The Law School
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Symphony Orchestra
To Perform Sunday

The Lawrence Symphony Orchestra, under the direction of Professor of Music Kenneth Byler, will appear in their third performance of the '72-'73 concert season Sunday, April 8 at 3 p.m. in the Chapel. The 36-member orchestra will present four works in Sunday's concert—Aaron Copland's An Outdoor Overture, Music for Orchestra, Op. 36 by Wallingford Riegger, e.g. bach's Concerto in D Major, and Johannes Brahms' Symphony No. 4, in E minor, Op. 76.

The other appearances of the orchestra during the '72-'73 have been in the 12th Anniversary Concert, featuring violinist Charles Treger and presenting four works of music by the Emperor of China, designed to generate Alpha brain waves, and the performance of The Messiah with the Chapel Symphony in December. Their season will terminate with the June 8 commencement concert.

Leonard Berstein has said that among American composers Aaron Copland "is the best we have." Copland's Outdoor Overture will be the opening number Sunday night, followed by the work of another American composer, Wallingford Riegger. Riegger, according to Byler, is "one of the most imaginative and innovative of American composers. He was doing things and trying things in the 30's that other composers didn't catch up with until the 50's." According to automobiles and the popular music of the time, but the present Riegger's Music for Orchestra, Op. 58, was written in 1953.

Proceeding the intermission will be the C.P.E. Bach's Concerto in D Major, Allegro moderato. Andante lento molto, and Allegro I.C.F. is the son of Johannes Sebastian.

The final number will be Johannes Brahms' Symphony No. 4 in E minor, Op. 76. This piece, according to R.A. Leonard in his book, "shows that the 'manifold powers of the work' have now reached their climax, and is the particular sphere of its overwhelming greatness, and because thereafter he never attempted anything of such dimensions, intensity, or emotional range."

The numbers chosen for the performance in line with the repertoire philosophy of the orchestra, expressed by Byler, is "first to afford technical and musical experience for participating students and community members in representative orchestral literature on all styles and periods of music history. To present to audiences of the college and community such music as part of the liberal arts program, and to plan repertoire on a basis of four year cycles without repetition within that period."

The concert will take place in the Chapel at 8 p.m. Sunday evening. Admission, as usual, is free.

Sig Ep House Faces An Uncertain Future

by Matt Brockmeier

The fate of the Sig Ep house has again been brought into question with the issue of possible reorganization of the house by the national fraternity. According to Tom Schneider, the only present Sig Ep in favor of retaining the fraternity on campus, rumors from other schools will probably be coming to Lawrence within the next several weeks to attempt to get new members for the fraternity for next year. This move is being opposed by the other 15 members of the house, who are all in favor of creating the Co-op. The national fraternity will attempt to overrule its right to the house to create a new fraternity.

This again brings up the question of exactly what the Co-op will try to accomplish, as well as the difference between the Co-op's ideals of the potential new Sig Ep house.

What the backers of the Co-op hope to create is what they have termed a "fraternity in the truest sense of the word." A living unit in which the members would be responsible for their own well-being and the well-being of each other. In order to work towards this goal the members of the proposed Co-op would take care of such tasks as cooking all their meals (with a maid no longer being required), and in general being more independent and cooperative living unit than has been seen at Lawrence in the past.

The backers of the Co-op also remarked that they hoped the students would become more independent of what has been called paternalistic attitude on the part of the school in matters of housing, with most things being already done for the student.

In response to this the feeling is that the Sig Ep fraternity should be reformed in this house and that this reorganization would be in part a show of the strength of the Greek system here. According to Tom Schneider, the intent of reorganizing the house is stated merely as that, not an attempt to destroy the idea of a Co-op, merely not letting the Co-op take the place in the Sig Ep house. Schneider also discussed the matter, stating that Lawrence can at the present time support six national fraternities.

On the point of how many fraternities Lawrence can handle, Dean Charles Berstein said in an interview that he felt that introducing yet another organization was not sufficient to necessitate a number of pledges has declined over the past several years. However, the school would not oppose an attempt at reorganization which remained within the guidelines set up by the national fraternity.

"As far as the criterion for membership in each type of unit is concerned, the school's position is that its primary function is to provide a self-sufficient atmosphere for the students, and that it would remain with the standard guidelines set up by the national fraternity." As the Co-op "will strive for compatibility among its prospective members."

"This would mean that the students should be able to work together easily, in peace and harmony. If there are then more people than places (about 18 men or women living in the Co-op) a lottery would be conducted on the basis of criteria. This entire system would be an attempt to 'regroup the students within the framework of the Greek system.'"

