The Lawrentian
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Linguistics Head Delivers 2 Talks

(LU—Professor Sol Saporta, chairman of the linguistics department at the University of London, will visit Lawrence Tuesday and Wednesday, Feb. 9-10. The deliver two lectures and meet with students both in the classroom and informally.

In addition to his formal lectures, Professor Saporta will attend a joint meeting of the Daytime Seniors (held by Assistant Professor of History and Psychology William Bosley and a representative of the Psychology Department of the University of London) on the topic of the joint session, to be held Wednesday, Feb. 9th.

Professor Saporta’s appearance at Lawrence is sponsored by the university’s Public Occasions Committee.

Overseas Campuses Plan Slight Change In Teaching Format

There will be a meeting on Thursday, Feb. 9, in Youngchild 360 for all those interested in attending either the British or the European campuses.

The Student Financial Aid Office comes under the new policy, approved by the Committee on Student Financial Aid, which has given the student the responsibility for the individual’s educational expenses. Lisa St. John said that the policy will probably remain in effect in the future.

Student employment on campus has been consistent with the new policy. As a result, one or two students who are not on financial aid are now involved in student employment jobs. The maximum number of students in any one department, however, is 60.

In contrast to popular belief, financial aid from the university acts as a third party to fulfill a student's needs. Nissen explained that the first responsibility for the individual’s educational expenses lies with the student and his parents. A total budget is determined for each student. The amount that is left over is made up in scholarships, loans, and aid to the basis of need as determined by the parents’ confidential statement.

The maximum number of students on financial aid will be 30. Financial aid students only and the maximum number of students from the loan portion of a student aid package, the financial aid office, will be responsible for investigating the parent’s financial situation. The maximum number of students who will be eligible for financial aid is 30.

Another weak area in the past is the discovery of students who are not fulfilling the terms of their financial aid. Financial aid students only and the maximum number of students from the loan portion of a student aid package, the financial aid office, will be responsible for investigating the parent’s financial situation. The maximum number of students who will be eligible for financial aid is 30.

The incidence of fraudulant reports of parental finances is too high according to Nissen. While deliberate deceptions do occur, discovery results in disqualification for continued aid from the United States. Federal and state funds have been misused, and the guilty party may be subject to prosecution. In order to receive aid, permission must be given to investigate the parent’s Internal Revenue Statement.

If freshmen seem to get more money than upperclassmen, the reason is that the student is expected to contribute an increased portion of their earnings each year for the next four years. Freshmen must pay for $1,000, sophomores and juniors $500.

Once again, the financial aid office is working to eliminate this problem. A pamphlet is now available for this purpose, and it will be continually revised and expanded in the future.

Parking Rules Redefined At Past LUCY Meeting

Parking regulations and student election of representatives were the topics at the LUCY meeting held in Riverview last Wednesday.

The recommendations of the committee on parking regulations were presented to the council. These included support for a reduction in the fine to five dollars paid within five days, but double if paid after the sixth day. Fines for parking on the grass would be $50, but double if paid after the sixth day.

The committee supported the suggestion that freshman be allowed to own and operate a car on campus. They also suggested that communting students be given priority over resident students in regard to parking permits.

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The use of motorbikes was recommended to be limited to certain areas to be determined. The opening of the Trevor lot to student parking during the evenings and weekends was also supported.

One representative will now be elected from each living unit, including the off campus housing. If any one of these living units is not occupied, the amendment calls for an equal number of students to be elected as necessary to fill the vacancy.

REVIVED ARIEL STAFF HEADED BY SENIORS

The Ariel is back! To date over 375 subscriptions have been received for the first issue.

The new Ariel will cover a wide range of topics, anywhere from Madrid to the Geography Department.

The issue will include a senior section, complete with candid shots only.

This is not to say that the other classes will be shortchanged. "We plan to have a wide variety of topics," in the yearbook, stated Kathy Green, Secretary.

"Not the same four people on every page," added the first issue will be on the individual school, one page.

