Financial Aid Overspent, Still $25,000 in the Red

by DON BLUAUDEL

At the turn of the 1971-1972 Financial Aid Budget has been made. While this has caused some difficulty among a limited segment of the student population here at Lawrence, it is not expected to have any long term effects.

The Director of Financial Aid, John Nissen, explained this over-allocation in terms of fluctuation of both the student body and the general condition of the economy. As of September 1971, the University was committed to $108,000 in aid, an amount approximately $16,000 more than the $92,000 awarded the purpose in the 1971-72 school year.

This result of the over-allocation, which does not become actual over-spending until August 30, 1972, is due in part to the fact that student applications, seeking aid, or adjustments in their aid packages, after the year opened, could not be granted that money.

This affected approximately twenty freshmen who received $1,000 less than freshmen who received $1,000. Therefore, this year's aid package has been increased.

Senator Henry Jackson of Washington, candidate for the Democratic presidential nomination, spoke to Lawrence students last Wednesday afternoon in Slusher Theatre.

Jackson Comes with Accordionist

The University of Massachusetts has increased its financial aid budget to $25,000, in addition to the amount already awarded. Lawrence University is not entirely representative of the state, and Jackson's campaign aides have been involved in over-allocation.

Lawrence presented a press conference to announce the over-allocation. A bomb scare forced a change in the economic condition of the University last year shortly before joining the art department faculty, displayed several examples of his work in the Art Center last fall.

By GEORGE WYETH

Senator and Presidential hopeful, Henry Jackson's campaign trip to Lawrence this week probably made few inroads into the University's student body. The University is not entirely representative of the state, and Jackson's campaign aides have been involved in over-allocation.

Lawrence presented a press conference to announce the over-allocation. A bomb scare forced a change in the economic condition of the University last year shortly before joining the art department faculty, displayed several examples of his work in the Art Center last fall.

More than seventy people were offered policy from the University.

The over-allocation was explained by citing a degree of unemployment under the program always operates, a change in the economic cap-

ability of many families due to the economic conditions, and a slight shift in the mean socio-economic status among the class.

Recalling a trend toward homogeny of background among Lawrence students, though there is geographic distribution, Mr. Nissen reported that the student body's class has fewer higher-income families.

It is expected that the Financial Aid budget will be increased to $108,000, through continuing plans. Nissen pointed out that already over $58,000 of the over-allocation has been made. This situation should have no effect on next year's aid, other than some consideration given those who could not be granted aid this year.

Lawrence has increased its financial aid budget to $25,000 in addition to the amount already awarded.

Jackson for "quality education" schools housing, guaranteed to win him little applause. He pointed out, however, that the Democratic candidate, he was only too glad to have a child attending an in-

Crimson professionals and humanities categorize this as the biggest battle for the student vote, citing superularity in campaign funds as the major reason.

McGovern's "unbelievable"

The campaign has thirteen offices throughout the state, Lawrence has ever had a jazz band as a p.r. of its regular program and all efforts are an attempt that the group has competed.

Woodrich also named Muskie and Humphrey as major com-

petitors, but remained optimistic. The campaign has thirteen offices throughout the state, Lawrence has ever had a jazz band as a p.r. of its regular program and all efforts are an attempt that the group has competed.

Although funds are meager at the student body, at Lawrence and other private schools. "From what I can tell, small private schools haven't reacted as well as state schools," said, although he was not sure that the organizational heads at Lawrence were doing an excellent job.

As has McGovern fared throughout the state, Woodrich felt that the South Dakota Senator was doing "quite well. Although the national polls don't encourage us much, the extent of the grass-roots organization is difficult to see."

For the campaign in general, Woodrich admitted that Mayor Lindsay would give McGovern the biggest battle for the student vote, citing superularity in campaign funds as the major reason.

