by Chris McCarth

The committee on Tenure Revision, which is currently meeting to discuss guidelines for the tenure process, has been asked by the Senate to provide guidelines for the tenure procedure. The committee is made up of representatives from both the faculty and the administration. The Senate has asked the committee to provide guidelines for the tenure procedure, which will be presented to the Senate at the next meeting. The committee is currently working on the guidelines and is expected to complete them soon. The guidelines will be presented to the Senate at the next meeting.
COMMENCEMENT
Commencement activities planned for the class of 1973 include:

THURSDAY — June 7
11:00 a.m. — 11:10 A.M. — 11:30 A.M. — 12:00 Noon — 1:00 P.M.
President’s Reception (open to Seniors and their Families — President’s Home)
1:10 P.M. — 2:30 P.M. — 3:00 P.M. — 3:30 P.M. — 4:00 P.M.
Graduation Ceremony — Main Campus
1:30 P.M. — 2:50 P.M. — 4:00 P.M. — 5:00 P.M. — 6:00 P.M.
Brunch for Seniors and their Families — Conway Hotel
5:30 P.M. — 7:30 P.M. — 8:00 P.M. — 9:00 P.M. — 10:00 P.M.
Reception for Parents, Students and Faculty — Tantrum Room — Century Hotel
SATURDAY — June 9
7:30 a.m. — 6:00 a.m. — 6:30 a.m.
Continental Breakfast — Four Golden Avenues — Golf Course
9:00 a.m. — 10:15 a.m.
Breakfast for Seniors and their Families — Conway Hotel
9:30 a.m. — 10:00 a.m. — 10:30 a.m. — 11:00 a.m. — 11:30 a.m.
Commencement Exercises — Main Hall — Convocation Hall
12:00 Noon — 1:00 P.M.
Holding of Convocation and Graduation Exercises — Main Hall
12:30 P.M. — 1:30 P.M.
President’s Luncheon — Lawrence Alumni Club
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We had planned to examine departmental comprehensive in this issue of the Lawrence. Comps are a topic of perennial interest, and we felt that a thorough analysis was in order.

Preliminary research revealed that the Committee on Academic Planning is currently shaping a recommendation on the future role of computers into its final form. Anybody who has paid even modest attention to the topics of perennial interest, and we felt that a thorough analysis was in order.

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Campus Notes

Conrad, and Ann D ykstra, all and D eb o rah  V o n R osenving e, Judicial Board. C andidates from candidates (now sophom ores) will be elected. Two are Mike Nowak and Chris Davis, one male and one fem al e will be elected. One man and one woman will be elected from V aughn R anger, Bo t Th he mm er, Kath y Con rad, and A n Dykstra, all representing the senior class. Elections will be held from Wednesday at 13:30 to 12:30 at Downer, and Thursday from 13:10 to 13:00 in Calman.

Transcendental Meditation
A second introductory lecture on the technique of transcendental meditation (TM) will be presented on Thursday, May 28. The lecture will be given by Mr. John Petrucci of the Lawrence University TM Center. The lecture will start at 7:00 p.m. in the Music Hall auditorium. All are welcome to attend.

Law School Meeting
Mary Bauer and Mary C. Kahle, Law School alumni and students at the University of Wisconsin in Madison, will speak of their first-year law school experience in the Riversview Lounge of the Union at 7:00 p.m. on Tuesday, May 26. Everyone interested in the study of law is particularly invited.

Attention Students
Pre-registration went well. But completed "Code Sheets" are coming in slowly. If you want to register without payment of the FS special handling fee, see your adviser now. Spring registration ends Monday, May 28.

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College Notes

One Board Nominations
Nominations have been received for positions on the Judicial Board. Candidates from the Class of '74 are: Mike Nowak, Larry Yavorski, and Deborah VonRosenvinge, one number one of the Junior class. In addition, three candidates (now sophomores) have been nominated by the Junior class. These candidates are: Mike Nowak, Mary Karcher, and Deborah VonRosenvinge.

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Master of Revels Speaks

Fair A Unanimous

by Mary J. Hribert

With a flourish of horns last Saturday morning, the Fox Valley Renaissance Fair became a reality for Lawrence, the Fox Valley, performers from as far away as the University of Michigan, and especially for the Fair's Master of Revels and originator, senior theatre major David Haugland. It's estimated that over 500 people walked the Lawrence green last Saturday and enjoyed the spring day, the variety of entertainment, hand-crafted displays by artisans, gourmet delights, and the general spirit of community and cooperation that existed for all those who attended or participated in any way.

