

4-21-2017 8:00 PM

# Handel's Messiah, Lawrence University Choirs and Symphony Orchestra, April 21, 2017

Lawrence University

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Handel's  
*MESSIAH*

Lawrence University Choirs  
and Symphony Orchestra  
Mark Dupere, conductor

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Friday, April 21, 2017

8:00 p.m.

Lawrence Memorial Chapel

## PROGRAM NOTES

### **Messiah**, George Frideric Handel

Born: February 23, 1685, Halle, Germany

Died: April 14, 1759, London, England

Composed: August 22, 1741 – September 14, 1741

Premiered: April 13, 1742, The Great Music Hall in Fishamble Street, Dublin, Ireland

Handel's oratorio, *Messiah*, was composed in 24 days, in collaboration with librettist Charles Jennens. Part I focuses on the prophecies of Isaiah and the annunciation to the shepherds, about the birth of Jesus, followed by his betrayal and death in Part II. Part III encapsulates the resurrection and glorification of Christ in Heaven. Handel originally wrote the score for modest instrumentation, but in subsequent performances the number of performers grew sometimes staggering with forces of 2,500, as for the 1857 Handel commemoration at the Crystal Palace.

The English oratorio tradition was born out of distaste for the Italian opera style, which had always been conceived as a kind of inaccessible art form solely for the consumption of the upper class, and filled with overly dramatic characters. The oratorio provided all the excitement of an opera without this stigma, and the audience was intended to see themselves as the biblical heroes. The oratorio absorbed many elements of musical styles sweeping across various nations, and was therefore accessible and enjoyable to all audiences in one new genre. While the text is religious, it is not conceived as part of the liturgy. Rather, since the *Messiah's* beginning, it has been a piece to form a community, and has been adapted into a variety of different societies as one of the most revived works throughout Western history. It is thus referred by many as an, 'inexhaustible work,' with a multitude of performance opportunities and multivalent readings.

Lawrence University has revived the *Messiah* regularly since 1924 in Memorial Chapel. On Lawrence's campus, the work functions as a powerful community builder by fostering collaboration between the choirs and orchestra, students and faculty, and Lawrence and its neighbors. It is with this spirit of finding commonality in this highly adaptable work, that we welcome you to the *Messiah* community as so many people have done in the past.

(Eleanor Legault, LSO Musician)

George Frideric Handel (1685-1759)

# ***MESSIAH***

## PART ONE

The prophecy and realization of God's plan to redeem mankind  
by the coming of the Messiah

**Sinfonia (Overture):** Grave - Allegro moderato

### Scene 1: "Isaiah's prophecy of salvation"

#### **Accompagnato (Luke Honeck, tenor)**

Comfort ye, comfort ye my people, saith your God. Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplish'd, that her Iniquity is pardoned. The voice of him that crieth in the wilderness; prepare ye the way of the Lord; make straight in the desert a highway for our God. (*Isaiah 40: 1-3*)

#### **Air (Luke Honeck, tenor)**

Ev'ry valley shall be exalted, and ev'ry mountain and hill made low; the crooked straight, and the rough places plain. (*Isaiah 40: 4*)

#### **Chorus**

And the glory of the Lord shall be revealed, and all flesh shall see together; for the mouth of the Lord hath spoken it. (*Isaiah 40: 5*)

### Scene 2: "The prophecy of the coming of Messiah and the question, despite of what this may portend for the World"

#### **Accompagnato (John Perkins, bass)**

Thus saith the Lord, the Lord of Hosts; yet once a little while and I will shake the heav'ns and the earth, the sea and the dry land: And I will shake all nations; and the desire of all nations shall come. (*Haggai 2: 6-7*) The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the Covenant, whom ye delight in: behold, He shall come, saith the Lord of Hosts. (*Malachi 3: 1*)

**Air (Deme Hellwig, alto)**

But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire. (*Malachi 3: 2*)

**Chorus**

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. (*Malachi 3: 3*)

**Scene 3: "The prophecy of the Virgin Birth"**

**Recitative (Clover Austin-Muehleck, alto)**

Behold, a virgin shall conceive and bear a Son, and shall call his name Emmanuel, GOD WITH US. (*Isaiah 7: 14; Matthew 1: 23*)

**Air (Clover Austin-Muehleck, alto) & Chorus**

O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, behold your God! O thou that tellest good tidings to Zion, Arise, shine, for thy Light is come, and the glory of the Lord is risen upon thee. (*Isaiah 40: 9; Isaiah 60: 1*)

**Accompagnato (Alex Quackenbush, bass)**

For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising. (*Isaiah 60: 2-3*)

**Air**

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined. (*Isaiah 9: 2*)

## **Chorus**

For unto us a Child is born, unto us a Son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace. (*Isaiah 9: 6*)

