School Alters Policy; Students Lose Wheels

Students determined to travel by the university’s decision to no longer cosign rental contracts for Lawrentians. Until recently, school rented cars for students through the Purchasing Agent because all but a handful of them were too young to meet the minimum age requirements. Acting as surrogate parents, the university would rent the car in Lawrence’s name, with the provision that a student would be driving, and also agree to assume all legal responsibility.

John Nissen, director of financial aid, explained that handling car rentals was getting out of hand. A number of cars were reportedly damaged or driven over, and the rental companies were worried about being written off. Normally, students paid for their damages, but when they didn’t, it put a strain on the university’s budget. Rental companies were also upset because students rented cars for local use and left them in the checking lot or in the parking lot. Some students even rented cars on an hour’s notice and returned them late, which upset other students. Rental companies were also upset when students returned cars with notarized letters that were not in the name, with the provision that a student would be driving, and also agree to assume all legal responsibility.

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Letters to the Editor...

Concert Defended

To the Editor:

Christine Bell's review of the 125th anniversary concert was very disturbing. Although most students are generally criticized for being overly picky of their fellow music performances, please do not suppose that the ideas presented in that review were representative of the general audience in general. Indeed, a right such as Nov. 3 omens only a great, great while. Something is very wrong when a person spends his time picking out small faults in a performance so meaningful and moving as was the concert Nov. 1. I think we all felt profoundly honored to have such men as Charles Treger and Ron Neisen in our midst. It is that rare sort of person who would come to a concert and praise it to the point that the orchestra in particular would be forced to be a musician at a little of his personality through the language of his music. Our top professional musicians don't come close to Treger and Neisen. It is a pity that Mr. Bell was missed that spirit for a couple of small imperfections. If a musician can't be moved by the beauty of the moment which so many of us experienced that night, then I am afraid he is in the wrong business.

Respectfully,

DEUTIE MELDON

To The Editor:

Having just finished reading the second of what appears to be a continuing series of scathing music reviews printed by the Lawrentian, I find it hard to sit back and respond to such a "tink talk" and wait for the next bit of enlightenment.

First I question the right of any student to publicly critique the faculty of an institution he has chosen to attend. In the process of our education it is possible that we, as students, have intellectually surpassed our professors in their own areas of concentration. Or does the climate of a professional school of music become so competitive that the individual is forced to be critical in order to maintain social and professional acceptance? As far as I've been mistaken for the past three years, but I thought that we came to the Conservatory to learn to cultivate our inner talents so that through public performance or music education others might derive meaning and personal enjoyment from music. Therefore a review as harshly exaggerated as this must have been terribly painful to several individuals—a staff in the back. Inasmuch as Lawrence is both a college and a music conservatory, and there are those in the Conservatory who are artists in their own right, please sign up on the储备库 until the next time.

Secondly, it is the intention of your paper to sponsor criticism of this type? Is there a line that can be drawn somewhere between constructive, and de-structive criticism? Are the performers in any media not entitled to any acknowledgment of their efforts? I ask you then Mr. Bell, where does it stop, and who makes the first move? Degradation doesn't keep any performer or his fans for very long.

There are those in the Conservatory who are soified by the convictions of their critics that they don't feel essential to their total education to be part of an ensemble effort. They fear that their individual resources would be misguided in the ensemble directors. This attitude does music a great injustice.

Can't we take a little pride in being part of the individual, for a change? Just sing

Concerts can go on to any looking for an open forum to express their mind about music, and remind ourselves that we know in the spotlight, they've worked their hearts for the moment: something we are all very ready to do. Putting their emotions and talent on the line.

Correy, maybe, sentimental, yes, I use only fascinated by the beauty of the moment which so many of us experienced that night, then I am afraid he is in the wrong business.

—W. RICHARD KERR

Editor's note: Chris Beem's review of the 125th anniversary concert was, as the large horizons of its members through the brilliance of its name, off-campus experiences, we feel that we are trying to think of intellectual, artistic, and social resources of the community at large is one of the best means of fulfilling a dire need of the community. The specific event which we propose as a Renaissance Fair to be held on one weekend day in mid-May, at 6:00 p.m. It is possible that there will include an art show, flea market, music concerts, dance parties, plays, parties, a human chess game, and possibly other activities which could take place simultaneously, with, but one restriction, that they all be related to the period being celebrated.

If you are interested in helping us make this dream a reality, let your mind wander on the fantastic during the holidays and come back next term to help us put it all together.

