

1-12-2017 8:00 PM

## Guest Recital, January 12, 2017

Lawrence University

Follow this and additional works at: <http://lux.lawrence.edu/concertprograms>



Part of the [Music Performance Commons](#)

© Copyright is owned by the author of this document.

---

### Recommended Citation

Lawrence University, "Guest Recital, January 12, 2017" (2017). *Conservatory of Music Concert Programs*. Program 112.  
<http://lux.lawrence.edu/concertprograms/112>

This Concert Program is brought to you for free and open access by the Conservatory of Music at Lux. It has been accepted for inclusion in Conservatory of Music Concert Programs by an authorized administrator of Lux. For more information, please contact [colette.brautigam@lawrence.edu](mailto:colette.brautigam@lawrence.edu).

# Guest Recital

**Marshall Gilkes, trombone**

Bill Carrothers, piano

Mark Urness, bass

Dane Richeson, drums

Thursday, January 12, 2017

8:00 p.m.

Harper Hall

*Edwards* 

*Days of Wine and Roses*

Henry Mancini  
(1924-1994)  
arr. Maria Schneider  
(b. 1960)

*Anxiety*

Marshall Gilkes  
(b. 1978)

*Downtime*

Gilkes

*Edenderry*

Gilkes

*Dissonancia*

Gilkes

*Puddle Jumping*

Gilkes

Marshall Gilkes, trombone  
Bill Carrothers, piano  
Mark Urness, bass  
Dane Richeson, drums

## PERFORMER BIO

Trombonist/composer Marshall Gilkes may seem like a musical chameleon given the range of music that he's played over the course of his career. His sound can be heard in the lush impressionism of the Maria Schneider Orchestra; the exotic chamber jazz of Colombian harpist Edmar Castañeda's trio; and the fiery combustion of New York's thriving Latin music scene. But the versatile trombonist integrates those myriad influences into a singular and distinctive voice, combining the spontaneous invention of jazz with the elegant architecture of classical composition and virtuosic technique with passionate emotion in a way that has made him an in-demand performer, composer, sideman, and clinician.

Gilkes arrived in New York City in 1998, and after graduating from the Juilliard School spent the next twelve years working steadily as a sideman while honing his own highly individual voice. In the ensuing years he's played and recorded with a staggering variety of artists and ensembles, including the David Berger Jazz Orchestra, Ryan Truesdell's Gil Evans Project, Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Darcy James Argue's Secret Society, the Christian McBride Big Band, Billy Cobham, Richard Bona, and Barbra Streisand.

Gilkes' voice can be best heard on his four albums as a leader. He released his debut, *Edenderry*, in 2004, followed by the quintet recordings *Lost Words* in 2008 and *Sound Stories* in 2012. His latest release, *Köln*, teams Gilkes with the German WDR Big Band, with whom he was a member from 2010-2013. In 2003 he was a finalist in the prestigious Thelonious Monk International Jazz Competition, and has been voted a Rising Star on multiple occasions in DownBeat Magazine's Critics Poll.

Complex and memorable compositions like those on *Köln* have begun to attract notice from jazz festivals and educational institutions across the country and around the world, leading to invitations for Gilkes as a composer, bandleader and clinician. He's taught and offered master classes at institutions including The Banff Center, Berklee College of Music, the New School for Jazz and Contemporary Music, and the Brubeck Institute. Gilkes is an artist for Edwards Instruments.