The staff wards this year's elections as an opportunity to "rediscover" life on campus. Thus far, "Nothing has been researched," commented Sandra and sports with the maximum number of students.

The budget for scholarship will increase from this year's $400 to $500.

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Because of the tremendous number of people going to off-campus study centers, the Ariel will be published in October, 1972, with graduating seniors receiving theirs through the mail. Anyone interested in working with the Ariel should contact a staff member. Also, if anyone has any pictures from first term they would like to donate them to the Ariel, all contributions will be accepted.
Continuing Thefts

Four weeks ago in Newsweek, there was an article on Siberia, with a dredge operator in Siberia's Yakutia gold mines said: "People ask whether anybody steals gold. People here have their dignity. Here in the north, you see a person from all sides, and what's more he sees himself!"

But a Russian worker said it far simpler and far better, and far better: "Agnewism's" on the lack of pride and respect at Lawrence. The April 1 Wisconsin primary will be an important step in this year's presidential campaigns, particularly for the democratic candidates, George McGovern; for instance, in a recent ABC interview stated he would have to pick up momentum in the early primaries. Not only McGovern's but Lindsay's and Humphrey's chances ofMuskie depend in their influence on the primary and forthcoming Presidential elections will be nil.

Registering to Vote

In 1972 only eight percent of the voting population will be between eighteen and twenty-one, and an even smaller percent can be college students. This may not seem politically significant but the 1960 and 1968 Presidential elections were won by less than one percent of the popular vote. The April 1 Wisconsin primary will be an important step this year's presidential campaigns, particularly for the democratic candidates, George McGovern; for instance, in a recent ABC interview stated he would have to pick up momentum in the early primaries. Not only McGovern's but Lindsay's and Humphrey's chances ofMuskie depend in their influence on the primary and forthcoming Presidential elections will be nil.

The Other Side

Last week's editorial, "LCCC's Dilemma," advocated greater power for students on LCCC and greater representation of LCCC's positions to the Board of Trustees. As with most issues, however, an opposite and equally arguable position exists: that is, that LCCC should prove itself before it receives more power and influence.

LCCC has accomplished very little in the last two years. In fact, a case can be made that pressures to change LCCC's administrative policies have been built up by its own policies. The pressures have thus far been far more than LCCC has been able to handle.

There is a way, however, for LCCC to overcome this type of criticism. It can quit worrying about its lack of power and pressure that it represents still wait to be made. For example — with a little initiative, money and pressure from the LCCC — Union Hill, particularly behind Sampson House and Yousechell Hall, could be given a face lifting. The Quimet house painted or torn down, a permanent house for the union could be constructed; the river back cleaned up. And this presents only one way for LCCC to delay lapsing into conditions.

LCCC's problems arise not because it lacks power but because it is saddled too much with the past and the future and the "big picture." It has, in fact, lost touch with the present to the point of becoming irrelevant. Unfortunately, the less than half-hearted response to the recent presidential and representative elections just bears this conclusion out.

Campaign '72

Dem's Field Diverse Team In pre-season scrimmage

by GEORGE WYETH

"Is it true then, that LUCC should prove itself before it directly improve conditions because it speculates too much about the future and the "big picture"?" People ask whether anybody steals gold. People here have their dignity. Here in the north, you see a person from all sides, and what's more he sees himself!"

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Hubert Humphrey, Jr., whose
father's but his delivery quite
latent idealism were evident.

His reception wascordial but not overwhelming; he was
surely being that a liberal
Essence who has only recently
In 1970 the... the night was "I
the stream-of-consciousness
technique represents the final
step in the disappearance of the
artist from the narratice. Growing
out of this is the placement of the
artist's point of view. The artist
carefully eliminated by the
stream of consciousness itself
told thru the senses of different
characters.

Furthermore, stream-
of-consciousness lends a greater
subjectivity to the work. This
trend was present at the time in
both the visual arts and in the
new Psychology. Along with this
greater subjectivity was an
attempt to hold on to realism.
Next came the idea of the
epiphany or sudden spiritual
manifestation in the measurable
phase of the mind itself. Both
writers and painters of the time
were trying to achieve the same
thing: a condensation of all
tension in a single image, often
in one line. At the same
time, each "modernist"
artist was working toward a
personal sense of style.