Definite Success

According to Haugland, the fair was successful. He explained, "It was a success in getting cooperation and interaction between aspects of the school and the community that just hadn't been there before. We created an artificial situation, a day of revels on the Green. Actually, it all goes back to the proclamation—the part that reads where of late there hath been a cessation of the late ancient intercourse between scholars, artists, musicians, and craftsmen of the realm, and, for as much as the relief of a diverse community and its neighbors, the day, is proclaimed a day of revels on the Green at Lawrence for the pleasure and enlightenment of the people.

"We had every kind of major-science, humanities, the fine arts—actively participating in some way or another. A physics professor became theatrical, dons a costume, and drops tails of the fire-escape, setting out an event that occurred hundreds of years ago." (For those of you who missed it, Professor Bruce Brachenske did his Galileo act at about 2:00 p.m. from the Main Hall fire escape.)

"And it was more than just a day of fun on the Green. It was an exposure to—art—man's work in many forms. It was a success in that it brought people from the surrounding communities to the campus, which happens too little, and seemed to have something for everybody."

Theatre Comprehensively

The Fair served as Haugland's culminating project in his Theatre-Drama major. The normal Theatre comprehensive is to direct and produce a one-act play, but as of last year, alternative projects approved by the Theatre Department were permitted. In the past, there have been design and architectural projects presented, but to Haugland's knowledge this is the first comprehensive project to explore the field of arts administration.

"I petitioned the Department, and they consented to let me do the project. In keeping with the standards and requirements, the fair is accompanied by a written report which includes all my plans, the historical background, expenses, etc., and by an oral examination. Due to the nature of the project, my oral will be open to the university and will be given sometime during finals week."

How It Started

Many people have wondered about the idea for the fair, where it came from and how it developed into a day that most of the people who attended say they'll never forget. According to Haugland, "What I had to do was coordinate an artistic event that would include more than one performance. I was looking for something that would involve articles: direction as well as acting; the Renaissance I found many parallels to our own time. There had been a revival of interest in all forms of art recently, a quest for humanity in many forms. The period of the Renaissance and Elizabethan England was chosen because of the parallel interest in the arts, handicrafts, and the general celebration of humanity that took place. Why not celebrate what man has done, and perform and display his creations? The period was well suited to us scholastically."

Begun in November

The original idea was dated November, with a letter to the Folio in the Lawrencean to find out about possible interest. In January, the first organizational meeting was held—50 interested people were there for starters. Following this first indication of possible campus interest, "Experimental Projects and Special Events were petitioned for funds. The petition was submitted and approved by late January. It was slow beginning, how to start, where to go...the idea needed time for coagulation, fermentation, whatever." The initial push began in March. "I sent out letters announcing the Renaissance Fair that said, this is going to happen, contact us. It didn't work. Spring break happened, I came back, and panic hit. But I had lots of support all the way through."

Final Steps

When did it really all start to fall together? "Last week. In fact, maybe it didn't really fall together until Saturday. There were always little triumphs, all the way along. It was a gradual growth, a little at a time. Friday, May 16, it all started to culminate, but even before then the excitement on campus seemed high. But when the sun was shining on Saturday, Haugland feels that had the festival been moved indoors because of rain, it would not have been as successful. "We wouldn't have had the spirit, the sense of community, that was essential. There's something about sunshine and balmy breezes. We hit the one spring day." The Mayflies came on Sunday.

JOUSTERS from Delta Tau Delta and Phi Delta Theta entertained the crowd.

GYP SY MAC GReAHAM looks into the future.

ONE OF THE MOST successful events of the afternoon was a human chess match played by Mr. Carnes and Mr. Azzi with the aid of 32 Lawrence students.

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Success

The estimated turnout at the fair was 200, but even that was merely a "guessimate." I'd say that about 15 percent of the audience was from Appleton, and the remaining 85 percent was from Lawrence, although I'm sure that there were people on the Lawrence campus who were never on the Lawrence grounds at all that day.

