

4-15-2016 8:00 PM

Vignettes, Lawrence University Symphonic Band and Wind Ensemble, April 15, 2016

Lawrence University

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Vignettes

Lawrence University Symphonic Band and Wind Ensemble

Matthew Arau '97 and
Andrew Mast, conductors
Guest artist: Mike Truesdell '07, marimba

Friday, April 15, 2016

8:00 p.m.

Lawrence Memorial Chapel

Lawrence University Symphonic Band
Matthew Arau '97, conductor

Shortcut Home (2003) Dana Wilson
(b. 1946)

Divertimento for Band, op. 42 (1950) Vincent Persichetti
(1915-1987)
Prologue
Song
Dance
Burlesque
Soliloquy
March

Four Scottish Dances, op. 59 (1957/1978) Malcolm Arnold
(1921-2006)
Pesante
Vivace
Allegretto
Con brio
arr. John Paynter
(1928-1996)

♦ INTERMISSION ♦

Lawrence University Wind Ensemble
Andrew Mast, conductor

D'un Matin de Printemps (1917) Lili Boulanger
(1893-1918)
arr. François Branciard

Mojave (2009) Michael Torke
(b. 1961)

Mike Truesdell '07, marimba

Emblems (1964) Aaron Copland
(1900-1990)

Percussionist **Mike Truesdell** is a proud Lawrence University alumnus and could not be more thrilled to be standing with the LU Wind Ensemble tonight!! When he's not thinking about LU, Mike explores both the music of living composers as well as music steeped in past traditions. As a soloist, he is a 2nd-prize winner of the TROMP International Percussion Competition in the Netherlands, and continues to maintain an active performing schedule. Additionally he has performed with numerous ensembles, including the New York City Ballet, International Contemporary Ensemble, Lucerne Festival Ensemble conducted by Pierre Boulez, and with members of the New York Philharmonic, Metropolitan Opera, Chamber Music Society (New York), and Alarm Will Sound, among others. He has recorded with Renée Fleming, Vanguard Jazz Orchestra (Grammy® nominated), Charles Wuorinen, Gil Evans Project (Grammy® nominated), in addition to co-producing the Zeltsman Marimba Festival double-disc recording of the commissioned Intermediate Masterworks for Marimba.

Mike's interest in music from around the world nurtured the formation of Spectrum Trio, a group that drew upon influences of rock, jazz, R&B, soul, electronica, John Cage, Karlheinz Stockhausen, among others, and integrated the styles with music of Ghana, Mali, Guinea, Brazil, Cuba, and the Middle East. Spectrum Trio presented a full-length clinic/performance at the Percussive Arts Society International Convention on ways to approach the fusing of musical styles.

As an educator, Mike is Assistant Professor of Percussion at University of Northern Colorado (starting fall of 2016), and on faculty at Rutgers University and Columbia University. During the summer months, he can be found at the Zeltsman Marimba Festival, the *nief-norf* Summer Festival, and, on occasion the Wellesley Composer's Conference, Juilliard Summer Percussion Seminar and Interlochen Arts Academy, among others. Also engaged with mentoring the next generation, Mike has taught in the acclaimed Music Advancement Program at The Juilliard School, and founded Wildcat Percussion Camp, a summer percussion program to introduce aspiring percussionists to the spectrum of percussive sounds and techniques. He has been featured in concerts and master classes around the United States, as well as in Japan and China and Europe.

His current interest in collaborations led him to explore the early collaborative work of Igor Stravinsky, *Histoire du Soldat* (Soldier's Tale). As a recipient of a Presser Award, Mike investigated the sketches, manuscripts, letters, original drawings and other primary sources affiliated with this work in Basel, Winterthur and Morges, Switzerland in the summer of 2015.

A native of Wisconsin, he attended Lawrence University (Bachelor of Music) and moved to New York to study at The Juilliard School (Master of Music), where his primary teachers were Dan Druckman, Greg Zuber, Markus Rhoten and Gordon Gottlieb. In May 2016 he will receive the Doctor of Musical Arts degree from The Juilliard School. More information about Mike can be found at www.miketruesdell.com

Lawrence University Symphonic Band

Listed alphabetically to reflect the importance of each player

Flute

Julianna Basile
Hannah Guo
Madeleine Leonowitz*
Ned Martenis*
Sara Probstko
Maggie Smith
Hannah Tobias
Amber Urich
Lauren Welton-Arndt

