

3-6-2017 3:10 PM

The Music of Bill Holman, Jazz Workshop Performance, March 6 2017

Lawrence University

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"The Music of Bill Holman"
Jazz Workshop Performance
José Encarnación, director

Monday, March 6, 2017
3:10 p.m.
Harper Hall

Lightnin'

Bill Holman
(b. 1927)

Adrian Birge, trumpet
Ben Drummond, tenor saxophone

Loose

Holman

Amos Egleston, trumpet
Claudia Rohr, alto saxophone

Kingfish

Holman

Ben Drummond, tenor saxophone
Amos Egleston, trumpet
Claudia Rohr, alto saxophone

Blues For Alfie

Holman

Amos Egleston, trumpet
Pelard Pierre, euphonium
Peter Pavlenko, guitar
Adam Jiumaleh, bass

Bary Me Not

Holman

Nate Wood, baritone saxophone

Willis Leonard Holman (born May 21, 1927), known also as Bill Holman, is an American composer/arranger, conductor, saxophonist, and songwriter working primarily in the jazz idiom. Although he has performed and recorded as a tenor saxophonist, Holman is best known as an arranger. Through his acquaintance with Gene Roland, Holman was auditioned by Stan Kenton and hired as a tenor sax player around 1951.

Kenton was apparently attracted to Holman's ability to integrate counterpoint and dissonance in subtle yet distinctive ways, and for making Kenton's band "swing" in its own particular fashion. Holman became Kenton's chief arranger, and wrote much of Kenton's 1950s repertoire; including one of Kenton's finest albums, *Contemporary Concepts*. He continued to write for Kenton, on and off, throughout the 1960s and 1970s.

In addition to his work for Kenton, Holman has provided charts for Woody Herman, Doc Severinsen, Buddy Rich, Terry Gibbs, Count Basie, Harry James, Gerry Mulligan's Concert Jazz Band and others. He formed his own California-based band in 1975 and continues to perform with it in the U.S. and worldwide. His 1997 recording *Brilliant Corners/The Music of Thelonious Monk* won a Grammy award.

In 1969, Ella Fitzgerald recorded "Give Me the Simple Life" with Holman's arrangement on her live album *Sunshine of Your Love*. Bill Holman is also credited with brass arrangements on *The Fifth Dimension's* 1969 album, *The Age of Aquarius*.

He received his honorary doctorate through Elmhurst College of Illinois.

WOODWINDS

Sarah Clewett, oboe
Claudia Rohr, alto saxophone
Jakob Struble, alto saxophone
Ben Drummond, tenor saxophone
Thomas Franklin, tenor saxophone
Nate Wood, baritone saxophone

BRASS

Amos Egleston, trumpet
Margaret Thompson, trumpet
Henry Sillman, trumpet
Adrian Birge, trumpet
Richardson Croichy, trombone
Cole Foster, trombone
Pelard Pierre, trombone/euphonium
Isaac Portoghese, tuba

STRINGS and RHYTHM

Keanan Wilson, cello
Peter Pavlenko, guitar
Bridget Barta, piano
Liam Wood, piano
Adam Jiumaleh, bass
Nolan Ehlers, drums