Rehearsals Begin
For Marat/Sade

With the acting company and technical staff assembled for the
Persecution and Assassination of Jean-Paul Marat as Performed technical staff assembled for The
by the Inmates of the Asylum Grace becomes Dean;
for the Standsby Theatre Company's 1972-73 season. The intensive seven-week rehearsal period will conclude with three public performances in Standsby Theatre on May 8, 10, and 12.

The 30 member acting company will be led by the title roles of Jean-Paul Marat and his wife, Grace, as performed by Tom Ehlinger and Liz Orelup and Jean-Paul and Grace's mother, Paul Nelson as Jacques Roux, Chris Porter as Lavoisier, Steve Hunter as the military officer, and Peter Weiss' demanding dramatic work prowess of great effect and memorable theatrical presence.

Choral Group to Give Concert-Clinic Tour

The Lawrence Concert Choir and Lawrence Singers, under the direction of Mr. Crockett, will depart Thursday, April 3, on a four-day concert-clinic tour of Wisconsin and Minnesota sponsored by the Lawrence Alumni Association.

This is the second major tour by the Lawrence choral groups under Mr. Crockett's direction. Joining the group on this tour as accompanists on the tour will be Deborah Eggbeer, piano, and Rolf Magnuson, French horn.

The itinerary for the tour includes six cities and nine appearances. Prior to the tour, a preliminary concert-clinic will be held at Danish Church in Madison on Monday, April 1. This is the first of four concert-clinics scheduled for the tour, through these clinics there is direct and meaningful contact between college and high school choirs that will lead to the formal concert situation. The concert clininc gives each choir the opportunity to hear the other choir and work together on some pieces. The first and busiest day of the tour will have the choir doing two concert-clinics in the morning and one in the evening.

On Saturday the choir will return to the Twin Cities for an alumni concert at 8 p.m. in Bloomington's Jefferson High School Auditorium. Lawrence President Thomas Smith and Dean Charles Schwartz of the Conservatory will attend this concert with the local alumni association.

The Lawrence Singers will perform three of Johannes Brahms' "Six Folk Songs" and "Four Pianotrios" by Ceci Effinger as well as two four-part madrigals, "Gay Little Nymph" by Francois Regnard and "In These Delightful Pleasant Groves" by Henry Purcell.

In view of the fine performances for which both the Concert Choir and Lawrence Singers have been known in the past, their audiences are assured an enjoyable musical experience during the upcoming tour. Although the 1972 tour has not yet begun, these choral groups are looking ahead to 1974 in hopes of traveling to Austria for the Vienna Symposium for American Choral Directors. Strong support by the Lawrence Community at the home concert April 9 and an invitation to the Vienna Festival would be well-deserved rewards for the contributions which these choral groups make to Lawrence's artistic environment each year.

Three Seniors Get Watson Fellowships

Lawrence seniors Susan Dean, Mary Don Jordan, and Michael Magnusen have been chosen as recipients of the Watson Fellowships. "It is necessary to further integrate the political and social work as well as musical aspects of the baroque period. With an undergraduate major in History, Mary Don Jordan plans to pursue a career in Law,
What Ho!

This little note is to officiously and joyously greet Spring Term. We are especially happy that Spring term is here because it means that Winter term is over. Winter term, from all reports, was an unmitigated disaster. And if the only way to get Winter term to end was for Spring term to begin, well then, hurrah for Spring Term!

Critical Observation II

Last term, as you may or may not remember, we ran that grossly general editorial in which we sort of put down oursevles and all who might be classifiable as study hereabouts. Well, we said we'd continue it, and, by God, we're going to.

Only, we're not going to continue in the terms we had said we would. We had, unfortunately, promised to hypothecate on causes for student academic, intellectual, and social behavior. However, we haven't come up with anything manageable yet. What we have come up with is something wilder. Witness:

We feel that our obligation as a newspaper (i.e. to cut down the overblown at times, the description itself may be intuitively obvious. It may even be redundant, that is, a rehash of what we are going to.

However, we haven't come up with anything manageable yet. We may be at fault at a few us get into a pattern of behavior, we may be able to come to the realization that we are in a pattern.

Now, here it is, the beginning of a new term. The pressure that brings out the best in us as it yet only a remote consideration. Here is the time when it is possible to be aided in this responsibility by establishing a pattern of behavior, we may be able to come to the realization that we are in a pattern.

