LEISURE AT LAWRENCE

a fantasy...
Letters to the Editor...

Letters may be submitted to the Lawrence office or to staff members who will forward them to the editor. Letters not exceeding 300 words will be published, although the writer's name may be withheld by request. Copy deadline is 2 p.m. Monday. Please type and double-space. Letters submitted for publication may not appear in the issue for which they are submitted. Use the right to make editorial changes or shorten letters without warning.

Cook Suggests Alternatives

To The Editors:

Your recent issue carried the editorial "Agnew and Nixon," which must be quite high on the list of nominees for the Sigs Agnew Modesty Award in Journalism. I find it hard to believe that you cannot form a more firm stance than has been indicated by the editorial. Surely some of you are familiar with the Watergate Hearings in the Senate. I suppose that one or two of you might have heard about some bombings in Cambodia. In fact, your moratorium is certain to go back to the May 1969 invasion of Cambodia and the Kent State incident thereafter. In spite of your memories you have not taken a stand. Lone phrases like "we're better for the country" are fine for rhetoric, but in the end, you haven't supported Nixon or attacked him, alternately or in any other editorial, either of which you might have preferred.

Agnew and Nixon

The resignation of Spiro Agnew from the Vice Presidency redefines the extent to which those of us in power can invade this administration. Never before has such evidence been amassed against one president and his administration. It is hard to believe that the American people can have continued confidence in their government with Richard Nixon in power. The President should resign, or, alternatively, accept his disqualification by the Congress and the Justice Department. The nation has suffered at the hands of Nixon and his advisors. Let them bear the burden of that suffering.

To continue your present unaligned stance will push the Lawrence far below the level of even the Past Crescent. How low will you go?

RICHARD COOK

Student Courses Urged

To The Editors:

Are Lawrence students aware of the fact that they can organize Student Designed courses, and if a petition is accepted by the Committee on Instruction, receive approval for courses they wish to take "off campus"? Last Monday morning in Trevor Hall a most ingenious and effective "Happening" was staged. For two and one half hours the dormitory became St. Trevor Hospital, staffed by doctors, nurses and nurses, and spontaneously conducted by large numbers of patients. The event was documented in video tape, movie film, and Slomo film. The individuals who conceived of, organized, and experienced events of that unusual evening are planning further "Happenings". If you are interested, please attend the next meeting Tuesday, October 21st, at 7 p.m.

MARY E. NIERLING

—NICH F R I E M A N S

People Urged for Park

To The Editors:

There is a "coming of age" taking place in this country at present. Each person must ask himself, when a person can look at himself and see that he is young and still accept himself, like that, there is a "coming of age." It is a period of tangle awareness that rising from legislation dealing with population questions and each control to the person of women professors and administrators, and the role and problems of women in the classroom.

Activities will include spoons, nursing sessions later in the year, a faculty-student talent show, a "spring" from the past in the form of events and speakers. The more numbers and interested people who participate in Downer Council meetings and activate the more successful the organization will be. If you are interested, please attend the next meeting Tuesday, October 21st, at 7 p.m.

—DIANE CUSATI

—SEPH SCHAEFER

LUCRECE Pappalardo

Re: Front Cover

The Lawrence would like to offer a well-earned thanks to President Smith for posing on our front cover. In this world of institutionalized learning, it is encouraging to know that all figures of authority do not feel confined to their present role. The willingness to break from this mold for the sake of humor is a healthy step (or in this case, jump) in the direction of student-

Fantasy???

In a Lawrence article of last year, President Smith was quoted as saying that he didn’t “really know what Lawrence decided to do a little investigative reporting to discover what these activities consisted of. The results are found on the mers Printing Company of Appleton. Year subscription $5; overseas airmail will be released in a subsequent issue.)

which exams may be given. A more complete schedule

Assistant Sports Editors Curt Cohen, Jon Cowett

Business Manager Sam McCreedy

Theatre and Arts Editor Emily Miller

Sports Editor Scott Russell

Richard H. Bartek, Mary Anne Kramer, Chris Smith, as I have to Paul Donnelly. (To The Editors:)

Sue Reeves Jim Reich Patti Robertson Sally Scoggin.

STAFF

John Bruce, Chris McCarthy

Gannett, Kirk Kolodner

Maxwell

Tuesday, December 8

A.M. — 10 MWF

P.M. — 8:30 TTS

Wednesday, December 9

A.M. — 9:50 TTS

Thursday, December 10

A.M. — 9:50 MWF

P.M. — 8:30

Friday, December 11

A.M. — 8:30 MWF

This exam schedule does not include all courses in which exams may be given. A more complete schedule will be released in a subsequent issue.

TERM 1: 1975-76 EXAM SCHEDULE

A.M. — 10 MWF

P.M. — 8:30 TTS

Wednesday, December 7

A.M. — 9:50 TTS

Thursday, December 8

A.M. — 9:50 MWF

P.M. — 8:30

Friday, December 9

A.M. — 8:30 MWF

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The Death of a Piano

by Gary Richardson

According to a wise old somebody, necessity is the mother of invention. A few weeks ago, mother was again in the act of nursing her offspring, this time at that center of intellectual advancement, Lawrence University.

There was this group of Phi Dels that found themselves in a distressing dilemma. They were spending a “bundle” and butter and you want more of this and need more of that. They were condemned to banishment. Since they were the lions, the piano was considered a necessary evil. It was going to be thrown to the lions, the piano was condemned.

There are any anticipated traffic loads of the many advantages of a non-inhibited British Empire. The traffic would be uninhibited by pedestrians or parked vehicles. There would be an uninterrupted flow of traffic. The very reason Appleton and LU are benefiting the community, they should consider a third alternative. The advantages are numerous. They include:

- A great lowered noise index
- The many advantages of a non-inhibited, continuous Lawrence campus

The one drawback is the cost of the piano. The other was the cost of an assignment. The piano was force fed. Now those Phi Delts who have not been able to find an assignment behind that piano are determined not to lose it. The piano is the very reason Appleton and LU are benefiting the community, they should consider an assignment.

If Appleton and LU are interested in the financial advantages of a non-inhibited campus, they should consider an assignment of a piano.
CONCERT REVIEW

BY WENDY MORGAN

The emotional impact musicians have on their audiences is one of the differences between an excellent performance and a colorless one. This was evidenced by the rapport the artists had established between the audience and themselves in the concert on Wednesday in Harper Hall. Greenhouse and Prezler can certainly be defined as remarkable musicians. Although their opening movement seemed disjuncted, its abruptness was quickly dispelled as the concert progressed and the artists became more at ease.

