With a Flourish of Horns

Renaissance Fair Blooms in May

by David Haugland

The Fox Valley Renaissance Fair, a spring festival funded through a grant from Special Events, Experimental Projects, and the campus fund, will be held outdoors on the Lawrence Green all day Saturday, 19 May 1973.

The purpose of the Fair is to provide the Lawrence Community and the surrounding area with a festive atmosphere specially designed for the display and presentation of various arts, crafts, and skills. The Renaissance period was chosen as the setting for a number of reasons, but the most important are: 1) the interest in hand-crafts, skills, and various art forms, which the present shares with the Renaissance, and 2) the suitability of an academic community engaging in an activity which is intellectually stimulating, culturally rewarding, as well as entertaining.

A flourish of horns and the reading of a proclamation at 10 o'clock in the morning will begin the day's activities. The official logo being used by the Lawrence Community and the surrounding area will be displayed above was designed by Ms. Barbara Weesen. The sinister chief (upper right) and dexter chief (lower left) quadrants consist of solid vert (green) backgrounds with argent (white) figures. The dexter chief figure is a unicorn in the salient position, a symbol often used on Renaissance armor, and the sinister base figure is a salient fox representing the area in which the fair is taking place. The sinister chief (upper right) and dexter base (lower left) quadrants are made of alternate vert and argent stripes.

Since the sights and sounds of the festival will be of a period different from the present, it is hoped that persons attending the fair will also dress in costumes suggesting the Renaissance era; all performance, art fair, and market personnel will be identified by a selected costume piece of the period. In addition to dressing in the occasion, it is hoped that the life style of people attending will reflect the spirit of the festival: a meal of bread, cheese, and pastry from the market would be a most appropriate companion to any of the scheduled performances or activities.

Other diversions scheduled to enhance the atmosphere include a maze for humans to wander through and get lost in, a dunking stand staffed by prominent campus personalities, and a chess game with human chess pieces. A jousting tournament, fencing matches, and archery demonstrations are also planned to reinforce the flavor of the period.

By fortunate happenstance, the departments of English and Theatre-Drama, and the Conservatory of Music are all offering courses within their speciality dealing with the Renaissance period during term. HI Professor William Schatte, Assistant Professor Mark Malinauskas, and Associate Professor Paul Hollinger will be teaching the respective courses. As class projects the Renaissance Theatre and Music classes will be presenting representative works at the Renaissance Fair. Also scheduled for spring term will be a weekly Sunday afternoon program of Renaissance music, poetry, and drama on WLFM-91.1 FM.

Members of the Slavic department are also getting themselves involved—they plan to sell baked goods and it seems Mr. Smalley has a bear in a closet somewhere that will be performing tricks as part of the Fair. The official logo being used by the Renaissance Fair and displayed above was designed by Ms. Barbara Weesen. The quartered banner on a herald's horn will be present at all activities during the festival. The dexter chief (upper right) and sinister base (lower right) quadrants consist of solid vert (green) backgrounds with argent (white) figures. The dexter chief figure is a unicorn in the salient position, a symbol often used on Renaissance armor, and the sinister base figure is a salient fox representing the area in which the fair is taking place.
A Critical Observation

This "editorial" warrants a preface of sorts, in that it is not an editorial in the common sense of the word. It falls into the equally enigmatic category of "observation," a field ridden with the pitfalls of gross generalization. In spite of this fact, or perhaps because of it, this may actually be somewhat interesting to read.

If a school devoted to the cultivation of the intellect, there seems to exist, among students, comparatively little interest in their intellectual development. There is a lot of concern in getting the assigned work done, and even in learning the material covered by the courses, but students do not appear to be overly concerned with the development, maturity, or stimulation of their minds.

We operate largely with a mechanistic, utilitarian approach to our subject matter and tend to divorce that subject matter from us, and, by a process to call the "social" side of living. We spend our "academic" time studying material for a test, reading assignments and writing papers. We apply our "free" periods, generally, to matters as far removed as possible from our intellectual responsibilities.

We are not inquisitive, we are methodical. We focus on the amount of "work" that remains to be done and direct our social energies into the day-to-day affairs who have much to do. With those who are "caught up" or have given up will go to the Union to pass the time. While at the Union we will be beset with individuals. As cultivated, inquisitive and intellectually stimulating in our particular class will promise more immediate, tangible and lasting rewards. We regret this tendency at times, yet we fail to "study" because effort applied to a number of students, fail to apply themselves to their intellectual responsibilities.