Dr. Steinberg went on to
say that Joyce was not "derivative"
though he was, like all of us, a
man of his time. He was unable
to take the intellectual and
esthetic currents of his time and
turn them into something
distinctly unusual. A technique
which enabled him to create a
masterpiece, Joyce said in A
Portrait of The Artist that "The
Artist, like the God of creation,
remains within or behind or above or beyond his
work, invisible, refined out of existence,
piercing his fingertips." Pro-
fessor Steinberg communicated
the emotional energy with which
Joyce was able to live up to his
declaration.
Students on University Committees; Contacts Good. Procedure Hassle

by MARK CEBULSKI

In committees comprised of faculty, administrators, and students, it is vital to the success of the committee that communication among these groups is at least relatively fluid. Generally, these groups communicate rather well in a committee atmosphere. There is not much student feeling of intimidation. The faculty is very responsive to us," stated Tom Nathan, student representative on the Committee on Administration. "There's no condescending nature, the students are stepping up to the faculty, not the opposite." Mr. Headrick, chairman of the Committee on Instruction, agreed. "There is no real difference between the faculty and students in participation."

"If the discussion of the faculty goes on at a level, and the students are on a minus-three level on a scale of ten, that may lead to a form of intimidation," said Mr. Fritzell, secretary of the Committee on Instruction. Ginger Bevin, student representative on the Committee on Administration, finds this to be somewhat the case. "There are not many times you add much of a student point of view—not much student feeling of intimidation, and some of it is just over their heads," she stated. Generally, though, students interviewed felt on the same level as the faculty in committee discussion.

Students have difficulties on different aspects of committee work. Steve Sparth, student representative on the Committee on Instruction, admitted that "we (the students) don't contribute so well on climate change."

"Although we've had people who have contributed before," he told me, "we have students with a pretty broad institutional interest (and this has been a very satisfactory, maybe we could have people with greater curriculum in mind)."

Sparth suggested, however, that the reasons behind the lack of imagination stemmed partly from lack of participation by the students. "Not very many of the students take the initiative to become students. They don't see the potential for change that they are capable of." Jeanette Castro, a fellow student on the Committee on Instruction, noted that the faculty would know the student's name, but we wouldn't."

Both Mr. Klinge and Mr. Fritzell objected to this type of approach. Mr. Klinge insisted that students should not be in a position to make academic judgments on other students. The student is in a position akin to that of an apprentice—he simply lacks sufficient experience. Mr. Fritzell felt the need for voting on individuals was invalid. "I resist the notion of talking about petitions in terms of numbers. It makes a good deal of sense to talk about those kind of problems in terms of proper names." Mr. Klinge agreed, saying that handling petitions anonymously would be "playing names."

Reflecting the view of another segment of the faculty, Mr. Headrick saw the privacy issue as the main one to be considered. On this, Mr. Headrick took the view that if a student wished his right to have a petition reviewed without student involvement, the privacy argument need not stand. "The argument that the faculty should set academic standards is sort of comforted by students sometimes having a different way of looking at these problems and having a different understanding of them," he stated.

That conflict notwithstanding, Mr. Headrick could conclude that he was generally pleased with how the committee system had worked out, but warned the idealists: "Those who expected this is a sudden vast change in the institution had unrealistic expectations."

If there is one flaw in the functioning of the committee system, though, it is the identification of participation. The faculty, however, is aware of the particular need for participation on the part of the total learning process. "I see in some way student involvement in committees as I do over-extensive facrally involvement—as a diversion from the business at hand—education."

"I'd much rather see a student and a faculty member get on a topic of mutual intellectual interest, rather than an analytical discussion of a student-designed course," Mr. Headrick added. The status of student committee membership is one of the topics to be dealt with by a group headed by Mr. Goldner, according to Mr. Headrick. This group is mainly concerned with the reduction of the number of committees presently in existence. "There are a number of things that we really don't need committees."