The way in which the facial expressions and gestures of the artists flowed, almost enchanting in the Adagio movement in Bach's Sonata in G minor, reflected the extent to which each movement in Beethovan's Sonata Op. 10 is unequalled in any other aspect of his life. Father and son compete for the same woman, while father keeps her lover's identity a secret. Her lover is her father's steward. Her story centers on Harpagon, Moliere's most popular comedy, portrays compulsive avarice and dispelled as the concert progressed.

In contrast to the clear, brisk, and abrupt that feeling was quickly dispelled as the concert progressed and the artists became more at ease.

Parent's Homecoming Weekends Consolidated

Hamlet Underway

This term's major production, Charles Marowitz's Hamlet, will commence in the spring of 1972 to form the Theatre Connecticut Theatre. Marowitz's theatre group is regarded for four years as one of the mapping society's most popular programs. The juggled schedule, however, will provide advantages for alumni and parents, for activities planned for both weekends have been combined to give all visitors to the campus a wide variety of activities and events in which to participate.

The game between Lawrence and Carroll College leads the parade of events for alumni and parents, and many other activities will be of mutual interest to parents and alumni alike, including the "Student Parents" event, scheduled for Parents Weekends.

The juggled schedule, however, will provide advantages for alumni and parents, for activities planned for both weekends have been combined to give all visitors to the campus a wide variety of activities and events in which to participate.

Lawrence University's enrollment has jumped to 1,470 for the current academic year, according to Registrar Donald Rosenthal.

The total is only seven less than the record 1,477 students in 1971- 72, the year before the dramatic enrollment decrease which was attributable largely to attrition in Lawrence's junior class.

While enrollment rose nearly 5 per cent, the increase in the cost of attending Lawrence was held to slightly over 3 per cent. The compromise fee for tuition, room and board rose from $3,778 in 1972-73 to $4,040 in 1973-74.

Enrollment on Lawrence's campus is about 1,267 students, including 363 seniors, 211 freshmen and 183 freshmen who entered the university fall.

In addition to the 1,267 students on the Appleton campus, there are 28 non-degree students, the equivalent of 22 full-time students attending classes.

The full-time enrollment on the Lawrence campuses includes 434 men and 433 women.

During the first term, 153 students are attending off-campus programs either overseas or in the United States. At the London Center, which will close at the end of the first term, there are 39 students, and at the London Center there are 48 students. The Mexican and Paris seminar programs involve 9 students and 13 students, respectively.

In the United States, three students are taking the Washington semester program, while 18 other students are taking various off-campus programs of the Associated Colleges.

Excluding 41 non-degree candidates matriculated at Lawrence (two in overseas programs), and 1,079 students who are degree candidates enrolled either on the Appleton campus or in off-campus programs, of which 1,124 are studying towards bachelor of arts degrees and 167 are enrolled in the Conservatory of Music as candidates for bachelor of music degrees.

Troupe Presents Missiere

(TUN)-The French theater troupe, Le Tretau de Paris, returned to Lawrence for its opening performance on Monday. The story centers on Harpagon, Moliere's most popular comedy, portrays compulsive avarice and dispelled as the concert progressed.

Nancy Goodwin Recovering From Burning Plane Crash

Bob Dietz, a rescuer, said that an umbrella姹leaf, two fire trucks and 25 volunteers were at the scene to help "within minutes." The emergency squad had the victims to Howard Young Medical Center within about 8 minutes.

Nancy, 29, of Moteua, suffered second and third degree burns over 30 percent of her body. Later in the evening, after being taken to Howard Young Medical Center where emergency care was provided, the four victims were evacuated from Lakeland Airport at University Hospital. Nancy's hands were so severely burned that doctors were concerned about their potential for recovery. Goodwin reported that both have healed and have recovered good mobility through daily physical therapy. All of the burned areas have healed except part of her left arm. About 30 percent of the arm required skin grafting; some of which has not yet taken.

Nancy has been hospitalized in Rooms 515, 3 East, University Hospital. She is scheduled for additional grafting and has already taken two major operations to give her a wider variety of medical treatment.

On Wednesday, July 4, 1973, Lawrence Senior Nancy Goodwin, severely burned in a plane crash in the woods adjacent to Manitowoc Waters, Wis., Airport. Rescuers said it was amazing that any of the four persons involved in the crash survived. The crash place took place about 100 feet of a dirt road. The plane, a single engine Cessna, was apparently pulled into a stall by the pilot, Charles McCreery, 24, of Middleton.

Goodwin was burning pretty good when I got there," said one of the rescuers.

The victims climbed out the doors of the plane through the flames.

During the ambulance ride, Rayala said that one of the male passengers told him the plane's passengers were smoking pipes. The passengers became soaked with gasoline as the plane crashed through the trees, rupturing the fuel tanks. When the plane had come to rest, the gas ignited causing the burns.

Ritter's Show Opens Oct. 28

(TUN)-An exhibition of watercolors, oils and mixed media by eleven artists will be shown in the Lawrence University Art Center Oct. 28 to Nov. 19. The exhibition will be open daily from 10 a.m. to 4:30 p.m., except on Sunday.

Trio was first devised in 1958 to give American students and art in particular to know how the French dynamic delivery of the performance. They are performed in France Tuesday, Thursday, and Sunday.

The paintings are exhibited in the University Art Center. The exhibition is sponsored by the Lawrence University Art Center.

Greenhouse was less profound than at the Conservatory of Music in Paris, where he performed similar movements were played a few weeks ago. She was in a constant trouble to herself throughout the piece.
Learn Peace Corps Skills

On the campus of the State University at Brockport there exists a unique program known as the Peace-Corps Degree Program. The program, the only one in the U.S. to start at Brockport in 1967, is for the purpose of training language teachers in the French and science areas to be stationed overseas as Peace Corps volunteers for two years.

The first five years of the program were aimed at sending Corps volunteers for two years from a two year teaching tour in Latin America but the emphasis is now on Francophone Africa, especially Zaire, the former Belgian Congo. In fact the project director has just returned from a two year teaching tour there.

The program, which lasts for 15 months, is geared towards training volunteers who have finished the equivalent of a two year program, 60 credits, with enough hours in their math or science major to finish in four semesters. The graduates, who minored in French, Zaire's official language, were graduates of the State University of New York Teacher Certification.