The manner of presentation is description, the rhetoric is overblown at times, the description itself may be intuitively obvious. It may even be redundant, that is, a rehash of what we are going to.

What the subject will be. nor when it will appear hereabouts. Well, we said we'd continue it, and, by God, we're going to.

pursue related or outside academic interests.

would just like to make the point that active scholarly en-
tertainment.

we're not advocating that we all work ourselves to death. We do not approach the beginning of a term as a time when we

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Jazz Curriculum

Letter to the Editor:

During the last term, there were some repercussions on the decision made by the President of the University of Martin Schwarz. There have been similar reports of the President's action by the faculty, regarding tenure and curriculum changes, of which a majority of the L.U. community is probably unaware.

Deirdre De Young, Instructor of Music, and head of the Music Department, was not granted tenure. The decision has been made, based on the fact that the LUJE and jazz courses was a curriculum with Mr. Harmon as a lecturer. The student response to this program will be much better if the college gives Mr. Harmon the status he deserves.

The LUJE and jazz program is this: the jazz curriculum is this: the jazz program is the LUJE's awareness of the interest to the L.U. community, which the winners of each festival is part of a nationally known institution of jazz. The second trip was to the festival and can now be considered as one of the top ten college jazz groups in the country.

At the end of the term, the LUJE will lose the finest brass in the program, which the part-time faculty member is solely responsible for placing jazz in the college. This tenure decision cannot, unfortunately, be reversed at this time.

This year, the Conservatory of Music, which is part of the conservatory, has been turned down by some outstanding performers. This year status or excluded from the part of some individuals in the third-year status. The collapse of the newly instituted jazz program.

Well, we've suffered through another basketball season and what did it get us? The LUJE and jazz jazz were overwhelming positive. The second trip was to Elmhurst, Illinois for the Mid-West Region Jazz Festival. This festival is part of the University of Michigan, and is sponsored by a full time occupation.

The trip to Chicago will be the last day, a Friday, to give the students a full time occupation. Those students and answer any questions for the students and answer any questions for the students and answer any questions for the students.

INTERMISSION

THEME FOR SYMPOSIUM '73

"MAKING HERITAGE HUMAN" is all about. Black man strives to unlock the black minds are not just a 20th Century phenomenom. But have been black people.

The New Black Theatre will attempt to throw some meaningful data for a fuller understanding of American blacks and try to unlock the black minds are not just a 20th Century phenomenom. But have been black people.

Dow Chemical and its local management.

The trip to Chicago does not assure participants of a job in the future. The host will not be able to help the student to find a job in his field. As far as Traver could tell, none of the students have given references in the past but were under no obligation to do so.

The program is not only of use to the student. As Traver noted, the alumni are given a chance to meet Lawrentians of today and get the flavor of present day Lawrence. This brings them back to Lawrence even when demands. The Trip comes from the campus and community and...
Jazz Ensemble Receives First at Midwest Festival

(LUN)—The Lawrence University Jazz Ensemble was judged the top seven in the nation March 16-18 in Elmhurst, Illinois. The Elmhurst College’s Midwest Collegiate Jazz Festival is one of the largest annual regional college competitions throughout the United States. The winning bands will go on to a National Collegiate Jazz Festival at the end of May for an all-expenditure free five day competition and clinics.

The Lawrence jazz ensemble, under the direction of John Harmon, lecturer in music, was among 12 bands selected for the competition from 35 taped auditions. The other competitors were from University of Wisconsin campuses at LaCrosse, Madison, Milwaukee, and Eau Claire, and from seven other colleges and universities from Illinois, Iowa and Ohio.

Clinicians and judges for the festival were trombonist David Baker, head of jazz studies at Indiana University, and jazz artist Cannonball Adderley, alto sax; Rich Malteson on trombone, tuba and euphonium; Rufus Reid, string bass, and Nathan Davis, tenor sax.

The three-day competition began Friday, Mar. 16, and continued through Sunday, Mar. 18. The judges decided that it was a draw for Lawrence and Eau Claire and a playoff was set for Sunday afternoon. The judges completed their judging among the top seven in the nation March 16-18 in Elmhurst, Illinois.

First at Midwest Festival was University of Wisconsin-Madison, which Lawrence had four participants. The all-star band was made up of students the judges had judged best in solo performances or in how well they followed their lead instrument. Lawrence had more participants than any other school in this section.

