Tenement Weeks Bids Sentimental Farewell

Student Theatre Co. will host Terence McNally's "Lesbian Playhouse," May 7-9.

Tuesday night at 7 p.m. in the Lawrence Memorial Union.

Student Theatre Company will stage John Patrick Shanley's "Lesbian Playhouse," a play about the life of a female gay activist.

Audience members will be asked to contribute to the cause and support LGBTQ+ rights.

"Lesbian Playhouse" is part of a series of events commemorating the 50th anniversary of the Stonewall Uprising.

The play will be directed by associate professor of theatre, David Kernick, who recently received the Governor's Outstanding Service Award for his contributions to the arts in Wisconsin.

The play is set in the early 1990s, during the height of the AIDS epidemic, and features a cast of LGBTQ+ actors performing a variety of roles, including drag queens, transvestites, and gay men and women.

The play will be performed at the Lawrence Union Theater, 100 University Ave., Lawrence, WI 53544.

Admission is free, and visitors are encouraged to donate to support the LGBTQ+ community.

Tickets are available at the door.

For more information, please visit the Student Theatre Company's website or call 608-988-1380.

Human Rights Topic Of Seminar May 6 - May 17

The seminar will address the historical and contemporary issues of human rights, focusing on the United States and other countries.

Participants will have the opportunity to engage in discussions on issues such as civil rights, gender equality, and social justice.

The seminar will be held in the Lawrence Union Theater, 100 University Ave., Lawrence, WI 53544.

For more information, please visit the Center for the Study of Human Rights' website or call 608-988-1380.

The seminar is free and open to the public.

Registration is required.

For more information, please visit the Center for the Study of Human Rights' website or call 608-988-1380.
Against the Weather

We've been wanting to write an editorial against the weather for a long time, but have refrained because when mentioning our desire in idle conversation we've been greeted with this same discouragement, until we realized that derision never prevented us from writing anything before. We began to wonder what it was about the weather that made people instinctively recoil from the thought of reading about it in the paper.

To our amazement, we discovered that the reason no one wanted to hear about the weather, was because the weather is so rotten that no one wanted to be reminded of it.

The foods! That is precisely the point. Not only is it the function of the Lawrentian to write things that no one wants to read, but it's the function of the weather to be complained about.

So the weather has been pretty rotten. When we wanted it to snow during the winter it didn't. This wouldn't have meant for a very dry winter except that it rained. Rain is not nice in anything before. We began to wonder what it was about the weather that made people instinctively recoil from the thought of reading about it in the paper. If it were raining, being outside is less fun. And if you're inside you're not happy. If it were snowing, you would be. But it isn't and we aren't (happy) If it were we would be.

It goes on to say that in the process of studying them they have concluded that there is some sort of a support group of the co-op that have yet to decide on a student to learn in a job of major importance to a co-op. They have had no success in the support of the co-op as the only building in which they have not had enough success in the support of the co-op to construct an effective alternative living situation as a co-op may be seen for what seems a secondary concern.5 an elaborative physical plant.5

When the Freightway Quad was built Sig Ep gave Lawrence University the house was of use at that time and agreed to furnish the common living areas, including the kitchen, of the Quad house in exchange for a definite option of use of the Quad house as a chapter house. Furthermore the option would continue for five years and when the chapter folded Sig Ep has no interest in forming a co-op. In the meantime the students interested in forming a co-op have spent considerable energy on Sig Ep and a co-op cannot exist simultaneously at Lawrence. They have taken this approach because they have decided that the physical plant at 26 E. John St. Sig Ep House would be the only building in which they would carry out their co-op idea. It is unfortunate that such an intervention of living situation as a co-op may be seen for what seems a secondary concern.6 an elaborative physical plant.

Social Climate is Vital

I am not in the habit of replying to what I read in the Lawrentian, but in this instance I have been so interested by Sig Ep's position that I have decided to do so. I have been so impressed with Sig Ep's arguments and their eloquent style that I have decided to write to the editor of the Lawrentian in order to correct a mistake that he may have made.