Jackson's liberal credentials are not formidable, but he has some. Although most of his listeners probably took his claims to be an environmentalist as less than sincere, it is a surprising fact that he is indeed one of the Senate's ecology veterans. He is probably the only member of the Senate who has ever had the John Muir award of the Sierra Club, which is the most strongly activist of the eco-

The SenateJackson's campaign plan might be this: have Woodside enter in New Hampshire and get his name on the national networks thereby. He comes to Wisconsin, builds up recognition, and places well here. As the primaries continue, he begins to win as often as not.

If Jackson can prove himself a vote getter nationally as he has in Wisconsin Eau Claire's Fifth Annual Jazz Festival held on February 19 and 20. This major victory accomplished under the direction of John Harmon, highlights the first year that Lawrence has ever had a jazz band as a p.r. of its regular program and all efforts are an attempt that the group has competed.

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The Senate
Letters to the Editor...

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Financial Aid Budget

Mr. Nissen, the Financial Aid Director, overspent his budget for this year and the university has made up $23,000 of this deficit, and hopefully the remainder will be found. People will say it is a bad policy to say the least. People will realize that the aid program goes in the red again.

The writer of the article may not be aware that 18-year-old military service is not the only responsibility of high school. The United States originally established a system of promoting youth to adulthood from the time of their first birthday. However, a youth was considered an adult physically and emotionally at age 16, 17, or 18. A youth who took a male youth two years younger than himself to the necessary transactions completed on his deceased father’s estate, is older than the full control of his family’s estate until the age of two. Today we are victim’s of an antennas law. In the past, adults could vote. If eighteen years old are not adults as you say we should replace the word “adults” with the phrase “legal adults” between the ages of eighteen and twenty years old.

In addition the editor’s comments concerning the military service are questionable. Due to the draft, one must serve militarily at age 18. In this case one is not going to get himself together. Rather one is forced to fight a war he may not believe in and did not have a voice in deciding. How many veterans have “gotten themselves together” or come home, jilted by their sweethearts, gbos, and abandoned by some of their longer haired friends? The fact that one is not a beaches and choose between the ages of eighteen and twenty years old.

Senator Jackson

The image presented by Senator Henry (“Scoop”) Jackson as he spoke here on Wednesday was unimpressive. An accuser plow is fine in a speech for Kaukauna or Little Chute, but college students, especially those at Lawrence, are looking for something a bit more sophisticated in campaign techniques. The same can be said about the distribution of Washington Delicious apples. Lawrence students may not remember “Scoop” Jackson the next time they see Delicious apples, but they’re sure to know in what state the president’s overcoat was alights on a dried pool of spilled coffee by too much weeping stretched and creased in his heavy, once navy overcoat rushes past.

Vanberg, Steve Winter

Lawrence and Appleton

Most students have a tendency to complain about Appleton and its surrounding communities. Appleton has, however, several distinct advantages for the setting of a small, liberal arts college.

To begin with, Lawrence is close enough to Chicago and Milwaukee that we can attend art exhibits, concerts, plays and other events without the problem of difficulty. Yet Appleton itself is small enough to be without the major problems of these larger cities.

Not far to the north, there are still forests, rivers, and lakes that are untouched by man. In these areas, students can camp, hunt, fish, or, if they prefer, simply enjoy the scenery.

The pollution from the mills and the foundries, the streets of Appleton are relatively clean and attractive. A major plus in the district is within easy walking distance from campus and although the people of Appleton are fairly concerned about privacy with individual students is minimal in comparison with most small college town.

Wishing that Lawrence were somewhere else will solve none of the problems we face and we should take advantage of the opportunities that are here.

Lawrence and Appleton

OVER THE LUNCH-SMEARED TABLE

be hunches over the lunch-smearcd table,

his three days; grey tobacco-stained

almost lasting orange peocie

in the heavy cup.

oblivious in his heavy, once navy

overcoat.

to the other lives

rushing past.

embedded in folds of skin, stretched and creased by too much weeping and enough laughter, are lines grey;

a lazy fly

alight on a dried pool of spilled coffee

noodle, the occasional staring

and finally hums away,

Drave Duvell

Davy Duvell
The Spanish Department is offering one term of study in Mexico during the fall of 1972. On February 28, 8:00 p.m. in MH 111, Dr. Martines will meet with students interested in this program.