The members of the Co-op have emphasized several points which they consider crucial in the reorganization issue. One is that the other living units on campus are not being as paternalistic in their operation as the Co-op. To them a living unit such as the Co-op could provide a self-sufficient atmosphere for students living under a system where the members would be responsible for their own well-being and well-being. They feel that the school does too much in some cases for living units, and that this is not suitable for many people. In order to survive, very few people are all in favor of creating the Co-op.

"The members of the Co-op also feel that the Sig Ep house is the only house which would be suitable for the Co-op, being the only house which has large enough kitchens and common areas for what they are striving for.

New Library Policy Explained to Students

"In response to administrative, faculty, and student pressures," the library will be initiating a policy of "light security," according to Dennis Ribbens, director of the library.

Beginning Monday, April 9, a student will be assigned the duty of checking every library user passing the circulation desk. Purse, bags, briefcases, and other portable containers will be inspected and books will be checked. Due to the possible confusion at closing hours that might result from the new procedures, no books or reserves might be checked out within 20 minutes of closing time.

"During Christmas break a traffic regulation barrier was set up in the lobby of the library. Since that time, according to Ribbens, "it has been considered easier to maintain some kind of scrutiny over existing library users."

"Nevertheless, he added, "from all indications library theft and unauthorized borrowing continues at about the same level as they did before." Although the problem of theft is "comparatively minimal," Ribbens stated that "recovery caused by even a small degree of theft and unauthorized borrowing is intolerable to the academic process.

"Ribbens admitted that this new policy will be greeted "by approval among some and by disappointment among others." He added, however, that "whatever our responses might be, we can at least rally around the common purpose of attempting to regulate the flow of library materials in order to ensure an even greater likelihood of availability of the desired item at the point it is in need of.""
Joking from attendance, the Lawrence University Jazz Ensemble seems to be the only student activity of any worth on campus that seems really to have caught the public's attention. But we have begun to wonder why it is that other concerts and recitals are passed over with such indifference.

A few of the reasons we came up with are 1) poor scheduling, 2) poor publicity, 3) unsupporting program material, 4) inconvenient location, 5) lack of attention being paid to "total performance" (i.e., stage discipline, program order and design, etc. as well as good playing) and 6) poor attitude on the part of the Lawrence community.

The scheduling of performances at the busiest times of the school year always almost has to be: but, perhaps more late evening and weekend recitals would help.

The amount of printed publicity could not have increased because the deluge that would result would simply be too much for the Lawrence community to handle. Word of mouth publicity would help a lot. The musicians on campus generally have an idea of what is going on but if they don't the community should, of course, let the community know about things by word of mouth, but if they don't the community should certainly ask them.

The program material itself can only change if there is more community feedback. Dean Charles Schwartz, now to the best of our knowledge, has always been looking for more feedback—especially from college students—let him have it!

Feedback in another area has already resulted in the scheduling of some term III recitals in the Union both in the afternoons and late evenings. If you like this idea of recitals at a more convenient place and time, show it by attending these recitals.

Although there is a problem of some recitalists not being trained by their teachers to think in terms of "total performance," nevertheless the conservatory still has many who are truly "performers." To discover who those people are and when they will perform next is not difficult.

The result, which we feel contributes to the poor attendance of concerts and recitals by Lawrenceans is an undefinable thing called audience attitude. We somehow get the feeling that most non-music majors are afraid to go to these events ... afraid to bob their heads to the music, afraid to venerate musical opinion because of a yard of a "coming" afraid to say "I liked it" or "I didn't like it" without a textbook reason to fall back on. We understand one thousand and one reasons—we all think we are.
Two Views on the Future of the House

Co-op

Letter from the Editor

Letters may be submitted to the Lawrence office or to staff members. No unsigned letters will be printed. Although the writer's name may be deleted upon request, any letter must be typed in double spacing before being mailed. The first Saturday of each month is the deadline for the following Friday. The Lawrence reserves the right to edit letters. Written editorial changes or shorten letters without changing meaning.

Member Urges Support

I have no doubt whatsoever that the Co-op would succeed if given a chance. It has a great number of positive features and much to offer. I sincerely hope that the Lawrence community will support the Co-op. In this, I do not want to replace my fraternity. I do this, not to force them into the idea. If the Co-op will allow me the chance to see if my opinion is correct, I will be more than happy to replace my existing fraternity with the Co-op. I believe that the Co-op will be successful.

