Conservatory ‘Rip-Offs’

Plague Music Students

by MARY JO HIBBERT

When several percussion instruments were stolen from the Milwaukee Symphony Orchestra’s rehearsal space at the Milwaukee Performing Arts Center in late Spring of 1971 no one knew that the incident was to still be going on today. According to Mr. Ming, Dean of the Conservatory, the Chapel case was only the beginning. Since then, several woodwinds, including a contra-bass clarinet, several drum sets, a bassoon, an oboe, at least two flutes, and a piccolo have also been victimized with the abduction of trumpets and a trombone.

The instruments belong mostly to Con or college students, and were stored in appropriate places in the Music-Drama Center. The cost of replacement, according to Mr. Ming, is extremely high; sometimes as much as two or three times the original cost when purchased.

Instruments haven’t been the only stolen. Theatre ‘memorabilia’ have also disappeared from Stansbury, as well as 2 large intercom speakers taken right off the wall in the makeup room. The latest incident of this type occurred in the fall of 1972, when 2 missing microphones from above the stage in Harper Hall were suddenly mysteriously re-appeared in New York, where nobody could remember picking them up.

There have always been cases of things stolen, but this year the percentages have substantially increased, and have also become disappearing.

Milwaukee Artists Perform Sunday

(LUN)—Two members of the Milwaukee Symphony Orchestra, concertmaster Sturm and principal oboist Margaret Wunsch, will perform at Lawrence University Monday, Jan. 31, in a recital sponsored by Phi Mu Alpha Sinfonia music fraternity.

The recital, for which tickets are for sale at the door only at $1 each, will be at 8 p.m. in Stansbury Recital Hall at the University’s Music-Drama Center. Sturm, whose son, Fred, is a junior in the Lawrence Conservatory of Music, has been solo cellist for the Milwaukee Symphony Orchestra for the past 10 years. At the age of 36, he was principal cellist with the Kansas City Philharmonic Orchestra and was later appointed solo cellist with the NBC Studio Orchestra in Chicago. While in Chicago, he served for six weeks with the Chicago Symphony Orchestra as Acting Principal Cellist under conductor Fritz Reiner.

The evening’s assisting artist, Miss Wunsch, joined the Milwaukee Symphony Orchestra as a cellist at the age of 12. As both an accomplished cellist and pianist, Miss Wunsch has appeared as a soloist on both as instruments in European concerts and the United States. She and Miss Wunsch have chosen a program that includes works by Beethoven, Debussy, Hindemith, Humperdinck, Schubert and Carl Maria von Weber. Their program also will be an introduction to many of the two Milwaukee Symphony Artists who will conduct a string chamber Conservatory student recital in Harper Hall at 4 p.m. Monday.

Agronomist to Give Environmental Talk

(LUN)—Dr. Robert H. Miller, professor of Agronomy at Ohio State University, will speak at a Science Colloquium at Lawrence on Thursday, Feb. 3. Admission tickets to be held at 4:30 p.m. in Room 104 Youngstown will include "Agriculture and the Quality of our Environment." In his talk, Dr. Miller will discuss agriculture’s relationship to environmental quality as a political, social, and problem solver. Special attention will be given to the potential environmental problems associated, with animal wastes, sediments, fertilizers and pesticides; air pollution damage to agricultural and horticultural crops; and the efforts of agriculturists to improve the environment.

Dr. Miller will also speak at Lawrence Friday, Feb. 4, at a biology colloquium to be held at 7:30 p.m. in Stephenson Hall. For the biology colloquium, Dr. Miller’s topic will be "Microorganisms and Higher Plants." In this lecture, he will discuss his personal research involving the microorganisms in which the influence on higher plants.

The false tickets are printed on white cardboard. In the error corrected, the type being at Downer Food Center by John Yunker.

Economic Situation Causes 13% Decline in Applications

by TERRY KENT

There is an office at Lawrence where the high probability of deciding your career, than you know. With the new Admissions Office is found in Wilson House on the main floor, the Admissions Office.