In the fall of last year, Sig Ep proposed to the Student Senate a resolution in favor of a co-op housing arrangement. The resolution was approved by the Student Senate and the co-op proposal was submitted to the administration for consideration. The administration, however, has not taken any action on the proposal and has indicated that it is not interested in pursuing the idea of a co-op.
A Personal View

Black Symposium

by Lauren B. Brown

This weekend the last two events of Black Symposium "73 took place. Each event was very informative.

Black students at Lawrence abound with creative expression and show a strong commitment to the music of Black America. Edward Roberts chorale, Will, Will It Go Round in Circles, Nina Simone, and Osibisa each display a facet of black life—music and culture. The last week of Black Symposium brought us Creativity, a production by Lauren K. Brown—JAY DE NOVO

You're Blowing It

To the Editor:

It seems inconceivable to me that a Yack who could not have a child out of wedlock is to have a new baby out of wedlock.

The heart of the problem is that everything Van Cliburn did in the course of the year disgusted me. He was not performing, nor the" interpretations" were imposed on the music from without, in order to serve the performer, nor the" beauty" of the" beauty" was imposed on the" beauty" of the music. If Van Cliburn did not have the same upper-middle class. White students from the People's University Committee for next Parents' Day has ideas about the Art Center. Several seniors COLLEGIATE NOTES: Understand all subjects, plays, and novels faster! Thousands of pages available within 48 hours of purchase. Complete with bibliography and notes. Lowest prices are sent.$19.95 for our latest descriptive mail order catalogue with postal paid offers at First National Bank, Appleton, Wis. 54911 or Appleton, Wis. 54911

Van Cliburn's performance in the Chapel Tuesday night was the most disgusting "musical" event of the year: disgusting music of a prodigal talent, disgusting social abuse of the work on the program, and disgusting misdirections in the part of the audience.

It may be as well that it was not a performance by a pianist; and it is as a pianist that he must be evaluated.

There is little point in specifically analyzing each part on the program, because Van Cliburn played each in about the same way. Everything from "Conviction" to the last song were suitably down. The style, "piano lachrymose" of the stars' approach. Almost every piece played in a style of formality appropriate to time and temperament, even shorter than the music. Manoeuvred into inappropriate and accidental and sometimes even to extremes. Ruhotou is essentially in romantic music, but it must be used intelligently; and this is what Van Cliburn has done in this style of music, which he is passing through the point of his musical indulgence is past and the sense of something new in his music is gone.

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Sig Eps Attempt Recolonization

by Matt Brockmeier

"Sigma Phi Epsilon is a proud brotherhood." This past week's meetings, Grimm maintained, were an effort to preserve a viable fraternity at Lawrence. Grimm defended the cost ($135 for life membership in the fraternity) by saying, "we are not putting a hammer on brothers, providing the atmosphere for it." Still far from the purpose of this week's meetings, Grimm stated that they were an effort to "put together a nucleus of men to rebuild the Sig Ep house." He stated that it was an unfinished thing to attempt to preserve a stable fraternity at Lawrence (there have been Lawrenceans who have been Sig Eps since 1915), and that there was a certain challenge in rebuilding the house, a challenge which could appeal to some men.

Grimm's hopes are that this year's group of new Sig Eps could be created, so that the Fraternity could really be rebuilt during next year's rush. This core group could consist of as little as one member, since one Sig Ep can theoretically be a fraternity. The whole idea of fraternity was contested by Will. He said that when Peter Bollay, another representative of the National Fraternity, came to him near the end of second term, Beilby did not even attempt to reorganization a full complement of Sig Eps. This group would be sought in order not to merely have a skeleton fraternity as a roadblock to the Co-op. He said also according to Will, that if this goal could not be achieved the organization would not be pursued. Grimm was not available at this time of writing for comment on this statement.

If the Sig Eps are successful at re-establishing a core group of members, Will said that he, too, will be able to find another house to use and that he would be successful in their venture. If there are not Sig Eps next year, but if some pledge during rush, the Co-op will rebuild Sig Eps, although they would try to discourage members from becoming Sig Eps, according to Will.