Tonight, February 25 the Trever Home Council will sponsor a dance in Riverview Lounge from 9:30-1:00. Six members of the Lawrence University Jazz Band will perform. Admission is 30 cents.

Trever Hall invites all members of the Lawrence community to hear Les Six at a dance on February 23, 1972, 9:30 to 1:00 a.m. in Riverview Lounge. Les Six is the Lawrence University Jazz Sextette Plus One, consisting of Mike Hale and Jeff Pietrangeli, trumpet; Fred Sturm and Kurt Dietrich, trombones; Dave Leonard, bass; Tony Wagner, drums; and Paul Jersberg, piano. Admission is $1.50.

Students who belong to the United Methodist Church may be eligible for a special scholarship of $300. If you are a member, please contact the Financial Aid Office immediately.

The Lacrosse Club will meet at 6:30 p.m., Thursday, March 2 in Riverview Lounge.

The desire to bring sorority life into graduate studies in psychology may qualify for a special scholarship from the Wisconsin Psychological Association. Specific information may be obtained from the Financial Aid Office or from Mr. Gottjans.

...Joan Smutny will be speaking on Wednesday, March 1 at 4 p.m. in St. Youngchild on the topic "Can You Teach Creative Thinking?"

The Panhel Council invites all members of the faculty and administration to an evening cocktail party.

The party was held in the Panhellic wing of Colman Hall, in which each room has a room. This type of security function was more prevalent years ago. The desire to bring security members and faculty together outside of the classroom situation provided the impetus for the revival of this idea.

Each of Lawrence’s five sororities has its own room, which is furnished as a large living room. This arrangement supplied an informal atmosphere in which the faculty could move from room to room to talk with each group’s members. Some expressed surprise that such a place actually existed as many knew little of sorority life or functions.

Invitations were sent to members of the faculty, the administration, and their wives. Each sorority made their own hors d’oeuvres, and different groups, members were pleased with the variety and quality of the supplies an informal atmosphere.

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Mrs. Koffka Sees Toffler
As Mistaken Prophet

Mrs. Elisabeth Koffka, history professor emeritus, delighted or at least, intellectually excited, over 40 people who attended the Brokaw Sunday Evening Coffee Hour on February 22.

Mrs. Koffka presented her lecture, "Night Transmuted to Day," a commentary on Alvin Toffler's Future Shock, from a chair beside a crackling fire. Her audience was seated on chairs, tables, and the floor around her; munching cookies and drinking coffee.

She began forcefully by saying she had read "that pink thing," and that Toffler was another "false prophet," turning back into "that Ph.D." In Future Shock, Mrs. Koffka continued, absolutes vanish in smoke to be replaced by relativities.

She described the book as "swarming with examples of mobility, transcendence, and novelty."

Mrs. Koffka did acknowledge that the idea of future shock is logical, for the humanist can "only take so much." Toffler gives an accurate description of our problems. However, Mrs. Koffka maintains "his conclusions are just as messy." Toffler says man has to adjust in making adaptations "his religion." Mrs. Koffka feels he has eliminated free will and common sense.

This super-industrial society of his makes man a slave to a clean sweep of all traditional culture. "Man is becoming like men into think-tanks." Man as a living phenomenon will disappear, claims Mrs. Koffka.

Toffler describes the resulting dead order of society as the only way to lead man to a way of great progress. In Mrs. Koffka's eyes, Toffler's utopia described in Huxley's Brave New World and Orwell's 1984 becomes Toffler's Utopia. This is the more frightening, she said, because Toffler lists all characters is great and his fantasy is already shared by millions.

However, what Mrs. Koffka emphasized as the root problem is Nixon's notion that Toffler has lost sight of man's true nature. As she put it, "His machines would be an offense to animals. Man is not an animal or object, but between animal and angel. We all live in a divine spark within us, although God is not democratic and has given none of us more than one spark."

