Sig Eps Explain Reasons Behind Collapse of House

by Mark Cebulski

Last week, the Lawrence informed the university community of the intentions of the Sigma Phi Epsilon house to turn it into a cooperative living unit. Having discovered the end of the house, then senior Fr. F. W. Ritter, the house had been talking about the problem for some time. Now, the Lawrence student association has a mobilized the Sig Eps to consider dissolving the fraternity. According to Dick Fritsch, a Lawrence senior, "The house was caught up in the trend, started mainly by the demands of justify an existence," Fritsch said. Although there was a feeling to break away from the national, it was far from overwhelming, because the Sig Eps was far from being a separate group. "Out of twenty-two people, four or five still stay close with seven or eight going their own ways," Fritsch said.

Even more importantly, the Sig Eps' traditional fraternity rituals were still adhered to. "Nobody was really 'pushed'," Fritsch explained, "but everyone respected it." Traditional rituals were used on Fritsch and his classmates—"we were never rushed very heavily—and nine men were pledged.

But like Fritsch, most of these men were basically anti-Greek. "I didn't make much effort to preserve our tradition, and I was glad about it," Fritsch explained. "I couldn't appreciate it, and I thought there was a national fraternity right here on campus that was far superior to foreign organizations, which I've been involved with." If the fraternity couldn't be saved, Fritsch felt, the Sig Eps could have a positive impact on their social lives. "It was very nice being a part of it, and it would have been a good place to go to if you wanted to get the ball rolling on a co-op," said Fritsch. "It would have to have its source of strength on the spirit of the corps of people living there. I would much rather come back in ten years and see a healthy corps than see a dying fraternity.

But the national will not give up its house easily. "The fraternity has the advantage of continuing to have the charter of the university," Fritsch said. "But if twenty people want to be Sig Eps, they can be as co-op," explained Fritsch. "I'm not saying that the national couldn't do it—the Sig Eps could do it. It just would mean that other houses instead of Sig Eps would be co-ops.

"We're hoping for strong campus support for the co-op," said Fritsch. "It would be a big plus in our favor."

First L.U.U.C. Meeting Covers Parking, SEC

by Chris McCarthy

Decision on the Registration of Vehicles and Parking Fines. Soliciting and the Special Events Committee were made at the L.U.U.C. meeting held last Tuesday, January 30. It was the council's first meeting under the guidance of Jim Simmons. Convened at 4:00 p.m. in Riverview Lounge, the L.U.U.C. consists of the 17 members of the council and the two new members, student representatives. Ann Dyrkstra as Recording Secretary and Scott Faulkner as Parliamentarian. Simmons felt the meeting went very smoothly saying, "We went through a lot of business, but no one thought anything of it, and we felt that issues of more controversial character came up that debates would be longer and more involved, the student representative saying "the meeting was good."

Prof. Thrall To Show Art

Prints, watercolors and acrylics by Lawrence University Art Professor Arthur Thrall will be exhibited in the coming weeks at three art centers in Illinois and Wisconsin.

Thrall has received 28 awards and prizes in his work in the past 22 years. He will be the featured artist in a three-man show which opens Feb. 2 at the James Galleries in Chicago. Thrall was also honored in the Chicago show, which runs through Feb. 12, in the United States Information Agency.

From Feb. 1 March 17, works by Thrall will be exhibited in a show at the Elmhurst Art Center in Madison. He will display original plates and proofs as well as final prints in an exhibit titled "Printmaker's Workshop." Some 30 prints, watercolors and acrylics by Thrall will be displayed in a one-man show at the Bergstrom Art Center, Neenah, held Feb. 27 March 25.

Thrall has been a member of the Lawrence Art faculty since 1966, when Milwaukee Downer College gave him his first teaching position. He is a member of the Milwaukee Downer faculty for nine years before Lawrence careers as Sig Eps.

Works by Thrall are included in permanent collections throughout the United States Information Agency.

Thrall's awards and prizes also include the John Simon Guggenheim Fellowship in 1958, the John Simon Guggenheim Foundation in New York in 1982.

His most recent awards were earned in shows during 1982 in St. Paul, Okosh and Green Bay, Wis.
Schwartz Evaluations

Nailed to the inside door of the Lawrentian office is a large envelope containing professor evaluation forms. For the uninformed, the inside door of the Lawrentian office can be reached by following the Main Hall stairs to the basement and veering right. The form, of course, is for those students who have had at least one course from Morton Schwartz.

Naturally, Schwartz is not up for tenure. However, it is hoped that by filling out this form, students can indicate in what manner students can indicate in what manner they thought of Schwartz's teaching ability. If, perchance, the majority thought he was faulty, then the administration can feel vindicated in its decision not to renew his contract. If, as the organizers of this project suspect, the majority admired Schwartz's style and learned a great deal from him, then perhaps the administration will regret, if not reconsider, its decision.