Numbers and Costs

Over 1,000 persons performed during the course of the day, but closer to 300 were thought to be involved in some aspect of the fair. We plan on constructing a building for artists and women for artisans that needed staff for their booths. The sororities, fraternities, Dueser Council, and the WLPM radio staff were all involved, to name just a few.

Haugland estimated the total cost at present as $650, but feels that by the time all the bills are paid, the total will be no more than $700. "Of course, that doesn't include a very conservative estimate of at least 600 of donated materials, public service announcements on the radio stations, and the television cooperation that occurred after the fact. There was also word-of-mouth advertising from people not at all connected with the fair. You just can't budget people."

If special thanks are to go to anyone, it's to be all the people who attended and the people at the Lawrence University News Service. "The News Service gave me a desk and a typewriter, and taught me all the rudiments, the little things so important to the fair's organization and its success. And the people--without an audience there is no art. In the performing arts, if there's no audience, it's just another exercise. The people made it all worth it. The staff, the faculty, the administration, they all helped. After the ball started rolling, the university just opened the doors and let it roll."

Future Plans

Haugland intends to go into arts administration. Immediately upon leaving Lawrence, he will join the staff of Triangle Productions in Chicago on a project called the Thurn Creek Renaissance Fair, as artistic consultant and public relations man. But I obviously won't stay in Renaissance Fairs. This is just a temporary outgrowth. I intend to go back to theatre soon--I hope to administration of some sort of touring company, because I feel theatre is an important part of education; not just in the schools, either. Aside from managing the FVRF, Haugland has also designed two shows, worked in many aspects of technical theatre; acted in six productions; associated, directed, and managed the tour of Joe Egg; and worked with many touring companies including the Théâtre du Parc, Skylight Opera, and the Guthrie Theatre, during their Lawrence engagements. He also published, for the general use of the university, the Lawrence University Theatre Handbook, and was instrumental in the revitalization of the Lawrence University Theatre Company two years ago.

An Annual Event?

"Will it happen again? WFRV-TV termed it the "annual Fox Valley Renaissance Fair." The originator of the sale FVRF expressed his feelings: "It's my personal hope, because of the community spirit that I saw, that some kind of a spring festival at Lawrence will continue. It doesn't have to happen every year, and it doesn't necessarily have to be a Renaissance Fair, but it has to be oriented to and coming from the talent, the immense talent, that exists in our university. There are other possible themes, the Gay '60s, the Roaring '20s, for example. "A viable place for this to come from is in the theatre department, the conservatory of music, and the art department. There is a need for study in arts administration in our academic program--perhaps in the form of a university course, with a professor in charge, and later divided among many people. It could be effective, especially with the full support of the theatre, music, and art departments. Of course it can happen again."

The fair, or any spring festival would be an excellent way of fostering and developing cooperation and opening communications on the campus. Input from all the arts is essential--it's ultimately more rewarding if many people are involved.

The reaction on campus seemed to be unanimous--the comments ran from "It's fantastic," "We can't let it die," "I've never seen so many girls with skirts on before, even if they are long," to David Haugland's "It was a terrific experience, but thank God it's over."

JEANNE TISSER was one of the many people to staff the Fair's most popular attraction, the dunking booth.

TOM EHILINGER AND PAUL DEPEPE, two members of the ten member Commedia dell'Arte troupe directed by Bonnie Morris, entertained during the afternoon.

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**FOREST FIRES BURN MORE THAN TREES**

**Film to Depict Seurat's Work**

Unlike other painters in the series "Pioneers of Modern Painting" currently being presented in weekly installments at the Village Theater, the title is known of Georges Seurat (1859-1891). Seurat's life was short, and he left little to reveal his private nature, except for his paintings. Nevertheless, Seurat's work concentrates principally on Seurat's method of painting, which involved scientific study, artistic experiment, and relationship to his own background and era. The series is being presented under the sponsorship of Lawrence and the Beregovoy Art Center. The film showings are open to the public without charge. Seurat's life was short, and he left little to reveal his private nature, except for his paintings. Nevertheless, Seurat's work concentrates principally on Seurat's method of painting, which involved scientific study, artistic experiment, and relationship to his own background and era. The series is being presented under the sponsorship of Lawrence and the Beregovoy Art Center. The film showings are open to the public without charge.