## **Scene 4: "The appearance of the Angels to the Shepherds"**

**Pifa (Pastoral Sinfonia):** Larghetto e mezzo piano

## **Recitative (Clio Briggs, soprano)**

There were shepherds abiding in the field, keeping watch over their flocks by night. (*Luke 2: 8*)

## **Accompagnato**

And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. (*Luke 2: 9*)

## **Recitative**

And the angel said unto them: Fear not, for behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. (*Luke 2: 10-11*)

## **Accompagnato**

And suddenly there was with the angel, a multitude of the heavenly host, praising God, and saying: (*Luke 2: 13*)

## **Chorus**

Glory to God in the highest, and peace on earth, good will towards men. (*Luke 2: 14*)

## Scene 5: "Christ's redemptive miracles on earth"

### **Air (Froya Olson, soprano)**

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem! Behold, thy King cometh unto thee; He is the righteous Saviour, and He shall speak peace unto the heathen. (*Zecharaiah 9: 9-10*)

### **Recitative (Keira Jett, alto)**

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as an hart, and the tongue of the dumb shall sing. (*Isaiah 35: 5-6*)

### **Aria (Keira Jett, alto/ Nicki Puskar, soprano)**

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young. (*Isaiah 40: 11*) Come unto Him, all ye that labour, come unto Him that are heavy laden, and He will give you rest. Take His yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls. (*Matthew 11: 28-29*)

### **Chorus**

His yoke is easy, and his burden is light. (*Matthew 11: 30*)

## ◆ INTERMISSION ◆

### PART TWO

The accomplishment of redemption by the sacrifice of Jesus, mankind's rejection of God's offer, and mankind's utter defeat when trying to oppose the power of the Almighty

Scene 1: "The redemptive sacrifice, the scourging and the agony on the cross"

### **Chorus**

Behold the Lamb of God, that taketh away the sin of the world.

*(John 1: 29)*

### **Air (Shaye Swanson, alto)**

He was despised and rejected of men, a man of sorrows and acquainted with grief. *(Isaiah 53: 3)* He gave His back to the smiters, and His cheeks to them that plucked off the hair: He hid not His face from shame and spitting. *(Isaiah 50: 6)*

### **Chorus**

Surely He hath borne our griefs, and carried our sorrows! He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him. *(Isaiah 53: 4-5)*

### **Chorus**

And with His stripes we are healed. *(Isaiah 53: 5)*

### **Chorus**

All we, like sheep, have gone astray; we have turned every one to his own way, and the Lord hath laid on Him the iniquity of us all.

*(Isaiah 53: 6)*

## **Scene 2: "His sacrificial death, His passage through Hell and Resurrection"**

### **Accompagnato (Luke Honeck, tenor)**

He was cut off out of the land of the living: for the transgressions of Thy people was He stricken. *(Isaiah 53: 8)*

### **Air**

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption. *(Psalms 16: 10)*

## **Scene 3: "His ascension"**

## **Scene 4: "God discloses his identity in Heaven"**



**Scene 5: "Whitsun, the gift of tongues, the beginning of evangelism"**

**Scene 6: "The world and its rulers reject the Gospel"**

**Air (John Perkins, bass)**

Why do the nations so furiously rage together, and why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His Anointed. (*Psalms 2: 1-2*)

**Chorus**

Let us break their bonds asunder, and cast away their yokes from us. (*Psalms 2: 3*)

**Scene 7: "God's triumph"**

**Recitative (Luke Honeck, tenor)**

He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision. (*Psalms 2: 4*)

**Air**

Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel. (*Psalms 2: 9*)

**Chorus**

Hallelujah! for the Lord God Omnipotent reigneth. (*Revelation 19: 6*) The kingdom of this world is become the kingdom of our Lord, and of His Christ; and He shall reign for ever and ever. (*Revelation 11: 15*) King of Kings, and Lord of Lords. (*Revelation 19: 16*)  
Hallelujah!

## PART THREE

### A Hymn of Thanksgiving for the final overthrow of Death

#### Scene 1: "The promise of bodily resurrection and redemption from Adam's fall"

##### Air (Nicki Puskar, soprano)

I know that my Redeemer liveth, and that he shall stand at the latter day upon the earth. And though worms destroy this body, yet in my flesh shall I see God. (*Job 19: 25-26*) For now is Christ risen from the dead, the first fruits of them that sleep. (*I Corinthians 15: 20*)

##### Chorus

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive. (*I Corinthians 15: 21-22*)

#### Scene 2: "The Day of Judgement and general Resurrection"

##### Accompagnato (Erik Nordstrom, bass)

Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet. (*I Corinthians 15: 51-52*)

##### Air

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption and this mortal must put on immortality. (*I Corinthians 15: 52-53*)