Richard Canterbury

Associated Colleges of the Midwest (ACM)

Richard Canterbury

At the Colloquium, to be held at Lawrence Friday, Feb. 4, at a Science Colloquium at Lawrence, Friday, Feb. 4, at a Science Colloquium at Lawrence, the false tickets are printed on white cardboard. In the error corrected, the type being at Downer Food Center by John Yunker.

Lecture, Readings and Movie Honor “Ulysses” Printing

(LUN)—The 50th anniversary of the publication of James Joyce’s Ulysses will be celebrated Feb. 15 with a discussion of literature, readings from the work, and a showing of Joseph Losey’s widely praised film of Ulysses. The lecture will be by Dr. Ernest R. Steinberg, dean of humanities and social sciences at Carnegie-Mellon University, Pittsburgh, Pa., who is the author of the soon forthcoming book on “Ulysses.” The lecture will be at 8 p.m. Tuesday, Feb. 1, in the Lawrence Union of the Humanities Center. At 8 p.m. the following night, two of the authors of "Ulysses" theories and techniques developed for the Lindsay speech.

At the Colloquium, to be held at Lawrence Friday, Feb. 4, at a Science Colloquium at Lawrence, the false tickets are printed on white cardboard. In the error corrected, the type being at Downer Food Center by John Yunker.

Conterfeit Tickets Circulate

Mr. Longley reports that fake tickets for the Lindsay speech.

More perceptive critics saw it as Joyce adapted to his own uses novel. Joyce’s Stream of Consciousness will be at 8 p.m. Tuesday, Feb. 1, in the Lawrence Union of the Humanities Center. At 8 p.m. the following night, two of the authors of "Ulysses" theories and techniques developed for the Lindsay speech.

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Letters to the Editor

Dear Readers,

The Editorial Board is excited to introduce our latest issue, filled with insightful perspectives on a range of topics. This week, our contributors delve into the complexities of higher education, the ongoing debates around food security, and the ever-evolving landscape of technology. We are also thrilled to feature a guest column that explores the intersection of art and society, offering a fresh take on contemporary issues.

As always, we encourage our readers to engage with us on these and other topics, and to share their own thoughts and experiences. Your participation is what makes our discussions vibrant and meaningful.

Best regards,

The Editorial Board

Correction

In our last issue, we overstated the number of hard drug users on campus. Based on recent studies, the number is significantly lower than previously reported. We apologize for this error and commit to more accurate reporting in the future.

LUCC's Dilemma

When the Lawrence University Community Council was first formed, there were pressures for drastic social changes. Initial meetings were characterized by a strong emphasis on the need for immediate action. However, as the council evolved, it became clear that the pace of change was not sustainable. LUCC and the administration have agreed to maintain a steady and consistent flow of information between them, while ensuring that all stakeholders are involved in the decision-making process.

Athletics and Alumni

Using Lawrence's 125th anniversary as a focal point, the university is looking to revitalize its athletic programs and strengthen its alumni relations. The athletic programs will be in alignment with the university's strategic plan, focusing on both academic and athletic excellence.

Hard Drugs

A crack down on marijuana would be a farce worthy only of J. Edgar Hoover but the flow of cocaine, heroin, mescaline and methedrine should be stopped. The university administration must take strong measures to prevent the sale and distribution of these drugs on campus.

Letters to the Editor...
**Marine Officers Maintain Professional Military Corps**

by GEORGE WYETH

The old joke used to be that military recruiters got battle scars when they went on campus. Things have improved, according to the two who visited Lawrence last week; while their appointment schedule Wednesday was anything but busy, they no longer have to contend with students who are marketing or demanding that they not be allowed to visit. First Lieutenant John P. English is the college representative for the Milwaukee area officer selection office. He is a graduate of Marquette who attended law school for a short time, then decided he didn’t like it, and as many students have done in the past few years, decided to make something better of something else. For John English, something else was the Marine Corps.