—ELEANOR LUTHER

Renaissance Art Fair

To the Editor:

As Lawrence is both an academic and a social community, the question of the horizons of its members through the brilliance of its name, off-campus experiences, we feel that we are trying to think of intellectual, artistic, and social resources of the community at large is one of the best means of fulfilling a dire need of the community. The specific event which we propose as a Renaissance Fair to be held on one weekend day in mid-May, at 6:00 p.m. It is possible that there will include an art show, flea market, music concerts, dance parties, plays, parties, a human chess game, and possibly other activities which could take place simultaneously, with, but one restriction, that they all be related to the period being celebrated.

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—ELEANOR LUTHER

—DAVID RAUGLAND

Campus Notes

New Course Offering

One course was omitted from the Course Guide for the Second Term. Mrs. Giatman will be teaching a course entitled "Tableau in Transition." It will be meeting at 2:30 on Mondays, Wednesdays and Fridays.

Cinco and Soap Auditions for the second term major production of the University theater are due on February 14-17, under the direction of Assistant Professor of Theatre-Drama Sherwin Howard. Scripts are available on reserve in the Library, under Theatre 1.

Technical and crew needs are also being recruited on the ensemble directors. This attitude does music a great injustice.

Can't we take a little pride in being part of the individual, for a change? Just sing

To the Editor:

On behalf of the coordinators, Mike Swick and Carl Cherney, of Parents Weekend we would like to thank the following people for their help. Without these people, Parents Weekend would not have been the success that it was. Thank you for your assistance.

Students:

Robert Albin
Debbie Amick
Paul Chen
Pam Desgenre
Terry Eichman
Chris Gerden
Mark Green
Mark Haas
Maurine Hamilton
Barb Johnson
Sally Johnson
Steve Jones
Leann Koch
Kendra Legner
Ann Krog
Jay LaJoie
Leann Libera
Randi Lindsey
Kathy Litz
Martha Neuder
Dor Parker
Rip Pidt
Cheryl Quinn
Jim Simmons
Mr. Usbacher
Sue Wallace
Susan Wallace
Lisa Wiercigroch
Lou Wihrlacht

Faculty and Administration:

Mr. Dale
Mr. Eggers
Mr. LaMarca
Mr. MacLaughlin
Mr. Palmequist
Mr. Winters

PETER FRAMPTON WIND OF CHANGE

If you're looking for an old-fashioned rock and roll sound, then you've come to the right place. Peter Frampton's latest album, "The Wonders," is a true classic. The album features a variety of sounds, from rock to blues to jazz. It's a real treat for fans of all genres.

The album begins with the song "The Wonders," which features Frampton's signature guitar playing. The song is a great way to start the album, and it sets the tone for the rest of the songs.

The next song, "The Good Times," is a bit more bluesy. Frampton's voice is perfect for this type of music, and the rhythm section is tight. The song is a real crowd pleaser, and it's sure to be a hit on the radio.

"The Wonders" continues with "The Wonders Part II," which is a bit more acoustic. Frampton's voice is highlighted, and the song is a great showcase of his talent.

The album concludes with "The Wonders Part III," which features a great guitar solo. Frampton's playing is absolutely amazing, and it's sure to leave the audience wanting more.

Overall, "The Wonders" is a fantastic album. If you're a fan of rock and roll, then this album is a must-have. It's a true classic, and it's a great addition to any music collection.
Seven and a half months have passed since my arrival in Eningen. We had courses in Greek (taught by Mrs. Mary Ann), courses in Classics (Latin and original language, and were students attended plays in the music. This was a fine com-
THE ART DEPARTMENT came out of hiding Nov. 20 and 21, presenting a student art show in Kiverview Lounge. The show included paintings, drawings, sculptures, pottery, and photography; they were contributed by students both in and out of the department. Laurie Werth, who coordinated the exhibition, said that attendance over the two days reached several hundred. The show was a "first," both in that it was entirely student run and in that it escapes the confines of the Worcester Art Center. Contributions to the show included: Eric Anderson, Dave Bartels, Larry Bartosik, Jean Bashan, Terry Berger, Georgia Bond, Annk Brocker, Rick Burkett, Mary Byrne, Paul Cohen, Leslie Deloukian, Steve Folwell, John Jansen, Sara Jansen, Joan Ogden, Ken Ogilvih, Leslie Powell, Francine Rudnitski, Val Sivinski, Jean Tujge, Laurie Werth, Dana Woodruff.
Alumni, Board Elect Trustees

Five new members have been elected to the Lawrence University Board of Trustees, including three alumni trustees and two term trustees.

