

10-18-2017 8:00 PM

Guest Recital, Paul Dietrich Jazz Quintet, October 18, 2017

Lawrence University

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Recommended Citation

Lawrence University, "Guest Recital, Paul Dietrich Jazz Quintet, October 18, 2017" (2017). *Conservatory of Music Concert Programs*. Program 219.

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Guest Recital

Paul Dietrich Jazz Quintet

Paul Dietrich '10, trumpet

Dustin Laurenzi, saxophone

Paul Bedal, piano

Tim Ipsen, bass

Andrew Green '10, drums

Wednesday, October 18, 2017

8:00 p.m.

Harper Hall

The Quick Turn
12:48
Rush
Puddles
If You Think of Something
Beats
Look



Paul Dietrich is a Midwest-based trumpet player, composer and educator striving to make music that synthesizes the sounds of classic and modern jazz, Western classical music, folk, progressive rock and other diverse genres.

The Chicago-based Paul Dietrich Quintet was formed in 2012 as a vehicle for its leader's small group writing and maintains an active performance schedule in Chicago and throughout the Midwest. The group's debut album, *We Always Get There*, was released in 2014, and prompted allaboutjazz.com to state in a four-star review

that with “this superbly imaginative and cohesive recording, Dietrich proves himself an apt bandleader, an exceptional composer and a superlative performer.” JazzinMadison.org praised the album as “uniquely introspective” and OnMilwaukee.com stated that it “implies wisdom, experience and emotion that couldn't possibly be contained in a 20-something's wheelhouse.” The Quintet's lineup, unchanged since its inception, includes some of the best young talent in the Chicago area: saxophonist Dustin Laurenzi, pianist Paul Bedal, bassist Tim Ipsen and drummer Andrew Green. The Paul Dietrich Quintet's second album, *Focus*, was released in May 2017 on Chicago's ears&eyes record label.

Lately, Paul has been earning acclaim as a composer. Having started writing for big band regularly while a graduate student in 2012, Dietrich has completed commissions for Lawrence University's Jazz Weekend, Ripon College, Madison College and the Edgar Knecht Trio (Germany), Ripon High School, James Madison Memorial High School and Berlin High School, and his big band pieces have been performed throughout the United States. He leads the Paul Dietrich Jazz Ensemble, a Madison-based professional group dedicated to the performance of modern big band music, including his own. In 2017, Paul was commissioned by the Wisconsin Union Theater to write an extended work in honor of the Isthmus Jazz Festival's 30th Anniversary. This piece was premiered at the festival in June 2017 by the UW Jazz Orchestra. Also in 2017, Paul was the recipient of the Greater Madison Jazz Consortium's Artistic Development Grant, for which he will write a suite of new music inspired by the sights and sounds of his home state. This music will be debuted by the Paul Dietrich Jazz Ensemble in November 2017.

Paul holds a Bachelor's degree in trumpet and jazz studies from Lawrence University (2010) and a Master's degree in Jazz Studies from DePaul University (2012). While at DePaul, Dietrich wrote several pieces that were performed by the DePaul University Jazz Ensemble, including an arrangement of Phil Woods' “Pairing Off,” which was recorded on the Jazzed Media release *Right to Swing* (2013) and featured Woods and the composer. Of this recording,

allaboutjazz.com called it “the sizzler of the disc, with a pronounced performance by the trumpeter.”

Paul is currently a resident of Madison, Wisconsin where he is an active member of the music scene. In addition to his own groups, he plays with the Darren Sterud Orchestra, the Madison Jazz Orchestra, the Neophonic Jazz Orchestra, the Ben Ferris Octet, and the Ben Ferris Quintet, whose 2016 album *Home* featured two of Paul's compositions. Paul is also active as an educator. In addition to a private studio, Paul is also the coordinator of the jazz program at Prairie Music & Arts, and directs the Madison East High School Jazz Orchestra.

When not performing, writing or teaching, Paul loves a wide variety of films and is an avid Milwaukee Bucks and Brewers fan. He also enjoys spending time with his wife, Jessica, who is an acclaimed classical trumpet player, and his dog, Obi, who is a dingus.