Premieres Tonight in Stansbury

Stop the World - I Want to Get Off

characters wear clown white—
duplicated in this production.

situations we find in a circus are
having a circus tent. We have the
of the show. We're having
clown."

musicians on stage, or in the ring
mosphere to keep the simplicity
everything he wants and still isn't
successful failure who has
not in terms of the kind of

Octavian Lee, National Snar-
to judge this historic event will be
be the First Annual Brokaw-
Prix and the Tenement Ball will

Prix of the morning. Dim e tap will

MIKE MAGNUSEN, as the clown Littlechap, heads the cast of Stop the World - I Want to Get Off, which will play tonight, Saturday, and next weekend. The entire production takes place in

The story of Stop the World is a
Theatre Company will present its
season, Stop the World, I Want to
the simulated environs of a circus tent.

MIKE MAGNUSEN, as the clown Littlechap, heads the cast of Stop the World - I Want to Get Off, at 8 p.m. tonight and

volved. They're surface thoughts.

leading the cast of Stop the World - I Want to Get Off which will play tonight, Saturday, and next weekend. The entire production takes place in

THE LAWRENTIAN attempted to interview the mysterious crew that has organized Brokaw Tenement Week, but was turned back by this reception. The press release of Slumber Brengelioni's arrest is printed at left.

Symposium Marks Anniversary: Brewster Heads Visiting Notables

A two-day symposium on liberal education will be a part of Lawrence's 125th anniversary celebration. Tonight's opening of "Stop the World - I Want to Get Off" marks the beginning of the week-long celebration, which also includes the Honor's Day Convocation, an exhibit from

the collection of Mrs. Harry Bradlee, the Bowser Women's Chorus, and a concert featuring the University of Michigan Band sponsored by Lawrence and Appleton Public Schools.

The impact of a liberal education upon students, the economic problems facing colleges today, and the image of the small liberal arts college on national and international forums will be discussed and analyzed in the symposium, entitled "Private Higher Education: The Liberal Arts Colleges in the 1970's and 1980's."

The Honors Day Convocation speaker will be Dr. Kingman Brewster Jr., president of Yale University. He will speak on the topic of the symposium Thursday at 11:30 a.m. Dr. Brewster is the recipient of a B.A. from Yale and a J.B. from Harvard. He was named at Yale at the time of his appointment as president in 1963. Besides serving on many councils, he has held such positions as member of the President's Commission on Law Enforcement and Administration of Justice and the National Advisory Commission on Selective Service. In 1960, he was named chairman of the National Policy Panel of the United Nations Association of the U.S.A.

A series of discussions and lectures will feature nationaliy known educators. Each man will present a major article in a July 4, Sunday session at Stansbury Theatre Tuesday evening and Wednesday afternoon, after the week-long celebration, which is open to the public.

Dr. Howard Brown, chancellor of the Clarmont University which will discuss the economic problems facing colleges today at a 30 m. session. Dr. James D. Davis, John M. Naughton associates professor of economics will moderate the session.

Brewster was formerly president of the University of Iowa. He holds a B.A. and M.A. from the University of Iowa and a Ph.D. from the University of Iowa and Clare College, a University of Oxford, and Clare College, a University of Oxford, and college trustee, he has served on two sessions, along with continuing into the wee hours of the morning. Dim e tap will have been running since noon, so a good time should be had by all. The band on hand will be "The Feast," battle of the band winners from some time or other. So get pressed up and ready to kick ass, pull on your bobby socks, Cuban heels, haggy greys, leather Durangus, and don't forget to kick your Lucky's in the sleeve of your Tenement Week T-shirt and you'll crash for a cool quarter instead of a fat four bits.

Other festivities include:
brochure Bobbie Hattie (over free 1966 Chevy), Slavemessess Con-
cept, Miss Tenement Week Pageant, Laundry-Hanging Day, and of course, the traditional Formal Banquet at Koepke's to be announced!

So dust off your feather, grab the clean (bare) knit (no Dingo's please), pick up Shetley from work at the drive, and cruise over to Brokaw and enjoy yourself, or else the boys will meet you later in the alley where they'll make you as offer you can't refuse. Grant.