--- Dick Fritsch

Film Review

Title: Sounder

Review by: Harold Jordan

I wish that I were young again; then I could fully appreciate the movie Sounder. But as an adult who has seen several films that blacken the super-black image to come no more. I felt tense throughout the entire movie, expecting the worst and breathing a sigh of relief when it didn't happen.

The film is indeed one of the best children's stories. It has something for everyone. It's a story of adventure plus an emotional story. It's a story of a child who has a dream. And what is more important, it is a black child who is seen. What the film hasn't done is to show the reality of the movie to the audience. The child was not seen, only heard. A child will hopefully see the movie on a rainy day when there was nothing else to do.

I have no doubt whatsoever that the Co-op would succeed if given a chance. It has a great number of positive features and much to offer. I sincerely hope that the Lawrence community will support the Co-op. In this, I do not want to replace my existing fraternity with the Co-op. If the Co-op will allow me the chance to see if my opinion is correct, I will be more than happy to replace my existing fraternity with the Co-op.

--- Dick Fritsch

Will Explains Co-op

At the time of this writing, a preliminary plan was presented for the employment of Sigma Phi Epsilon is here at Lawrence with the purpose of recruiting new members. I do not know how to approach Lawrence men, nor what is the best way to offer. The concept of a co-operative living unit was intended for persons living in Richmond, Virginia, where it was originated by the Sign Eps from Lawrence. The fraternity charter would still be in effect for a number of years so, should the Co-op succeed the Sig Eps could return.

--- Chuck Will
Urban Semester Offers Variety of Opportunities

"We see ourselves as a resource for ACM campuses," commented Dr. John Fish, staff member of the ACM Chicago Urban Studies Program. "We provide," he added, "an urban setting where students can do a variety of things. One can use the urban setting to continue work in an academic interest or test out vocational possibilities. In order to facilitate "putting the students and the city in contact with each other" Urban Studies has no separate campus, except for a central office on the Near North side of the city. Because of the racial separation that exists in Chicago, the program is divided into a Black section, which concentrates on studying the programs within the black community, and a white section, which studies the city in a more general fashion.

White students live in three areas located primarily in the ethnically diverse Near North, Lincoln Park, and Uptown neighborhoods, while black students live in the South Shore area. There are no classroom buildings as such but the entire white section meets regularly in the chairmen's and seminars meet in the various apartments. Plans for the Black oriented section of the Urban Studies Program are handled by the Black students with the help of the staff. The "total purpose" of the Black section however, has not yet been completely defined according to Damon Lewis, coordinator. A possible explanation of the section's purpose remarked Lewis, is "that it is designed to serve the Black ACM college student by providing an experience in which he can make "relevant" and immediate use of skills which he has developed by pursuing a higher education within ACM institutions. "A more efficient exploitation," Lewis added, "would have to include "the Black student's wish to pursue academic excellence and credibility and to gain experience upon which to base his students to do so also."

This form of course work is designed to allow the student flexibility in approaching the city. This work includes the core course in which the entire group meets to hear lectures by members of the staff, listen to guest speakers, or critically discuss certain first hand experiences. This spring students on the program met with such diverse personalities as Edward Banah, ex-State's Attorney in Illinois; Shell Trapp, former director of the Northwest Community Organization; Richard Friedson regional director of HUD; and Dr. Duffy Ellis, director of health services for the AMA.

The course work also includes seminars which explore different aspects of the city. One seminar this year was on "Chicago Journalism" in which students did actual reporting assignments for the Chicago Express. Besides the formal course load the student performs a non-credit work assignment in a volunteer agency that is directly concerned with the problems of the city. This work assignment is the "center of the urban studies program," remarked Fish, for on the work assignment the student can "enrich his theoretical text-book education."

The work assignment is a spring board for further study and often provides the basic research material for the student's independent study project. For example, said Fish, a student interested in urban politics could work for an alderman, while a student specializing in urban anthropology could study "day labor" in Uptown. Fish added that there are "possibilities outside the social sciences, "work students have worked in medical clinics and pollution agencies. The flexibility in choosing one's work assignment, remarked Fish, allows one to "build his own curriculum."

Students who might be interested in incorporating an urban semester into their educational experience should contact Jules LaRocque, associate professor of economics. Deadline for applications is April 15.

Students to Go On Program In Washington

Four students have been nominated by Lawrence University for the Washington Semester Program for the fall of 1972. These students are Jeff Martin, for the Urban Semester Program, Richard Chandler for the National Politics Program, Bruce Meyer for the National Politics Program, and Donald Doverspike for the Foreign Policy Semester. All are juniors majoring in government department.

