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Lawrence University Jazz Band, An Evening of Works by Bob Brookmeyer, February 22, 2017

Lawrence University

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Lawrence University Jazz Band
An Evening of Works by Bob Brookmeyer
José Encarnación, director

Wednesday, February 22, 2017
8:00 p.m.
Lawrence Memorial Chapel

King Porter '94

Robert Edward "Bob" Brookmeyer
(1929-2011)

The Time is Now

Eliane Elias
(b. 1960)
arr. Brookmeyer

Jake Victor, piano
Liam McDonald, trombone
Sam Taylor, bass
Liam Fisher, drums
Adam Friedman, congas

First Love Song

Neil Krzeski, piano

Brookmeyer

ABC Blues

Sam Taylor, bass
Adam Friedman, drums
Neil Krzeski, piano
Amos Egleston, trumpet
Matt Wolke, alto saxophone
Nick Muellner, tenor saxophone
Martha Strawbridge, alto saxophone
Sebastian Roman, tenor saxophone
Hank Laritson, baritone saxophone
Nathan Glaser, trumpet
Chris Williams, trombone

Brookmeyer

Just Kidding

Adam Friedman, drums
Neil Krzeski, piano

Eliane Elias
arr. Brookmeyer

Robert Edward "Bob" Brookmeyer was born in Kansas City, Missouri, on December 19, 1929. He was long considered one of the top valve trombonists in jazz and a very advanced composer and arranger, whose writing was influenced by modern classical music. He started out as a pianist in dance bands but played valve trombone with Stan Getz (1953). He gained fame as a member of the Gerry Mulligan quartet (1954-1957), was part of the unusual Jimmy Giuffre Three of 1957-1958 (which consisted of Giuffre's reeds, Brookmeyer's valve trombone, and Jim Hall's guitar), and then re-joined Mulligan as arranger and occasional player with his Concert Jazz Band. He co-lead a part-time quintet with Clark Terry (1961-1966), was an original member of the Thad Jones/Mel Lewis orchestra (1965-1967), and became a busy studio musician.

Brookmeyer was fairly inactive during much of the '70s, but made a comeback in the late '70s with some very advanced arrangements for the Mel Lewis band (of which he became musical director for a time). Brookmeyer moved to Europe, where he continually wrote and occasionally recorded on his distinctive valve trombone, issuing *Old Friends* in 1998. *New Works Celebration* appeared a year later, and in 2000 he issued *Together*.

Brookmeyer continued to perform and release albums through the next decade, often working with his European big band The New Art Orchestra including 2002's *Waltzing with Zoe*, 2004's *Get Well Soon*, and 2007's *Spirit Music*. In 2008, he explored his deep interest in classical music with Music for String Quartet and Orchestra. He wrote innovative big band compositions and was highly regarded as a teacher: his classes at the New England Conservatory of Music are the stuff of legend. He garnered eight Grammy Award nominations during his lifetime.

In June 2005, Brookmeyer joined ArtistShare and announced a project to fund an upcoming third album featuring his New Art Orchestra. The resulting Grammy-nominated CD, titled *Spirit Music*, was released in 2006. Brookmeyer was named a National Endowment for the Arts Jazz Master in the same year. His eighth Grammy Award nomination was for an arrangement from the Vanguard Jazz Orchestra's album, *Forever Lasting*, shortly before his death. On December 15, 2011, Brookmeyer died in his sleep at a hospital near his home in Grantham, New Hampshire. He passed just a month after releasing the album *Standards* via the ArtistShare website, and only three days shy of his 82nd birthday.

Lawrence University Jazz Band

Matt Wolke, alto saxophone
Martha Strawbridge, alto saxophone
Nick Mueller, tenor saxophone
Sebastian Roman, tenor saxophone
Hank Laritson, baritone saxophone

Leopold Mayer, trumpet
Nathan Glaser, trumpet
Amos Egleston, trumpet
Carl Johnson, trumpet

Chris Williams, trombone
Liam McDonald, trombone
Sam Bader, trombone
Tanner Stegink, trombone

Rick Kubly, guitar
Neil Krzeski, piano
Jake Victor, keyboard
Sam Taylor, bass
Liam Fisher, drums/percussion
Adam Friedman, drums/percussion