

5-18-2017 8:00 PM

Spring opera scenes '17, May 18, 2017

Lawrence University

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Spring Opera Scenes '17

Copeland Woodruff, stage director

Bonnie Koestner, music director & vocal coach

Madalyn Luna, stage manager

Emma Webster, Emily Richter, Kyle Schleife,
assistant stage managers

Emily Austin, supertitles operator

Bethany Naylor, lighting designer

Rachel Goldstein, make-up designer

Thursday, May 18, 2017

8:00 p.m.

Stansbury Theatre

Falstaff

Giuseppe Verdi
(1813-1901)

Alice Ford	Froya Olson
Nanetta, her daughter	Anne Marie Carden
Meg Page	Kin Le
Mrs. Quickly	Lorna Stephens
Pianist	Neil Krzeski
Costume designer	Dana Cordry

Così fan tutte

Wolfgang Amadeus Mozart
(1756-1791)

Dorabella	Clover Austin-Muehleck
Guglielmo	Alex Quackenbush
Pianist	Ethan Valentin
Costume designer	Nalee Douangvilay

Die Zauberflöte

Mozart

Tamino	Luke Honeck
Papageno	P.J. Uhazie
1st Lady	Nicolette Puskar
2nd Lady	Keira Jett
3rd Lady	Rosa Lemos
Pianist	Daphne Thomas
Costume designer	Channing Tucker

The Impresario

Mozart

Madame Golden	Clio Briggs
Mademoiselle Silverpeal	Claire LaLiberté
Mr. Angel	Jackson Rosenberry
Mr. Scruples	George Spelvin
Pianist	Katie Nelson
Costume designer	Nalee Douangvilay

Dialogues of the Carmelites

Francis Poulenc
(1899-1963)

Sister Constance	Annie Penner
Sister Blanche	Grace Vangel
Pianist	Maddie Scholl
Costume designer	Channing Tucker

Don Giovanni

Mozart

Don Giovanni	John Perkins
Zerlina	Charlotte Noble
Donna Elvira	Martha Hellermann
Pianist	Maddie Scholl
Costume designer	Megan Davidson

Psalm of David

Nebal Maysaud '17
(b. 1995)

Rabi'a	Nicolette Puskar
Hasan	Yonah Barany
Le Pen	Erik Nordstrom
Pianist	Ethan Valentin
Double Bass	Emmett Jackson
Costume designer	Megan Davidson

La clemenza di Tito

Mozart

Vitellia	Mary Fried
Sesto	Shaye Swanson
Publio	Nathan Brase
Pianist	Evie Werger
Costume designer	Sara Morrison

The Most Happy Fella

Frank Loesser
(1910-1969)

Amy (Rosabella)

Annie Mercado

Cleo

Kara Taft

Pianist

Craig Jordan

Costume designer

Dana Cordry

Special thanks to Timothy Troy, Aaron Sherkow, Karin Kopischke, and the Department of Theatre and Dance for their constant support and to the voice area faculty and the piano and collaborative piano areas for all their help. Also, a big thank you to Deanna Donohoue in the Chemistry Department for the magic solutions!