#### Scene 3: "The victory over death and sin"

##### Recitative (Deme Hellwig, alto)

Then shall be brought to pass the saying that is written: Death is swallowed up in victory. (*I Corinthians 15: 54*)

**Duet (Deme Hellwig, alto/ Luke Honeck, tenor)**

O death, where is thy sting? O grave, where is thy victory. The sting of death is sin, and the strength of sin is the law. (*I Corinthians 15: 55-56*)

**Chorus**

But thanks be to God, who giveth us the victory through our Lord Jesus Christ. (*I Corinthians 15: 57*)

**Air (Martha Hellermann, soprano)**

If God be for us, who can be against us? (*Romans 8: 31*) Who shall lay anything to the charge of God's elect? It is God that justifieth, who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who makes intercession for us. (*Romans 8: 33-34*)

**Scene 4: "The glorification of the Messianic victim"**

**Chorus**

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen. (*Revelation 5: 12-13*)



# Viking Chorale

Stephen Sieck, director  
Zoey Lin, accompanist

## Soprano I

Emeline Brady  
Elisabeth Burmeister  
Maren Dahl  
Willa Dworschack  
Rachel Geiger  
Cecilia Kakehashi  
Pari Singh  
Isabel Vazquez-  
Thorpe

## Soprano II

Jena Bliss  
Scotia Dettweiler  
Lily Greenfield  
Mara Kissinger  
Elizabeth Lynch  
Maralee Mindock  
Rebecca Minkus  
Katie Mueller  
Sarah Olsen  
Kenzie Reed  
Gianna Santino  
Maria Santos  
Shelby Siebers  
Abby Simmons  
Haley Stevens  
Siyi Sun

## Alto I

Tali Berkowitz  
Taylor Blackson  
Megan Davidson  
Aboris De Jesús  
Kellyn Gagner  
Georgia Greenberg

## Alto I (cont'd)

Tashi Haig  
Sara Larsen  
Callie Ochs  
Kendra Pankow  
Molly Reese  
Emily Stanislawski  
Yilin Zhu

## Alto II

Gabrielle Claus  
Christina Hanson  
Minh Le  
Vicky Liang  
Kate Martenis  
Jocelyn Scherbel  
Fox Segal  
Mio Shibagaki  
Daphne Thomas  
Maxine Voss  
Bethany Wolkoff  
Rebecca Yeazel  
Claire Zimmerman

## Tenor I

Chloe Braynen  
Jorgan Jammal  
Jeremiah Jensen  
Victor Montanez-Cruz  
Logan Willis

## Tenor II

Jason Lau  
Leo Mayer  
Ethan Mellema

## Tenor II (cont.)

Aaron Pelavin  
Hyung-Ju Suh  
Joseph Wetzel

## Bass I

Damon Allen  
Theo Arden  
Nick Ashley  
Jung Hoon Choi  
Saahil Cuccria  
Joseph Dennis  
Tommy Dubnicka  
Nick Fahrenkrug  
Jamil Fuller  
Tom Goldberg  
Alexander Hadlich  
Ben Klein  
Robert Meiser  
Kiet Nguyen  
Erik Nordstrom  
Pelard Pierre  
Daniel Quiroga  
Jack Walstrom  
Cameron Wilkins  
Nathan Williams

## Bass II

Stephen Deeter  
Matthew Demers  
Ben Johnson  
Kevin Lu  
Maxim Muter  
Cameron Nasatir  
Cole Stofflet  
Liam Wood

## Viking Board

President: Jamil Fuller  
EOC: Bethany Wolkoff  
Publicity: Georgia Greenberg  
Social: Alex Hadlich

# **Cantala**

Phillip A. Swan and Stephen Sieck, co-directors  
Gabi Makuc, accompanist

## **Soprano**

Sally Alvarado  
Emily Austin  
Clio Briggs  
Meghan Burroughs  
Laura Christenson  
Grace Drummond  
Mary Fried  
Samantha Gibson  
Amanda Karnatz  
Anna Mosoriak  
Charlotte Noble  
Bianca Pratte  
Sarah Servais  
Jean Shoaf  
Sam Stone  
Emma Webster

## **Alto**

Clover Austin-Muehleck  
Schulyer Borges  
Casey Burgess  
Annie Dillon  
Susie Francy  
Caroline Granner  
Allie Horton  
Gabi Makuc  
Erin McCammond-Watts  
Bea McManus  
Aria Minasian  
Kelci Page  
Michaela Rabideau  
Emily Richter  
Madeleine Scholl  
Maggie Smith  
Lauren Smrz

## **Cantala Board**

President: Charlotte Noble

Social Co-Chairs: Aria Minasian and Anna Mosoriak

EOC: Allie Horton

Graphic Design/Publicity Co-Chairs: Michaela Rabideau and Kelci Page

Freshmen Representatives: Caroline Granner and Grace Drummond

# Concert Choir

Stephen Sieck and Phillip A. Swan, collaborative conductors  
Nicholas Suminski, accompanist

