The Lawrentian
Volume XCII, No. 27  Friday, May 18, 1973
Lawrence University, Appleton, Wis.

Proclamation

Where of late there hath been a cessation of
the late ancient intercourse betwixt scholars,
artists, musicians, and craftsmen of this realm,

AND

Forasmuch as the relief of a diverse community
and its members, who otherwise are likely to
perish or become ineffectual and perilous to the
commonweal, is necessary to the common good,

THEREFORE

Let it be witnessed by all here present that this
nineteenth day of May in the year nineteen hun-
dred and seventy-three is proclaimed a day of
revels on the Green at Lawrence for the pleasure
and enjoyment of the people:

With the sounding of horns, let the
Fox Valley Renaissance Fair
commence!
Yankee Ingenuity

The Lawrence Student Body.

I was reading C.N.’s letter to the Lawrence University Jour­ nal, May 17, about the change of name of the student body in order to present a new image of the student body. C.N. felt that Lawrence University cannot improve its public image by changing its name to “Yankee Ingenuity.” He believed that the student body should take on more responsibility for the university’s image.

I agree with C.N.’s thoughts. I believe that Lawrence University’s image is improving, and I think that the student body can play a significant role in this improvement. I think that the student body should take on more responsibility for the university’s image.

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Commendation From<br>Gray Street Critic<br><br>By Sir William Fainall<br><br>Harold, that I shall never become a true critic. I commend you for your powers of observation, and I certainly sympathize with your difficulties during the performance. In fact, I was riveted to the edge of my seat. I was so captivated by your writing that I considered you my personal literary consultant. The "basic wholesomeness" of the play now, or the "fun" that's fun to play with! I agree with you, the play is altogether too rich, too complex, too much for me. "Paul Nelson and Bonnie Morris did exceptionally fine jobs with the costumes. And perhaps, as you say, much more could be made of the role of the artist. But still, it was not badly done and I thought the production had a solid foundation. Mr. Fainall, I was so impressed by your review. I thought you were on to something when you talk about the role of the critic. You said not a word about the parts didn't add up to the sum of its parts. Marat/Sade, you see, Mr. Fainall, is a complex production that requires a "true critic" to analyze it properly.

Characters Provide Unity
<br><br>Character's dilemma: the self in a world of others. This is the fundamental conflict of the play, and the critic's role is to reveal the "real" identity of each character. Mr. Fainall, you have done a splendid job of presenting the "real" Marat/Sade. I am so glad you considered the play's "basic wholesomeness" and "fun". You have provided a solid foundation for future productions of this great work.

And about Marat - you thought he was excellent, but I must say I also thought he was excellent. His dramatic performance was a delight to watch, and his insight into the human condition was second to none. It is unfortunate that we are not able to see more of him on stage, but I am sure he will return to our stage soon. Mr. Fainall, you have done a splendid job of analyzing the play and its characters. I am so pleased that you have given the critic his due.
**Jazz Band Seniors To Leave In Style**

by Ron Fish

On Sunday, May 20th at 8:00 p.m., the chapel will be the scene of this year's final home concert by the Lawrence Jazz Ensemble. It will be especially noteworthy, because it is also the last home concert for this year's seniors, and . . .

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**LUJE to Play Season Finale**

(LUJE)—The prize winning Lawrence University Jazz Ensemble will present its last concert of the 1973-74 season at 8:00 p.m. Sunday in the Chapel. Admission will be free.

As in last year's season finale, the concert will call upon the Lawrence Student Staff, the Lawrence Concert Choir for performance of senior Fred Sturm's "A New Day," and Band Director John Harmon's "One for the Band." Harmon's composition will spotlight the talent of five members of the band who will be departing Lawrence via graduation in June.

The graduating seniors are Keith Montross, trumpet; Kurt Dietrich and Sturm; trombones; Keith Jackson, bass, and Bill Probst, reeds—all of whom have contributed substantially to the band's success since its creation as an official ensemble in the spring of 1971. Each of these men has provided several of the band's most popular charts, was the band's director in its first term, after it was created and organized by a group of conservative students as a student designed course.

The Jazz Band, which has been under John Harmon's direction since September, 1971, was first place honors this year in the El Chico Jazz Festival and the Midwest Collegiate Big Band Jazz Festival at Elmhurst, Ill., College. As winner of the regional competition, the Lawrence Jazz Band will represent the Midwest in the National Collegiate Jazz Festival to be held in Chicago in June.