She clarified this by discussing the necessity of religion as a projection of the divine within the individual. Society today would change for the better if man could develop this inner life as great people of the past have. Helying on man where he is today, not our inability to adapt. This incapacity is the effect, not the cause.

A synthesis of these two resources, inner and outer, must be achieved.

Mrs. Koffka ended on a positive note by giving two examples of how this synthesis can be achieved. First was Charles de Gaulle who believed that "Life doesn't mean carrying one's suitcase to death, but freeing oneself from it." This is a direct contrast to Toffler's mobile society. The second example was a Fulin character from Variety Lights who, in after despair, still helped a drunkard. "That," proclaimed Mrs. Koffka, "is what love is about, self-transcendence, and we must reassert this or be lost as humans."

L U to Host
UW-O Trio
On Sunday

(LUN)—The Colloquium Trio of the University of Wisconsin-Oshkosh will present a concert in the Harper Hall of the Music-Dramatic Center at 8 p.m., Sunday, Feb. 27.

The Colloquium Trio, in addition to frequent performances on the U.W.-Oshkosh campus, has performed widely in Wisconsin. It was heard last recently in concerts sponsored by Young Audiences, Inc. in Fond du Lac and as guest artist on a recent civic orchestra concert in Sheboygan, Wis.

For their performance at Lawrence, the trio will present works by Josef Haydn, Arnold Schoenberg, and Johannes Brahms.

Povolny Describes Current US-Russian Foreign Policy

(LUN)—At time when most Americans are recoiling from the effects of the Vietnam entanglement, Majnir Povolny, third speaker in Lawrence's Great Decisions 1972 program, said Tuesday that "this is the time to speak about a U.S. commitment to global responsibility."

Povolny spoke at U.S. Soviet relations and concluded that the Soviet Union could be influenced into a commitment of cooperation rather than competition with the U.S.

"The stability of the world depends on the mutual global commitment on the part of the United States," he said, diverting this goal from the role of the U.S. as the world's policeman.

Povolny outlined the current Soviet foreign policy as the preservation of power in their own spheres of influence, assumption of responsibility, and self-interest of the U.S.

The film's has won acclaim in various national magazines, were shown at the White House Conference on Children recently, and have also been shown on nationwide television.

The other film from the Yellow Ball Workshop is "Rain Forest," directed by Rod Grooms, a young artist who presented the large painted configuration "Christian." "Living the Terrible" is a film story told by a little boy who makes his drawings which come to life and fight a battle. The outstanding Zagreb Film Studio of Yugoslavia contributed two films for the program. "Man of the Earth" is an amusing tale of a hobo who found a dot which magically transforms itself into all kinds of things and which is his fantasy about a little girl and her new life with an inhabitant from a distant planet.

Though not stated by Nixon and his advisor Henry Kissinger, "we are bringing China into the balance to the Soviet in the 21st Century, will be shown at 3 p.m. Sundays, from Noon to 5 p.m. Saturdays, and 10 a.m. to 4 p.m. Mondays through Fridays.

"The Civilization" series is being presented by Lawrence and will be shown at the Fox Valley audiences through the University of Wisconsin-Green Bay under grants from the National Endowment for the Humanities and the Xerox Corporation.
Superboard Offers Aid to Publications

by MAURA GILLOON

Unknown to a wide percentage of students, the established Superboard, formed in 1971 by a group of 11 Lawrence students, has continued to function. The board's purpose is to aid and advise student publications, including: the Lawrence Daily Review, the campus newspaper; The Ariel, Tropos and the manager of Film Classics. These four vote only on matters in their area of concern.

The remaining members include: the vice president for financial affairs or his designee; three members of the Faculty, the vice president of LUCC; two students on the staff who are not on the staff of the aforementioned organizations. These students are appointed by the LUCC Committee on Committees, one of whom the committee designates as chairman.

At present, senior Jan Bragg provides as chairman with junior Bob Fritz, acting as secretary. With the close of the school year, Bob initiates the position of chairman. The chairmanship may petition for his selection from the sophomore. The editor of the Lawrence Daily Review will serve as chairman, and the president of the Lawrence Daily Review will serve as secretary. These two vote only on matters in their area of concern.