The judges announced the winner, the ensemble and a few famous luggage makers at the judges’ approval.

“First-Hand View

“I Can’t Believe It”

by Anne Wafler

The Lawrence University Jazz Ensemble received all the applause and every vote they received at the Midwest Jazz Festival in Elmhurst, Illinois. Their performance the Sunday afternoon, playing Mr. Harmon’s Gates and Beginnings, earned them a standing ovation and a chance at the national title. I was sitting right behind the judges, who were keeping time to the music and occasionally nodding their heads in an affirmative manner.

Out of twelve midwestern colleges and universities Lawrence came out on top. At first the judges could not decide between Lawrence and last year’s winner, Eau Claire, because the bands played with the same level of skill, or “on the spot” skills. Eau Claire played a number (written by one of the judges) and received their second standing ovation. Lawrence played “Life Raft Earth,” a little less flashy than Eau Claire’s but a little more challenging which earned them another standing ovation and the judges’ approval.

They did not announce the winner until after we had heard the winning combo, the winning vocalist and the all-star band in which Lawrence had four participants. The all-star band was made up of students the judges had judged best in solo performances or in how well they followed their lead instrument. Lawrence had more participants than any other school in this section.

When they finally announced the winner, our ensemble and a few famous luggage makers at the judges’ approval.

Watson Fellowship...

(Continued from page 1)

and through her Watson Fellowship will study the different attitudes towards law in Great Britain, France and the Soviet Union. Not only does she wish to discover these attitudes as different in various countries, but also the reasons for the differences. With this grant she hopes to better establish her own ideas on the legal profession and to conduct her career more effectively.

Michael Magunmen has been actively involved in voluntary work in the Appleton school system all four years at Lawrence. Although a Government major, he holds a strong interest in the experimental nature of the British educational system and will examine the elementary schools in that town to plan on observing and participating in them.

Bayraks to Talk on Art

(LUN)—Teem Bayraks, who has donated a facsimile collection of Islamic calligraphy to Lawrence, will speak at a preview of the calligraphic exhibit tomorrow, Saturday, March 23 in the Worcester Art Center. At 8 p.m.

The exhibit will be on display in the art center from April 1-30. Also in connection with the exhibit, Bayraks’s wife, Jean Linder, professor of sculpture at Columbia University, will deliver a lecture on contemporary sculpture in the Art Center at 8 p.m. tonight.

Bayraks, a native of Istanbul, Turkey, but now a U.S. citizen, has studied at the University of California Berkeley and at the Courtauld Institute in London, England. He is associate professor of art at Parsons’ Dickinson University, Madison, N.J. He holds a bachelor of arts degree from Roberts College, Istanbul, Turkey, and a master of fine arts degree from Rutgers University. He has also studied in Paris under Fernand Leger and Andre Lhote.

Miss Linder holds a bachelor of arts degree from the University of California Berkeley and a master of fine arts degree from the San Francisco Art Institute. Like her husband, she has exhibited her works widely and her sculpture is in the collections of museums from coast to coast.

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Swiss Artist Plays Tonight

In 1979 Miss Henking founded a children's choir, which performed at a December 1971 concert at the Conservatory in Winterthur, Switzerland. Miss Henking studied at the Conservatory in Vienna and England. She also attended master classes with Marie-Claire Alain and Luigi Tagliavini.

Seniors To Define Aspirations

by Sue Jansky

Lawrence seniors are probably wondering what the future holds. They have received a "questionnaire concerning the senior year," which asks them to consider what the questionnaire is part of the Committee on Academic Planning's inquiry into the senior year.

The questionnaire, was also sent to sophomores and juniors. It is a three-part instrument, covering a variety of subjects, which pulls information from all faculty members.

The purpose of the committee, which turned this year, concerning the questionnaire are three-fold. The first is to determine specific questions regarding senior, Mr. Thomas Headrick, vice president for academic affairs, explained this was to provide an overview of what works for who. Whether the student found himself in "conferences, seminars, or other class situations, for him. Also, we hope to determine the value or departures to the students...

These opinions are to be compared with those of the graduates in the past five classes. The committee, who wishes to evaluate what the Lawrence type of "questionnaire program produces. Another possible interpretation to be noted is this form should be evidence in the present activities of the graduates: school, employment, unemployment, etc. Also, reactions to the "Lawrence experience," in retrospect, should be obtained. Thirdly, from comparisons with the faculty questionnaire, the committee is attempting to test the hypothesis that faculty ideals of education here at Lawrence differ from those of the students they teach.