The program begins in June, continues through the fall, and a second semester. During the two summer sessions the students receive intensive training with special attention given to French, taught by an international staff. During the academic year the students take a full load which includes the Peace Corps courses taught by Professor Georges Hingot, who lived in Zaire before and after its independence. The French courses involve total immersion and are designed to give the students a working vocabulary so that they can teach in French by the second semester of training.

During the spring semester the co-directors, Mr. Noble and academic director Dr. Elaine K. Miller, hope to take the students to French speaking Canada to give them the experience of teaching in a francophone classroom.

Mr. Noble reports that last year's group has finished its training and is now at schools throughout the State. The present group of 15 will take up their assignments around New York. Both Dr. Miller and Mr. Noble stress that there is a serious need for trained teachers, one that Peace Corps is helping to fill, so if you are interested in this program and are interested in teaching French, write to: Peace Corps-College Associateship Office, JH 606-P, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

THE SAN FRANCISCO MIME TROUPE will perform Bertolt Brecht's The Mother in Lawrence Memorial Chapel on Sunday, November 18th at 7:30 p.m. Tickets will be available at the box office: $1.00 for students and $2.00 for non-students.

NRC Awards Gov't. Grants

The National Research Council announces the Research Associateship programs for 1974. These programs provide scientists and engineers with opportunities for postdoctoral research on problems in the fields of CHEMISTRY - SPACE SCIENTIFIC PHYSICS - ATMOSPHERIC & EARTH SCIENCES - ENGINEERING LIFE SCIENCES - and MATHEMATICS.

These programs are conducted in cooperation with certain federal research organizations with laboratories at more than 80 geographic locations in the United States. Appointments are made on a competitive basis and are open to non-U.S. citizens also.

Approximately 230 awards will be made in 1974. Stipends, subject to income tax, will range from $13,000 upwards. Grants will be provided for family relocation and for professional travel during tenure.

Applications must be postmarked by January 15, 1974. Awards will be announced in April.

Further information concerning opportunities and application materials are available from the National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418.

Four Assist Program To Develop Humanities

Four students, two juniors and two seniors, have been selected by the Humanities Program Planning Committee to assist in the development of the Humanities Program to be initiated in the fall of 1974. Vicky Morris (History), Ron Fink (English), Don Brunquell (Psychology), and Scott Klug (Religion) were chosen because of their interest in the humanities and in interdisciplinary work.

The students will participate fully in all decisions made by the committee during the fall, winter, and spring terms of the current school year.

The faculty and student committee, headed by Associate Prof. John Stanley, is working under a grant of $50,000 from the National Endowment for the Humanities to develop a program in the humanities.

The new program, which subject to faculty approval, will begin operation in the fall of '74, will be based on a three-year core course in the humanities. The program is being designed to accommodate approximately 230 upperclassmen (juniors and seniors) in six sections. Each term of the core course will begin with consideration of a theme that is expressed in the 20th century and then move to consider the same theme in at least two other historical periods. One of the objectives of the program is to place 20th century problems in a broader perspective by seeing how themes have been articulated in the literature, art, and philosophy of the past.

The three themes on which the core course will be based will be selected by mid-November. The core course will be supplemented by supporting courses, a special language course, tutorials and a senior colloquium.

The students have already begun their work with the committee. All four students are new to the Planning Committee and all past student members of the committee have graduated. Stanley said that they were not given special orientation to the committee, but rather were thrown into the middle of a planning session and asked to contribute what they could.

Scott Klug, a student member of the committee, thinks that students may play an important role by providing the faculty with information about the amount and kinds of material that students will be able to handle.

He hopes that the course will be planned not only for breadth of material but also for depth of analysis. Stanley said that students have already contributed helpful suggestions.

PAPERBACKS:

- REPORTING TODAY: THE NEWSWRITER'S HANDBOOK — M.L. Stein

For today's journalist, Stein explains how news is gathered, written and edited, includes interview techniques, and the reporters responsibility and most important how to organize and write a news story:

- HOW TO MAKE MONEY IN YOUR SPARE TIME BY WRITING — Edited by K. Pekk"en

A gold mine of ideas for the writer. Explains the different markets available and how to sell your work. A valuable book to have:

- THE WATERGATE HEARINGS — Edited by the staff of The New York Times

This book is a record of the evidence, read it and weep or make your own decision.

- TENNIS TO WIN — Billy Jean King

For the tennis player who plays to win! One of the best tennis players in the history of the game explains the techniques that made her great.

- 100 YEARS OF BICYCLE POSTERS — Jack Rennert

A great collection of great posters from the first 100 years of the bicycle industry.

Conkey's

For all of you who have read SEVEN ARROWS now there is a 1974 SEVEN ARROWS Calendar

With Halloween just around the corner, stock up now with cards and gifts.
**Guthrie Theater Returns to Lawrence Audience**

**Fox Cities early next year under auditorium, there will be two Hypocrite" Jan. 28 and 29 in Gary Parker will conduct next January, the Guthrie's theater's touring program is with whom we shared the experience was staggering. We want to work with them again, and with others, to build on what we started last year, to do what we can to bring us together in this region. Reversing last year's situation "Of Mice and Men", which first played in Minneapolis, "Tartuffe" will be created for the tour and will then return to the Guthrie mainstage to be part of the theater's 1975 fall season. Moline's listing comedy was written in 1722 and was performed for King Louis XIV of France Tartuffe, a hyperbolic opportunist, worms his way into the household and confidence of a helpless merchant with the aim of swindling him. Moliere highlighted the weaknesses of human nature on comic canvas coupled with "larger-than-life" figures involved in wickedly funny situations. Directing the production will be Michael Raitt, whose most recent productions are "The Steady Cooperator" and a new Canadian opera. "Exiles", for the Stratford National Theatre of Canada. Raitt wrote and has been part of series in Canadian Broadcasting Company TV, directed and taught at Vancouver's Simon Fraser University, and was director of English Theatre at Canada's West Coast Theatre Centre in Ottawa, Guthrie veteran Bernard不管我们选择做什么,我们都会选择。他作为1995年的布伦特和伦敦国家剧院，斯特拉特福在加拿大。他戏剧中。陈凯歌的摄影，其中许多最近的摄影师是"The Steady Cooperator"和新加拿大歌剧"Exiles"。You must present your dining card to get in). Party at the Beta House "Black Doors" afterwards, Mose, Mid-East War Sparks Action

Last Thursday, at 10:30 p.m. in a meeting of students concerned about the impending Middle East War. Under the initiative of Gary Kip, the Beta Theta Pi members of Lawrence University, met to discuss what they should do about the situation. Although originally conceived as primarily a means of raising money for Israel, it ended up by adopting three principle directions.