Stop the World - I Want to Get Off, at 8 p.m. tonight and next weekend. The entire production takes place in the simulated environs of a circus tent. A two-day symposium on liberal education will be a part of Lawrence's 125th anniversary celebration. Tonight's opening of "Stop the World - I Want to Get Off" marks the beginning of the week-long celebration, which also includes the Honor's Day Convocation, an exhibit from

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What is Death?

BORIS PASTERNAK

Will you feel pain? Do the tissues feel their dissipa­tion? Does the bone break? What will happen to your consciousness? Your consciousness, yours, not anyone else's. What, what are you? Where's the point. Let's try to find out. What is it about you that you have always known about yourself? What are you conscious of in yourself? Your kidneys! Your liver! Your blood vessels! No. However far back you go in your memory, it is always in some external, active manifestation of yourself that you come across your identity — in the work of your hands, in your family, in other people. And now listen carefully. You in others — this is your soul. This is what you are. This is what your consciousness has breathed and lived on and enjoyed throughout your life — your soul, your immortality, your life in others. And now? You have always been in others and you will remain in others. And what does it matter to you if later on you become a god? This will be you — the you that enters the future and becomes a part of it. A similar referendum two years ago passed the referendum but failed in the faculty meeting. I urge all Lawrentians not only to support this measure, but to plan to work for a candidate, and to communicate to the faculty personally their sincerity in doing so.

—GEORGE WEYTH

The Lawrentian

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The Lawrentian joins the Lawrence community in extending its deepest sympathies to the parents and friends of Willie and Maura Davenport.

Wednesday, May 17, Lawrence students will be presented with a referendum which provides an 11-day break in October to allow students to take part in political campaigning. If passed this will go to LUCC, and then to the faculty. A similar referendum two years ago passed the referendum but failed in the faculty meeting. I urge all Lawrentians not only to support this measure, but to plan to work for a candidate, and to communicate to the faculty personally their sincerity in doing so.

—GEORGE WEYTH

We've Gained From Each Other

Mark Cebulski, Lawrentian staff editor and fraternity brother of Bill Davenport, felt deeply and par­ticularly involved in last weekend's tragedy. He has contributed two articles describing what he saw and experienced there.

I was awakened by a friend Sunday morning about ten. "Do you want to go on a search party for Willie and Maura?"

Someone had called the Dell Hotel at about 2 a.m., wanting to know whether Bill Davenport was in his room. When someone checked and said that he was not, the caller said that the Coast Guard has been called. Well, if Willie and Maura are lost, I had thought, they probably just out on an extra long ride.

But it had lasted too long. I threw on the first clothes I could find and ran downstairs. A brother was there ready to leave. We hopped into his car and sped off. He was doing forty through town.

"Suddenly found the canoe at 3:40 this morning near Bright Harbor, we were told. "Their jackets were found within fifty yards of the canoe."

Almost immediately, a number of us went east along the lakefront to check for Willie and Maura. Someone had suggested that if they had made it ashore, they could have collapsed in one of the many empty cottages. We checked all of them, but after about two miles, we gave it up. We were too late. If they had been sleeping in a cottage, they would have woken up pretty soon.

By the return we returned, a number of students had been notified, and there was a search organized. The police were called to watch the police boats and Coast Guard helicopter, and they had told people that they would have good reasons for finding nothing.

Twice early that afternoon, the vopier hoevered a few feet from the water's surface. The first time it stayed but a few moments, apparently detected by rocks. The second time, it hovered for about five minutes, several boats rushed to a light circle. About twenty of us watched from shore. We were not sure they had been found. The officer started to rack down some shots, but this, too, was a false alarm.

We followed along more. Dean Crockett sat at the phone in the cottage all day. he had reached both the Gall@ns and the Davenport's. The Gallons were to arrive that afternoon, while Mr. Davenport would fly in that night.

Dean Lauter was also there, along with Dean McLaughlin. The deaths were the same: very sad, but very calm. The students had adopted this attitude. "I think there would be no very hard breaks now, by far, for every person in the town," one student said to those of us there. Despite the tension-filled atmosphere, there was no panic, no shouting, nothing was out of control. The house were tremendous in this respect.

They used to stay in the cottage as a way to cool off, and the cottage was closed, in anticipation of the Gallons. Several gardener's friends, in preparing food for what had now become a group of over three dozen. And with all, hope faded as time went on. What had been a common all quietness and hope that morning was turned into one of depression and despair. Faces became longer, voices softer.

