

5-31-2017 3:10 PM

Afro-Cuban Jazz Concert, Lawrence University Jazz Workshop, May 31, 2017

Lawrence University

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Lawrence University Jazz Workshop
Afro-Cuban Jazz Concert

José Encarnación, director

Guests: Dan Reifsteck and

Jeremiah Lemke-Rochon, Batá drums

Wednesday, May 31, 2017

3:10 p.m.

Harper Hall

Amoroso

Benny Carter
(1907-2003)

Ben Drummond, tenor saxophone
Amos Egleston, trumpet

Cubajazz

Bill Holman
(b. 1927)

Ben Drummond, tenor saxophone
Amos Egleston, trumpet

A Night in Tunisia

John "Dizzy" Gillespie
(1917-1993)
arr. Michael Philip Mossman
(b. 1959)

Adrian Birge, trumpet
Phillip Knisely, bassoon
Robert Ziobro, alto saxophone

Moten Swing

Bennie Moten
(1894-1935)
arr. Ernie Wilkins
(1922-1999)

Bridget Bartal, piano
Ben Drummond, tenor saxophone
Amos Egleston, trumpet

Caravan

Duke Ellington
(1899-1974)
Juan Tizol
(1900-1984)

Juliana Basile, flute
Maralee Mindock, oboe
Matt Fowler, baritone saxophone

Afro Blue

Mongo Santamaria
(1917-2003)
arr. Mossman

Ben Drummond, tenor saxophone
Henry Sillman, trumpet
Batá drums:
Dan Reifsteck, Iyá
Jeremiah Lemke-Rochon, Itótele
José Encarnación, Okónkolo

Lawrence University Jazz Workshop

Julianna Basile, flute
Maralee Mindock, oboe
Claudia Rohr, alto saxophone
Robert Ziobro, alto saxophone
Jakob Struble, alto saxophone
Ben Drummond, tenor saxophone
Thomas Franklin, tenor saxophone
Matt Fowler, baritone saxophone
Amos Egleston, trumpet
Maddy Parenteau, trumpet
Margaret Thompson, trumpet
Adrian Birge, trumpet
Henry Sillman, trumpet
Zac Crombie, trumpet
Nam Kon Song, trombone
Pelard Pierre, euphonium
Phillip Knisely, bassoon
Isaac Portoghese, tuba
Peter Pavlenko, guitar
Bridget Bartal, piano
Liam Wood, piano
Adam Jiumaleh, bass
Nolan Ehlers, drums