**New Paperbacks:**

- **BRANDO — Gary Carey**
  A complete guide to Brando, one of the most powerful actors of the last 30 years.
- **THE MOTHER EARTH NEWS ALMANAC**
  A great book, hundreds of ideas on hundreds of topics.
- **THE SAVAGE GOD — A. Alvary**
  A study of suicide that helps explain why so many of our creative people choose death.
- **THE NATURAL ORGANIC BEAUTY BOOK — Gary Null**
  A unique book on the radiant and enduring natural beauty that comes from within.
- **WISCONSIN DEATH TRIP — Michael Levy**
  An amazing collection of newspaper excerpts and photographs dealing with the tragic deaths of suicide, insanity, and murder in and around Black River Falls, Wis. from 1890-1910. A truly unique book.

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Have you a word for the press?

I have been smashed.

What more can I say?

Is it true that you knew nothing of the manipulation of the press headquarters?

I found out as you did.

Take the blame;

But not the responsibility.

I should be impeached.

But it is not my fault.

I ordered it.

But I was drunk.

I will not take the blame;

However, I am responsible.

I AM THE PRESIDENT!"
Lawrentians Attend National Model UN
by Emmy Davis and Carolyn Neuer
From April 24-26 two representatives of the World Affairs Council—Emmy Davis and Carolyn Neuer—attended the 38th National Model United Nations held in New York City. The conference was organized by the United Nations. H. Kurt Waldein and by Ambassador V. Togo Bennet, Jr. of the United States and Ambassador Vasily S. Safronchuk of the Soviet Union, members of their respective delegations to the U.N.

Mr. Waldein, speaking in Committee Room "B" noted the importance of youth as the hearers of this present. He then spoke of the accomplishments of the U.N. not as an International Government but as a place to pursue one's ideas. Mr. Neuer's address was well-received and passed in General Assembly proposals for early bilateral arrangements made in the hallways and dining rooms.

Ambassadors Bennet and Safronchuk, who spoke of the host committee's own or their experience as members of their delegations. Bennet noted the achievements of the various U.N. organizations in reaching with world crisis including those that are political and those that are poverty or disaster-related. Safronchuk talked of the importance of the U.N. as a place where all nations of the world had a chance to be heard. He noted that while the Soviet Union prefers to deal with most nations bilaterally arrangements are still made and passed in General Assembly proposals for early bilateral arrangements made in the hallways and dining rooms.

Sager Speech To Highlight Commencement Exercises
by Linda Sivar
The class of 1973 has selected Mr. Kenneth Sager, Associate Professor of Education, to deliver the address at Commencement Exercises to be held on Sunday, June 10. Currently serving as President of the Appleton Board of Education, Sager describes as "provincial" his experiences of Lawrence. "It is a time for questioning oneself and one's experiences of Lawrence. "It is a time to ask where have I come during my years at Lawrence, where am I now, ... it is time of joy.

Commencement Week 1973 begins on Thursday, June 7, with the showing of "The Private Life of a Penguin" at Telulah Park. The Commencement concert and Beer-Polka Party highlight Friday and, among the activities scheduled for Saturday are the Phi Beta Kappa breakfast, the ballet premiere for seniors, parents, alumni, and faculty, the Band Concert, the President's Reception and the Senior Party for parents. Preceding Commencement Exercises on Sunday are a continental breakfast for Golden Alumni and a brunch for seniors and their families. Meal tickets for the Saturday picnic and Sunday brunch for parents, relatives, and friends will be sold at Dooner during dinner starting on Monday.

Tenure... was principally based upon candidate's strength in teaching and scholarship. The committee's assumption was that excellence in teaching is a prerequisite for tenure at Lawrence. More specifically, on a 4 point scale. Excellent, Above-Average, Below-Average, and Poor. A candidate recommended for tenure had to be rated Above-Average in his performance. As for publication, a candidate was regarded as a prerequisite for tenure at Lawrence, but his involvement in clearly defined areas of scholarship was thought to be a prerequisite. If a candidate was recommended for tenure, substantial evidence of scholarly activity beyond the doctoral-dissertation stage had to be presented to the committee and the candidate had to be rated Above-Average in that area in teaching. However it was assumed that a person may meet the necessary standards in teaching and scholarship and still be recommended for tenure if institutional needs cannot be met.