The final program for this year includes arrangements by several well-known jazzmen, from Butch Nordahl to Duke Ellington, as well as several originals by Band Director Harmon. Among the Harmon tunes will be the introductory "Meet the LUJE" (Butch Nordahl) arranged by John Harmon; the popular "Another Lonely Spring" (LUN), which is an up-tempo tune on trumpet, not to mention Jim Vogner who manages to get a few links on trombone and "Adam's Apple," a blues chart written especially for the Woody Herman band.

Opening the second half of the concert will be another Nordahl arrangement called "Turnaround," which is an up-tempo tune by "Bucky" Blue and is门窗 on strings. The last piece will feature a co-op concert with the services of Bill Probst, Keith Jackson, Keith Montross, Kurt Dietrich, and Fred Sturm. This is the first class to have been part of the band when it was a fraternity-sponsored group that met for six weeks during spring term and put on one concert, and to have seen it develop into a nationally-acclaimed jazz ensemble.

The year before John Harmon arrived at Lawrence, Fred Sturm, then a sophomore, but the band as student director. This was the first year that the band played together throughout the school year. It was also during this year that the band became a fully accredited ensemble within the Conservatory. The success that the band has been fortunate to achieve is due to a large extent to the coordination of this year's graduating class.

Appropriately, seven of the twelve pieces on the program will be original compositions or arrangements. Five original compositions by Harmon will be performed. An oldie-but-goodie, "Face." It will be presented by senior Keith Montross on trumpet, not to mention James Fields, bass. Of the other four, one is the "Butch" Nordahl chart called "Fancy," and a medium swing one, featuring the saxophone section, entitled "Sax's." Both are original arrangements, composer Marius "Butch" Nordahl of North Texas State University. A rock ballad called "Soulina Came Home," written by

**Dancers to Give Concert**

A dance concert at Lawrence? "Yes!" is the enthusiastic response of the twenty Lawrence students dancing in the concert on May 25th in Stanchbery. The dancers have practiced long and hard under the direction of Ms. Wende P. Harshbarger. The dancers have practiced long and hard under the direction of Ms. Wende P. Harshbarger.

Lawrence students dancing in the African music of Blood. Sweat, and Tears, Roberta Flack, Santana.

The African music of Blood. Sweat, and Tears, Roberta Flack, Santana.

The band will feature former Lawrence University Jazz Ensemble student and solo number. Jazz Band seniors dancing in the concert will call upon the services of Steve Friesen and Fred Sturm, who has

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**Broomell's Play Opens at UWGB**

Broomell recently spent a year in a performing arts workshop of the Wisconsin Acti

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**JENNYSHAW**

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**73-74 Music Series**

I'm happy to inform you of the 1973-74 Artist Series and Chamber Music Series. I hope that you'll find some of the events on both of next year's series will be ones that you won't want to miss.

Jazz freaks won't want to be left out when the "Count" comes to town. Count Basie and his Orchestra, the first jazz artists booked in the Series in recent years, will appear in the Chapel Apr 1 and play the change of date from Nov 25. The Artist Series will also present vocalist Charles Trenker, remembered on campus for his performance at the 50th Anniversary Concert. Elizabeth Schaefer, soprano, will be presented in concert Feb 14 and the Early Music Consort of London will be the last concert of the Series on Apr 22.

The Chamber Music Series will bring in cellist Kenneth Van, classical guitarist, and Vern Sutton, tenor on Jan 11. Rilied on "not a rock band," Bach's Toccata is a modern chamber music group with harmonica, oboe, flute, cello, and they'll be here Feb. 1. Also included in next season's Series are the Grohmere-Preyer Duo, and a young pianist by the name of Leonard B.

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**KEY IN FENNER**

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**Events Manager**
Bizarre Fruit
By Hope Davis

The Main Hall lawn appears to be the breeding ground of a previously unknown plant species closely resembling the garden variety lilac. The first appearance of this phenomenon two years ago Spring Term caused quite a stir on campus and was reported in several local newspapers. When the plants did not reappear last year it was speculated that their appearance had been due to either a natural act of God or perhaps spontaneous generation. With their re-occurrence Tuesday morning hopes were kindled that an organic origin might be determined.