THE LABRY INUS PAGES WIIII ill be held at 9:30 p.m., tonight in the Viking Room. Judges are Harold Jordan, John Grace, and Courtney MacLauchlin.

Stage History Will Be Topic

A Main Hall Forum lecture on "Explorations in Stage History" will be presented Friday, May 11, at 3 p.m. in the Worcester Art Center lecture room.

The lecture will be given by Professors of English Joseph Donohue of the University of Massachusetts, Amherst, and James Ellis of Mt. Holyoke College, South Hadley, Mass. They will allow time for questions about their own research and for a general discussion of the place of theatre history in historical scholarship and dramatic production.

Ellis, whose special interests are modern drama and Victorian theatre, has most recently studied the fortunates of a Nineteenth Century specially act called the German Revol Entertainment.

Donohue's specialty is Eighteenth and Nineteenth Century theatre. He has published "Dramatic Character in the English Romantic Age" and will publish this year "Theatre in the Age of Edmund Kean."

Ellis and Donohue are the general editors of a reference work entitled, "The London Stage, 1800-1898," which will chronicle daily performances during this period. It will involve as many as 12 research scholars in that at least that many volumes, No organized and unrecorded of the Nineteenth Century stage now exists.

While they are here, Ellis and Donohue will familiarize themselves with the system used at Lawrence to computerize the already published "London Stage, 1800-1898," under the direction of Professor of English Jen B. Schneider, Jr.

Women's Company Explores Conflicts

In Linda Betser

This Sunday, May 6, a New York drama group, entitled It's All Right to be Woman Theatre will present a program in the ClashExperimental Theatre at 1:30 p.m. This performance will be the kick-off program for the Alt Bight to be Woman Theatre organization on its audience can change live," it becomes an event that can

The serene beauty of these tropical reefs belies the teeming coral population below, an abundance of vital life-preserving substances.

Coral reefs are among the most extensive shallow water communities on earth. They provide a habitat against ocean sur; permitting the continued existence of low tropical islands as well as preserving continental conditions. Coral reefs shored with species containing a wide range of pharmacologically active compounds. These include antibacterial, antifungal, anticoagulant, hormone control and hormonal extracts.

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H E R S  C o n t . . .

is the topic, which deals specifically with Lawrence and like academic spots. The keynote speaker will be the Department of English at Carleton College and is also professor at English and professor of education there. She has also acted as an advisor for the faculty in affirmative action coordination, and was in administration and was instrumental in a recently faculty adopted guidelines for regular part-time faculty, which will most seriously will add women.

Ms. Sheridan will be joined by Anne Schaff, assistant professor of history, and Thomas Hendrick, vice president for academic affairs; both, of course, from Lawrence. Presumably, the coordinators for the morning workshops will also participate in the afternoon session.

The next H.E.R.S. event is scheduled for Wednesday, May 16 at 4:15 p.m. in Riverview Lounge when Dr. Finn John Le Moine of the Classics Department, University of Wisconsin, Madison, will lecture on "The Role of Women in Antiquity." She will be followed on Thursday, May 17 by Ms. Dunkle. Ms. Dunkle will discuss "Women, Education, and Employment," at 8:00 p.m. in Riverview Lounge as the research associate for the American Institute of Research in Washington, D.C. and is working in the program with the status and education of women.

Any questions concerning the Human Equal Rights Seminar and its list of entries should be directed to the Department of English, professor of physics, who is the coordinator of H.E.R.S., and has worn himself to the nub.

Art Series to Begin Sunday

The National Gallery of Art's film series, "Pioneers of Modern Painting" will begin Sunday, May 6, with a showing of Edward and Charles Munch.

The six-part film series is being sponsored in the Fox Cities by the National Gallery of Art, and is worn himself to the nub.

The actual composing of the music composition class will present the first of two student composition recitals next Tuesday afternoon, May 8, at 3 p.m. in Harper Hall of the Music Drama Building. The recital will be produced by Professor of Music James Ming, 11:00 a.m. to "Take students of different musical backgrounds" to teach them how to express themselves creatively in music.