Mr. and Mrs. Gilloon arrived at their home in Dubuque, Iowa, along with their son Mark Mr. and Mrs. Davenport lived in Green Bay, Wisconsin, and about their future plans, the father said, "I don't know. Just as speaking in the present tense, she talked as if nothing had been different."

The Gilloons left for De Pere Monday afternoon; their departure was kind of a farewell to the whole experience. They were becoming.

In the middle of the conversation, Mr. Davenport almost smiled. "It's all one hundred percent materialistic. There's no place for human kindness. There's no such place for human consideration...."

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by Jerry Isaac

Film Commentary: Fiddler on the Roof

Branding "The Star-Spangled Banner" a leagy song sends any songwriting aspirations straight to the ceiling, and he doesn't matter to him that the band lingo's not quite the way it's supposed to be, and that it's generally unsingable. The message is what counts to him, not the artistry. The same critical problem arises in the discussion of all popular art (probably of all art, period) that gets too complicated ... certainly that any art should be direct and strongly to the emotions.

Musicals, especially Rodgers and Hammerstein (none 'em), have demanded immediate and total emotional response from the audience, audience energy being the driving: loudness: middle America's answer to pot, you might say. Fiddler on the Roof is in town, and because musicals can be the highest art, I'd like to examine the failure of Fiddler as a movie, separating the message from the medium as much as possible.

Fiddler isn't bad, really. Norman Jewison is a thoroughly professional second-rate director and he is good at it, quite a serviceable film version of a serviceably sentimental theatrical experience. What seems to be missing is the core of emotional truth that has been through the heart of Broadway, dozens of foreign productions, dozens of high schools and summer stock. Jewison is a musical director - choreographer, strong on the meal-scenes, but we have no cinematic technique for Fiddler.

The parallels between Tevye and myself are not coincidental. In 1966 I directed an all-Mother Courage, a year before Fiddler opened. He took from that the central idea of a woman struggling against the men that stand behind her, indolently, through death, and my entire career became Tevye harmonized to point near point. Brabantte has blamed the intense personal Chagall slide to the present Broadway production, but that's not it. I brought the continuous musical narrative, the interweaving of the visual and the aural. The key to it, I think, is that buffer of stylized gesture, music and song. It's the only way to handle the trouble with the film, it is the only way to handle the trouble of the decade, from a bad case of the pinafore syndrome, which is shown, to infatuated three hours as they could have been translated, to impersonation, so everybody has to be juggling plates between words so they could add half- an hour to the half-hour show. Isaac Birnbaum had to play the fiddler soles to give prestige to the music of both the show and the music making together, so him and only point up, the score's the smallness: Tevye's cow barn has to be big and sunny so it can fill the screen area, and incidentally not so we don't have to think of it as a barn. The worst musical sequences are those about the Fiddler, the instructions that worked so beautifully on stage: "Tevye" and "Anatevka," both played at an energy level best described as carbonic. Less are the bad character songs, although not staged particularly well at least they don't call attention to themselves.

Tovil is marvelous. No one should ever mix Mertl and Fidell from the original. Mertl is a cartoon of a man, a lamp of Indian radium paste, not a human being. Tovil is an actor of enormous sympathy, invention, and personality. He stands at the center of the film. The only competition he gets is from Paul Muni as Lazar Wolf, and when the two play the scene of the marriage contract running through "To Life," we see what the world might have been with better casting and direction. The look of the film is not too pretentious. They follow the seasonal pattern, ending with the blasted winter plains in time for the Passover seder. The whole film could do with a dose of grit. It's there in the character relationships, but we shouldn't have to fight so hard to get to it.

Harrick's bylines are generally the only positive thing I can say about the film. When five young, uneducated people try to stage "make me pretty—with unless it's a mat­ ter of principle and marriage, and character goes right out the window. Harrick's film wouldn't have come up with it, much less Russian peasant guilt.