By comparison with notes and drawings made by members of the Biology Department two years ago it was ascertained that these lollipop-like plants were indeed of the same species as the original crop. The same white stalk, virtually nonexistent root system, and clear pod covering the sweet, brightly colored fruit were noted. Intensive research on the part of several students, who hope to develop the topic into a honors paper, has led to the tentative identification of the plant as a terrestrial fungus, a wild variety of the long domesticated lilac poppy, commonly found in Woolworth's. It has been hypothesized that the clear brittle pod is made of dead leaf cells, or perhaps, is the remnant of the seed pod. Further research will serve to protect the fruit from insects while allowing the passage of sunlight. The fungus appears to grow only during very wet seasons. It has been suggested that the rich coloration of the fruit is due to variegated algae from the Fox River which are able to pass through the water-saturated soil and link in lichen-like symbiotic relationships with the fungus

There are many questions still unanswered, such as whether the plant grows in a two-year cycle or whether its appearance is due to a polymorphic manifestation of a histone mutant in the common dandelion. Research unfortunately has been cut short both years by the rapid disappearance of the plants. This is due, no doubt, to the ad mirable appetite of the students or fruitful intellectual cultivation. It is hoped that by taking a soil sample from the Main Hall lawn that the optimum conditions will be determined.

The proposed name for the new plant is suckor, in honor of all those who've read this entire article.

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Awards and Prizes

HONORS DAY

The following students received awards and prizes at the Honors Day Convocation May 17, 1973.

The Mrs. H. K. Babcock Award — Voted by the students to Morton D. Schwartz, Instructor in Economics at Lawrence University, in appreciation of his generous cooperation with undergraduate enterprises.

The Louis C. Baker Memorial Award in Modern Languages — Margaret Brandis, '74.

The Baker Prize in Modern Languages — Sherry Cadenhead, '73.

The H. S. Riggers Scholarship Prize Fund-Freshman Awards: Randell Fritz, '76; Craig Gagnon, '76; and Carl Ofelt, '76.

Upperclassman — R. Bruce Den Uyl, '74.

The Bishop's Prize for Excellence in Greek — Ann Bello, '75.

The Business Man’s Prize in Latin — Robert Ketterer, '73.

The Chemistry Prize in Chemistry — Thomas Cope, '74.

The Christine Gerdes Award in Anthropology, Awarded to a Junior Major — Robert H. Pihl, '74.

The Alexander J. Reid Prize in English — Donald Hutcheson, '73.

The Pep Soda Scholarship — James Merrell, '75.

The Phi Beta Kappa Junior Scholarship Award — Jeffrey Martin, '74.

The Phi Sigma Award in Biology — Joseph Rota, '73.

The Phi Lambda Lambda Freshman Awards — Julie Phillips, '76; Jeffery Middleton, '76.

The Phi Kappa Lambda Sophomore Awards — Lizabeth Hella, '75; Kathleen Kosloske, '75.

The Political Science Prize — George Wyeth, '73.

The Ralph White Prize in Mathematics — Nancy Walczak, '75.

The C. Wood Prize in English — Cynthia Percak, '73.

The Elizabeth Richardson Award for Outstanding Downer College Majors in Art — Mary Forde, '73, and Laurie Werth, '73.

The John H. Seidman Memorial Award — George Wyeth, '72.

The Warren Hurst Stevens Prize Scholarship, to Junior Men Distinguished for High Scholarship and Useful Activity in University Affairs — Thomas Baer, '74, and Don Brunquell, '74.

The Tichnor Prize in English — Loyd Cowles, '74.

The Harry Tuhanen Prize, to That Black Junior Who in His Years at Lawrence Has Worked, Like Mrs. Tubman, to Improve the Lot of His Fellow Human Beings — Robert Currey, '74.

The Ralph White Prize in Mathematics — Nancy Walczak, '75.

The Downer Chorus, directed by Mari Tausnitz, associate professor of music, will sing numerous selections in addition to the work by Professor Ming. Among the selections will be songs by Handel, Copland, Menotti, and Mozart. Ming’s composition, “Summer Movie,” is a piece for Women’s chorus and piano set to a poem by May Sarton. It was commissioned by the Women’s Choral of Wayne State University, Detroit, Mich., and received its first performance in June, 1971. Professor Ming has been recently informed that it will be “rehearsed this year, along with another of his compositions for mixed chorus titled, ‘The Silent Shame’, in the June Festival at Wayne State.

The concert by the Women’s chorus will include selections from several operatic works featuring the voices of several students in ensemble. The vocal ensemble, swimming selections from Mozart’s “Old Maid and the Thief,” and Bizet’s “Carmen,” will include solists: Diane Driscoll, Anne McCarthy, Margaret E. Schmidt, Anne Simonett, and William Sharp. Mary Tetreau, mezzo-soprano and William Sharp and Charles Tillman, tenors. Also to be featured as a soloist during the concert will be tenor Karol Anderson.