Washington Semester Study "new town" developments as an aspect of urban politics, and will study National Highway Trust Fund issues. Meyer will study Congressional and Political Practice in regards to sports, and Higgin will study international terrorism and terrorism groups.

This is the fourth year of Lawrence's participation in the Washington Semester Program, and the fourth time that Lawrence has planned to send students to Washington D.C. in the fall term.
Five Departments Submit Overseas Study Proposals

by Sue Jansky

In a previously published Lawrencean article, the new methods of examining overseas study proposals were described. Five proposals were submitted to Thomas Headrick, vice president of academic affairs, four for Fall of 1973, one for Fall of 1974.

The proposals are in Program in Tropical Bishops (Costa Rica); Munich, Germany; Paris, France; Madrid, Barcelona, or Seville, Spain; and A Study in Cultural Stratas in Asia Minor.

The program in Costa Rica is organized by Allen Young, Assistant Professor of Biology and Sammer Richman, Professor of Biology, with Young as instructor in Costa Rica in '74. The program will emphasize tropical ecology in the field. They anticipate that the program will be offered every three to four years. There will be three course credits, two for course work and one for independent studies.

Costa Rica is a unique place to study tropical ecology because most of its terrain is still in the process of being altered and there is time to study ecological relationships in undisturbed as well as vastly disturbed habitats.

The program itself is a ten-week field course with emphasis on short-term field problems and lectures on the theory and measurement in population and community biology. Near the end of the course, each student will be required to write up one of the field problems into a comprehensive report; there will also be a short essay exam.

Young points out that the program will in no way overlap with the existing summer program offered by the ACM in Costa Rica, which he found essentially to be a very low-powered study of tropical agriculture, with very little experimental orientation in the field.

Financially, the program will need only six or seven students to break even, although 10 to 15 are desired.

The German Department offering is for a one-term study cooperation with the Goethe Institute, a well-known educational organization which operates 20 study centers in Germany. The department recommends the Munich seminar be based in Grazing, a small Bavarian town east of Munich with an Institute of Oriental studies.

The final proposal is a study of Cultural Stratas in Asia Minor. Lawrence would work with a single large group of individuals.

The proposal was submitted in late April by Carl Ritter, Professor of Art, and will entail a consideration of Hittite, Graeco-Roman, Byzantine, Seljuk, and Ottoman cultural stratification as they appear in art and architecture particularly in Turkish coastal sites, important museums in Istanbul and Ankara, several interior Hittite sites.

Ritter's plans also include a seminar the preceding spring in the area as preparation, limited to 20.

Izmir (ancient Smyrna) would be the center of the study, whereas most readings, lectures, and discussion would occur. What Ritter terms an "ideal holiday village" is located there which would probably be available. Last summer rooms and board was slightly over $7.00 per day. Overall course, Ritter feels, prices would be cheaper than in Europe.

These programs are now being evaluated and recommendations from the appointed subcommittee to President Smith will be made in the next few weeks.

French Play Opens Tonite

French majors at Lawrence must normally submit a senior paper, say a major presentation requirement, but this year senior Karen Hettinger had a slightly different idea. This weekend the public was given the opportunity to examine the cherished benefit of her work, by viewing "I l'Apollon de Bellac," to be presented tonight and Saturday night at 7:30 in Chlo Theatre.

"I Apollon de Bellac" is a comedy about a girl who looks for a job in a man's world. She can speak, act, and write French, and to make matters worse, she is an independent woman. After a few half-hearted attempts, she finally learns to use this secret as well, to be presented tonight and Saturday night at 7:30 in Chlo Theatre.

Karen Hettinger had a different approach to writing a paper, "says Karen, a five-year student who will graduate next year with a degree in both French and Music Education. "The first time I worked in the theatre at Lawrence was my sophomore year, and I haven't had this much fun since." The play "I Apollon de Bellac," in a

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An Interview with Thomas Headrick

Lawrence: Educating the Problem-Solver

Editor's Note: The nature of a liberal education is the first installment in a 25 part series with Thomas Headrick, Vice-President of Academic Affairs, conducted by Jon Mook.