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The contemporary American composer and pianist will visit campus Friday and Saturday, March 2 to 3, for a residency in Lawrence Library and Art Center and the Union with concerts, recitals and master classes. Petitions should include the names listed below.

Theresa Beale Extension 333
Parlor and Senior Activities Friday to Sunday: Ginger Beale Extension 333
Senior Activities: Wednesday to Thursday: Linda Lauren Extension 333
Finance Committee and overall Planning: Nancy Bremont 725-4582

April Fool's Recital

April Fool's Recital, a typical musical humorist! The annual April Fool's Recital is sponsored by Phi Mu Alpha Sinfonia and Sigma Alpha Iota, has been scheduled for Sunday evening. April 1, appropriately enough. Anyone having ideas or wishing to participate should contact either Carl Ruth (x 381) or Mary Launzert, today.

The positions are open any Lawrence student from any class. Petitions should include the names of the students who wish to see a position filled in the committee.

Marat-Sade Auditions

Auditions for MARAT-SADE, a version of the politique piece directed by Meesok Kessler, will be held Wednesday, March 7, 8 to 10 p.m. and Thursday, March 8, 8 to 10 p.m. in the state theater. There will be a call-back the following Wednesday, March 14, 10 to 11:30 a.m. No prior acting experience or training is necessary. Interested students should sign up in the office of the play by 4 p.m. today. The production, directed by Dr. Meesok Kessler, will be presented in April and May.

As promised, we will continue our report to the following faculty meeting the same evening the show is presented.

William's Show

The Contemporary American composer and pianist will visit campus Friday and Saturday, March 2 to 3, for a residency in Lawrence Library and Art Center and the Union with concerts, recitals and master classes. Petitions should include the names listed below.

Counselors

Attention all prospective students: Applications for counseling are due in the Dean's Office Monday, February 25. Application forms can be picked up between now and then at the Dean's office. Self-evaluations of strengths and weaknesses are also due with the applications. There will be phone interviews of prospective counselors Wednesday, February 27 in the Dean's office. The time will be published soon.

Grad Committee

Anyone interested in working with the finance committees to formulate graduation plans, should contact the names listed below.

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Role of Married But Independent Faculty Couples For Discussion

"Married and Independent," a discussion by faculty couples on the roles of women today's changing society. It will be held Thursday, Feb. 11 at 7:30 p.m. in Riverview Lounge. The women will share how their own experiences and problems in being independent married women as well as married. Being known as "faculty wives" rather than for their personal accomplishments is an example of the problem. Participants will include Sidney and Bill Bremer, Shirley and Larry Crockett and Tom and Court Hartney, March 17. The evening will be a brief statement from the women, followed by comments and criticisms from the men. About 50 people are expected to attend the full panel and audience will follow. Faculty couples are encouraged to attend and participate in the open portion of the discussion.

This is Part III of the Downer Counsellor-Matron Board Colloquium, a line of four talks on various women's concerns. Part I was the American Cancer Society's talk on cancer and smoking, and Part II was on breast feeding and abortion. Any questions should contact Phyllis Sattler, extension 388.

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FOG

Perhaps, it's just because
Everything's grown
out of proportion.

There's too much of Everything,
much too much.
One can't keep up with it,
 aground, dead.

That's what's wrong with it,
that thick fog.
It serves as kind
of a bust-shelter.

With deep regret I inform you,
you won't be missing
in the last raid.

Would me getting the message,
feel the world collapsed?

I've giving up,
that thick fog.

From the corner of my eye
I scrutinized his shape,

I'm unqualified to collect
the evidence…

I would be too much
of an effort.
I've arthritis and varicose veins
in addition to all the rest
in the fog.

It's all too much,
far too much
to cope with.

The fog, too thick it's Everywhere
No use, being

Stick a knife into
some plumb jelly-fish.

I did it sound like a bunch o' tin cans?

I walked along:

On the look out
for a taxi.

Behind a Years:

Now, chap, but he
doesn't belong right
very well.

My breath about stopped.
I just don't think
the same.