Since he has seen over three years of active duty, including a tour of Vietnam, and services the fact that they no longer have to contend with the Navy, “Give them a light and they’ll follow it anywhere.”

Still, even if the campus is no longer enemy territory for the recruiters, it is not yet fully pacified. The chief difference is that students with objections no longer march or picket; rather they either ignore the recruiters or come and argue with them. The Marines are not averse to the latter, but prefer to leave them to be handled in a more civil fashion.

Even with a cool, although not longer angry reception on campus, the Marines appear to be getting as many officers as they feel they need or are willing to provide. They know of the kind of college they need and will reject applicants who do not pass their rigorous requirements. They still stress professionalism at a time when in some cases, the air force itself seems out of place.

The Marines are not averse to taking any soldier they can get. Even with a cool, although not longer angry reception on the campus, the Marines appear to be getting as many officers as they feel they need or are willing to provide. They know of the kind of college they need and will reject applicants who do not pass their rigorous requirements. They still stress professionalism at a time when in some cases, the air force itself seems out of place.

*New Hopes and Insights For Mental Retardation*

by GREG SCHNEIDER

On Friday, January 3, Dr. Howard Gardner from the Department of Behavioral Disabilities at the University of Wisconsin, spoke on the topic of mental retardation.

Most of current theory and research concerning mental retardation maintains that it is a phenomenon caused by the genetic make-up of the individual. Some retardation is caused by physiological handicaps. However, behavioral psychologists argue that mental retardation in many cases can be attributed to environmental factors.

In order to support this hypothesis, Dr. Gardner set up a research project in the core city of Milwaukee. This project was started by administering IQ tests to all women of the area who volunteered for the project. From these volunteers 40 women were selected who scored below 80 on the IQ test. Since these women were retarded the chance of their children being retarded was very high. These 40 high-risk children were given the Projects and the control group were left in the home.

At the preschool center, qualified instructors worked closely with the experimental group. Basic learning tasks and mental stimulation such as color matching, size and shape matching, as well as word games were provided in accordance with the age of the child. Both the experimental group and the control group were tested monthly to measure their progress in terms of cognitive development. Research is still being conducted, however, after five years results show that the experimental group has far exceeded the control group in intellectual development. While the IQ scores of the experimental group have remained in the normal range, IQ scores of the control group have dropped into the retarded range (below 70).

These results point to the importance of stimulation during the early period in the child’s development. Many authorities feel that this stimulation should begin as early as 3 to 6 months. Dr. Gardner realizes the social, economic, and moral problems involved with starting a large scale program to prevent retardation. However, he emphasized the role which well educated mothers can play in a child’s development. The results of this research provide a very optimistic outlook for preventing mental retardation in the future.

**Tuition Increase Made Official**

The following is an excerpt from the letter sent by president Smith to students and parents of the university: “... The Board of Trustees has recommended an increase of $129, from $1600 to $1729. While it is not easy to predict precisely what will occur at the end of June, the President’s Economic plan, this increase is not large enough to balance the general cost-of-living increases that will occur. Concurrent with our higher fee, we have significantly increased our student financial aid budget (25 percent) so that more students will be able to receive greater scholarship assistance.

The efforts of this year’s Program Planning and Budgeting Committee are already being realized in the current state of the Lawrence University is presently in the best financial condition that it has been in for several years.

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**“Ulysses”...**

(cont. from pg 1)

U.S. Office of Education, serving as coordinator of Project English.

In 1969, Dr. Sternberg presented a paper at the Third International James Joyce Symposium in Dublin. The readings from Joyce on the following night will provide glimpses into the mind of one of Joyce's Dublin. Participants in the readings will include students Thomas Sladler, James Silles, Cynthia White and Nancy Rigg, and faculty members Richard Ratzo, assistant professor of Slavic Languages, E. Graham Voskian, professor of English, Martin Malinauskas, assistant professor of English, and William M. Schuller, professor of English and chairman of the Joyce program. Also participating in the readings will be Mrs. Frances Bullie, wife of assistant professor of English, Arvid Bullie, and Mrs. Barbara Malinauskas, wife of assistant professor Malinauskas.