HEADRICK: If one could write any reasonably short piece of prose that really captures what Lawrence is about for the various people that make Lawrence what it is, I've seen a number of attempts in recent years—by the Provost Committee, by the Ad Hoc Committee on Mission and Objectives, and in the early pages of About Lawrence. All the statements have some noble rhetoric, but none say in a specific programmatic way: "This is where Lawrence is headed over the next ten years." Maybe that is good. A college has a life of its own. It can grow and learn and improve constantly. Set objectives can often be confining. There is, moreover, wide agreement within the community that we remain a small undegraduate college, providing a liberal arts education. To strive to get better and to enhance our reputation among the few top small schools in the nation, and that we maintain a fine Conservatory of Music.

"The nation has enough institutions of higher education that are devoted to training specialists. Lawrence has an opportunity to conceive of its educational role in a quite different way."

There doesn't seem to be any desire on anybody's part to develop purely professional training programs or to add new schools.

HEADRICK: Do you think that Lawrence is faced with any one issue?

HEADRICK: A major question, as I see it, is to the extent which we encourage a fairly high level of specialization by students and faculty at the expense of developing the attitudes, skills, and curiosity of highly competent generalists. In recent years the graduate schools have been becoming more and more specialized. People coming out of graduate school in many fields, although not all, come out much narrower now than they did before. If we then place students in an educational structure which emphasizes the importance of a major and puts that as the prime expectation for graduation, the extent of specialization becomes a criterion for a good education. The nation has enough institutions of higher education that are devoted to training specialists. Lawrence has an opportunity to conceive of its educational role in a quite different way. In the years ahead, our society will have a crying need for intelligent, sensitive generalists—people who can write, speak, and otherwise communicate clearly, who can think cogently and creatively, who can learn essentials rapidly, who marshal information and expertise for a great variety of problems that may come their way, and who can do all these things with a sense of humanity and of history. They may start out with some special skills and knowledge, but in the long run it is in these more general abilities that will count for them. I, in time, think perhaps it is in part because of my training and background that I tend to see needs for generalists and problem-solvers: people who are oriented to facing complex issues, sorting them out, and bringing together resources to have some constructive impact. Lawrence, I believe, has a contribution to make in this.

There has been much talk about liberal and general education. In the past we programmed for general education with distribution requirements. They did not work well and, unless we were yet to come up with a concrete programmatic form for a liberal education responsive to societal needs that makes sense as an alternative to the emphasis on the major and on specialization. If we took the education of generalists as the central core of our purpose as an educational institution, the curricular structure would change some, not completely, but some.

HEADRICK: Have you discussed this theme of educating the problem-solver with any of the faculty?

HEADRICK: The idea doesn't strike many responsive chords among the faculty. One of the reasons is that the faculty don't see themselves as generalists or problem-solvers and, therefore, they don't easily see how what they do with and for students would result in the students becoming more adept in general problem-solving roles. They see themselves as opening up levels of understanding about the present world and its past to students who haven't had that opportunity before. Or they see themselves confronting the really insoluble aspects of human existence—love, death. Some of this may be because we have not traditionally viewed problem-solving roles. They see themselves as guiding students to the successful completion of their course or courses, but they do not really focus on what happens to an individual student as he goes through the whole process. They don't see their part as adding on to another part which adds on to other parts that in the aggregate makes some difference to the student. We really would love to get a group of graduates together and have them try to describe what happened to them at Lawrence in detail. I suspect the descriptions would not mirror the course descriptions in courses. They would talk about what happened to them in the development of control over language, the accumulation of understanding and knowledge in specific areas, the opening up of new interests, the rise and fall of enthusiasm for academic work, the particular impact of individual faculty members, and so on.

"Individual teachers see their roles as guiding students to the successful completion of their course or courses, but they do not really focus on what happens to an individual student as he goes through the whole process."
Palmquist Becomes Seer for 'Great Decisions' Talk

(LUN)—According to Associate Professor of Geology John Palmquist, the Cornucopians are the optimists who see the earth's environment as able to meet the needs of its inhabitants through technology, population control, and the discovery of new sources of energy, according to Associate Professor of Geology John Palmquist.

The Malthusians are the pessimists who foresee only disaster engendered by man's exponential growth in population and depletion of the earth's limited resources.

"Both may be right," Palmquist said during his talk before the Great Decisions discussion group at Lawrence University Tuesday. His topic was "Man on Earth: Can we control his environment?"

Palmquist reported that reserves of many of the earth's vital metals and fuels, although geographically concentrated in various areas of the world, occur in enough abundance to provide needed resources. The 21st Century—provided population is brought under control—technology does produce new sources of energy, and the uses of resources does not continue to increase exponentially.

Palmquist said, however, that many of the main premises of the cornucopians are subject to question, including the premise that technology will continue to provide substitutes for resources and materials that become unavailable or in short supply.