Both the play and film share this limitation, but Jewison has chosen to underline theatrically of the score without turning it into show business. The worst musical sequences are those about the Fiddler, the instructions that worked so beautifully on stage: "Tevye," and "Anatevka," both played at an energy level best described as carbonic. Less are the bad character songs, although not staged particularly well at least they don't call attention to themselves. Topil is marvelous. No one should ever mix Mertl and Fidell from the original. Mertl is a cartoon of a man, a lamp of Indian radium paste, not a human being. Tovil is an actor of enormous sympathy, invention, and personality. He stands at the center of the film. The only competition he gets is from Paul Muni as Lazar Wolf, and when the two play the scene of the marriage contract running through "To Life," we see what the world might have been with better casting and direction. The look of the film is not too pretentious. They follow the seasonal pattern, ending with the blasted winter plains in time for the Passover seder. The whole film could do with a dose of grit. It's there in the character relationships, but we shouldn't have to fight so hard to get to it.

Red Fox

you petted me, relaxed me for awhile & started a discussion of the outside doors, on your terms, far away from the wild. I'm fighting now, learning how to depend on you not to come alive at all. If I had to growl, dear friend, too bad to stay, & hard to put out. You talked about the way you are & have been for all those years on end, & suddenly route some of the others, much too close for comfort & set loose & lost today I hate your stopping when you're not stay.

—ROSE MARIA WOODSON

Letters to the Editor

Defacing Old Glory

"From the commencement of the Atlantic American struggle the workingmen of Europe felt in straightforward that the star-spangled banner carried the destiny of their class," Karl Marx, 1975, "The Informant's Guide To: Campus Notes

by Rosemary Henderson

May 17 Referendum

A school-wide referendum will be held on May 17 concerning student reaction to the new dining service system.

Constitution Change

The results of the May 8 bylaw building approval of two changes in the LCC Constitution. The first will be the merging of the meeting of the fall term, the fall term, the president will request the Constitution Committee to approve the nomination of a new treasurer. The second change is in the membership of the Constitution Committee. Eight representatives of LCC (not specifying those excluding faculty members) will be elected by the constitution committee. Additional members will be added as long as the vote remains open.

New Jobs on Campus

There is a possibility of additional student jobs in campus facilities between now and the end of this term. Any student interested in extra hours, or in securing a job should contact Mrs. Ehrterman at extension 250.

Kaiser Party

Kaiser, the social satellite of Fifth floor, Kaiser will wish to announce that Kaiser House has been successfully culminated their activities at the university. Kaiser House is proceeding to approve the nomination of a new treasurer. The new treasurer will be approved by the Constitution Committee. Eight representatives of LCC (not specifying those excluding faculty members) will be elected by the constitution committee. Additional members will be added as long as the vote remains open.

Petitions for the editorships of the following positions must be submitted to Jan Braund at Kaiser, or Bob Fitz, at Kruck.
A STRUCTURE not unlike a Roman aqueduct is found where Pacific Street crosses a small valley park.

ALL SAINT'S EPISCOPAL CHURCH represents a reproduction of a small English country church, evidenced by the buttress and heavy doors.

THE MASONIC TEMPLE exhibits many features of a medieval castle, including a turret and loopholes, slots through which arrows could be fired.

Appleton Architecture

Photography by Dave Bartels
This home on Vine Street is done in the style of an old English country home, especially in its half-timbered exterior. Believe it or not, the second floor contains an entire ballroom.

This otherwise modern house sports a lion gargoyle.

Two different foreign influences are seen in these homes. On the left, an onion-shaped dome gives a Moorish effect; on the right, gables and gingerbread suggest a Swiss chalet.
EMILY RAYNER, behind the counter at the Union for 26 years, is retiring in June. Always friendly, and popular among Union regulars, she will be greatly missed. In 1971 she received the Ralston's Service Award for outstanding service to the University. When asked whether some years were better than others, she replied, "I enjoyed them all, and I love all the kids."

**HR Committee Outlines Unusual Housing Plan**

A unique type of living situation is being planned by the Human Relations Committee for the 1973-74 academic year based on the premise that "developing smaller living units within the larger L.U. community..." is essential for encouraging students to look towards one another for educational stimulation. The Committee hopes to establish a framework within which the particular goals of each student can be achieved.

Along with the goal of learning from each other, the Committee is providing the outer structure for such a living experience. The University House with a kitchen will be petted for groups of students to form "L.U. housing experiences." The intent is to involve students with common interests who would have a place and time to gather together. The Committee hopes to establish a framework within which the particular goals of each student can be achieved.