The first direction was to raise money to send to Israel for non-military purposes. The approval of the drive will be to raise money for medical supplies.

**Think Chinese**

**Beta Theta Pi presents**

The Beta Freshman Film Party

WINNER OF 4 ACADEMY AWARDS!

Now Playing at the Iowa Theater

Neighborhood Storyteller

NEIGHBORHOOD STORYTELLER

Nominated for 7 Academy Awards!

**New York Times**

"The light show" will consist of "Archaeology in Comparative Techniques which John hopes will emphasize the importance of technical control in theater. The final section of the presentation will make use of the most stringent control, the pyramid. Binge, a single person displaying the art of ladder-climbing, without the ladder, then building a group participating on the subject of "power", the set will emphasize both muscular and mind control. The final section of the presentation will be the con-struction of a silent machine which combines every type of ladder-climbing, without the ladder, then building a group participating on the subject of "power", the set will emphasize both muscular and mind control.
New Head Residents Invade LU: Embracing a Novel Adventure

by Linda Rebar

In a joking light, Mrs. Barbara B. Pillinger, of Ormsby, said that being Head resident is that being Dean of Women, not merely a job, but a life. Mrs. Pillinger sees it as a lifelong commitment to the Lawrence community and its students.

The Rucker's see their role as a flexible position, one which is somewhat dependent on the students they work with. They consider themselves as part of the professional staff of the university and they want to work in any advisory or liaison capacity in the students feel necessary.

Caroline and Chuck Rucker stated: "The kids at Cornell are really friendly and outgoing. For both of us this is a role we feel comfortable in, as being a community, serving, in addition to the function of helping students from the different fields get along one another as well as the residents through small conversations.

The Ruckers remarked that students are beginning to step up by the resident who is being supervised. One of the many roles of the co-head resident at Lawrence is that of house council and the counselors. Mrs. Pillinger taught fencing for 10 years in Lawrence, and the Barnes sisters graduated from St. Olaf College in 1974. Mrs. Pillinger taught fencing for 10 years in Lawrence, and the Barnes sisters graduated from St. Olaf College in 1974. Mrs. Pillinger taught fencing for 10 years in Lawrence, and the Barnes sisters graduated from St. Olaf College in 1974.
Foreign Students Take A Broad View Of Living And Leisure At Lawrence

by Sandy Maldonado and Sally Scoggin

How is it that a student from Bens, Lima or Tours comes to Appleton for a year, living as a Lawrence on foot long hot dogs and Old Milwaukee? Lawrence is world famous, of course; "I applied and was given no choice of schools." "I was interested in a liberal arts school." There is some of the explanations offered by the eight foreign students attending Lawrence this year.

Three of the students: Rene Guex (France), John Hernandez (Mexico), and Jan Thoel (Germany), are language assistants, which means that they aid language professors in their classes and speak individually with students. Teresa Choo (Hong Kong) and Rudolf Meyer (Venezuela) applied directly to Lawrence, while Paul Konig (Germany), Kristina Haerva (Sweden), and Sandy Maldonado (Peru), never having heard of Appleton, applied to study in the U.S. and were matched with the school by an international education institute in New York.

Most of the students noted that the "liberal arts" education, that is, studying several disciplines at once, was new for them. "For instance, in Venezuela," said Rudolf (Rudy), "The Universities are very restricted in the scope of studies. There I had to take only chemistry courses whereas here, I can take chemistry and geology together." Jan added that while in Germany, students must choose one discipline. "I think 90 percent of the students would take other classes outside their discipline and many end up switching to another field." One might wonder if a student choosing only one field of study is more dedicated to his studies than liberal arts students. There was some disagreement over this question. John and Rene both found classes themselves to be much more close in college. For instance, it would be difficult to find a Mexican student listening to a lecture totally awake. His bare feet dragged over the chair in front of him, or to find a class of French students discussing literature on the grass in front of the Sorbonne. Sandy indicated though, that in Lima it is quite the opposite. "Students play around a lot. Here I find that students do have liberty but when it comes to studying there is no monkey business." Paul, who lives amongst freshmen, noted that Lawrenceians spend a good deal of time enjoying themselves, realizing only at midnight that they must also study, while Rene claimed that American students work much harder than do French students. "In France," said Rene, "students are famous for playing music and having fun, but here I see students studying even on Sundays." Of course, it was pointed out that they do so only to make up for Fridays and Saturdays. Rudy added that for many students Lawrence is an "Expensive, fun experience." In France, on the other hand, though the experience may be fun, at least it is not expensive. There and in Peru tuition costs amount to about $400, but admission is restricted by rigorous entrance exams and limited vacancies. Sandy commented, "In Peru there are about 6,000 applicants each year for only 450 vacancies."

Lawrentians may or may not be serious students according to the foreign students but they are definitely not serious political activists. "I feel that American students know very little about international affairs and are more into their own lives," said Kristina. Paul agreed saying, "one of my impressions is that there was more done in Holland about Vietnam than in America which is strange since Holland was not involved." Rene added that in French universities one would find students not only very informed but very active in political affairs. Others went on to speculate that perhaps Lawrence isn't representative of American universities in this regard. Not only do Lawrence students tend to be isolated from political affairs, but also from community activities, which is somewhat of a disadvantage for foreign students. Most agreed that the ideal situation would be one in which they might live on campus for several months and the rest of the time with a family. Johnny, our Mexican "chavo" commented that living with a family would give him the opportunity to meet the lower class people working for the household, such as the maid, the gardener, or the milkman. Kristina said that she has had to learn to be content with the idea that she would see only a small part of American life by living as a student but that living in a dorm gives her constant contact with people and a more intense, if narrower, experience. Teresa, on the other hand, said she felt isolated from students by living off campus.

What are the benefits of this year's study to both Lawrence and the students? All saw it as a chance to improve their English reading, writing and slang-speaking skills. Some spoke of controlling cultural differences - newspapers and shows that are 50 percent ads, or football games where "the players spend more time in a huddle talking about the game than playing."
Dear Sir:

Allow me to introduce myself. My name is John Bruce, a good person. Since my arrival here over a year ago, I have been a steady patron of The Mark, an eating establishment specializing in pizza and featuring a well-stocked bar. Its exterior resembles a combination garage and bowling alley. Were you to stand in front of Main Hall facing the conservatory, turn your body approximately forty degrees to the left, and squat, you would be facing it.