ELECTED TO PI KAPPA LAMBDA

Stanley Day
Diane Driscoll
Kurt Dietrich
Margaret E. Schmidt
Anne Simonett
ELECTED TO MORTAR BOARD

Linda Baron
Ann McCarthy
Catherine Roth
Gail Sommermann

Lynn Trepel, Nancy Buoton, Jean Noeber, Lara Holmes

ELECTED TO MORTAR BOARD

Valerie Kuehn
Sarah Larson
Anne McCarthy
Margaret E. Schmidt
Anne Simonett

The Whore of the Bit Player

TWO ONE-ACT PLAYS will be presented for the final time tonight at 7:30 p.m. in the Cook Experimental Theatre. Directed by Tom Stadler. The Whale was written by Henry James, and the scene shot here pictures Chris Beem and Paffie Neshman. Joan Clemens directs The White Whale (Ellen Karsten) and the Bit Player (Marti Hemwall) in rehearsal of a scene from her show.

Downer Concert

Ming’s Work Presented Sunday

A composition by Professor of Music James Ming will receive its Lawrence premiere as part of the Downer Women’s Chorus concert in Harper Hall of the Music-Drama Center at 3 p.m. Sunday. The Downer Chorus, directed by Mari Tausnitz, associate professor of music, will sing numerous selections in addition to the work by Professor Ming. Among the selections will be songs by Handel, Copland, Menotti, and Mozart. Ming’s composition, “Summer Movie,” is a piece for Women’s chorus and piano set to a poem by May Sarton. It was commissioned by the Women’s Choral of Wayne State University, Detroit, Mich., and received its first performance in June, 1971. Professor Ming has been recently informed that it will be “rehearsed this year, along with another of his compositions for mixed chorus titled, ‘The Silent Shame’, in the June Festival at Wayne State.

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Eningen Is Your Central

by Jim McCracken

If one takes a map and draws a circle to include the area from Norway's Arctic tundra across to the Scottish mainland south past the Isle of Jersey, the beaches of Portugal the coast of North Africa over to the Arctic, north through the plains of eastern Hungary up to the Brandenburg Gate, he will have a rough idea of what students attending the Eningen campus have had the opportunity to discover. A total five weeks of vacation have allowed both students and faculty to have any of the greatest experiences of their lives.

The first one-week break occurred in February when the campus have had the opportunity for all students attending the Eningen Days Work Dawns. The second one-week break came in June when two days of travel through East Germany itself.

Most West Berliners seem to agree that things have gotten better over the past year generally to West German Chancellor Willy Brandt's "Ostpolitik" seeking better relations with Eastern Europe, but the principal breakthrough came in June when the governments of East and West Germany signed agreements to lessen restrictions on travel and to open more. 

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Most West Berliners seem to agree that things have gotten better over the past year generally to West German Chancellor Willy Brandt's "Ostpolitik" seeking better relations with Eastern Europe, but the principal breakthrough came in June when the governments of East and West Germany signed agreements to lessen restrictions on travel and comment on how to deal with West Berliners. The city itself has largely been rebuilt and East Germany is now the most developed at the East German line. 

The city itself has largely been rebuilt and East Germany is now the most developed at the East German line. Workers are paid at about one-third the salary of professionals, which enables one to buy a beautiful house or even a car. Even so, there are few customers in most restaurants. The people work on the assembly line and furniture and appliances must be purchased in larger quantities than in the West.

Tickets for the performances are available on request free of charge at the university business office. Holidays mean the most when you least expect it. We'll be glad to see you and explain what you've missed.

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—THE COMING OF AGE—Simone de Beauvoir deals with the universal problem of the aged with in the framework of the family, at work, in institutions, and in society at large.

—CAPTAINS AND THE KINGS—Taylor Caldwell tells about the light a young Irish immigrant made to get to the top and the devastating price he paid to get there.

—DARK HORSE—Fletcher Knebel tells about the business of a Presidential campaign made by a backstage politician.

—ALFAIR DESIGN—For all the coloring book addicts in L.U. land this unique collection of designs will provide hours of fun and enjoyment.

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ANOTHER LAWRENCH AUTHOR:
Mr. Tank's (ed.) — Focus on Environmental Geology...is now in.

SENIORS: Don't forget to pick up Graduation Announcements and to order your Cap and Gown.

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ANOTHER LAWRENCH AUTHOR:
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THE OFFICIAL RENAISSANCE Fair banner, done in forest green and white and displaying the mythological unicorn and the fox representing the Fox Valley, is displayed here by Maid of Revels, Ellen Curtin, and Bobbi Weesen, who made the banner.