**Trivia Teams Transform Trever**

"BEJO BRUCE"

The complete story of Trever trivia begins several days before the actual contest. It took the form of an intense propaganda battle, with MAD DOG extolling Trever unity and the revolutionary sub-group LIZARD celebrating itself as a viable alternative. When the contest began, on Friday, May 10 at 10 p.m., there was no single team in Trever skilled.

Room 314 hosted MAD DOG, while the lobby was occupied by the other gangs. At 7:30, MAD DOG and LIZARD began fighting it out for fifth place. Somewhere between 8 and 9:00, LIZARD began to gain on the leaders, as the Saturday television transmissed words from the field in dire straits.

The members of hardcore LIZARD were drooling like lion Trever loyalists remembered a typical L.U. class—half dead bodies were going in and out and on sofas and chairs. Exhaustion was etched into their faces. Yet they persisted, in a glorious display of courage and desire. They were proud to be LIZARD.

On late Saturday evening, MAD DOG—notiably rallied. It's numbers increased; valuable manpower came to reinforce its battered crew. Then, somewhere between 1 and 2 a.m. came a serious disorder in a relatively essential part of both teams—The phones stopped working. One cannot appreciate the meaning of this.
Profiles in Black

Black Pride in Poetry
by DON L. LEE
3 was born into slavery in February of 1942. In the spring of that same year, 10,000 persons of Japanese descent were placed in protective custody by the white people of the United States. Two other third were aliens forbidden by law to be citizens. No charges were brought against American citizens by birth; the people of the United States. Two protective custody by the white grounds only. World War II, the war against racism; yet no protective custody by the white grounds only. World War II, the war against racism; yet no

Bradley Exhibit To Open Sunday
(111) -- A gala reception will be held at the Worcester Art Center Sunday, May 14, for the opening of the special 125th anniversary exhibit of paintings donated by Mr. Harry Lynde Bradley. Bradley, a well-known Milwaukee patron of the arts, is the special guest at the reception. Mrs. Bradley is recognized as holder of one of the nation’s finest collections of 20th Century expressionist works. The exhibit in the Art Center, open from Sunday, May 14 through Monday, May 22, includes nearly 80 works from the Bradley collection. Many are the work of 20th Century artists but 19th Century artists such as Millet and Courbet are also represented in the works on display. For the Bradley art show, the hours the Worcester Art Center will be open for viewing will be from 10 A.M. to 5 p.m. Monday through Friday and from 10 A.M. to 10 p.m. on Saturday.

American Studies at Lawrence when he assumed his present position. He holds a B.A. from Princeton and an M.A. and Ph.D. from Harvard. Besides such positions as director of the Peace Corps in Ghana, he has written articles for scholarly journals and several books.

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SUNDAY NIGHT, May 13, Townes Van Zandt will appear in the coffee house at 8 p.m. A recording artist from New York, he sings his own brand of folk and country music. Admission 50c.

Black-White Sensitivity Discusses Race Barriers

About 50 people sat around on the floor of Riverview Wednesday night trying to communicate with each other and more importantly to understand our race in terms of interaction problems.

The Black-White Sensitivity session, headed by Robert Currie, approached racial interaction on a number of different levels. On a one-to-one basis initially, persons began to explore the differences between simply meeting someone and really knowing them. As an entire group, a major topic was inter-racial dating at Lawrence. Everyone reacts to interaction groups in highly personal ways, so some thought the Black-White idea was foolish, while others felt that a reasonable amount was accomplished. Some of the questions posed in the group discussion seemed to be helpful in bringing about barriers to communication.

Do sensitivity have color? Maybe we’re not talking about sensitivity at all, but just about the problem of feeling comfortable with a person of a different race. What is sensitivity anyway?

Once thing that makes me really mad is why do black guys ask out white girls, but while men at Lawrence so rarely go out with black women?

It’s not hard to meet someone, but black girls ask out white guys, while black guys rarely go out with white women.

There are some very real barriers to black-white interactions and friendships on the Lawrence campus: the sensitivity session as part of the Black Symposium is only one of a number of different approaches which may help in bridging those barriers.
Jackie Nixon Leads Women's Tourney

Nixon, of Lawrence University was winner in the 1970 annual Lawrence Invitational Tennis Tournament, Saturday, May 6.