Linguistics Interest Up, Prof. Winslow States

by JOHN AXTELL

Speaking at the first Phi Beta Kappa lecture of the term Monday night, Lawrence Spanish professor Richard W. Winslow discussed developments in foreign language teaching brought about by recent research in the sciences of linguistics.

Commenting on the title of his speech, "Linguistics and the maroon of reason," Prof. Winslow noted that the title French textbook phrase represented "all the absurdities that crop up in language classes."

Rotten Galleries Display Graphics

(LUK) A collection of 36 original prints from the Rotten Galleries of Baltimore, Md., will be on display in the Worcester Art Center from Sunday, Feb 6 and through Sunday, Feb 20. The graphic exhibition features the work of two artists, Federico Bighi and W. P. Eberhardt Augers, who each work from classical themes but provide widely contrasting vision.

Keggs treatment of the lyrical theme of Lysistrata is clearly Germaine, contrasting with Bighi's romantic Italian concept of Ovid's text. Together, the prints of the two artists provide an exhibit of great diversity. Both artists are members of the group known as "the Rotten Galleries" and as such they defy the usual expectations in the world of art.

The exhibit includes all of the original color engravings and lithographs produced for the artists, plus plates and various state proofs. Each of the prints featured in the exhibit will be for sale at UCLA last year while on sabatical, dealt extensively with the ways in which the analytical studies of language structure by such linguists as Noam Chomsky can be used to streamline older systems of language teaching which emphasize the role usage of selected phrases. In prefacing his remarks, Winslow also noted the growing interest in linguistics as a subject which spans the fields of anthropology, psychology, philosophy, mathematics, and language teaching.

In discussing the application of current linguistic theory to the teaching of foreign languages, Winslow theorized that the language process can be divided into two distinctly different phases. Winslow theorized that the first division is the one between "competence" and "performance" in the knowledge of a language. Competence is the fundamental understanding of the structure of grammar, while performance is the ability to use the correct form of a language, to make it "sound." The performance of a language can attempt to speak a foreign language because it can attempt to speak a foreign language; the student who lacks competence which leaves the student with only a surface understanding of the language he is learning.

The second dichotomy, related to the first, is the difference between "deep syntactic structure" and "surface structure." The deep structure is the subsumed stock of almost universal linguistic concepts. The surface structure is the articulation of the deep structure's concepts into the form of a specific language. Winslow explained that this theory was important to language teachers because it provides a universal grammatical structure through which the surface structure of a foreign language can be explained.
Mitch Ryder and Detroit
Return With Rock and Roll
by CORINNE CASTLE
Hold on—Mitch Ryder is back and he hasn’t sounded good since the axle broke on the wheels as you may recall were that one-armed bunch of rockers that set the world agog with such titles as “Good Golly Miss Molly”, “Long Tall Sally”, “Papa Was a Rolling Stone” under the collective name of Detroit. The wheels as you may recall were that ozone-oriented Mitch Hyder and Detroit rock and roll. None of these organizers aren’t allowed to work on a given weekend, but many will stay at the youth center. This year, because there is no Pah-Low’s, the way to understand politics is to get involved. That is the opinion of John Yunker, a senior who is very much involved politically - on campus and in the community. On campus, Yunker is organizing a Muckie for President group. At the community level, he is secretary of the Outagamie County Democratic Party, and he has gotten to be second only to the command. He is easily the dirtiest, grimiest Hell’s Angel that is called Detroit. The Decatur Gal that has got to be one of the premier guitarists on the planet. “Boot Hill” tackles the ivories in such a way that makes him second only to the Commander. And Dirty Ed is easily the dartiest, fastestest kind of guitarist that is around. He knows when to let it all hang out. It is any wonder that these boys may be the National Lampoon’s house band!

But the best song on the whole album has got to be Lou Reed’s “Rock and Roll”.