Schedule of Events

10:00 a.m.  Grand March - North side of Main Hall
Brass Ensemble and Festival Performers
Proclamation
Fair Crier
Gayle Bevis, choreographer

11:00 a.m.  Music of the Court
Musicians of the Lawrence Conservatory
Paul Hollinger, coordinator

12:00 noon  Musica Instrumentorum
American Recorder Society

1:00 p.m.  Madrigal Singers
Madrigal Singers
Lyle Irshon, director

2:00 p.m.  Puppet Theater
Eebee Puppeteers
Les Chanteurs du Printemps

3:00 p.m.  Musica Vocalis
American Recorder Society

1:00 p.m.  Human Chess Match
Corry Azzi and Pack Carnes, challengers

5:00 p.m.  Musica Cantata
Court Musicians

7:00 p.m.  River's Edge Evening Concert
Lawrence Singers

Ye Public Announcement...

Doctor William Chaney's Saturday Medieval Civilization class (Part II) has been cancelled due to the arrival of the Renaissance.

Dunking Stand Schedule
10:30  Charles F. Lauter, Jr.
11:00  Francis T. Campom, Jr
11:30  Corry F. Azzi
12:00  Richard M. Casterbury
12:30  Thomas F. Hoodrick
1:00  Parker G. Marden
1:30  Lawrence D. Longley
2:00  Richard G. Long
2:30  William T. Sturte
3:00  Ronald L. Grimes
3:30  Michael J. La Marca
4:00  Virginia M. Tinnier
4:30  Anne J. Schaffel
5:00  J. Bruce Brackenridge

Calligraphy by James H. Thompson

FAIR CRIER, Jim Stiles, will call the Fair to order by reading the Fair Proclamation following the Grand March, which is scheduled to begin at 10:00 a.m.
Announcing

Saturday, May 19, on Lawrence Green, for one performance only—the LU Troupe presents Arlecchino Tricked or The Love of Three Armadillos, or What the Renaissance is All About.

In a spectacle of fun, gaiety, conviviality, and spoof you will see the matrimonial maneuverings of three matchless couples. The acerbic Pantalone— noting Venetian merchant—wows the frank Franceschina, despite the interference of her zealous husband Zanni, Isabella, the coy, capricious, and unwed daughter of Pantalone, is pursued by Turin’s most elegant and eligible bachelor, Mario Romangesi. The third couple, Colombina and Arlechinno, although of less lofty lineage, will exchange amorous glances while adroitly arranging terrific tricks. Into this intricate intrigue arrives a philandering physician, the famous Doctor from Bologna. And, as an extra added attraction, a fiery infernal spirit bursts forth to lend a hand to the incompetent Zanni.

Come celebrate with these lovable characters in their conniving and coupling, Saturday at 8 pm on Lawrence Green.

It must be emphasized that the unabated enthusiasm of all the onlookers will spur the actors to greater and greater efforts.

THE LAWRENCE UNIVERSITY Commedia dell’Arte Players.
A Glimpse Back into the Renaissance

Renaissance Literature

by William M. Schutte

Theatre

"No clear date marks the end of medieval and the beginning of Renaissance theatre. From country to country the passion of liturgical drama to secular neoclassical drama occurred at different times, thus, the development of the theatre is something that it is not possible to trace in a single line. What is possible to trace is the development of drama in different countries, the development of drama in different times; thus, the last vestiges of the cycles can be found in England at the same time that Greek plays were first being revived in Italy. Never-theless between the 13th and 15th centuries, during the early part of the Renaissance period, the printing press was invented, the newspaper or the periodical, was for a wide range of material. From a single press the end of the century might cause a hard account in verse or prose of the execution of a murder. A character in which circule heroes rescued beautiful heroines from wicked enemies, a translation of Virgil's "Georgics," a dissertation on the types, cultivation, and uses of peppers, a pamphlet on the art of fornication (the "cony" was a country fellow suitable for fleecing), a series of letters for use on all occasions, a dictionary of underworld slang, an account of an English naval victory off the Azores, a Latin primer, a Greek grammar, a poem celebrating the building of a paper mill, a book of madrigals and ayres, a treatise on politics, a sensual poem on the subject of Venus' attempted seduction of Adonis, and perhaps a pirated copy of the latest hit comedy "as it was performed before Her Majesty." This list only begins to suggest the diversity and exuberance of the literary production of the period. No subject seemed too small or too recondite to be offered as an attraction and pleasure. In most part theatre for each type was offered over the course of the century, to an audience—the general public, the burghers, to whom the theatre was offered as an attraction and pleasure. In this case, the first two developments were the development of drama in Italy and England also influenced the theatre there. Instead appeared two types of theatre for the aristocrats' own glory, learning, and pleasure.
The arts of the Renaissance have been defined in many ways: as a break with the Middle Ages; as a time of rebirth; as a movement of rediscovery; as an epoch of transition; as a reflection of a new society; as a time of artistic flowering; as a cultural revolution; as a period of change; and as a phase in history. All of these definitions are valid, but they do not capture the full complexity of the Renaissance.