The new members include Chris Baldwin, Anne Brouwer, Jim Cox, Mark Dillingham, Dick Jerde, Steve Holmgren, Jon Mook, Martha Neufer, David Ostrander, and George Wyeth. The new alumni trustees are Virginia B. Harrtridge, a 1941 graduate of Milwaukee-Dowser College; Fred M. Atkinson, who graduated from Lawrence in 1946, and Marcus L. Plant, a 1932 Lawrence graduate. Dr. Harrtridge is director of the Mayo Clinic School for Nurse Anesthetists. Atkinson is superintendent of schools in Bloomington, Ill., and Plant is a member of the University of Michigan Law School faculty and a former president of the National Collegiate Athletic Association.

Alumni trustees are elected to the university's board of trustees by vote of Lawrence and Dowsen alumni. They serve three-year terms beginning on January 1 and are eligible to serve two consecutive terms.

At its November quarterly meeting, the board of trustees also elected two alumni trustees to term trusteeships. They were William H. Zuehlke, Jr., senior vice president and director of investments for Aid Association for Lutherans, and Emery J. Aasorge, president of Emery Enterprises of Gillett, Wis.

Zuehlke, a 1934 Lawrence graduate, was appointed to a three-year term and Aasorge, a 1933 graduate, was elected to a one-year term to fill the unexpired term of a board member who resigned.

Also at its November meeting, the board of trustees elected Bishop Ralph T. Allin, formerly head of the United Methodist Church in Wisconsin, to emeritus status. Allin was a member of the Lawrence board of trustees for 30 years, and is now in Indianapolis, Ind., as Bishop for the Indiana Area United Methodist Church.

Latin Carols to be Heard Next Tuesday

The 6th annual Latin Carol Service, held in the Chapel and open to the public without charge, will be held at 8 p.m., Tuesday, December 5. The Appleton East and Appleton West High School choirs will join the many members of the Lawrence community involved in the annual program under the direction of Ms. Mary Ann Brackenridge.

The service will also feature the Lawrence Singers, a 19 voice ensemble under the direction of Dr. Karle Erickson, assistant professor of music, and a quartet comprised of John Koeppen, professor of music, and Mrs. Koeppen, and the Rev. and Mrs. Ralph Stewart, of All Saints Episcopal Church. The Lawrence Singers will perform several of their Christmas numbers, and the quartet will sing three medieval carols by Praetorius.

Lawrentians Jean Martin, Tom Dors, Larry Darling, and Tom Landeros comprise a brass quartet which will render a 16th century composition by Giovanni Gabrieli.

Also during the service, readings from classical works and the Scripture will be provided by Thomas Headrick, associate professor of English and the Scripture will be provided by Thomas Headrick, associate professor of English affairs; the Rev. Orville Jannsen, of St. Bernard's Parish; Auguste Fosu, a Lawrence senior, and Ms. Brackenridge.

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Longley to Publish Again

Assistant professor of government, Lawrence Longley, came across a doctoral dissertation by Lawrence Longley, director of the Federal Communications Commission. The result of his findings is a forthcoming book, The Politics of Broadcast Regulation by Longley and Krasnow. The book examines the history, nature, and present state of broadcast regulations, taking into account three new developments which affect broadcast policy making. One is the recent enlargement of the rule of court decisions in broadcast regulation. Others are the development of citizen's groups to influence broadcast policy and the increasing influence of the U.S. presidency in broadcast regulation.

Explaining how the book was conceived, Longley said Krasnow found the content of Longley's dissertation similar to his own experiences with FCC regulation. He called Longley in mid-July of 1971, and the two decided to collaborate on a book combining their materials and perspectives. Their decision was influenced by what was seen as a need for this kind of study.

The book was procured by various authorities in the fields of broadcasting and communications law. Steve Millard, an associate editor of Broadcasting magazine, assisted in preparing a revised draft of the book and expressed the consensus of previewers, "The book so far strikes me as a very useful work in a very underdeveloped area." They found the book of interest to those in broadcasting, law, political science, and to college students preparing for fields related to broadcasting.

"The Politics of Broadcast Regulation" is the second book co-authored by Longley. His first book, concerning the study of "Politics of Electoral College Reform" was co-authored by Longley and student, Alan G. Braun, and was published in the spring of 1972.