When the Velvet Underground sung about “two T.V. sets and a white Cadillac” it was evident that they were living on Long Island and not working. But then when they turned the music around and ultimately testifying to that grand slam of the grand American dream, Big Business, Detroit then sings the same time it means a whole different thing.

That’s about it, folks. Suffice to say that you shouldn’t miss this album. If you can get the $3.95 price tag on it. You, “Box of Roses” and “I Found a Love”, with all the fluidity and power of a three day acid trip. But don’t let me go any further without complimenting the rest of the gang that is called Detroit. The Decatur Gal that has got to be one of the premier guitarists on the planet. “Boot Hill” tackles the ivories in such a way that makes him second only to the Commander. And Dirty Ed is easily the dartiest, fastestest kind of guitarist that is around. He knows when to let it all hang out. It is any wonder that these boys may be the National Lampoon’s house band!

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Skii Trip Accents Winter Weekend
About 60 students will be spending Winter Weekend skiing at Indianhead thanks to the organizational work of Randy Wiley, Greg Schneider, and Orinz Holoway. The students will provide their own transportation, and all will receive group tickets.

Last year, Wiley and Holoway ran the same type of trip to Iron Mountain, Wisconsin for over 60 students.

"We had good housing there which was an incentive for more people, even if they didn't ski, and we also provided a bus," said Randy Wiley, who replied when asked why the number of students increased.

This year, because there is no Ski Club, the group had no money to start with, so renting a bus proved impossible, and the hotel no longer offered group rates.

"Students never are able to tell until the last minute whether or not they will be able to get away on a given weekend, but organizers aren't allowed to work that way," Wiley said, explaining the inmates involved in this sort of excursion.

"What will make this trip a success," Wiley concluded, "will be everybody involved having a good time away from campus, even if fewer people are going.

Lawrentian Approaches “Politics Intellectually”

(LAW) — The way to understand politics is to get involved. That is the opinion of John Yunker, a senior who is very much involved politically - on campus and in the community. On campus, Yunker is organizing a Muckie for President group. At the community level, he is secretary of the Outagamie County Democratic Party, and he has gotten to be second only to the command. He is easily the dirtiest, grimiest Hell's Angel that is called Detroit. The Decatur Gal that has got to be one of the premier guitarists on the planet. "Boot Hill" tackles the ivories in such a way that makes him second only to the Commander. And Dirty Ed is easily the dartiest, fastestest kind of guitarist that is around. He knows when to let it all hang out. It is any wonder that these boys may be the National Lampoon's house band!

"But I've always been interested in politics," he said, "even though I never had anything to do with political activities either in my hometown or here in Appleton, at least before the last state elections." Yunker said he was introduced to Wisconsin politics during the 1969 statewide campaign at a Door County Democratic affair where he "shook hands" with a number of state Democratic candidates, including Gov. Patrick Lucey.

Then he started attending meetings of the Outagamie County Democratic Party and when the Governor's job fell vacant, he was appointed to the post. In December, he was elected secretary by vote of the party's membership.

"But more important to Yunker is his membership on the county party's executive board, which makes policy decisions and is responsible for raising funds for state candidates and planning "events" for fund raising.

"My idea was to approach local politics intellectually. It's interesting. And in terms of my own personal values, I'm getting something done," Yunker said. Yunker enjoys direct participation in politics, but also finds satisfaction in being an observer behind-the-scenes activities of the various presidential aspirants. His work on behalf of Senator Birch Bayh last summer put him in contact with various state organizations involved in Bayh's campaign, and during one of Senator George McGovern's trips to the area, Yunker observed the organization running McGovern's campaign.

"As Yunker's political interests within the county were beginning in 1970, he was serving as assistant to Lawrence government Professor Lawrence Longley in preparing a paper on the electoral process. He and Longley presented an earlier version of the paper to the American Political Science Association last fall." He found satisfaction in being able to answer the criticisms and questions, he said. From those comments and criticisms, parts of the paper were rewritten before submission to the Brookings Institution for publication in the book, "Democracy and Presidential Selection."
Half Finished Set Backdrop for Rehearsals

by SARAH LARSON

House lights are down and the cast, in jeans and improvised long skirts, are rehearsing on the Stansbury stage with a half finished set. Scattered about the theater are various crew members, assistant directors, and prompters. People come and go, observing rehearsal decorum by silently opening doors, catching their steps before they slam up and try for a rebound, and whispering in polite verbal shorthand.