On Saturday the fourteenth I was dining at The Mark, an activity which has become a habit of mine. I was sipping a beer and smiling contentedly when a group of people entered and silently gathered around my table. Eventually one of them spoke to me. This person was you, sir, or claimed to be you. In any case, he introduced himself as an editor of the Lawrentian, and, even more disgusting to me, he claimed to be my brother. Now I know you to be an editor, sir, and I am also cognizant of the fact that since I came here you have referred to me as your brother. Whatever right you might have to the one title, I beg to contest your qualification for the other. Physically, you don’t even vaguely resemble me. Your carriage is not confident and dignified, as is my own. However, I won’t embarass you by going into greater detail. I have long opined that the reason you indulge in this self-delusion is to associate yourself with an excellence that your person noticeably lacks. But there are cabbages and there are kings, sir. In the future please be more mindful of your place. But I digress.

After some awkward remarks about the weather and a half dozen attempts at humor, you asked me to supply you with information concerning The Mark as a place of leisure for Lawrentians. I readily assented, and the following is my conveniently illustrated account.

When compared to the other place where Lawrentians can find escape from their arduous studies — the Union — The Mark strikes me as infinitely better. The beer there is of the finest quality. Early this year, the management began offering mixed drinks at the low price of fifty cents.

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The Mark also offers steak sandwiches and bratwursts, (Refer to picture number three), french fries, (Refer to picture number four), and onion rings, (Refer to picture number five) all of which evoke fond memories.

Perhaps it can be said that my study of The Mark was a little too in depth. (Refer to picture number six). But after all, my idea of an object is my idea of its sensible effects, and it was necessary to act on my ideas in order to give them a degree of verification.

I hope sir, that this will suffice. If ever you again need my assistance, please call.

by John Bruce
Foreign Students Take A Broad View Of Living And Leisure At Larry U.

By Sandy Malinowski and Sally Sceglio

How is it that a student from Rouen, Lima or Tours comes to Appleton for a year, living as a Lawrencean so long hot dogs and Old Milwaukee? Lawrence is world famous, of course; "I applied and was given no choice of schools," was some of the explanations offered by the eight foreign students attending Lawrence this year.

Three of the students, Rene Guez (France), John Hernandez (Mexico), and Jan Thoel (Germany), are language assistants, which means that they aid language professors in speaking individually with students. Teresa Chiu (Hong Kong) and Rudolf Meyer (Venezuela) applied directly to Lawrence, while Paul Konig (Netherlands), Kristina Haara (Sweden), and Sandy Malinowski (Peru), never having heard of Appleton, applied to study in the U.S. and were matched with the school by an international education institute in New York.

Most of the students noted that the "liberal arts" education, that is, studying several disciplines at once, was new for them. "For instance, in Venezuela," said Rudolf (Rudy), "The University is very restricted in the scope of studies. There I had to take only chemistry courses whereas here, I can take chemistry and geology. I find that while in Germany, students must choose one discipline. I think 30 percent of the students would take other classes outside their discipline and many end up switching to another field."

One might wonder if a student choosing only one field of study is more dedicated to his studies than liberal arts students. There was some disagreement over this question. John and Rene both found classes themselves to be far more casual here. For instance, it would be difficult to find a Mexican student listening to a lecture slouching in his desk, his bare feet draped over the chair in front of him, or to find a class of French students discussing literature on the grass in front of the Sorbonne. Sandy indicated, though, that in Lima it is quite the opposite. Students play around a lot. Here I find that students do have liberty but when it comes to studying there is no monkey business. Paul, who lives amongst freshmen, noted that Lawrence students spend a good deal of time enjoying themselves, realizing only at midnight that they must also study, while Rene claimed that American students work much harder than do French students. "In France," said Rene, "students are famous for playing music and having fun, but here I see students studying even on Sundays." Of course, it was pointed out that they do so only to make up for Fridays and Saturdays. Rudy added that for many students Lawrence is an "Expensive, fun experience." In France, on the other hand, though the experience may be fun, at least it is not expensive. There and in Peru tuition costs amount to about 950, but admission is restricted by rigorous entrance exams and limited vacancies. Sandy commented, "In Peru there are about 6,000 applicants each year for only 700 vacancies."

Lawrenceans may or may not be serious students according to the foreign students but they are definitely not serious political activists. "I feel that American students know very little about international affairs and are more into their own lives," said Kristina. Paul agreed saying, "one of my impressions is that there was more done in Holland about Vietnam than in America which is strange since Holland was not involved." Rene added that in French universities one would find students not only very informed but very active in political affairs. Others went on to speculate that perhaps Lawrence isn't representative of American universities in this regard.

Not only do Lawrence students tend to be isolated from political affairs, but also from community activities, which is somewhat of a disadvantage for foreign students. Most agreed that the ideal situation would be one in which they might live on campus for several months and the rest of the time with a family. Johnny, our Mexican "chavo" commented that living with a family would give him the opportunity to meet the lower class people working for the household, such as the maid, the gardener, or the milkman. Kristina said that she has had to learn to be content with the idea that she would see only a small part of American life by living as a student but that living in a dorm gives her constant contact with people and a more intense, if narrower, experience. Teresa, on the other hand, said she felt isolated from students by living off campus.

What are the benefits of this year's study to both Lawrence and the students? All saw it as a chance to improve their English reading, writing and slang, speaking skills. Some spoke of experiencing cultural differences, newspaper and shows that are 30 percent ads, or football games where "the players spend more time in a huddle talking about the game than playing."
Dear Sir:

Allow me to introduce myself. My name is John Bruce, a good person. Since my arrival here over a year ago, I have been a steady patron of The Mark, an eating establishment specializing in pizza and featuring a well-stocked bar. Its exterior resembles a combination garage and bowling alley. Were you to stand in front of Main Hall facing the conservatory, turn your body approximately forty degrees to the left, and squat, you would be facing it.

On Saturday the fourteenth I was dining at The Mark, an activity which has become a habit of mine. I was sipping a beer and smiling contentedly when a group of people entered and silently gathered around my table. Eventually one of them spoke to me. This person was you, sir, or claimed to be you. In any case, he introduced himself as an editor of the Lawrentian, and, even more disgusting to me, he claimed to be my brother. Now I know you to be an editor, sir, and I am also cognizant of the fact that since I came here you have referred to me as your brother. Whatever right you might have to this one title, I beg to contest your qualification for the other. Physically, you don’t even vaguely resemble me. Your carriage is not confident and dignified, as is my own. However, I won’t embarrass you by going into greater detail. I have long opined that the reason you indulge in this self-delusion is to associate yourself with an excellence that your person noticeably lacks. But there are cabbages and there are kings, sir. In the future please be more mindful of your place. But I digress.