Oboe

Ben Constable
Manuel Ferreira*
Alex Gesme

Bassoon

Logan Beskoon (contra)
Phillip Knisely*
Stuart Young*

Clarinet

Darren Deal (alto)
Sasha Higgins
Jeremiah Jensen*
Sammi Lapid (Eb)*
Callie Ochs
Joshua Seitz
Sarah Schweickart
Claudia Simmons
Steve Walsh (contra)
Linder Wendt (bass)

Saxophone

Jack Breen
Bryce Gerrits
Gabe Peterson*
Becky Swanson
Matt Wolke
Nate Wood

Trumpet

Chad Erickson*
Devyn Gay
Carl Johnson*
Rachel Lewis
Matthew McDonnell
Zachary Presberg
Amanda Wahl

Horn

Sally Alvarado
Julian Cohen*
Claire Engman
David Germaine
Brittany Neil
Caleb Smith
Nick Suminski*

Trombone

Viveka Amundson
Jeremy Andrin (bass)
Samantha Stone
Christopher Williams*

Euphonium

Will Patton
Matt Vorwald*

Tuba

Dan Meyer*
Daniel Quiroga

String Bass

Christian Rasmussen

Harp

Tammy Naze

Percussion

Neil Krzeski
Brian Mironer
Liam McCarty-Dick
Kelci Page
Caleb Rosenthal
Kennison Ther*
Amanda Thomas

Setup Crew

Garrett Evans
Colin Parsons
Matthew Wolke

Librarians

Sarah Clewett
John O'Neill

*Denotes section leader

Lawrence University Wind Ensemble

Listed alphabetically to reflect the importance of each player

Flute

Cosette Bardawil
Nick Loeffler
Bianca Pratte
Emma Reading
Kaira Rouer
Leo Sussman*

Oboe

Nebal Maysaud
Maralee Mindock
Delaney Olsen
Stephen Weikel*

Bassoon

Logan Beskoon, contra
Jacob Fernandez
Stuart Young

Clarinet

Abbey Atwater, E-flat
Daniel Bernstein
Alex Damisch*
Darren Deal (bass)
Madeleine Duncan
Nathan Gornick
Sasha Higgins
Matt Kierzek
Sammi Lapid
Jacy Martin*
Dylan Younger (bass)

Saxophone

Joe Connor
Garrett Evans
Jason Koth
Colin Parsons*
Daniel Vasey

Trumpet

Dean Chen
Laura Leppink
Isaac Mayhew
Morgen Moraine
Mitchell Nelson*
Emily Wendorff

Horn

Julian Cohen
Emma Jensen
Brittany Neil
John O'Neill
Bryn Rourke*
David Germaine

Trombone

Adam Busch*
Justin Coyne
Aidan Kronmiller (bass)
John Morrow

Euphonium

Sean Jobs*
Daniel Quiroga*
Matt Vorwald

Tuba

Tim Platt*
Tanner Stegink

String Bass

Emmett Jackson

Harp

Tammy Naze

Piano

Hannah Braden
Craig Jordan

Percussion

Irene Durbak
Liam McCarty-Dick
Brian Mironer
Kelci Page
Kennison Ther*

* Denotes section leader

Setup Crew

Garrett Evans
Colin Parsons
Matthew Wolke

Librarians

Sarah Clewett
John O'Neill

Special Thanks to the Lawrence University Conservatory Instrumental Artist Faculty

Erin Lesser, flute	Nick Keelan, trombone
Suzanne Jordheim, flute	Marty Erickson, tuba and euphonium
Howard Niblock, oboe	Dane Richeson, percussion
David Bell, clarinet	Mark Urness, string bass
Steve Jordheim, saxophone	Nathan Wysock, guitar
Sumner Truax, saxophone	Kathrine Handford, organ
Carl Rath, bassoon	Catherine Kautsky, piano
James DeCorsey, horn	Michael Mizrahi, piano
John Daniel, trumpet	Anthony Padilla, piano
Jeffrey Stannard, trumpet	

Upcoming Performances

Performance schedule (Specific repertoire listed on the web page)

Saturday, May 21, 8:00 PM, Wind Ensemble

Friday, June 3, 8:00 PM, Symphonic Band

For information on future performances go to:

https://www.lawrence.edu/conservatory/areas_of_study/wind_ensemble/Current_season_repertoire

Facebook: "Lawrence University Bands"

Twitter: luwinds

As a courtesy to the artist and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.