Palmquist pointed out that the fallacy in the substitution argument lies in the fact that the substances themselves involve further depletion of resources. He cited the use of nickel and cadmium, elements which in themselves would involve exponential use of these resources. And nuclear power has its limitations in the availability of U-235 and other elements, such as helium, for use in broader reactors for nuclear power plants.

"Palmquist said the "light" in regard to man's future is "Man's exponential growth in awareness that the exponential growth rate of population and increased utilization of resources are causes for alarm."

Palmquist said that one of the most important results of man's recent trip to the moon have been the photographs taken of "spaceship Earth" as seen from other planet.

"They remind us," he said, "that we all have to live in this world, and we have to make it work."

Science and Main Hall Jointly Give Thursday Lecture

"LUN—The relationship between economic life and social life will be examined in a lecture at Lawrence University Thursday, Apr. 12, at 4:30 p.m. in 103 Youngsford Hall.

Harold Schroeder, professor of anthropology at Indiana University in Bloomington, will speak on "Transaction and Society: The Economics of Social Relations." The presentation is jointly sponsored by Science Colloquium and Main Hall Forum. Schroeder will discuss the flow of goods and services as a patterned after the organization of society. In the past, economic life has been viewed by various scholars as being separate from social life.

Formerly a member of the anthropology department at Lawrence, Schroeder has concentrated his research interests on Africa and the economics in African cultures. He has written numerous articles and three books concerning economics and anthropology, his most recent work being "Economic Man: The Anthropology of Economics," published earlier this year.

Flutist Takes Nat'l Honors

(LUS)—Deborah Egekvist, a senior flutist has gone all the way to the top in national music competition sponsored by the National Federation of Music Clubs.

Chairman for the NFMC student auditions, Mrs. C. R. Ringham, notified Ms. Egekvist that her taped audition had earned her first place in the orchestra division of the regional nationwide competition. She earned the right to compete at the national level by winning first prize in the NFMC state and district competitions. Earlier this year she received top honors in the Green Bay Symphony Orchestra Young Artists Competition. She has also been selected as one of eight commencement concert soloists for the 1973 Lawrence University Commencement.

Ms. Egekvist's piano accompanist throughout the competition was Lawrence junior Anne Simmott, of Little Falls, Minn., who placed first in the NFMC state and district piano competitions.

A resident of Edina, Minn., Ms. Egekvist will return to her hometown area when she travels with the Lawrence University Concert Choir as a flute accompanist during the choir's tour Apr. 3-8.

Currently Miss Egekvist is studying flute with Fred G. Schade, Lawrence assistant professor of music.

She also studied flute with Larry Bressan, Lawrencian, N.Y., with Joseph Mariano, professor of flute. She will also have study with another next fall when she enters Eastman as a graduate student. Last summer she studied flute at summer session at Dapp, Pappinbouarf, and Dallastown, second flute in the Boston Symphony Orchestra.
It was my privilege to be invited to the annual Winter Sports Dinner held by the Viking Bench at the Columbia Club in Chicago. Following a dinner, two of the evening’s events were hosted and was an enjoyable occasion for both athlete and fan.

The Viking Bench was started years ago by Bernie Heselton, longtime Lawrence mentor and Dean of the Midwest Conference coaches, to promote athletics at Lawrence. The present group is composed of Lawrence’s most enthusiastic fans and is a vigorous supporter of Viking sports. Unfortunately the backstreet little club is little recognized or appreciated beyond the circle of people that trapse in and out of Alexander Gym.

The meeting featured Doug Hart, defensive back for the Green Bay Packers, as the main speaker and swimming coach Gene Davis as humorist at large. After each coach, basketball coaches Bob Mueller and Russ Ulssberger and wrestling mentor and athletic director Ron Roberts also attended - introduced his team more or less and recounted the season that we’ve had and introduced a few numbers of their own by belling out a few club songs.

Mostly though, the dinner was a chance for the students to meet some interested fans and to converse with some of the people they may only have cheered for during the season.

All in all it’s a good feeling to realize that, rain or shine, there are some people who will always be rooting for something that many competitors will remember long after outings and gatherings during the year. Their effort is a round of thanks is due to members of the Viking Bench for the Gene Davis as humorist at large. After each coach, Heselton, a longtime Lawrence mentor and Dean of the Midwest wrestling mentor and athletic director Ron Roberts also attended-introduced his team more or less and recounted the season that we’ve had and introduced a few numbers of their own by belling out a few club songs.

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