CINDY SCHALLER, one of Lawrence's student teachers, instructed her German students at Xavier High School.

The Consul’” To Be Shown Here By Lawrence Opera

(LIN) – An opera which achieved the dual distinction of winning both the Pulitzer Prize and the New York Drama Critics Award as the best musical play of the year will be presented Friday and Saturday, March 5-6, at the Lawrence University Opera Theatre Company.

Tickets for Gian-Carlo Menotti’s “The Consul” are now available at the Lawrence University box office in the Music Drama Center. The opera will be presented at 8 p.m. each night in Stansbury Theatre.

“The Consul,” directed by John Koegman, associate professor of music and founder of the Lawrence Opera Theatre, is a departure from productions of recent years for the opera company, which has generally provided lighter operatic fare, such as last year’s two comic operas, Puccini and Pergolesi. “The Consul,” according to Koegman, “is an intense drama built around a tremendously complicated score. Only the availability of students with the vocal skills of the highest order permits us to produce an opera as demanding as this one.” It is an opera dealing with life behind the Iron Curtain.

Marcia Mittlsdell, has been awarded the most difficult assignment in “The Consul” for her role ofConsole. The character, a woman who illegally flees her homeland and the music behind it, is exulted by legal means - a procedure the only one in the opera. The frustrating, protracted battle with the bureaucratic forces of a totalitarian government. “I believe that ‘The Consul’ is the best opera that Menotti has written,” Koegman said in praise of the American composer whose fame rests almost entirely on his work in the operatic field. “Despite its awesome vocal demands, Menotti shows in ‘The Consul’ that he isn’t afraid to write tunes ... and there are some marvelously melodic tunes in ‘The Consul.’”

For “The Consul,” Koegman has selected a cast which in addition to 11 students includes Mrs. Nancy Stowe, wife of Associate Professor of French Richard Stowe. Mrs. Stowe, an alumnus who sang previously with the Lawrence Choral School in Milwaukee performances will portray the mother of the man who flees his homeland to seek refuge in the free world.

The son, Jurel, will be played by Baritone John Setser. Bass Richard Kerr, will play a secret police agent in the opera, and Linda Rosenbauer, a soprano will be the red-tape mired secretary who stands in the way of Miss Mittlsdell’s Magda Sorel in her attempts to obtain an appointment with the unseen Consul.

Bartini Eugene Wright, soprano Marlinee Karrids, soprano Robin Scholes, Alto Mary Lautenschiler, and tenor Mark Nelson, all portray characters in the waiting room of the Consulate. Critics have said the opera’s consistent style of operatic singing is demanding to the performers. In the All Night Reading Room.

Reading Room Offers Chair-by-Chair Coed Living

by RACHEL ANDERSON

Deep in the bowels of the Samuel Appleton Library is a blank, grim room with “All Night Reading Room” stenciled on the door. Of course, it’s a bit hard to read those whitish letterm now. As it is currently, as someone pats up an ad for a stripper named Atlanta in the center of the door. The average Lawrence student tourist who would probably recite with horror if he blazed his way to the All Night Reading Room. Stained off, a wall paper adams with the walls, long unlined rows of tables break up the box-like quality of the room, and there is usually trash all over the floor. What that tourist wouldn’t realize is that within this dark environment lies an authentic subcultural—rocking right up there with the “hoppin’ of the Village,” and the Morrison of Soft Lake City.

Dozens of students pass in and out of the All Night Reading Room. Also, without ever realizing that they are the temporary players in a theatre-in-the-round. For them, the Reading Room is merely a place where they can put their feet on the table while they study and where they can go to get a cup of coffee. Some of the legible portion of the library is locked up for the night.

But the “Hard Core” knows that life in the All Night Reading Room is special. For them, college memories will center around this room. Most of the Hard Core could be found in the Reading Room in greater detail than that they could dormitory rooms.