The Renaissance began in Italy in the 14th century and spread throughout Europe, influencing art, literature, science, and thought. It was a time of great innovation and creativity, marked by a renewed interest in classical culture and a desire to break away from the constraints of the Middle Ages.

One of the most important aspects of the Renaissance was the development of new techniques in art, such as perspective and sfumato. Artists like Leonardo da Vinci and Michaelangelo pushed the boundaries of what was possible in painting, sculpture, and architecture.

Music also played a significant role in the Renaissance, with the development of new musical forms and techniques, such as polyphony and canzona. Composers like Dufay and Binchois produced works that were complex and innovative, and their music was eagerly sought after across Europe.

The Renaissance was not simply a time of artistic innovation, but also a period of intellectual and cultural change. It was a time of experimentation and exploration, as thinkers and writers sought to understand the world around them and to create new ways of thinking and living.

Despite its many achievements, the Renaissance was not without its challenges. The 16th century saw the rise of the religious wars in Europe, and the publication of works like Thomas More's Utopia raised questions about the nature of society and the role of government.

In conclusion, the Renaissance was a time of great change and creativity. It was a period of transition from the Middle Ages to a new era of thought and art. Its legacy can still be seen today, as the ideas and innovations of the Renaissance continue to shape the world we live in.
THE MAYPOLE DANCE, which begins a series of hourly performances which will run until 7:00 p.m., will be performed by Fox Valley Area Council Girl Scouts from 102, 111, 122, and several Lawrence students.

Live Pieces

Hi-Light RF

Chess Game

"Queen to the left, rook to the right go, go bishop, get that knight!"

As a spectator sport, chess will reach its climax at 4:00 p.m. tomorrow. At that time Corry Azzi, Assistant Professor of German, and Dick Cartes, Assistant Professor of Economics, and Pack Cartes, Assistant Professor of German, will play a chess game on the courtyard between Main Hall and Youngchild. However, all the chess pieces will be human and moving themselves.

Azzi and Cartes are famous among the chess players on campus for their daily game of pushing pawns in the union. Consequently, these non were chosen to champion the human pieces for the Renaissance Fair. Cartes will command the white: Azzi the black. They will take their respective positions on thrones on either side of the board and shout their commands to their pieces. Deviation from these commands will be the fault of the individual chess pieces. Errors in moves will be the fault of the challengers.

Individual pieces will be recognized by uniforms designed and constructed by Susan Parker, Betsy Krueger, and Karen Henderson. The piece's color and a characture will be on each figure for identification.

Support your favorite team. Shout your cheers for victory. See who wins.
Guest Performers at Fair
To Complement LU Group

by David Haugland

During the Renaissance Fair on Saturday, May 19, three groups of performers from outside the Lawrence community will be featured during the day's schedule of hourly performances.

At 12 noon an instrumental trio from Chicago, Ill., will perform "Musica Instrumentalis," Louise Elisabeth Ehringer, and Mary Ellen Rosen, all members of the Eastern Illinois Recorder Society, will present music using the instruments of the time. Costumed as jesters, knaves, and muslin, the trio will use authentic instruments such as soprano, alto and tenor recorders, krummhorn, and a flautoon to recreate sixteenth century selections.

The Madrigal Singers from Marshfield High School will present a program of a cappella madrigals at 1:00 p.m. The 17 voices directed by Lyle Leterson, choral director at Marshfield High School, will be costumed as members of the royal court. Their skits were long and full, and covered with an apron decorated with lace. Sometimes a jumper-like dress was worn, and left open from the waist to the hem to reveal an underskirt. Women usually wore sturdy, simple shoes or boots and covered their heads with scarves or wide-brimmed hats.

In general, the clothing of the upper classes was extremely luxurious and elaborate and also extremely impractical and uncomfortable.

The middle-classes wore similar styles, however, they avoided much of the extremity of their superiors. Their clothing was less extravagant and made from more durable fabrics.