The recital will present the original composition of Carl Roth, "Three Sketches for Horn Trio," performed by horns James Ming, Keith Jackson, and Andrew Christiansen. The actual composing of the piece is only the first step leading to performance in a recital of this type. "By composing each student must go on to find personal developers, prepare professional scores for his or her musicians. The actual supervises rehearsals and in any many cases conduct their compositions in recital.

Approximately 20 students are interested in this composition and in representing a great variety of instruments. Experience in composition and advancement. Two of the pieces in this recital are interesting in that "they represent a new venture, at least at Lawrence, for the listening audience." These sketches for Trio are "a work of serious composition." The piece is "a work of serious composition." The piece is a piece which uses music itself music of course with combinations which remind one that radio is definitely unique and exciting. The lengths of many pieces are given by the composer of given number of seconds, and the wide array of techniques is also occasionally employed." Also featured in Tuesday's recital will be Carl Roth's Sonata for Flute and Piano performed by Andrew Christiansen, pianist Stanley Day, Anne Saloos, and arrangement of Carl Roth. "Three Pieces for Flute, James Friedlander's Sonata for Flute and Piano featuring the composer and Deb Egekvist.

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New Paperbacks for the Outdoorsman:

—BUSHCRAFT—Richard Gravens A serious guide to survival and camping.


—C I T Y  P E O P L E ' S  G U I D E  T O  C O U N T R Y  L I V I N G — Betsy and Harold VanDam All you need to know to successfully transplant yourself and your family into a new life in rural, village-setting.


H U M A N  E Q U A L  R I G H T S  S E M I N A R 

Sunday, May 6

New York Street Theater Group performing "It's All Right to Be a Woman," 1:30 p.m. at Riverview Lounge.

Wednesday, May 16

Dr. Ruth Blinder, M.D., lecturer on "Sexual Differences: Fact and Fiction," with respondents Dr. Peteranne Joel and Dr. George Savage, 6:00 p.m. at Riverview Lounge.

Saturday, May 12

Workshops, Riverview Lounge

Coffee, 9:30 a.m. — 9:45 a.m.
Session I: Barriers to Equal Opportunity in Employment, Drs. Beene, Griffin, and Schwartz, 9:45 a.m. — 11:00 a.m.
Recess, 11:00 a.m. — 11:15 a.m.
Session II: Changing Roles in Marriage and the Family, Ms. Khan and Dr. Stuart, 11:15 a.m. — 12:30 p.m.
Lunch, Red Room, Downer Food Center, 12:45 p.m. — 1:30 p.m.
Session III: Affirmative Action and Institutional Decision Making, Drs. Griffin and Schuttee and Vice President Headrick, 1:30 p.m. — 3:00 p.m.

Wednesday, May 16

Dr. Finn John Le Moine, lecturer on "The Role of Women in Antiquity," 4:15 p.m. at Riverview Lounge.

Thursday, May 17

Ms. Margaret C. Dunkle, lecturer on "Women, Education, and Employment," 8:00 p.m. at Riverview Lounge.

—rus s i a n s  S a y  N o ; S l a v i c  T r i p  N y e t ? —

by Chris McCarthy

Every two years the Slavic Department sponsors a campus trip through Eastern Europe and the Soviet Union. Thus far, the summer group of students and a Slavic Professor travel for eight weeks in Eastern Europe and six weeks in the Soviet Union.

This summer however, plans will have to be changed. In tourist, the Soviet Union tourist agency refuses to permit the Lawrence group to enter the country because they plan to camp. The agency says that there is not enough camping space to accommodate the students during their stay.

George Small maybe, associate professor of Slavic languages and founder of the program, feels that the lack of camping space is due to a boom of tourism in the Soviet Union and to the Leningrad Festival scheduled at the time that the Lawrence group plans to go there.

The changes in plans are not definite, according to Smalley, as there are tour alternatives to be considered at present.

Richard Yatzeck, assistant professor of Slavic Literature and in charge of the expedition, explained that the first alternative would be for the group to go to the Soviet Union with plans to spend ten days living in hotels in Moscow, Leningrad and possibly Kiev, according to tourist permission. Once in the Soviet Union, attempts would be made to persuade In tourist to allow the group to camp in the more remote tourist-free areas of the country. Smalley feels that Russians are far easier to deal with face to face than by mail or phone.