Seemingly insignificant signs single out the Reading Room as “home.” First someone bought it in a coffee pot and then someone else did. Pretty soon there was tea and coffee and bread and cheese and nuts in the All Night Reading Room. “Smear Street’s Party,” where Body hangs next in Russian posters which nobody can read but look very revolutionary and super colorful. Probably because the room is so bleak, the Hard Core have grown rather creative. Everyone is just longing for something exciting to happen so they can look up from their books and make some noise. All the room is a stage and everyone is a performer. The Hard Core are the real trouper. Ironically, strange things happen in the All Night Reading Room. Spontaneity is the only rule. Last term when several students dramatically entered the room and fussed over the present with banana stickers, no one was amused. The All Night Reading Room is a relaxing place for idiosyncrasies—and the Hard Core are quick to recognize them. Our student can’t stand the noise and the excitement. It makes the building in the hall make-past midnight and we are accosted with light-hearted indignation, every time the door is left open. Some one else can’t abide mess and Vanity fights the natural law of order; they by periodically combing the room with a trash can and neatly arranging the tables.

But the Hard Core aren’t merely entertainers. They are also adopt at guerrilla warfare. Occasionally, the library staff will raid the room and carry all the loose chairs back into the lounge. One by one, the chairs will miraculously reappear in the Reading Room to be fought over by content seeking students. And there they will stay until the next raid. Last term, a carefully constructed sign was hung in the lounge which read, “Do Not Remove These Chairs from This Lounge Area.” The sign was soon nailed to the inside of the Taping Room door.

The Taping Room serves as the Reading Room area. There aren’t any posters there but there was nothing thanks to the graffiti. Against all odds, cryptic comments have been penned around the special acoustic holes that adore the dividers among each typing booth. The most appreciated one which you think is bad, wait until next term. It is already gone. The Hard Core are a loyal bunch. Frankly, the Hard Core don’t know each other’s names. An average group has a real feeling of kinship for another. If, by mere chance, they happen to meet each other outside the room, roaming around in reality, they always greet each other gayly. And they often refer to the dorm itself as “the Hard Core.” The dorm makes—past midnight—and there is usually trash all over the floor. They’re the core of the Hard Core. The Hard Core are the dorm.

Perhaps the tourist in the All Night Reading Room would be able to realize what the room is locked up for. If he only knew the secret of the place. Several students keep their tooth brushes up, files, record player and machine and a stereo are expected any day, now.

First National Bank of Appleton, Green Bay, and Wausau

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Or the four of you. Or...
Campaign Camp Followers

Comprise Colorful Crowd

by GEORGE WYETH

Behind Jackson's not-too-prominent campaign, as behind all of them, are aides and advance men who always seem to be more interesting than the candidate they represent. I talked to two who did not appear with him on campus but spent the day garnering the farm vote and came over later to hit the "student press."

One was Mr. Bob Schaefer, a member of the Washington state legislature who is in charge of the campaign in several Wisconsin counties. In addition to describing Jackson's policies, he gave me some insight into how one goes about campaigning.

"There are two theories of getting out the vote. One is to try to cover all the bases, or to hit very hard at friendly areas hoping that any success there will rub off into the others. Determined people are friendly involves careful analysis of elections over the last eight to twenty years, pinpointing the places where voters consistently voice opinion, similar to those of the candidate."

In the course of increasing the local vote to the nation, Schaefer has seen the media change from home-mailing silk-screen posters to television spots, with costs rising progressively. His first state election cost $400; now a full-scale campaign can run into the tens and hundreds of thousands, just to get to the convention.

"With Mr. Schaefer was Mr. Laurence Mollergaard, a Washington cattle rancher who came over from Denmark in 1912, settled in Walla Walla, and liked it well enough to stay."

In his part in the campaign is apparently to tell the folks, probably mainly farming groups, about Henry Jackson. He has seen projects grow from a water flume for logging to nuclear reactors, which he feels have saved the area from repeated blackouts.