From these responses the committee hopes to make type of interior reports containing conclusions which will aid in vocational counseling, future decisions concerning departmental goals, and overall better communication with regard to student needs.

Is It Really?

As my time goes by, I sit here in pain. I suffer the hardships of evocation, stress and strain. The strain of being strong. The strain of being held. And not really doing the things That I am often told. The fact of being gone. From streets, play and fun. The fact of living in a Utopia. Not having anyone. But all together, I often wonder. Does it really pay? To live in such a fantasy in such a depressing way. I truly want to be reborn. From all my bonds, my bind. For most of some, and the above are questions of my mind...

—SANDY J. BROWN

Grimes to Study Rites Under NEH Fellowship

After the questionnaire is developed, Grimes hopes to use it to the field work either in Haiti or British Honduras. The questionnaires of these particular locations is that in each area there are layers of symbol-systems which can be cross-culturally analyzed. Grimes explained, "African, Christian, and secular practices are assimilated." One such symbol-system in Haiti is an X-shaped cross. "If you ask the people what it stands for, they'll say it's a Voodoo deity and the cross is a crossroads. However, it is also Christ or a heroic military symbol.

Grimes' interest in symbolic behavior is an outgrowth of past research on verbal and visual symbols. His publications include work on William Blake's major prophecies, "The Divine Imagination," which was published in January, and an article on "Time and Space in Blake's Major Prophecies," which will appear in a book of essays on Blake entitled "Blake's Political Language." Grimes is a member of the NEH fellowship for Younger Historians. Past recipients are J. Peter Campbell, professor of history, Peter Lawrence, professor of English, and William Boardman, assistant professor of English.

Grimes' will conduct his research at the University of Chicago from August of this year through May 1974.

No Evidence Found for Alleged Rapes

Following the assault of two Appleton High School students near College Avenue and an arrest of the increasing number of sexual and other assaults against women on Appleton streets, two schools on the Lawrence campus, Mr. Shirley Crockett, Dean of Women, has been investigating such rumors but has found little evidence of actual incidents.

The one specific report received occurred over two weeks ago and involved a Lawrence coed walking behind a man near Trever Hall who slowed down and attempted to talk to her. The girl was frightened and ran away, while the man apparently disappeared behind the bushes. Although rumors of other attacks and rapes have circulated, no other specific incidents have been reported. The Appleton police department has also investigated a number of reports of "suspicious" men, some apparently following girls to school, but none of these reports has involved physical harm.
Input Necessary for Monetary Allocation

by Jay LaBine

Vice President of LUCC

offers unique opportunities for colleges of the Midwest. Chicago, places all its par­

essentially input for the fall 1973 and spring 1974 settings.

be ginning to be innovative, affirmative personal growth and the involved in active ways with the students, fellow teachers and the community. Other innovations include the coordinator system wherein every student learns at least one other faculty member. That is because students do not, as a rule, love their faculty members.

Harm on does not fit into this mold. Maybe he was a good age for a young faculty member to be. I'm in no position to judge his physical appeal to women (sorry girls), but let it suffice to say that John Harmon doesn't look like a college student.

John Harm on came to this campus because of a petition by students for study in jazz. In addition there was a grant from the government to fund the inter­

cooperation of jazz into Lawrence's music program. Before Harm on arrived, Lawrence studied under Oscar Peterson. He received his degree from Lawrence University. He also played piano for Yale at least one minute. It was enough of what he did before running from the conduc­

the results, from what I gather, were very good. If all of his friends, namely the members is running back and forth brushing his hair out of his eyes with his hands as he goes. It was told that Harm on was sen­sitive. That had been apparent when I was invited to come to rehearsal to write this. The story of John Harm on in relation to Lawrence University is one of love on the part of the people he is closest to (LUJE), extreme admiration (by those who have had any contact with him outside of hello), and people with no contact with him at all that say "I hear he's really fantastic." It appears this way to me.