In addition, said that the Committee on Tenure is composed of six faculty members, who are all tenured and who come as a rule from departments which have no tenure candidates under review. These make recommendations which are chosen by the administrative committee. Hah said: "It just makes sense that the faculty member's job essentially serves a twofold function of advising and appraising information in the final analysis the committee makes these recommendations to the President. Then before the President's decision is made, the Vice President for Academic Affairs and the Committee, carefully questioning the necessity of tenured positions as a means of scrutinizing the committee action."
Track Team Winds Up 1973 Season

by Steve Swets

This past weekend the track team traveled to Minnesota, Grayson City, and South Dakota for championships. The eighth place finish that the team endured and threw their way into tells only half the story of the team that proved to be one of the most memorable experiences in my four years with the Lawrence basketball team.

Having left by the start of the bus, the team arrived in Northfield, at least what Jesse James left standing after his horse run of the town, in time to take a light workout on the field. The whole heat was spent devoted to determining whether or not the track was something to write home about. Having all been spoiled by the Lawrence speedway, our track ranks as one of the state's best facilities; we took home from our return in the fact that everyone else had run in the same path. At least those who ran only to experience the ambience of a smooth surface.

Thursday night was dinner, allowing us to leave the going a journey a team had to disagree, in the Old Student center, a monstrous building which doubtless any Lawrence can trust. Even after we all retired to the College. On the same day, cards cut DQ ice cream or hit.

Friday was practice and the final heat of the week. The practice was disappointing in the heat of the week. The practice was disappointing in the heat. The team was represented by sophomore-captein Tom Meyers, a sophomore of the Lawrence's strong points and we came out of the afternoon with a fifth when. This was largely the result of Tom Keith's defense of his long-jump title with a 21'11" effort, followed by a fifth for tri-captain Jim Tolbert, senior (tri-captain Jim Tolbert, senior). The latter took the lead in the top half of the field, and with the smooth, gliding title. The finishers were all exotic, close finishes and the meet produced many fast times and distances. The small crowd we enjoyed in the Silver Dome in Nashville was the icing on the cake of the 1973 edition of Lawrence track.

The Lawrence University Golf Team participated in the Midwest Conference Golf Meet held May 15 and 16 at the Minneapolis Golf Club, Rochester, Minnesota. On May 17, and May 18, the Vikes finished in a disappointing eighth in the meet. The team was represented by sophomore-captein Tom Meyers, a sophomore of the Lawrence's strong points and we came out of the afternoon with a fifth when. This was largely the result of Tom Keith's defense of his long-jump title with a 21'11" effort, followed by a fifth for tri-captain Jim Tolbert, senior (tri-captain Jim Tolbert, senior). The latter took the lead in the top half of the field, and with the smooth, gliding title. The finishers were all exotic, close finishes and the meet produced many fast times and distances. The small crowd we enjoyed in the Silver Dome in Nashville was the icing on the cake of the 1973 edition of Lawrence track.

The Lawrence University men's track and field team ended its season on a high note last Friday, as it was seeded from the double-elimination conference tournament in the first two games, finishing 687 and 676.

The Vikings were victorious by overpowering the second place finishers in the league. Facing Knox's Jim Frost, the Vikings' first contact, shut out the ball the second time. The Vikings won the first run-in and the second in singles by Mike Cragun, Mark Cebeluk, and Tim Roen, and a footer's choice by Bob Montgomery.

The game was tied 1-1 in the fifth, Lawrence regained the lead with the help of two Sioux errors on the same play. With two outs and Brine Larsen in first, Bob Rostheim's grounder went under the glove of first baseman Jayite. When the right fielder also botched the ball, Lawren. came in all the way to score.

Knox took the lead to stay in its half of the inning. The Souix subdivided itself into starting pitcher Bill Green for three runs. Hense. derson made up for his fielding errors by singling in a pair of villains. Henderson also angled in an insurance run in the seventh, and scored himself on a sacrifice fly by Greg Pedersen.

Fonna we took the distance in picking up the first game, and then two ira and two walks, scoring two runs in the sixth inning, leading to a 5-2 victory. The righthandman from Kansas City also helped his own cause by doubling and scoring Knox's first run in the second.

Losing pitcher Bill Green went only five innings, giving up four runs on six hits, striking out five and walking three. The righthandman from Kansas City also helped his own cause by doubling and scoring Knox's first run in the second.

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