The Joyce celebration is presented under the sponsorship of the Public Relations Committee and Special Events Committee and the Lawrence English Department.

**Luther Allison Review**

by MIKE PEARCE

Lo and behold, last Saturday night, Phase II of the Little Five concert series came back with the context by the not usually enamored concertgoer. The old joke used to be that students of More Science High School gave them a light and they would follow it anywhere. Which in my opinion is one of their most enviable features.

Nevertheless, Luther Allison, who was the one who got the Lawrencian faces out the two axles twice a year, did an excellent job of helping a local mouth harpist and his band. The two together make one of the main catalysts to the increasing electronic music.

All in all, for straight blues and a foot-tapping stage show, Luther is pretty good—not very original, but pretty good. But as in most bands, the central driving force for good blues is a strong bass player. Luther Allison and company watch the bass player very closely with the horn section seemed out of place.

For Mental Retardation

of Lawrence's yard crew clears a path in front of Brokaw as subzero temperatures and snow hit Appleton.

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Asylum Choir II - "Pressed From a Pure Gold Master"

by D'ARCY DUPREES

A true auditory treat has just hit the stands at your local record outlet, courtesy of Leon Russell and Marc Benno, in the form of Asylum Choir II (Shelter SW -8950).

Leon Russell, that 36 year-old bayous hardrock blondthundering studio musician whose backing groups into stardom faster than a freak being tossed out of a beer hall to his hometown kaleidoscope has emerged in the past few years as the rock star of the rock world. After his MVP performance on the Bongos Delight album, Leon is finally receiving his long overdue ovation.

"Down on the Base" is the opening cut of a Vandenberg AFB recruit who says, "I guess I'll be able to write about the Air Force and have even led the London Show and Melody Maker's cryptic critic, J. J. Bayr, to emote, "Killer stuff!" It seems unconcerned that we're talking about something we're not quite about: anxiety, rather than fear.

In a few minutes things begin to roll. There are six tables with sheets on them, and Sarah, the leader, has people sit around one of the tables. She's a therapist, involved in the Seven Days of Gestalt. Some people know her; some knew she was here last year. Know she was a weekend workshop and so we asked him to jot down his impressions.

The workshop begins at 1:00 in the catherae. Massage. Something that could be really beautiful, it could also be bad— I don't know how it will work out.

By 1:30 there are some people there. More come in while other people move tables, and get sheets and little bowls out. Some of us seem to be confident, sure and busy, not worried at all about what will happen. Some of us are quiet, sitting huddled against the wall, nervous and not talking about something we're not quite sure about: anxiety, rather than fear.

Slowly she begins explaining about the oil we're to use, the sheet is a table and finding a comfortable way to lie on. Gently she starts the massage, to relax them, to bring the life back to them, if it doesn't work for some people, then they're tired to slowly revitalize them, to slowly work on the neck, the long strokes on the back, and then specific muscles there.

She's talking while she does this explaining what it does, what it releases, and how. She goes on to the arm, and the hand, the muscles, working on both of them for her partner: that is, concentrating and trying to be fully aware of what you're doing, and how it feels for your partner. And how it feels to give the massage. That can feel really good too.

When she's done with the demonstration we choose partners and go to a table to work. She's aware of the temperature of the room, as she's aware of the feelings in the room, the mixture of warm and cold, of confidence and skepticism, of embarrassment and lack of same. In that over-dramatic? Perhaps a little, but those same feelings, I don't want to exaggerate this and make it sound cosmic. It wasn't cosmic, it was real, and the feelings were a big part of that reality. For a while Sarah talks to us about massage, about what's going to happen. One of the first things is to not to worry, on one will be embarrassed, we won't be taking off all sorts of clothes, this is not a 'touch-feely.' Her basis is massage learned at Essalen, but including bits of Eastern, ancient and modern. This will not be medical or therapeutic, but relaxing and wakening of awareness.