Of course, that 'voice'
had me read
Someone quite different
than I had:

Still, the place -
Here, at the rush-hour
on windy fashionable Fifth Avenue.
The neon-lights shedding their
on windy fashionable Fifth Avenue.

I scrutinized his shape,
decidedly class.

What happens to them.

I've grown numb.

What a cheat.

Are you Jewish?

Now they're
 Universidad,
but I'm quite indifferent,
nothing to me.

Great.

But, look, if it
doesn't,
why not drop Miriam,
whether Stiff or Ingrid.

Patricia's the fashion
or Pepsi, short for Patricia.

Pepsi, is that a name?
Sounds great.

The boys will
like it,
won't they?

Sure.

E. K.

LIES

Now, listen,
why did you
lie to me?
You said you were going
to take your girl
to a dance —

instead, you spent
all evening alone
in a bomb-shelter
locked the door!

Pepsi!
The boys will
sound great.

Now they're
at a dance —

But, look, if it
wasn't,

What would have been
your reaction?

'Alright, go ahead,
become unpopular —

Skip the girl,

Dumb like noble savages,

Can't handle guilt
anyhow, I can't —

What don't I see,
never saw,
and why I'm forced
to lie to you.

You both have no sense,
none at all,
for privacy.

You disgrace it,

it's not 'profitable'.

E. K.

ELISABETH KOFFKA

BUSY HOUR ON FIFTH AVENUE

Half-past four
I walked along:

On the look out
for a taxi.

Behind a Years:

Now, chap, but he
doesn't belong right
very well.

My breath about stopped.
I just don't think
the same.

Of course, that 'voice'
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AT THE DINNER-TABLE

'Come on you,
don't worry—

Why does anybody—

Say something!—

How are you,
a happy family of four—

Dinner's about
and trim tailored coat,

Dumb like noble savages,

Can't handle guilt
anyhow, I can't —

What don't I see,
never saw,
and why I'm forced
to lie to you.

You both have no sense,
none at all,
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ELISABETH KOFFKA

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did it sound like a bunch of tin cans? 
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PORTFOLIO
'SWhat's your name?'
'Miriam - Sammy-Cummins'.
Kind of Jewish,
Are you Jewish?'

'Well, my folks are
were —
Now they're
Universities,
but I'm quite indifferent,
nothing to me.

Great.

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E. K.
Knee Injury Ends Career

by Mark Cebulski

Reuben Plantico, captain of the Viking basketball team, had been a season starting with cautious optimism, but ending that Reuben discontinue sports with a doctor’s nebulous report of the Viking basketball squad, it agile forward, had been allowed to deteriorate too far. John Lawrence had been allowed to play, but the privilege had been a season starting with the quick, sharp cutting of an agile forward, had been allowed to deteriorate too far. John Lawrence had been allowed to play, but the privilege had been a season starting with the quick, sharp cutting of an agile forward, had been allowed to deteriorate too far. John Lawrence had been allowed to play, but the privilege had been a season starting with the quick, sharp cutting of an agile forward, had been allowed to deteriorate too far. John Lawrence had been allowed to play, but the privilege had been a season starting with the quick, sharp cutting of an agile forward, had been allowed to deteriorate too far. 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by Paul Kittke

Ripon was almost ours. One loss to winder through years of sports pages to find a description of the Lawrence University basketball team defeating Ripon. The Redmen's 70-68 victory stunned most fans, including Ripon coach H. R. (Hoss) Munroe, and Paul Kittke.

The game was a battle from the outset. The Lawrence team, led by seniors W. W. (Bill) Hendrickson and W. D. (Don) Scholtz, dominated the first half, taking a 37-17 lead at halftime. However, Ripon came back strong in the second half, winning 44-33.

The Lawrence team was led by Hendrickson, who scored 18 points, and Scholtz, who added 12. For Ripon, W. D. (Bob) Scholtz led with 16 points, followed by W. H. (Mike) Adkinson with 13.

The game was filled with intense defense and great basketball. It was a game for the ages, and fans couldn't stop talking about it for days afterward.

The Lawrence team will next face off against the Wisconsin-Oshkosh Titans in the conference tournament, looking to make a deep run and bring home a championship. Their fans are already planning a road trip to support their team as they take on the Titans.
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