The working class or peasant fashions underwent few changes throughout the period. Most men continued to wear shirts of muslin or homespun. Over these, they usually wore unadorned doublets or vests made of canvas, homespun, leather, or wool. Their trunks were made of the same fabric and were cut similar to those of the upper classes, but were not padded. Men often went bare-legged, but if they wore netherstockings, they were usually hand knit. Sandals, soft work boots or knee-high, fitted leather boots were most commonly worn.

Women often wore fitted, head bodies over soft muslin blouses. Their skirts were long and full and covered with an apron decorated with lace. Sometimes a jumper-like dress was worn, and left open from the waist to the hem to reveal an underskirt. Women usually wore sturdy, simple shoes or boots and covered their heads with scarves or wide-brimmed hats.

So, you have also of lewisy in driving your costume for the Fair. With a little time, imagination, and a good sense of humor you should be able to come up with the最具content to help you get into the spirit of the Renaissance.

Variation Marks Period Costumes.

by Marilyn Krause

The spirit and mood of England will be re-created tomorrow at the Renaissance Fair. Those of you who wish to actively participate in the pageantry and spectacle of the Fair by coming in costume have a wide variety of fashions and fabrics to choose from.

Traditionally, English clothing had varied from the simple homespun of the peasants to the sumptuous velvet and silk of the nobility. Until the reign of Henry VII, however, fashions were quite conservative. Under the influence of Queen Elizabeth, however, individuality and innovation in fashions ran rampant, with each nobleman trying to outdo the next. The results were often extreme, especially the reshaping of the human body through the use of stays, corsets on the one hand, and the use of padding on the other.

Many styles came and went for the noblemen; however, the basic garments were the bodice and petticoat. The bodices were very closely fitted and were made in the form of a sharp point or bevel the waistline. The sleeves were usually not sewn on to the bodice, but rather were faced on with ribbons and eyelets. Decorative quilting, or "wings," were added to the bodice to cover the ribbons.

The styles of the sleeves included almost everything from tight-fitting and straight, to log-of-mortmain, to very full and puffy. High, stand-up collars were sometimes worn, but the most prevalent style was a square neckline, cut low very early. Butts also became very popular. These ruffs extended the neck, extending from one inch to as many as six inches outwards.

The skirts were generally full and either gathered or pleated. They were usually shaped in the form of a drum, a cone, or a bell through the use of padded or boned petticoats, called farthingales. Often the skirt was parted from the waist to the hem to reveal an embroidered or embellished underskirt.

Jewels were very popular with noblemen. They were commonly used to decorate their hair, which was either tightly curled around the face, wired up into any number of shapes, or simply combed down and allowed to curl softly around the shoulders. This latter style was most prevalent among young women.

The basic garments for the men were doublets, trunks, and netherstockings. Doublets were jackets made from anything from velvet to leather. Usually they were waist-length, however they often had some kind of quilted or skirt attached which usually covered at least the hips.

The shirts were most often cut high around the neck, and finished with a lace collar or a ruff, similar to those worn by the ladies. The doublets were sometimes sleeveless and worn over a shirt-type garment, but usually the sleeves were attached. The body of the doublet was usually elaborately decorated with embroidery, embroidery, or jewels or slashed to reveal a colorful underlining.

The trunks were short pants, cut very full. Their length varied from just below the hips to knee-length, however, the most prevalent length was mid-high. These trunks were also decorated communally with slashing. Trunks were sometimes padded at one point, and they were sometimes padded so heavily that special chairs had to be constructed in the House of Lords to accommodate the lodging who followed this fashion.

Netherstockings were most similar to contemporary tight. They were attached to the doublet with elastic and lacing or with hooks and eyes.

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SOPRANO JEAN NOCERINI at left, will appear in several numbers to be performed at the 11:00 a.m. concert. Below are eight members of the 17 voice Madrigal Singers, who will entertain fairgoers with their songs at 1:00 p.m., both events occurring on the south side of Main Hall.
Renaissance Jocks Are...

Fencers

In the spirit of the Renaissance, six Lawrence fencers will present a rendition of Renaissance fencing, using the traditional sabers, at each of their two performances tomorrow at 1:30 and 3:30. The slashing motions of the sabers will follow the issue of an insult, the challenge, and then a clashing duel to the death.

The saber is a heavier, broader bladed sword with a different type of handle than the modern-day fencing foil. Foils will be used in the second part of the fencers' presentation, a demonstration of how fencing has developed in the period from the Renaissance to the present.