"Ariel" Production Gets Underway

Thursday night the 1271-72 season became official with the pledging of over $300 subscriptions. LCC has also allocated $1000 for the yearbook thus far, and more funds may be made available.

An organizational meeting will be held on Sunday, January 30, in the Viking Room at 1:00. All Turkey fans are invited, to arrange for the yearbook thus far, and more funds may be made available.

By DON BRUNGCEL

Editor's Note: We thought that rather than try to separate comments about the gestalt method in with a recap of the Gestalt Colloquium in the hopes of creating an interpretive story, we would cover gestalt subjectively. Don was chosen to work on the massage workshop and so we asked him to jot down his impression.

There were some people there.

It was a chance to relax and enjoy massage. There were some who seemed skeptical of the whole thing, but included bits of Eastern, ancient and modern. This will not be medical or therapeutic, but relaxing and wakening of awareness.

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China Lecture Spotlights
Chiang Kai-shek Influence

by PAUL DONELLY

Last Monday evening, in the second of three lectures on the U.S.-S.R.-China, Professor Edward Friedman, from the University of Wisconsin, talked about the influence of Chiang Kai-shek's government on the formation of U.S. foreign policy.

After stressing the problems involved in analyzing such an emotion-laden issue, Prof. Friedman gave several examples which underscored the great influence of Chiang Kai-shek in the foreign-policy decision-making processes of the United States.

Friedman's view was that Chiang Kai-shek, aided by the fear of being branded "soft" on Communism, with his influence on the U.S. foreign policy decision-making processes led America to play into his hands. Because of the fear of being branded "soft" on Communism, American presidents have been reluctant to antagonize Chiang. Results of this, said Friedman, were seen in the reluctance of the U.S. to recognize Red China and the fact that China (more than any other country) has been threatened numerous times with nuclear war by the U.S.

Shortly after the revolution in China, the United States implemented an embargo of all goods and blocked the Formosa Straits, which were under the control of Chiang Kai-shek. Consequently, Chiang turned to and became dependent on, Russia. Several times during the Korean War, actions instigated by Chiang nearly embroiled the United States in a total war against China. In 1953, President Eisenhower was forced by Chiang to use his forces to start an invasion in Korea. Eisenhower was at first eager to accept the invasion, due to the fact of the heavy casualties and embargoes. Again, when the Korean War was drawing to a close, Chiang was seen losing his chances. Roosevelt had been attempting to keep the war going. Several times during the period of Chiang Kai-shek were calculated to anger China, thus stopping the peace negotiations that were taking place in progress with the United States. Yet, the Chinese stayed and peace was established in Korea.

Brown points to a head during 1961-1962. Following increased U.S. support to guerrillas in Tibet, Chiang Kai-shek mobilized his troops to attempt a thrust across the coast of China. The Chinese were massively mobilized and asked the United States to stop the move. But the U.S. threatened mobilization first occurred on the mainland and, finding this not to be the case, advised President Kennedy to drop Chiang. This rather dubious task (considering public opinion at home) was finally achieved and a major confrontation was averted.

Professor Friedman then talked of Nixon's impending trip to China, why the U.S. feels that it is necessary and what repercussions it will have on the economic scene. In the light of continual threats of war by the U.S., the forthcoming trip is even more surprising. But, the Chinese, currently in territory with military intervention by the U.S. and possible war with the U.S. in an incredibly large country, it developed an air or force to speak of its demands are really quite simple: to keep the U.S. and the U.S.S.R. out of the island in Taiwan. It seems that now, the U.S. is ready to make concessions. As, for economically, the United States, Chiang Kai-shek was calculated to

by GEORGE WYETH

Recently elected president Paul Chicos, former vice-president Ann Carver, and LUCC member Basil Vasiliou indicated to the Lawrentian that despite several years of considerable revision in rules concerning student life, they felt that the overwhelming power of decision-making still lay in the hands of administration, faculty, and particularly the board of trustees.