Whether In tourist lets the expedition camp or not, the tour would have to be shortened. The added expense of hotel accommodations would cut away five weeks off of the program. The second plan depends on a friend of Eugene Goffman, tutor in Slavic. His friend, a travel agent, will plead Lawrence's case before In tourist when he is in Moscow this Saturday.

If both of the previous alterations fail, the program will find a way of going to Eastern Europe only. This trip would take either, after eight weeks long, cutting off the time and money that would be used in the Soviet Union, or a longer period of time could be spent in each of the countries visited.

As a final alternative the entire program could be postponed until next summer, with all arrangements being made for that trip now.

By next Wednesday, the plans will be finalized. Should the decision be made to go this year, Yatzeck will still have time to complete preparations for the trip and go to Eastern Europe in anticipation of the students' arrival.

The final decision will be left up to the students. According to Smalley, when enough facts are known, the existing possibilities will be presented to the participants of the program who will decide.

The suggestion to wait until next summer holds little appeal to those graduating before next summer, as it is otherwise committed for next summer according to Smalley. Those students who will need the three credits given for this work during the summer have chosen to take a summer college course in order to complete next summer also favor going this year.

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Women Faculty Discrimination?

by Kathy Reke

Yes, L.U. does have women on its faculty. There is no denying. Most people would be surprised that the number is so large. Four of the women teach in the Conservatory, one in Main Hall, and three in the gym. The percentage of women teaching (9 percent) is considerably less than the national average (18 percent). The obvious under-representation caught my attention and led me to wonder whether discrimination was in effect.

I decided to take this question to the women themselves, since they are the only ones who can relate discriminations that they, as women faculty, have experienced or not experienced, whatever the case may be. The term "discrimination" is an extremely broad one, and during the course of collecting data, it was largely left undefined for a purpose. There are different kinds of discrimination: some more overt than others, but nonetheless discrimination. I did not wish to discrediter or not include a particular individual's concept by arbitrarily choosing one definition. The only criterion that it had to pass be considered discrimination in this context was that it had to have been felt and mentioned, which means that both intangible and overt aspects were included.

When the data for this research was culled last spring, there were 18 full time women and 119 full time men faculty members or in other words, 13 percent of the faculty was female. Before I began the interviews, I had vague expectations of what the results would be. I expected the women to divide into two basic positions: 1) those who felt that women at Lawrence have equal status with men and are not discriminated against and 2) those who felt that the Lawrence situation is discriminatory and must be changed. This is one of the basic camps that are found in the larger social sphere. I did not expect Lawrence to be radically different. However, the intensity of the feeling and the size of the camps surprised me, which meant that both intangible and overt aspects were included.

Anonymity was assured, which I have come to regret, but I stand by the answers to my questions were quite open and articulate. The central question of the interview was "Have you met any personal discrimination as a woman faculty member?" Although it was answered by an equal number of yeses and noes, the comments that followed showed that many different aspects of discrimination were referred to in their answers. What one woman would consider discrimination another would not even notice. The following statements show some of the range of opinion that existed: "Some sensitive people might have taken it as discrimination, but I never have" and "Women who say that they're being discriminated against are considered paranoid." Nearly everyone felt that the discrimination that was around, was unconscious, and that little if any overt discrimination existed. A few women felt that overt discrimination was being practiced here, but were unable to prove anything. Discrimination can be considered a subconscious position which will be the most important and widespread type that was experienced by those who believed that it existed.

The most widespread suggestion for the future was that the University make a concerted effort to hire more women. I was told that this was the responsibility of the administration and not of the department chairman. As it is now, Many of the women who have been here for at least commented that the number of women has been decreasing at Lawrence, a long term generalization that can be seen in the short term change between the 1971/72 and 1972/73 academic years.

The study is a valuable one in the respect that it presented the situation as it existed. A study that is based on people's opinions must not be passed over lightly. One of the women made me realize that "although opinions aren't facts, it's a fact that the answers given were opinions. People act on the basis of their opinions, which makes them important. The problem arises when opinions are passed off as facts."