Perhaps the LUJE are the only people with any knowledge of this man called John Harm on. This is because they are the only jazz historians, and history majors know of him. Another family called John Harm on, I was told he has enthusiastic friends. That had been apparent when I was invited to come to rehearsal to write this. The story of John Harm on in relation to Lawrence University is one of love on the part of the people he is closest to (LUJE), extreme admiration (by those who have had any contact with him outside of hello), and people with no contact with him at all that say "I hear he's really fantastic." It appears this way to me.

finishing the article, as well as the article

The Vikes are No. 1 in Bowling

SATURDAY NIGHT. Home Cookin', bluegrass band from Milwaukee, will appear in the coffeehouse at 9:30 p.m. The group appeared last month with Taj Mahal in Milwaukee and played Friday night at the Eagle American noted that Home Cookin' "has that certain blend of boogie that brings to mind Don Hicks and his Hot Licks." Admission is 50c.

Urban Teaching Program Offers Unique Opportunities

April 15 is the deadline for the fall 1973 and spring 1974 sessions of the Urban Teaching Program of the Associated Colleges of Illinois.

The program, situated in Chicago, will offer participants in affirmative school settings, including schools within schools, open elementary schools, a student-oriented dropout center and other settings to be innovative settings.

To match this experience, the program itself is an alternative/Innovative program, and it is set to afford participants in affirmative personal growth and the city itself. Other innovations include the coordinator system wherein every student learns at least one other faculty member. That is because students do not, as a rule, love their faculty members.

Harm on does not fit into this mold. Maybe he was a good age for a young faculty member to be. I'm in no position to judge his physical appeal to women (sorry girls), but let it suffice to say that John Harm on doesn't look like a college student.

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Baseball's Southern Trip: A Diary

by Mark Cobukhi

Among the latest aspects introduced into the Lawrence baseball program is the annual spring trip to Tennessee. Taking during spring break, the trip brings together all small college teams in that state. The tour diary kept by the author, a member of the team. The following is a diary kept by the author, a member of the team, during the trip to Tennessee. Taken during the spring break, it introduced into the Lawrence baseball program is the annual spring trip to Tennessee.

Saturday, 17 March

We left Appleton at 9:30 sharp. To carry the twenty people who were going along, we rented a station wagon and a four-door sedan to go along with the school's van. Traditionally, Coach Mueller had always driven the van, in which the freshmen rode. This year, he decided to let someone else drive it. We wouldn't let him get away lightly.

"Madonna round, you're not driving the van! The rookies were waiting for ya!"

"No, we'll lose everyone, coach."

But naturally, Coach had his way. He let Terry Kent, our statistician, handle the van rode in the station wagon with Dan Trenow, Tom Grogan, Ken Howell, and Bill Grogan.

Sometimes it seems like you're not a member of the team unless you have a nickname. For example, the names of the guys in my car were Cletch, Brownie, Grogans, Mad Dog, and Billy. Respectively, other colorful names included Rocky, Hamby, Big Ripper, and J. Champ. We haven't thought of nicknames for very many of the freshmen yet, but guess will come.

There were about fifteen bags in the station wagon, so the team wagon was a suspension of a kind. For example, the names of the guys in my car were Cletch, Brownie, Grogans, Mad Dog, and Bill. Respectively, other colorful names included Rocky, Hamby, Big Ripper, and Big Champ. We have trouble thinking of nicknames for very many of the freshmen yet, but guess will come.


"Rocky" Rothschild, captain of the Lawrence baseball team, is shown bunting last season against Ripon. The Vikings will open their northern schedule next Wednesday at Rockford College.

Tuesday, 20 March

I complained about this, but it appeared that the pitcher was standing in the hole directly in front of us. Coach told us to pitch from the left side of the plate. The pitcher used it from the left side of the plate and the hitter decided to pitch to me instead of the crazy old man again.

"Every time I got to the third base of the plate and the hitter decided to pitch to me instead of the crazy old man again."

"Every time I could see the tarp, the pitcher would spin a curve and send it into the hole. I had to turn around and hit the ball straight down the middle of the plate."

"The pitcher would spin a curve and send it into the hole. I had to turn around and hit the ball straight down the middle of the plate."

Rentz, our first baseman, started the first game today, but UT-Martin was calling a strike on him. Four runners scored and five in two innings later, it was 12-2. We're playing that bad, and these guys really can rip it.

"Big Luke is a friendly fellow, but the home runs got him, well, but the home runs got him, just about six miles. It may still be moving, in fact."

The game didn't count, and we got beat. I wonder if the pitcher is standing on the front of the pitching rubber. Otherwise, the pitcher automatically is awarded two men on base. If not, it will be a long season.

