tell. The Sig Eps showed more than was expected in beating the Taus and could be a factor in the race.