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A Connoisseur's Delight: Koepke's

BY Jon l?lsh

Koepke's family restaurant is considered by many Lawrentians a gastronomic oasis on an otherwise barren avenue. Bastion of culinary excellence, Koepke's provides the very best in oleaginous cuisine 24 hours a day. Upon entering one cannot help but notice the striking decor described as being, "... one of the last pure examples of the late neo-repungent era," by Bosco R. Cane a leading figure in the world of interior reclamation. "I know of only one other edifice in the country comparably decorated I refer of course to the waiting room of the Eastern Michigan Buffalo Orphanage. This is a non-profit organization established in 1934 to house and feed stray buffalo on the streets of Ann Arbor. It has since gone on to provide scholarships for needy buffalo and was honored this year by having its first "waif" elected to congress." Which brings us back to Koepke's. After choosing your seat (one may elect either booth or counter) you are presented with the bill of fare. Be your selection what it may it will invariably be either cauterized on the grill or immersed in a vat of molten oil for a specified length of time governed by Koepke's Law. Cooking time is proportional to the number of hats cleaned and blocked at Jimo's hat deanery in the last 75 years. When at last your choice is placed before you and you slide your teeth into it you find that whatever cooking has in fact taken place has barely even restored the body heat. You notice as well that the meat is of a somewhat variable consistency in deference no doubt to those patrons who are in fact sans dent.

No matter, you press on and in no time have finished and are making your way toward the cash register. A quick flip of the wrist yields a toothpick (un-minted) and you're on your way. It only goes to prove the old saying: Anybody can go to a cheap restaurant but it takes a mad man to face terminal acne! (The author of this article has moved to American Samoa.)

Viking Room Is A Splendid Haven For Crazed Students

by Sebastian Mankiewicz

Let me begin by saying this: Drinking is a necessary but not sufficient part of survival at Lawrence, to quote my eminent colleague J. Alfred Surestone, who is taking the week off. And I believe, dear reader, that there is much truth to what he says. Now we can easily surmise what he means by the term drinking. But why is it necessary? Because one just cannot cope at a school of this kind without it. We all have to let our hair down, so to speak, after a long week of rigorous study. It follows, obviously, that drinking is of itself not sufficient to ensure our survival here, because if all we ever did was drink we could hardly last for long at any school.

But I digress. My appointed subject is the Viking Room as it pertains to "leisure" at Lawrence, and though there is little to say about the Viking Room itself - we've all seen it - I suppose I must continue here, digging my own grave. Please be kind enough to bring flowers. Thank you.

From close observation I have found that Fridays and Saturdays are the busiest nights at the Viking Room, despite heavy competition from such brazenly commercial enterprises like The Mark. I don't mean to imply that the Viking Room is not without its own commercial aspects. I only want to point out that it is all more subtle there.

Posing as a modest, university-affiliated call-it-what-you-will, (parents seeing it for the first time usually say, "Oh, what a nice room to have parties in!") the place is Lawrence University's third largest moneymaker. It ranks behind only tuition fees and Downer Food. And don't think that the people who built the Union for us didn't know it would be.

Lawrentians tend to overlook that the rough-hewn booths, borrowed library tables, and the crowded six-foot bar are only a facade. And so, not wanting to spend their money at such a blatant carnival as The Mark, they prefer to patronize "our own" Viking Room. After a nerve-wracking week at the library, (isn't that place a mess?), we've got to have our fix.

So, despite everything, I head for the Viking Room, quietly hand over my thirty-five cents for a can of beer, (and so on), sit back and freak out on the wall murals and WCHT. I tell myself that Lawrence loves me. It feeds me and keeps me warm, and lets me drink beer. It is sublime. I pay well for it all, of course; my work, my leisure, my sleep. They get me coming and going, but at the same time they take such nice care of me. They really do. I like it here. I like my books, and I love the Viking Room. I'm getting sleepy now and will sign off. And remember, friends, when you wet the bed first it is warm, but then it gets cold. Let's shake on it, brothers and sisters. Let's clink our beer cans in a toast. To us! To leisure! To the Viking Room!
Get Liberal Arts Education
From Intellectual Wasteland

by Lisa Weiss

Lawrence University has been called a vast wasteland. So, in fact, has television but such a cynical viewpoint is entirely uncalled for. Although a freshman, I've already become familiar with the wasteland. So, in fact, has television but such a clamor for more events. Their opinions have not gone unchallenged, as an anonymous administration source repelled the charges: "Students must realize that we simply cannot afford the spectaculars they want."

To be charitable, perhaps some students are not aware of the more enriching campus activities. Like skateboards, soap bubbles and nostalgic tunes, television has been permanently entrenched in the minds of Lawrence University students. To those who cry for something to do, I can only ask if they have forgotten their TV Guide. From the quantity glued to the television sets in the dorms every night, increasing numbers of students are being drawn to the television. Granted, it is very difficult to "get into" college being the activity. One of the obvious advantages of television at Lawrence is the peculiar mental quickness generated by at least three hours watching a day. It is truly an interdisciplinary exercise. Some extremists even claim that the education offered by Lawrence is irrelevant now. That the medium is the message.

A favorite abstraction exercise fills the dorm lounges Sunday, afternoon and Monday nights. Called football, it is apparently the major thinking man's game, rivalling even chess. The players are manipulated, but the event is actually spectator-oriented. By entirely manipulating harsh grade, and grasping during crucial points of the exercise, the spectator's mind is cleared for some on-the-spot doofs. The football is really geared for the perfection of "one upmanship." The object of the contest is to be able to offer the most devastating witty remarks during the game. This strengthens oral skills and the ability to relate with fellow students. "Situation Comedy" appeals to almost every social science major. It provides the viewer with some type of human puzzle that needs to be solved in a thirty minute time period. The exercise is most effective after the mind has been purified by football. "Situation Comedy"'s great advantage is its topical approach to today's problems. Players tend to recognize some basic plays, but each new program is a variation of fundamental law. Experienced Lawrence constituents cite "Mary Tyler Moore," "Sanford and Son," and "M*A*S*H" as the most skillfully done.