"The Night Thoreau Spent in Jail" opens in two and a half weeks. The cast has just finished set. Scattered about the theater are various crew members, assistant directors, and prompters. People come and go, observing rehearsal decorum by silently opening doors, catching their steps before they slam up and try for a rebound, and whispering in polite verbal shorthand.

"The cast divides half audience and half a group of characters who are all going to introduce themselves to each other. "How do you do? I'm Mr. Fripple. the vacuum. "Miss Simmons, the school teacher." Governor George Wallace, the governor." Miss Sewing Bee, the seamstress." Manny Fuglston, the mechanic. "Miss Nobody, who does nothing." These are the characters. There are less than annual book sale

Thoreau paused after his last line, Emerson wouldn't have to "dropped book", and everything falls away to the dark. . . " Right now we're thinking about lines a lot. . . " Now I'd like you to creep across this room in slow motion. Like you were moving in Jello. Never lose control. Focus and concentration."

Finally, the cast divides, half audience and half a group of characters who are all going to introduce themselves to each other. "How do you do? I'm Mr. Fripple. the vacuum. "Miss Simmons, the school teacher." Governor George Wallace, the governor." Miss Sewing Bee, the seamstress." Manny Fuglston, the mechanic. "Miss Nobody, who does nothing." These are the characters. There are less than annual book sale

Upstairs, a segment of the cast practices lines or relaxes on cots. The play blares out over three loudspeakers but nobody is listening. This is the last scene scheduled and no one listens for cues. As actors walk across the tile floor, they catch their image in a mirror, break into character for a yard or two, and then amble on.

"This is a really young cast with a lot of people who have never been on stage before." The fact that most of the cast has never appeared on Stansbury stage doesn't seem to faze the actors. "I mean, everyone is a little bit familiar with the stage. How can you not be familiar with the stage, a little bit?"

"You work together so long you become just like a family and it doesn't matter if it's the family of a show in your high school or here." Staying time is a problem, but...
Straw Dogs: Review

by JEROME ISAACS

Last year reports that "heaven and earth are ruthless and treat the moral materialities as straw dogs: the sage is ruthless and treats the people as straw dogs." Sam Peckinpah is ruthless and treats the people as vicious, treacherous, sexed-up animals, essentially cruel and rootless and alien.

Like the children terrorizing the schoolyard in the earlier The Wild Bunch, Peckinpah's characters get incredible pleasure from inflicting (and, in the case of women, experiencing) pain. Civilization is something to be broken down, in order that the true man may commune with it. The universe is a moral vacuum.

The narrative is so clear and strong that it assumes the character of a fable. David Sumner (Dustin Hoffman), an American mathematician, settles in his wife's home in Ormsby, a small village. He is a child-teacher who's trying to learn chess but who really feels only contempt for his self-important intellectualizing. He runs away with a band of local studs while his wife's brother play Peeping Tom out of the window with a band of local studs while his wife's brother plays the piano underneath.

David is the only character who refuses to give him up to the authorities. He draws with a fine eye for ironic detail which those our traditions would tell us pathetic and fallen of his subjects. This and the rape scene Uyie of the "straight world" and the community of disaffected young people were drawing together, it's beautiful as well. We expect as a recent college graduate. Here is a career as a professional with financial perks and a liberal college education. The Institute for Paralegal Training can offer you a position in the city of your choice — work which is challenging, responsible. A career in law...

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The Institute for Paralegal Training

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(215) 926-5965
There is an important decision coming up for the faculty of Lawrence University. It is up to them to decide whether Lawrence accepts the new policy of the National Collegiate Athletic Association and the Midwest Conference to allow freshmen to compete in all varsity athletics.