Jobs Available

SOS urges students to apply as soon as possible in order to obtain their papers on time. Any student may obtain an application form, job listings, and the SOS Handbook on earning a trip to Europe by sending their name, address, name of educational institution, and $1 for addressing, handling, and air mail postage from (Europe) to SOS Overseas Services, Box 5173, Santa Barbara, California 93111.

The Student Overseas Services (SOS) has put out a call to all students interested in obtaining jobs in Europe to cover the cost of airline tickets and to build up a grub stake for European travel before returning back to the States.

SOS provides job orientation in Europe as well as work permits, and other working papers necessary.

The Vikes are No 1 with us at Sabre

Sabre Lanes is No. 1 in Bowling

1330 Midway, 739-9161 — Come and visit us

yellow cab
373-4444

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321 E. College — 734-5601

WFRV-TV to Present LU Singing Group

For those students and faculty who will be spending the Christmas holidays in the Green Bay area, the 19 Lawrence Singers, a 19-voice ensemble group under the direction of Dr. Karle Erickson, assistant professor of music, will perform on WFRV-TV, channel 5 at 5 p.m. Christmas Day.

In the prerecorded program the singers will present: Six Mini-American Carols by Roger Clark, Christmas in the Straw by Lloyd Frye, A Baby in Barn, Noel, Out of Your Sleep, and Adam Lay Abound, as arranged by Williametta Spencer. A Virgin Untergott and The Shepherd's Carol by William Billings, and Nowell by Randall Thomas.

The 19 Lawrence Singers are: Steve Carleton, Susan Dean, Mark T. Nelson, Jane Rittenhouse, Debbie Herndon, Victor Scavarda, Donna Ranum, Kathy Novlin, and Jim Sillers, Tony Booke, Ben Benjamin, Mark Mudd, Lynn Smolinski, Jim Tannen, Betsy Van Ingen, Gene Wright, David Giest, Richard Kerr, and George Frudhauf.

M E D S C H O O L A D M I S S I O N PROBLEMS?

EuroMed may offer RX via overseas training

For the session starting Fall, 1973, the European Medical Students Placement Service, Inc. will assist qualified American students in gaining admission to European overseas medical schools.

And that's the beginning.

Since the language barrier has until now been the principal obstacle to students in obtaining placements in the EuroMed program also includes an intensive 6-12 week preparatory and conversational language course, mandatory for all students. For five days a week, the course is given in the country where the student will attend medical school.

In addition, the European Medical Students Placement Service provides students with an 8-12 week cultural orientation course, with American-trained counselors, that is tailored to the individual student and that particular country serving as the venue.

Senior or graduate students currently accepted as American overseas medical students are eligible to participate in the EuroMed program.

Group interviews & seminars

For applications and further information, phone toll free, (800) 645-1234

COLUMBUS, OHIO — Tues., Dec. 5
1-7 P.M. in the Park Plaza Hotel
Lakota Drive
500 N. Lakeview Avenue
(614) 687-4810

CHICAGO, ILL — Thurs., Dec. 7
1-7 P.M. in the Holiday Inn
500 N. Lakeview Avenue
(312) 943-4800

For of write,
EUROPEAN MEDICAL STUDENTS PLACEMENT SERVICE, INC.
9011 Lake Ave.
Albertson, N.Y. 11507.
The Lawrence University basketball squad got off to an anticipated slow start last Tuesday by dropping their season opener at Lake Forest, 79-59. The Vikings, however, will have some time to regroup and improve before entering Midwest Conference competition. The team has a full slate of non-conference engagements during the coming month. On December 1st and 2nd the team will be away at Carroll and then here at home for a 1:30 PM tilt against the University of Chicago. On December 12th and 14th, games will be held at Northwestern Waterfront, Wis. and Northland Colleges. The final tuneup will come over the first weekend in January when LU stages the Lawrence Holiday Tournament featuring Carroll, Northland and Northwester.

During this time head Coach Bob Mueller, ex-Lawrentian basketball player, and his assistant coach Russ Ulsperger will be working hard to improve the team-a task which will be made much easier, they believe, by the return of two of last year's key returnees. These two returners are senior captain Peter "Twitch" Mitchell and the lone 6'4" forward and center to bolster the Viking lineup. Peter, also a fine shooter, is a former first string linebacker and a second team running back. Coach Mueller is trying the most out of his team's quickness by utilizing the fast break offense and a number of pressure defenses. The log "D" will definitely be the key to the Vikings success this season.