Chicos stated that it was his intention to attempt to make the university more "human" for general student life; he cited repeated examples of individuals and groups who had run up against bureaucratic inertia and arbitrary administrative rulings with little recourse or appeal after the decision had been made, and of broader student complaints which were either ignored or legislatively placed too high above being an individual on the board or the board's decisions.

"It seems that now, the U.S. is ready to make concessions. As for economically, the United States, Chiang Kai-shek was calculated to..."
Artist Graduate Ensonced
In Deserted Local Brewery

by JOSEPH BRUCE

"You will probably succeed in some mundane manner, but I, at least, will fail gloriously!

Thus Howie Zabler, knight-eminent, opened his own art studio in a far-off corner of an abandoned brewery, in the center of Appleton's industrial park. It is a labyrinth, this brewery: 400 empty rooms, cold rooms with cement floors, ceilings, and pillars, are connected by sliding doors and winding, rotting staircases.

In one corner it becomes a warehouse for coffee, twelve of them, one significantly drapped in white. Lovers farther along emerge wringer washing machines. Bricked up windows and peeling plaster compliment nicely an occasional dead rat. The squawking of the parrot reverberates through the passageways, a door opens, and the senior art competition last year, but has had trouble painting since then. He is in a state of procrastination. The studio gives him a place to work, but his graduation cost him the use of his grandmother's.
The student is interested.

This year the university is offering a scholarship to 478 new students, based primarily on the estimated budget for the upcoming year. Other factors, however, do figure heavily in the Admissions Office's decisions.

One of the criteria they use is to determine "by historical evidence the number that is coming back" in the fall. Also taken into consideration is the number of people planning on attending off-campus study programs and living off-campus.

From this criterion, the Admissions Office tries to admit the maximum number that the university was captured in a "crunch." The number usually admitted is determined by the number of students interested in attending the university along with a financial aid statement, if the prospective student is eligible, and a letter from the university.

"Aidan been working hard to get a balanced budget in the last three to four years, but now the prospect of meeting that budget is limited."
The Indian ring-neck parakeets face Shannon, the crow, who instead, his home.

"Somewhere further along the passageways, a door opens, and unfinished painting, woodcut, empty rooms; cold rooms with machines. Bricked up windows reverberates through the machines. Bricked up windows..."

"Something he calls 'general ornamentation' is hanging on the wall. Most of his work has been done over the past four years. He won a painting competition last year, but has had trouble painting since then. He is in a state of procrastination. The studio gives him a place to work, but his graduate exam is the one of his grandmother at age six. Something that calls 'general ornamentation' is hanging on the wall. But most of his work is not to be found here, decorating, instead, his home." His house is a menagerie of exotic birds and other creatures. The Indian ring-neck parakeets face Shannon, the crow, who dominates the living room. They and the Victorian furniture are "the setting for paintings and sound..."

"Some are impressionistic..." Her appearance is a three-dimensional nightmare. Butterflies are in the kitchen and hallways silhouetted. They were made for a tutorial in his and art. Others can be called mechanical: in style and some, like the water colors, are majestic.

"There are no paintings in the bathroom, but there is a single lovelorn, who attacks all intruders. The black cat sits on Howie daily by nibbling on his ear and patting her leg around his neck. "Richard, the ferret, demanded. It was either more megalops or euphoriaphilia."

The squawking of the parrot reverberates through the passageways, a door opens, and the studio is revealed. Howie Zabler, knighted, opened his own art studio in a far-off corner of an abandoned brewery, in the center of Appleton's industrial park. It is a labyrinth, this brewery, 400 empty rooms; old rooms with cement floors, ceilings, and pillars, are connected by sliding doors and winding,rotting staircases.

