

3-3-2017 7:00 PM

Faculty Recital, Christian Bester, baritone, March 3, 2017

Lawrence University

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Recommended Citation

Lawrence University, "Faculty Recital, Christian Bester, baritone, March 3, 2017" (2017). *Conservatory of Music Concert Programs*. Program 140.

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Faculty Recital

Christian Bester, baritone

Bruce Atwell, horn

Kirstin Ihde, piano

Friday, March 3, 2017

7:00 p.m.

First United Methodist Church

Gesänge des Harfners, D. 478
Wer sich der Einsamkeit ergibt
Wer nie sein Brot mit Tränen aß
An die Türen will ich schleichen

Franz Schubert
(1797-1828)

Christian Bester, baritone
Kirstin Ihde, piano

A Clear Midnight - Six Songs Set to Poems of Walt Whitman
A Song of Joys
Nocturne
Dirge for two Veterans
A Clear Midnight
O You Whom I Often
The Last Invocation

Simon Sargon
(b. 1938)

Christian Bester, baritone
Bruce Atwell, horn
Kirstin Ihde, piano

The wind drones like a Ghoera - a Bushmen Myth Cycle
Die Son
Die Sterne
Die Maan
Die Son en die Maan
Die Melkweg
Die Wolke
Die Wind
Wieglied

Niel van der Watt
(b. 1962)

Christian Bester, baritone
Kirstin Ihde, piano

ENCORE

From *Blue Mountain Ballads*
Lonesome Man
Sugar in the Cane

Paul Bowles
(1910-1999)