Mollergaard sees the farmer as the backbone of the nation — "Everything goes back to the land and the soil" — and the private farmer as the center of American enterprise. He is concerned that regressive taxes and agricultural "barnens" are threatening the structures. Schaefer and Mollergaard are just two of a very heterogeneous group which trails Jackson, as they do every candidate. Some are poor, but some pay their own way just because they like the candidate. They include doctors, lawyers, and Indian chiefs, literally. Even someone named Rago Nakaskowski was on the list.

Some of them are in it because they are dedicated, some are in it because it's an interesting job, some are in it because their senator will get them that federal grant or project. They do dirty and clean jobs, talk to dirty and clean people. They make it possible for campaigns to go on, and make them interesting as well.

Program of Grants Created for Youth

The National Endowment for the Humanities has begun a program of grants for support of humanities projects initiated and conducted by young people. NEH is sponsoring four projects immediately.

Created in line with a recommendation made last year by the National Council on the Humanities, the new program — called "Youthgrants in the Humanities" — will consider applications from both students and young persons out of school.

In announcing the program, Mr. Berman described it as "an important new thrust in the Endowment's continuing efforts to interest and involve all sectors of the population in the humanities." The program will offer young people an opportunity to translate their educational and ethical concerns into concrete projects and to reflect critically on their own beliefs and values, as those held by the larger society. March 17th has been set as the first deadline for "Youthgrants" applications for projects scheduled to begin during the summer or fall of 1972.

Proposals will be evaluated comparatively by a panel of young people prior to submission to the National Council on the Humanities, which makes final recommendations on all applications for Endowment grants.

Further information about the program, including eligibility, application procedures, and grant requirements is contained in a brochure available without charge from: Younghrants in the Humanities, National Endowment for the Humanities, Washington, D.C. 20506.

Viking Carriers Begin Campaign

by STEVE SWETS

This past weekend witnessed the Lawrence indoor track team's first taste of competition. The indoor season is usually very brief as a reflection of student participation. This lack stems from the absence of an indoor facility, participation in other varsity teams and scheduling of the track season, which demands track practice be held at night twice a week. As preparation for the Midwest Conference Indoor Meet (which now includes the University of Chicago). Coach Gene Davis schedules a warm-up meet to provide competition for his runners and a suitable track to race upon. Thus a dozen or so members found themselves competing in the first annual Titan Indoor Invitational held in the University of Wisconsin-Oshkosh's new Kolf Memorial Gymnasium.

Though the 220 yard Taran oval is an excellent surface, few of the times reflected the potential existing on the team. Tom Keith's 21'6" long jump was good for a commendable third in his event, while Jay LaJone's 34.2 2-lb double in the 1/2 and mile, was the only other bright spot. High leaning prevented Willie Davneron's 8.7 40 yard burst from gaining a possible place in later heats. LU's 4x100 relay quartet of Boyd Francis, Chris Eager, Larry Wilson, and anchor man Steve Sweats was unable to place against the more experienced contingents of such powers as Marquette, Oshkosh, Stevens Point, and others.

Other winners and their events were Mike Green, shotput; Clay Gardner, dash; Joe Ziman and Randy Lindsey in the mile, and Bill Hollowson in the long and high jump. Each member of the relay squad also saw duty as Boyd Francis ran the dash and 300, Chris Eager the 100. Larry Wilson the 400 and Steve Sweats the low and high hurdles and 300. Assistant coach Luise Aben and manager Joe Michel accompanied the team.

Though not completely satisfied with their performances most of the members of the touring squad felt that the meet was helpful and enjoyable. Each of the runners and field event men are looking forward to the March 3rd conference meet for a chance to improve their times and distances.
Vikes 2nd in Invitational; Conference Meet Today

by JACK HOAG
The Lawrence University wrestling squad is anxiously awaiting its chance to compete against fellow wrestlers in the annual conference meet here at Lawrence. The meet was won by powerful Carthage College, a member of the College Conference of Illinois and Wisconsin. Three Carthage wrestlers were named individual champions, Bruce Hanson at 118; Jim Rein at 142, and Bob Bohn at 190 pounds. Forest with 11 and Beloit College with 4.