One of the most intriguing audio-visual aids is known by a variety of names: "The Detective," "The Cup" or simply, "The Man." Math students have found these programs especially valid. While "Situation Comedy" is essentially a sociological dispute, football a spiritual journey, "The Detective" is a fascinating challenge for the Stephenson Youngchild crew. The beauty of "The Detective" is its complexity. Programs operate like geometrical proofs. One is in a given situation, several clues and a knowledge of some basic principles. The rest is left to the student. As one math major aptly put it, "The Detective is perfect for those interested in disciplining the mind to logical thought. Because no matter how many times you watch a program of this type, you find a totally unique plot each week."

We find ourselves viewed as students of the liberal arts. Perhaps liberal arts blend of rapport, exchange of ideas and intellectual quickness can be found each night at the TV lounges.
The agenda rolled on after his untimely death. Everyone on the staff began to indulge in their favorite institutional fantasies. The sadistic white coats would black out the walkers beneath cripples to the gloe of the other patients. A doctor would pull a patient aside and tell bare-faced lies about his condition.

The next operation was smoother. It seemed to trigger a classic hospital tableau. Before the morning was over, there was one more emergency, a hanging scene, a particularly gruesome vomit sequence, some unforgettable confrontations in the lobby and a romantic tryst interrupted by the irate hospital director.

Unfortunately, this article is only a sketchy condensation of St. Trever of the Bleeding Hearts and Sorrows. The large amount of time, talent and money invested in this project will come to light in the film. Juniors Steve Corbett, Eric Smithback, Ross Schennum, Jerry Goodbody and Tim Hawley have sunk a lot of big bucks into an operation (yuk, yuk) that may cost over 120 dollars. The movie will reproduce Sunday morning in its frenzied glory.

Filmmakers hope the film will be ready for showing in two months. Ideally, there will be a gala opening night at Youngchild 161, the Lawrentian Bijou. It will be a black tie affair, invitation only, for this premiere.

There should be a half hour of good footage when the thing is edited. With the mention of film, this elaborate sight gag enters some realm of theater (and takes the front seat)!

Some colleagues, without getting bogged down with dreaded "media on the consciousness" disease, think it is only fair to praise the energetic and talented actors in this affair. The cameras were manned by Steve Corbett, Betty Pobell and Dick Pihon. Doctors Tim Leibrich, Sally Perry and Lee Fredrick were assisted by half-wits Tim Hawley, Eric Smithback, Tim McGinty and Jerry Goodbody. The orderlies quickly promoted themselves to doctors as the adrenalin started flowing and the patient's moans became too much. It was the orderlies who subjected the psycho in the hall, saving the normal patients from physical harm and mental unrest.

Head nurse Debby Doder manned the desk, a thankless, lonely vigil. She had to announce items like "A small, blonde hunchback who goes by the name of "Pokey" is at the desk, please claim him, parents" with a straight face. Hospital PR man Becker and Sally Edwards. The professional patients, I.E., the "plants", were the best sickies from Physical from K Mart on his-her stomach deserves better treatment than a chaplain babbling Deuteronomy within earshot.

Appleton Memorial Hospital, St. Elizabeth's and the Ford Rexall pharmacy supplied all the equipment free for the venture. The staff of St. Trever urges all Lawrentian subscribers to patronize them at your earliest convenience.

Also if any readers are moved by this mind-boggling film prospect, please feel free to give the movie division some spare change or inheritance bucks into high grade family entertainment' the end.
The Search Goes On

Solace From Academia Not Available At J.W. Puddy's

By Berolino Carlos

It usually comes on after five or six rum and waters. Stumbling into my own about Lorenzo de Medici or Paddy Tarkenton. I glance around the bar. It stands transformed and surrounded by at least a dozen nodding anachronisms. I'm suddenly called back to 1964 and Dizzy Gillespie is playing and everyone is "cool." The scene is academic and subdued. All heads nod as if lost in cannabis-Lenox Avenue euphoria. This be-bop scholastic jazz scene is usually too much for this time and I'm out the door and back on the Avenue.

Well, J. W. Puddy's, 416 W. College Ave., isn't a bad place. Considering its distance from campus, Puddy's can understandably offer one solitude and relaxation during hectic afternoons. Things pick up a bit during the evening, but the bar remains relatively intimate. The drinks are competently mixed, prices are fairly reasonable, and the music is good. One may imbibe undistracted while the turntables supply music to the likes of Marvin Gaye, Deodato, and Herbie Hancock. All very nice.

Puddy's has a good selection of beer and liquor available. It is a welcome relief to be served by the typically inane bartenders that Puddy's has a good selection of beer and liquor available. It is a welcome relief to be served by the typically inane bartenders that Puddy's has. Instead of by the typically inane bartenders that Puddy's has. Instead of the latter is very informal, Puddy's is extremely reserved. It is not quite the place for drunken stumbling or somberly shouting. The intensively subdued atmosphere makes one a bit apprehensive. Being a bit Rabelaisian and mighty paranoid, I suffer through my Wild Turkeys wondering if everyone is watching me. The clientele seems more concerned with being patrons of a 'hip' jazz-club than with having a good time. Or maybe that is someone's idea of having a good time. There is an expective aura in the air, as if everyone were waiting for the be-bop floor show to begin. The live entertainment, particularly John Harmon, is tremendous. But the audience is withdrawn and too serious, full of somber self-impressed, with heads nodding to the music. Those wishing to escape from academia to the drunken-philistine netherlands will obviously not feel comfortable in J. W. Puddy's.

The place has made a definitive effort towards creating a bar for students. It is not pretentious, but that aside, it is better than most bars. It's a jazz place that has changed ways of thinking in the Appleton bar world (witness the Mark's decision to include live entertainment). Puddy's is not a place for us to lose Glass schisms, but rather a bar for music and in the afternoon, when the jazz folks aren't around, relaxation.

John Harmon

John Harmon's Hut: Jazz Junction

By Larry Darling and Jean Martin

The idea of a jazz band at Lawrence was first materialized during the 1969-70 school year by students Fred Sturm '73 and Kurt Dietrich '73, Phi Mu Alpha Sinfonia, the professional music fraternity, sponsored the first jazz band. The following year, Mike Hale '74, Ron Fink '74, and Jeff Pietrangelo '74 joined Fred and Kurt in promoting jazz at LU. The hopes of these five pioneers were met when John Harmon joined the Lawrence faculty in the fall of 1971. Since then, Harmon has developed a jazz curriculum that includes history, performance, improvisation, and composition.

During the 1972-73 school year the LUJE was recognized nationally as a top college performance group. Under the expert guidance of John Harmon the band has brought needed recognition to the school. Also, the LUJE has proven to be an excellent link between the conservatory and the college, as evidenced by the over-capacity audience at LUJE concerts, and the high enrollment in Harmon's jazz history class.