The featured fencers of the day will be Tim Black, Steve Bell, Dave Dopera, Dave Farnum, Chris Reiser, and Steve Smith. According to the Encyclopedia Americana, “Fencing did not develop until the 15th century, after gunpowder ended the bow and arrow as a major weapon in warfare. Once the effectiveness of heavy armor was destroyed, skill with the long sword, or rapier, supplanted sheer strength as the fifteenth century, the first numbered fencing system.”

A knight in shining armor will appear east of Main Hall at 2:30 p.m. tomorrow to preside over a mock jousting tournament.

Kevin Laing, costumed as a knight of old, will call the jousters to the field. Members of the class of ’76 from the houses of Delta Tau Delta and Phi Delta Theta will brandish lances, mount horses, and dress shields in an attempt to simulate the tournaments of centuries past.

For an entertaining, if not totally authentic, show, horses will be used recreations of the jousters, follow the noble knight to the Green tomorrow at 2:30.

THE BAWDY BALLADERS, a quartet consisting of Freddie Cigan, Don Bransgett, Sally Seagan, and absent Liz Orelup, will entertain the masses with more than their bawdy ballads.

Jousters

In keeping with the atmosphere of the Renaissance this coming Renaissance Fair will include an archery exhibit for the benefit and enjoyment of the participants of the fair in general. At 10:30 and 4:30 on Saturday, for one hour each, there will be a demonstration of archery skill performed by two expert “yeomen” from Midway Archery in Menasha.

Two targets and other necessary paraphernalia will be on hand for those who wish to try and prove their skills at archery. Although the English long bow would probably be the most appropriate bow for the fair, none are available for public use. Nevertheless, should some expert archer happened to present within the Lawrence community, we request that balancers, sites, and other superfluous, 17th century archery accessories be excluded from the Fair.

The exhibit will be situated somewhere in the vicinity of V support and a field of the Park Avenue and Sampson House.

Archers

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Hwy. "OO” & "N" Little Chute
by Ron Fink

The atmosphere over at what was once the "co-op" and will presumably be the new Sig Ep house is one of general disillusionment and resignation. There is also a trace of bitterness in the air. Among former Sig Eps interested in building the new house, even if it meant only using possibilities, usually involving kitchen and residence capacities. Howell blamed the trustees in large part, for they had been speaking largely for himself in supporting the co-op, and maybe not in his official capacity, and that Smith was overly concerned with alumni and trustee relations. Howell does not blame the new Sig Eps for pledging either, but he is certain that they are unaware of what the national had in mind in fulfilling all obligations to the co-op.

New Pledges Join Sig Ep

The recruiting efforts of the Sig Ep fraternity have paid off with 21 students joining the house. This is in addition to the 24 Sig Eps presently in Mexico who is retaining his membership and that the co-op had been treated unfairly; to put it mildly, that it was certain that they are unaw are of what the national was going to do. Howell said that he and the old Eps were also said that the new pledges have been speaking largely for himself in supporting the co-op, and maybe not in his official capacity, and that Smith was overly concerned with alumni and trustee relations. Howell does not blame the new Sig Eps for pledging either, but he is certain that they are unaware of what the national had in mind in fulfilling all obligations to the co-op.

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Cohawks And Oles Vie In MWC Track

NORTHEAST, MINN. — Defending Champion Coe and SNH Champion St. Olaf were selected by league coaches to fight it out for the third year in a row at the 51st annual MWC Conference Meet May 18-19 at St. Olaf.

Two major regroups of 20,000 people will go after their second consecutive championship this week. The poll of league coaches also picked Coach Merle Meassimer's Cornell squad as a solid choice for third and gave Carleton in fourth. Knox, under Defending Champion Coe and Masonholder's Cornell squad as a most likely squad to round out the five.

Coe Coach William Phillips will go after his second straight spot last year, will have no returning champion in the 440, triple jump and long jump events. Defending individual titles will be Coe's Kip Korir, Coe's Don Flagel and Lawrence's Todd Ririe, three-time champion in the discus; Cornell's Todd Goldsmith, Lawrence's Paul Yankee and St. Olaf's Paul DeLaitsch rated the top finisher in the javelin, and

Conference prelims this weekend

Vikes Hit Sudden Slump, Drop Four of Five Games

Rutting a sudden slump after a fairly successful northern schedule, the Vikes baseball squad dropped four of five games last week.

Saturday, Lawrence entertained St. Norbert and lost two hard-fought contests. The Green Knights won the first game 5-4, while the Vikkes recovered to take the second, 3-2.

The second contest saw St. Norbert break Yankee's shutout bid in the sixth when Croce, both St. Olaf, Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf; Lloyd Nordstrom and Dave Boone, both of St. Olaf.