Tom Adams of Carthage won the 183-pound Outstanding Wrestler Award as he easily disposed of entries with a record of 22-1. Tom Adams seemed to be in fine shape for this match, carefully feeling out his opponent. He was also the most impressive of all the entries in rather quick fashion.

The meet was delayed at 1:00 p.m. The Mid­West Conference Meet starts with 518-521. A key to an outstanding Carthage match was the absence of Terry Hoffman at 142 pounds. The Vikes are seen as the dark horse of this year's meet, but on the basis of last week's strong showing they are not listed as a definite threat to win it all. If you have a chance to get out there today or tomorrow and cheer the Vikes on, your support may be able to bring home a conference championship.

Wrestlers were named champions at the 142, 158, and 190 pound categories. They also added one third and one fourth place to their totals of 66 points, twenty more than third place Carroll.

Unfortunately, Dennis reinjured his knee in the 158 pound weight division, as he defeated Dumman Wredberg of St. Olaf with a 10-3 decision over Wredberg of St. Olaf. The Vikes narrowed the lead to three, but then the Oles seemed to come alive. Senior guard Mike Smieding, an NCAA All-Midwest Regional selection last year, seemed ready for action. They came out in a 1-3-1 full court press and jumped out to a 10-2 lead. The press forced the Carls into numerous turnovers and the Oles capitalized on the opportunities. The combination of the press and a seldom used fast break allowed the Vikes to score to a 3-point lead at half time.

As the second half started the Vikes maintained the pressure widening their lead to 14 points. TheCarls right out of the gym if it wasn't for another fine shooting of Carleton's Leo Smith. Smith kept the Carls within striking distance and with ten minutes remaining they begin to make their move. With the use of an extremely effective fast break they cut the Vikes lead in half. From there, the Vikes went on a full court press allowing the Oles to see the clock running. Senior Strat Warden and Bob McCreedy (back) grab a rebound in last week's victory over Carleton 7-066.

Viking Captain Strat Warden (40) watches Bob Carley (28) and Sam McCreedy (back) grab a rebound in last week's victory over Carleton 7-066.

Vike Cagers Snap Streak, Defeat Carleton 70-66

After a number of successive cold shooting nights the Vikes' Intercollegiate Basketball team finally regained their three opponents, winning by a 4-point margin in a 1-3-1 full court press and jumped out to a 10-2 lead. The press forced the Carls into numerous turnovers and the Oles capitalized on the opportunities. The combination of the press and a seldom used fast break allowed the Vikes to score to a 3-point lead at half time.

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Senior Strat Warden and Reuben Plantico along the fine reboun
ding of sophomore Fred Smith kept the Vikes on top. The Carls narrowed the lead off the way down in two points, but when the game ended the Vikes were on top of 70-66 score. Bracketon,Plantscho led the way for the Vikes with 23 points. He was followed by Strat Warden with 17. Leon Smith had 17 for Carleton. Saturday the St. Olaf Oles came to town bringing with them a 11-3 conference record. The first part of the game was called shaky and the Oles pulled out to a 10-point lead behind all-around center Dan Halverson's fine shooting. Both teams were using full-court presses which proved ineffective and the first half ended with the Oles up by 36.

When the second half started the Vikes began to challenge the Oles lead. Tom Brown came off the bench and ignited the rally, with some torrid shooting. The Vikes narrowed the lead to three, but then the Oles seemed to come alive. Senior guard Mike Smieding, an NCAA All-Midwest Regional selection last year, seemed ready for action. They came out in a 1-3-1 full court press and jumped out to a 10-2 lead. The press forced the Carls into numerous turnovers and the Oles capitalized on the opportunities. The combination of the press and a seldom used fast break allowed the Vikes to score to a 3-point lead at half time.

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Women's Basketball
The women's basketball team made up of only three teams, was completely dominated by the Thetas with an undefeated record of 7-0. In second was Ripon with a 5-2 record and a 11-3 conference record. The Thetas with an undefeated record of 7-0. In second was Ripon with a 5-2 record and a 11-3 conference record.