Because the band had so much success in attracting jazz-oriented freshmen to the school, the need of a second jazz band has become prominent. Harmon is presently trying to secure rehearsal time for a second band. This will hopefully come through soon so more college and conservatory students can play in a band. The second band may be under student direction, with guidance from "Chief," Mr. Harmon.

The "Jazz Department" is also planning a jazz festival to be held on campus. It is slated for Saturday, November 17, with ten high school bands competing. Details on the festival will be published later.

The LUJE is already preparing for various college festivals and concerts throughout the year. Their first concert on the Lawrence campus will be Sunday, November 18. It is unfortunate that the band is only allotted two rehearsals per week, but they are thankful for at least having that much time. The band rehearses in the chapel at 4:10 on Tuesday and 4:10 on Thursday. Although there is a lot of stopping and starting, students are welcome to listen to rehearsals.

This year should be another eventful one. John Harmon's "Gates and Beginnings" has been sent to the North Texas State University band for performance. "North Texas State is ranked among the finest jazz school in the country." Fred Sturm, a graduate student at North Texas, is currently competing as the University's fourth trombonist of their top band. Hopefully, Fred will send the LUJE a whole band this year in trade for Harmon's fine works.

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It is evident that with the school's continued enthusiasm and support of the jazz department, jazz will become a thriving part of the Lawrence community.

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The Glory That Was Fourth Floor Plantz

By Gary Richardson

Throughout our lifetime, we have been exposed to the history of man and all the great empires that have come and gone. The stories of these empires have been passed down through generations, and each one leaves its mark on the world. In the case of Fourth Floor Plantz, it was the end of an era for the residents.

The Fourth Floor Plantz was a unique and special place. It was the center of activity for many students, and it was a place where they could express themselves. The atmosphere was electric, and the energy was contagious.

Fourth Floor Plantz was a place where students could come together and share their experiences. It was a place where they could learn from each other and grow as individuals. The Fourth Floor Plantz was a place where students could be themselves, and it was a place where they could be proud of who they were.

Not only were they the center of activity for the entire campus, but they were also known for their unique atmosphere. The Fourth Floor Plantz was a place where students could come together and share their experiences. It was a place where they could learn from each other and grow as individuals. The Fourth Floor Plantz was a place where students could be themselves, and it was a place where they could be proud of who they were.

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Vikings Grinnell

by Phoebe Grant

The fact that Grinnell College had never scored on any of those points this season didn't prevent the Lawrence football team from winning their 18th annual meeting on Saturday afternoon.

Later in the day, the Vikings opened the game by kicking-off to the Pioneers, who returned the ball to their 25 yard line. By the time the ball was brought back to the 30 yard line, the guest Rustlers had 10 points on the board. The Vikings then put together another scoring drive, only to have it halted when Anderson, the quarterback, was tackled for a loss by a penalty. Punnett, the Viking fullback, then took the ball at the 3 yard line and scored, but was denied a score as an Anderson pass was intercepted at the goal line.

Vikings Grinnell

by Tracy Kahle

The Lawrence University Cross Country Team took a 24 point lead over Ripon Saturday at the Midwest Tech Invitational, finishing with a total of 39 points, just one point behind 10th place Harper Jr. College located in Palatine, Illinois.

In the men’s race, their first place finisher, (40), Dopeau failed to score a point as he placed 35th in the field with a time of 23:40, just off the course record of 21:16.2 set in 1972.

freshman Dan Bruneau led the Viking runners with a time of 22:06, coming in 9th place, with runners Jerry Linder (20th), Jim Bers (31st), Brian Farrar (39th), and Nick Rockwell (9th), to round out the field.

C.C. Takes 5th, 1st

by Carl Cahen

Marquette 11

Catch U.S.T.

by Bob Montgomery, sporting a 5-12 heading into the meet, couldn't prevent the Vikings from winning their third straight conference meet.

Prominent Newcomers: Webster, John McGee (rear) and John McGee converge on the play.

Coach Roberts asked the referee how he could "call it from the other side of the field!" McCready also questioned the decision, commenting on the "impossible officiating." Grinnell's take out point failed and Ken Meyer went in as quarterback for the Vikings. He completed a 4th down pass to Pratt on the Pioneer 3 yard line. The Viking punch was halted when Pratt had to be helped from the field, but recovered in time to score the 5th Lawrence score. A 15 yard penalty on the extra point play made the score 21:16.2, 37 points behind the Lawrence contest.

Our team has to stop their great secondary and we're also going to have to keep their minds off the pass.

The Lawrence offense has a great offensive line and on the ground; good attack - excellent through the air and on the ground; good depth: 6-8 on the squad (their depth). The Vikings will give the Lawrence defense some problems, but we're prepared for that with our secondary.

The Lawvernees only dark cloud over the victory was the injury of Dave Chandler, who was suffering from a recent auto accident and the loss of number 2 man, John McGee. Although Lawrence was beaten, the old course record of 31:18.2 set in 1972.

finance the four mile stint in 21:35. Runners Lahne (22:1), Faber (22:22), and Lawrence (22:45) added to the win, finishing in the same place as the 10th place Harper Jr. College located in Palatine, Illinois.

The Vikings then put together another scoring drive, only to have it called back by a penalty. McCready was given possession, but just until Mike DeLaIsen intercepted a pass on the 1 yard line.

offensive line for 6 points, with the following kick on being point.

Lawrence should be able to produce on offense because they couldn't prevent the Vikings from winning their third straight conference meet.

The Lawrenceoffense then fired up and returned the ball back to their 25 yard line. By the time the ball was brought back to the 30 yard line, the guest Rustlers had 10 points on the board. The Vikings then put together another scoring drive, only to have it halted when Anderson, the quarterback, was tackled for a loss by a penalty. Punnett, the Viking fullback, then took the ball at the 3 yard line and scored, but was denied a score as an Anderson pass was intercepted at the goal line.

...made the second such attempt a little short. After each team failed to go anywhere, a player coming off the field mentioned that there were some "crazy players" out there.

The Lawrence defense had a great stop against starting from Grinnell's 30. Yankee snatched a pass from Lawrence's 10 and then McCready was.food for the touchdown, then the ball was on the 1 yard line and Lawrence had it 4 after a first half filled with exciting football.

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While McCready completed a pass to take the ball to the 45: a holding penalty was called on Anderson again, plays by Montgomery, DeLaIsen, and John McGee. Overall, tallied in preseas with MC's coaches, the Vikings defense, which is probably a year away from being a very strong football team.

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