## Soprano I

Martha Hellermann  
Annie Mercado  
Annie Penner  
Nicolette Puskar

## Alto II

Keira Jett  
Lorna Stephens  
Shaye Swanson  
Kara Taft

## Baritone

Yonah Barany  
David Fisher  
Nathan Gornick  
Ben Hanson  
Alex Quackenbush

## Soprano II

Anne-Marie Carden  
Mady Luna  
Froya Olson  
Grace Vangel

## Tenor I

Luke Honeck  
Nolan Ramirez  
Jackson Rosenberry

## Bass II

Nathan Brase  
Kip Hathaway  
John Perkins  
PJ Uhazie

## Alto I

Deme Hellwig  
Kin Le  
Rosa Lemos  
Madeleine Moran  
Lauren Vanderlinden

## Tenor II

Anthony Cardella  
Andrew Green  
Alex Iglinski  
Christian Messier  
Kyle Schleife

## Concert Choir Board

President: PJ Uhazie  
Social Chairs: Kyle Schleife and Kara Taft  
Publicity Chair: Mady Luna

## Riser Set-Up Crew

Aria Minasian  
David Fisher  
Cam Wilkins

## Choral Librarian

Lauren Vanderlinden

# Lawrence University Symphony Orchestra

Mark Dupere, conductor

## **Violin I**

Maddy Brotherton  
Isabel Dammann, concertmaster  
McKenzie Fetters  
Abigail Keefe  
Wendell Leafstedt  
Amanda Milne

## **Violin II**

Lily Agnew  
Laura Duggan  
Emily Hauer  
Eleanor Legault\*

## **Viola**

Laura Burke  
Lia Eldridge  
Trent Guerrero\*  
Nat Sattler

## **Violoncello**

Maggie Anderson  
Allison Brooks-Conrad\*  
Natalie Galster  
Alex Lessenger\*  
Mikaela Marget  
Joshua Tan

## **Bass**

Jeanette Adams  
Emmett Jackson\*  
Sarah Krysan

## **Oboe**

Nick Kalkman\*  
Maralee Mindock

## **Bassoon**

Alaina Leisten\*

## **Horn**

Nicoletta Pignatello\*  
Nick Suminski

## **Trumpet**

Josie Harris  
Ricardo Jimenez\*

## **Timpani**

Irene Durbak

## **Harpsichord/Organ**

Kathrine Handford

\*Denotes principal or section leader

## **LSO Stage Crew**

Justin Coyne  
Carl Johnson  
Nicoletta Pignatello

## **LSO Librarians**

Renae Tuschner  
Adam Korber  
McKenzie Fetters

We gratefully acknowledge the important role all of the Lawrence faculty play in preparing our students academically and musically, from our colleagues in music history and theory, to our colleagues in sight-singing, aural skills and keyboard skills, and to our colleagues in the liberal arts. We give special thanks to the studio voice and instrumental faculty.

### **Voice Faculty**

Christian Bester, baritone  
Kenneth Bozeman, voice chair  
Joanne Bozeman, soprano  
Dale Duesing, artist-in-residence  
John T. Gates, bass  
Bonnie Koestner, vocal coach and musical director of opera  
Karen Leigh-Post, mezzo-soprano  
Steven Paul Spears, tenor  
Copeland Woodruff, director of opera studies

### **Instrumental Faculty**

Samantha George, violin	Steve Jordheim, saxophone
Wen-Lei Gu, violin	Carl Rath, bassoon
Matthew Michelic, viola	James DeCorsey, horn
Janet Anthony, cello	Jeffrey Stannard, trumpet
Mark Urness, bass	John Daniel, trumpet
Nathan Wysock, guitar	Nick Keelan, trombone
Suzanne Jordheim, flute	Tim Albright, trombone
Erin Lesser, flute	Marty Erickson, tuba and euphonium
David Bell, clarinet	Dane Richeson, percussion
Howard Niblock, oboe	
Sumner Truax, saxophone	

### **Keyboard Faculty**

Catherine Kautsky, piano  
Michael Mizrahi, piano  
Anthony Padilla, piano  
Kathrine Handford, organ



## Upcoming Performances

**Sunday, April 23, 3:00 p.m.** Lawrence Symphony Orchestra  
with guest conductor Matthew Arau

**Sunday, May 26, 8:00 p.m.** Lawrence University Choirs

**Friday, June 2, 8:00 p.m.** Lawrence Symphony Orchestra

As a courtesy to the artists and to those in attendance, please be aware that sounds such as whispering and the rustling of programs and cellophane wrappers are magnified in the hall. Please turn off all watch alarms, pagers, and cellular telephones. And please, no flash photography.