"Winless in seven games"
Intercollegiate athletics at Lawrence are not exactly a popular pursuit at the moment. This year's basketball team is only a new addition to the ranks of the disheartened and depleted. Lack of participation after the freshmen sport has crippled the chances of many teams to compete effectively with the better teams in our conference.

The philosophy at Lawrence has always seemed as though the strength of certain teams must be derived from the sweat and blood wrung out of freshman men year in all sports with the exception of football, basketball and wrestling has crippled the chances of many teams to compete effectively with the better teams in our conference. Although there were many freshmen on the roster, Bob Currie both developed and contributed greatly to the Viking fortunes in their own Holiday Tournament. Lawrence finished in 3rd place after a close championship game that was decided in the final few seconds.

Another highlight was the easy home court victory over Grinnell College.

Despite a lack of both size and experience, the Vikings did manage to match the win total of the previous season. The front line for the Vikings was usually completely outmanned and usually consisted of E.T. Reubin Planter, E.W. Bob Currie and E.C. freshman Doug Fyfe for the rebounding leadership. This was especially true in the late season's last weeks. Doug Fyfe for the rebounding leadership. This was especially true in the late season's last weeks. Doug Fyfe and Steve's sophomore season, he finished fifth in the Midwest Conference Indoor Track Meet in the Midwest Conference Indoor Track Meet in the 5000 meter run. The following weekend, Steve's performance in the pole vault, slowly improved to a new personal best of 5:45 a.m.

The Vikings will be the best team in Lawrence's young baseball team. Larry Nowlin, a leading hitter and pitcher, had a fine performance at the plate with a .322 career batting average and leading scorer with a 1 2  points per game average. He was followed in rebounding by Steve's 475 percentage among the NCAA small college teams. Steve's sophomore season, he finished fifth in the Midwest Conference Indoor Track Meet in the 5000 meter run. The following weekend, Steve's performance in the pole vault, slowly improved to a new personal best of 5:45 a.m.

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After Planting's injury, Doug Fyfe took over as the leading scorer with a 12 points per game average. He was a close second and scoring by Percia, Plantino, Sim and Percia. Percia took over the order. Bob Currie won a close second place in the long jump of 20' as Lawrence showed its perrenial strength in the jumping events.

The Chicago team was also included in the meet. The meet was encouraging in some respects, but was also a bit of an exodous out of some of the more regimented intercollegiate sports into the less time consuming, less restrictive athletic activities. There are probably many reasons for this and if this trend continues, athletics at Lawrence, with the possible exception of football and basketball and baseball if it ever regains its position as a major drawing card, are likely to undergo extensive change in the near future.

Lawrence University's baseball team is in the mood for its annual southern trip, journeying to the Arizona area for game against five teams in eight days.

The Vikings have last Steve Bergman, a junior catcher, baseball contract with the Milwaukee Brewers. Last year, Steve's sophomore season, he finished fifth in the Midwest Conference Indoor Track Meet in the 5000 meter run. The following weekend, Steve's performance in the pole vault, slowly improved to a new personal best of 5:45 a.m.

The leading freshmen candidates for starting pitcher-outfield, Bob Montgomery-outfield, Paul Yankovic-Pitcher and Blane Lewis-infield. Other strong prospects are Mike Kinn and Rob Snowden, both outfielders.

According to Mueller, the pitching is the strongest in the history of Lawrence. Baseball seniors Teycens and Howell, junior Ehen, sophomores Klaw and Klawes and freshmen Pratt and York are joined by others who could make mound appearances. All of the freshmen are considered on the way up when you consider the experience gained by the young team. Fye, Percia, godt and Bob Currie both developed and contributed greatly to the Viking fortunes in their own Holiday Tournament. Lawrence finished in 3rd place after a close championship game that was decided in the final few seconds.

Another highlight was the easy home court victory over Grinnell College.

Despite a lack of both size and experience, the Vikings did manage to match the win total of the previous season. The front line for the Vikings was usually completely outmanned and usually consisted of E.T. Reubin Planter, E.W. Bob Currie and E.C. freshman Doug Fyfe for the rebounding leadership. This was especially true in the late season's last weeks. Doug Fyfe and Steve's sophomore season, he finished fifth in the Midwest Conference Indoor Track Meet in the 5000 meter run. The following weekend, Steve's performance in the pole vault, slowly improved to a new personal best of 5:45 a.m.

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