As a result of the study, I found that 38 percent of the women considered themselves to be in a discriminatory position while 66 percent admitted that some sort of discrimination may exist. Most of the faculty women are generally satisfied with the treatment they receive from the University and as one woman put it, Lawrence is not tremendously ahead of the rest of the world, nor is it tremendously behind. It is somewhere in the good of the middle of the spectrum. Discrimination is here as well as everywhere else. Lawrence is just like the rest of the world.

It will be interesting to watch the effects as this "woman problem" continues to explode throughout academia. Whether Lawrence is "too far" or "too close" to "keep up" with things that are "too long," will be affected remains to be seen.
Cleage to Talk
On Malcolm X

LUN) — The Rev. Albert B. Cleage, Jr., author of "The Black Messiah" and co-author of Harper Hall, Studies Program and will be open to all Lawrence students. He will "Prophet of the Black Nation," former Black Muslim leader who Malcolm X, the life story of the leader. He is national chairman holds a bachelor's degree from Wayne State University in Justice of the United Church of Detroit and a bachelor of divinity Social Justice, the National and of the national board of the Movement. He is also a member Community Organizations.

Cleage is a minister of the United Church of Christ and pastor of the Memorial of the Black Madonna in Detroit, Mich. He holds a bachelor's degree from Wayne State University in Detroit and a bachelor of divinity degree from the Oberlin Graduate School of Theology.

Cleage has been described as "America's most influential and controversial black religious leader." He is national chairman of the Black Christian Clergy Movement. He is also a member of the Commission for Black Ministry and Justice of the United Church of Christ. Ministers for Social and Justice, the National Council of Churches, and of the national board of the Interracial Justice Commission for Community Organizations.


by Scott Faulkner

Watergate: Into the Maelstrom

The Vikes are No 1 with us at Sabre and Sabre Lanes is No 1 in Bowling 2-3-5-6 week courses, workshops and institutes, from June 18—July 31, St. Norbert College is offering COURSES OF 1 CREDIT OFFERED IN:

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The experimental project grants committee is presently open to proposals for projects that could be begun this term and continued in the fall, or that could be done over the summer. The requirements are basically that the proposals should be well thought out in advance of their presentation in the committee that they should involve work outside of academic credit, and that the project should benefit a significant portion of the Lawrence community.

Questions should be directed to Jeanine Tinsley (ext. 204), Richard Long (ext. 479), or Sue Cash (ext. 301).
Track Team Has Good Week

This past weekend was a showcase of strength for the Lawrence track squad as they dropped a close, well fought, battle with Michigan Tech. Despite coming up short, they took second place in the distance medley in fourth place. Coach Gene Davis was understandably happy as he talked about the efforts of his team and even the course of the last week. He said that "I am pleased at the way in which we have progressed recently."

The conference this year included a double elimination tournament to determine the league's 1973 baseball champion. Representatives from Minnesota, Wisconsin, Illinois and Iowa will play in the tourney May 18 and 19 in Northfield, Minn.

Ripon and Green Bay and ahead of Lakeland in their last two contests through Apr. 29, was 6-4. The conference this year

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APPLETON

Holidays mean the most when you've found yourself at the Lakehead Invitational.

Holidays mean the most when you've found yourself where you want to be. That's why McKlein's offers:

FREE DELIVERY to Your Door - 733-1111

MID-CITY BEER and LIQUOR

1/2 Pint Ready Mix Cocktails - 49'

4 Roses Premium Whiskey, 1.59 a fifth

CALL US FOR ALL YOUR PARTY NEEDS

FREE DELIVERY to Your Door - 733-1111

MID-CITY BEER and LIQUOR

SKI AND SPECIALTIES SPORTS

(Just West of the Left Guard)

APPLETON

You'll love the experience at the Lakehead Invitational. Here's why:

- Free delivery to your door
- 1/2 pint of ready mix cocktails for 49 cents
- 4 Roses Premium Whiskey for 1.59 a fifth
- Call us for all your party needs

Let us take care of the details so you can enjoy the game.