A team from the Fox Cities Racquet Club comprised of Susan Dunlap and Ann Grant won the doubles event, defeating Lawrence's Julie Myers and Debbie Amick.

Lawrence's Women's Team, under Coach Randy Magalaghi, of the University of Wisconsin Fox Center, in singles competition and Susan Morse and Kathleen Sautlage of Beloit defeated Port Beaurn of and Laura Renan, also of Beloit College, in doubles.

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Viking Relays held this past weekend provided the Viking track team with an opportunity to tune up for the Midwest Conference Meet which occurs next weekend. The meet was held at Lawrence's Whiting Field.

The relay events were won by the University of Wisconsin-Milwaukee team.

The women's first event was held on Saturday, May 6.

The Vikes were winners in the mile relay, the 4x100 and the 4x800.

SAILING TEAM WINS FIRST HOME REGATTA

victory was shared by the Lawrence University sailing team. The team's first victory in the regatta was held on Lake Winnebago.

Sailing a class boat in light winds, Lawrence, with 22 team points, led Oakland with 27, and Oberlin with 41 on a low-point scoring system. Fred Herr of Oakland, with Jeff Papkowitz as crew, combined first and second place finishes to win the two race series.

Mel Smith of Lawrence, with crew Dick Burek, completed first and a third to capture second place in the 1970 race. Oberlin's Alex Litig with Roger Baxter and Barb Eichmeier alternating as crews had fourth and second place finishes and came in third overall.

Members of the winning Lawrence teams were Smith and Broek in second place. George Stalle with Bob Seavey in fifth, Ted Meredith and crew Peggy Visher eighth, Jeff Blei and crew Mary Nelson in seventh, and Jim Tedeman with crew Martha Davis in 10th.

Jackie Nixon Leads Women's Tourney

Viking Relays held this past weekend provided the Viking track team with an opportunity to tune up for the Midwest Conference Meet which occurs next week. This year the relay competition was focused on adding more individual events while dropping many relay due to economic considerations.

Going into the meet Lawrence was rated one of the top four contenders by the Wisconsin press and indeed fulfilled the expectations finishing fourth behind Hillsdale of Michigan, Dubuque, and Marquette. The relays usually feature strong competition and despite the rude elements present on Saturday, event, rain, and cool air temperature, this year was much the same story.

Lawrence held its own in both relays and open events and showed strength in the field events. Kincaid scored a fifth in the 400 with a 54.1 and Jay LaDene and Julie VanDerventer captured third and fifth in the 800 with times of 2:02 and 2:18. Willie Davenport captured ninth in the 400 intermediate hurdles and was first with a 58 second clocking. The times were relatively slow due to the fact that the track is composed of cinder and clay and a previous rain had put much on the oval.

In the field events, Doug Gilbert captured the pole vault with a 13' 6" effort and narrowly missed a new school and meet record of 14' 2" on two occasions. Jim Toliver (Bill) and Tom Kril captured spots in the long jump placing with their distances at 23' 3" and 26' 7". Pete Mitchell's 200 javelin throw allowed him to finish fifth in his specialty. In the last event of the day, Steven Swatz, LaDene, and Quinlan turned up to take second in the mile relay thereby vaulting the team into fourth place.

For those who were unaware of the tragic event of last weekend, Willie Davenport lost his life in a boating accident on Lake Winnebago late Saturday night. Not only was Bill a hard worker but he was a friend to all. In his three seasons of track, he became the freshman record holder in the intermediates, placed in the conference meet the same year and contributed many fine performances to the team effort.

As a freshman, he became the freshman record holder in the intermediates, placed in the conference meet the same year and contributed many fine performances to the team effort. In the mile relay, he brought out that the Vikes had played all of their conferences and indeed fulfilled the same story. The Lawrence track team with an opportunity to tune up for the Midwest Conference Meet which occurs next weekend. The meet was held at Lawrence's Whiting Field.

The Vikes Relays held this past weekend provided the Viking track team with an opportunity to tune up for the Midwest Conference Meet which occurs next week. The meet was held at Lawrence's Whiting Field.

The Vikes were winners in the mile relay, the 4x100 and the 4x800.

The Lawrence University Baseball Team had a fine season. The team assumed that the Vikes would represent the Northern Division. This was voted down by the conference.

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