This change actually means extending the current rule to football and basketball, the two varsity sports in which freshmen are not allowed to participate. Rumor has it that the motion will be defeated by the faculty. Let’s look at some of the pros and cons as they have been speculated so far.

One of the main reasons given for not passing it is that a freshman cannot afford the time demanded by a varsity sport while adjusting to college life. Football has a tough schedule for weeks before school starts; the team leaves for road trips on Friday mornings, forcing the players to miss two days of classes. Basketball is the most demanding of all as far as missing time from class. The team leaves on Thursday mornings which means a possibility of missing three days of classes, half a week.

Secondly, in schools where recruiting is more prevalent than it is here at Lawrence, it is felt that too much pressure will be put on high school seniors to choose a school on the sole criterion of their varsity athletic competition. The pressure to produce as a varsity athlete under the threat of losing a scholarship is simply too much for many freshmen.

The athletic department could certainly use any increase in gate receipts. In addition, a large number of Lawrence undergraduates will not be able to participate in the athletic program.

Along these same lines, a successful athletic program greatly benefits the school. Lawrence is well-known for its excellent scholastic standing. Why couldn’t Lawrence accept the new policy of the National Collegiate Athletic Association and the Midwest Conference to allow freshman to compete in all varsity athletics.

The athletic department could certainly use any increase in gate receipts. In addition, a large number of Lawrence undergraduates will not be able to participate in the athletic program.

After losing nine straight games, it is hard for anyone to remain optimistic about the Lawrence basketball team. But just when things seemed to be reaching their darkest hour, a ray of light shone through.

The Vikes highlobyed their fan base by improving their record to seven victories and no defeats last weekend with victories over Maranatha College, Northwestern College, and Ripon.

The Vikes out of the gym. The Vikes, led by Bob Cooper, finished the game with a 19-1 decision over the Redmen. Rather than laying down and dying, the Vikes patiently fought back. Cooper led Ripon and all scorers with his 31 points. Warren did not play close to what the Vikes expected.

The game started much like Tuesday night’s contest. As the Redmen jumped off to a nine to two lead behind the shooting of senior guard Ron Cooper. But instead of laying down and dying, the Vikes fought back. Captain Bill Warner, who had been held with a shut for seven minutes, finally began to open some openings. His shooting, coupled with a hustling defense, kept the Vikes in the game. The biggest defensive problem was how to compensate for an overwhelming size advantage held by the Redmen without allowing Cooper to shoot the Vikes out of the gym. The Vikes chose to stay in a 3-2 zone and it seemed to be rather effective. Despite occasional rebounding lapses, Ron’s three big men – Don Sponsel, Mike Boll, and Mike DeLany – were effectively shut out.

While the Ripon trio were handicapped, though, the all-conference guard Cooper went wild. Hitting on long jumpers as well as driving hard to the basket, Cooper finished the game with 31 points.

In the meantime, the Lawrence offense was held in check. The Redmen made a strong showing in the first half, but were held in the second half. The Vikes finished the game with a 19-1 decision.

One of the main reasons given for passing the new rule is that a varsity athlete under the threat of losing a scholarship is simply too much for many freshmen.

The athletic department could certainly use any increase in gate receipts. In addition, a large number of Lawrence undergraduates will not be able to participate in the athletic program. This would be another disadvantage along with the fact that the school will have to hire new coaches who have freshman on their varsity squad.

I hope that the faculty considers all aspects of this important issue when they vote on the issue because it could possibly be one of the major determining factors in the future of the Lawrence athletic program.

Lawrence Frosh Cagers

By BRUCE CARLSEN

The young Vikes, bothered by numerous violations and turnovers, still managed to hold on to their lead against Ripon last Friday evening. Lawrence was defeated by twenty-four fouls and 3 turnovers, but the games was a close one as the Vikes were expected to adopt the new rule change. This means that Lawrence will have to play other schools who have freshman on their varsity squad. This would be another disadvantage along with the fact that the school will have to hire new coaches who have freshman on their varsity squad.

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