The second major problem is lack of height - something which is nothing new at Lawrence since the departure of 6'6" Brad Churchill last year. This season the Vikings will be competing against teams which, for the most part, will sport considerably stronger rebounding powers. To offset this problem Coach Mueller is trying to make the most out of his team's quickness by utilizing the fast break offense and a number of pressure defenses. The log "D" will definitely be the key to the Vikings success this season.

The final problem will avoiding injuries. To keep up the faster style of play Lawrence must initiate the team needs a strong bench. Presently Currie and Hoag are recovering from leg injuries while Plantico is nursing a knee problem. The squad should be in good shape by this weekend.

During the coming month of non-conference encounters Coach Mueller and his Viking squad will be concentrating on their conference opener at Knox on January 12. This conference should be a very tough one for Lawrence. Coce, Monmouth and St. Olaf are a good second tier. Ripon, attempting to recover from a poor showing last season, and undergrads will be second tier conference opponents. Lawrence has their work cut out for them as they prepare to meet the tough road ahead.

Pohl, Kent Awarded All-Conference Berths

Two members of the 1972 Lawrence University football team have been named to the Midwest Conference's second team all-conference squad. They were Jack Pohl, a 6'4" 245 pound tackle from Ripon, Wis., who made the first team all-conference in 1971, and Terry McCreedy, a 6'3" 221 pound guard from Northbrook, Ill. who was a first team member from Monmouth, two from Ripon, one from St. Olaf and Monmouth, two from Cornell, two from Knox and one from Carthage.

This year, however, Kent made the transition from end to offense, giving the position he played for three seasons his second season with the offense at the defensive tackle. Last year he was second on the defense at the key tackle position.

The Lawrence University Swimming Team (U.S.T.F.) has to be considered a definite contender for the conference title this winter. With the exception of the team's two most outstanding swimmers and one sophomore transfer last returns a fairly experienced team. The last dual competition against MAC champ Ripon, the squad finished up with a successful campaign a 7-2 dual record and a fourth place finish in the Conference.

Returners include senior captain Peter "Twitch" Mitchell (freestyle), juniors Greg Schroeg (freestyle) and Terry Niles (freestyle). The heavily represented sophomore class includes Jeff Kashuk (butterfly), Bob Cianciola (Breaststroke), Tom Williams (butterfly), Dick Brook (Breaststroke), Paul Zarnowski (butterfly) and Tom Carter (diving). The Vikings also hope for good support from the freshman class led by Mike Austin and the "bubbling" support from junior Tim Kelly who will soon arrive. Each of the five intercollegiate rules governing transfers.

The Vikings also hope to receive some support from the year's freshman class. Among those expected to see action soon in John Davis who is known to be one of the finest swimmers in the region. As head coach of the Lawrence University Swimming Team (L.U.S.T.F.) it has to be said that the team has made a very strong team this season. Coach Mueller is trying to make the most out of his team's quickness by utilizing the fast break offense and a number of pressure defenses. The log "D" will definitely be the key to the Vikings success this season.

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Pohl is a senior at Lawrence and Kent Kent is a sophomore.

The first team of the Midwest Conference all-conference team included four offensive players from Monmouth, two each from Ripon and Cornell, one each from Coce, Grinnell, and St. Olaf. The first team of the defensive squad included three each from Coce, Grinnell, and St. Olaf, and two each from Cornell, two from Knox and one from Carthage.

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Returners include senior captain Peter "Twitch" Mitchell (freestyle), juniors Greg Schroeg (freestyle) and Terry Niles (freestyle). The heavily represented sophomore class includes Jeff Kashuk (butterfly), Bob Cianciola (Breaststroke), Tom Williams (butterfly), Dick Brook (Breaststroke), Paul Zarnowski (butterfly) and Tom Carter (diving). The Vikings also hope for good support from the freshman class led by Mike Austin and the "bubbling" support from junior Tim Kelly who will soon arrive. Each of the five intercollegiate rules governing transfers.

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For the coming month of non-conference encounters Coach Mueller and his Viking squad will be concentrating on their conference opener at Knox on January 12. This conference should be a very tough one for Lawrence. Coce, Monmouth and St. Olaf are a good second tier. Ripon, attempting to recover from a poor showing last season, and undergrads will be second tier conference opponents. Lawrence has their work cut out for them as they prepare to meet the tough road ahead.

The final problem will avoiding injuries. To keep up the faster style of play Lawrence must initiate the team needs a strong bench. Presently Currie and Hoag are recovering from leg injuries while Plantico is nursing a knee problem. The squad should be in good shape by this weekend.

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