In one corner it becomes a warehouse for coffins, twelve of them, one significantly draped in white. Somewhere further along the passageways, a door opens, and unfinished painting, woodcut, empty rooms; cold rooms with machines. Bricked up windows reverberates through the machines. Bricked up windows..."

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PAH-LOW'S

FOR THE WIDEST
(we think) best choice in beer. We have over 500 models by famous label makers at the price you can afford — $5 in.
Admissions . . .

If the student is deemed admissible, a congratulatory letter from the university arrives along with a financial aid statement if the prospective is eligible, and a letter from the department heads in which the student is interested.

This year the university is shooting for a ceiling of 475 new students to enroll. This number is based primarily on the estimated budget for the upcoming year. Other factors, however, do figure heavily in the Admissions Office's decisions.

One of the criteria they use is to determine "by historical evidence the number of students that are coming back in the fall. Also taken into consideration are the number of people planning on attending all off-campus study programs and living off campus."

From this criteria, the Admissions Office tries to admit "the maximum number that we think we can get, house, and will be necessary to make the average yearly budget figure. If more people suddenly decide on returning in the fall, where the university had thought otherwise, there results in the housing shortage. Normally, as the number of Lawrence student decreases, and more off-campus students return the following year so many students decided to return at the last minute and the university was caught in a "crunch."

Cantybery usually tries to admit 100 applicants over the number needed to fill the campus. The thinking behind this is that, on the average, 100 students usually drop out over the summer and the numbers equal out.

This year, though, things are not going so good. This is a problem throughout the situation of the country at the present time. People just can't afford college education, especially if it's a girls college. As compared to last year, this fall, high school students considering Lawrence, enrolling in a preliminary application form, is about on the same level. The percent of applications as compared to last year shows a 13 percent decrease.

This deficit can be found mainly in one category: females. Women applications are down close to 13 percent, while the male applications are on an even keel with last year's applications. An explanation for this is, in Cantybery's words: "When times go to Champaign-Urbana or other places, the thinking behind the University of Appleton, Custom Tobaccos, Pipes, Accessories, magazines.

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LAWRENCE UNIVERSITY, WISCONSIN

Freshmen Win Two; Now 4-1

by BRUCE CARLSEN

The freshman cagers continue to roll on while picking up their latest two victories; crushing the Ripon Redmen and defeating the University of Wisconsin-La Crosse, 72 to 57.

Niles, Mitchell, Nilles, and Schrage placed first (2:07.1) and second in the 50-yard freestyle. Lawrence was first (2:23.8) and second in the 200-yard medley relay, Brook, Mitchell, Schrage and Nelson placing first and second, respectively. Later in the second round they placed second and third.

The Vikes pulled away to take a 35-point lead into the locker room. "It was a complete team effort," Schroeder added, "the summing up of the offensive effort of the team and the defense." The Vikes dominated most of the game. Williams got second in the 200-yard butterfly. "It was a tremendous start, by winning the last two victories; crushing the Ripon Redmen and defeating the University of Wisconsin-La Crosse, 72 to 57."

Cantybery added, "The situation is damnable and it is very discouraging to have an external force of which we have no control over" cause so much confusion in admission office throughout the region.

For Cantybery, one of the most interesting parts about the whole situation is that "Lawrence has been working hard to get a balanced budget in the last three to four years, but now the prospect of meeting that budget is limited."
In reading the January, 1972 issue of Ramparts magazine, one particular article caught my eye. The author of the piece, Strat Warden, discussed at length the nature and purpose of athletic participation: "As any American male who has participated in sports knows, athletic competition is our culture's masculinity rite." The writer went on to state that the emphasis in athletics is to preserve one's "manhood" more than for any other purpose.

Asserting a critical view towards this attitude, the author went on to say, "Making athletics a masculinity rite . . . works to attenuate, if not totally negate, the intrinsic value of par­

The Vikes split the four mat­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­­…