We have decided to proffer our door and support the campaign not only because of our respect for Mr. Schwartz, but because we saw a broader issue involved here. Basically, we see two main points: A) Should student opinion be given any consideration at all? B) To what extent should the administration be influenced by student opinion?

We strongly feel that this policy of consulting students should be extended to the renewing or non-renewing of faculty contracts. We feel that we can better judge the efficiency of the professor in the classroom than those students whose faith fully took notes from him or her and wrote his or her exams?

In the event that, through a Lawrentian initiative, we cannot possibly convince the administration to reconsider its policies. What can we do, however, is assist those who are attempting to prove that it is possible to poll student opinion on the effectiveness of a given professor. If the demonstration is a success, if an efficient means of garnering opinion is developed, then perhaps THAT will convince the administration to reexamine its practices.

So, come by and pick up an evaluation form in the basement of Main Hall. If you don't speak out, how can you expect anyone to listen?"
threw over the gap between what Lawrence was for me and what I thought of myself. The form has been hard for me to articulate.

1. One way to integrate school and university disciplines and areas of concern would be to introduce interdisciplinary seminars in problem areas. Such a problem is lethargy in the form of problem pollution of the Fox River, which involves biology majors (data gathering and evaluating), philosophy majors (dealing with government codes), English majors (articulating the problem in journal articles), etc.

Teaching at a Small University: One Person's View

by Parker Marden
Associate Professor of Sociology

There is more concern for education at Lawrence. Faculty members look forward to teaching. There is less pressure to constantly conduct research. In a large university, the emphasis is upon volume. A personal example may help to illustrate the difference between two environments. A mid-career professor at Lawrence, like most of his colleagues, finds himself quite content with his research productivity. In his previous institution when I visited recently, "How much?" There is an important issue concerning the design of an appropriate undergraduate program. With the design of an undergraduate program, there is the selection of values and the design of the teaching sequence, contributed papers at conferences, etc., and the closer person can use the same process several times. At Lawrence, the pace of research is more measured.

Teaching at Lawrence

Teaching is harder. Teaching at Lawrence is much harder, yet many persons say it is well worth it. These facts reflect the different commitment of the small college and the large university to undergraduate education. Differences in resources and the college community leads to great visibility of the teaching load. How does one count the many hours that they could solve certain bibliographic mysteries set aside for teaching, but Lawrence not one. Rather, they have broader preparation because of the scale of the academic community.

Wide Array of Topics

Second, we must note that I would have to be more responsible for my students. I am not saying that Lawrence students are harder to teach. It is not that they are more difficult, but rather that they are more demanding. They are more interested in learning, which is not to say that they are more critical. They have broader preparation because of the scale of the academic community.

Distinguished Colleagues

Teaching has been made easier by the colleagues who do the same work. Many people say that their colleagues are truly gracious and considerate. We are fortunate that we have considerable preparation because of the scale of the academic community. There are many achievements, immediately before the creation of continuous living. A mid-career professor could ask of me by my colleagues at Lawrence was, "How much?" There is an important issue concerning the design of an appropriate undergraduate program. With the design of an undergraduate program, there is the selection of values and the design of the teaching sequence, contributed papers at conferences, etc., and the closer person can use the same process several times. At Lawrence, the pace of research is more measured.

"Lawrence students are harder to teach. It is not that they are more intelligent or more educated, they have broader preparation because of the scale of the academic program."

Economics often influences their decisions as to what is best for the students, but Lawrence is a small college and the vast majority of students are from small towns. Even those that are more central to any course, some possess virtual verticality and can use it to their advantage. There is no competition between faculty members who are not simply serving out their time until retirement, as is so often the case.

There is no other university that Lawrence has provided as occasions for me to reflect on an issue of greater concern than that of "traditionalism." While the Lawrence faculty is unquestionably high, there is a much greater concern for education. At Lawrence, like most small, private liberal arts colleges, there is an important issue concerning the design of an appropriate undergraduate program. With the design of an undergraduate program, there is the selection of values and the design of the teaching sequence, contributed papers at conferences, etc., and the closer person can use the same process several times. At Lawrence, the pace of research is more measured.

Distinguished Colleagues

One final dimension should be considered. In general, the Lawrence faculty think about scholarly interests, including their research, with their colleagues. At the university from which I came, one of my colleagues described to me in the following way: "Before he published his research, you can never get him to talk about it. Afterwards you can never get him to stop." I should add that both are true of the Lawrence faculty. The situation at Lawrence is markedly different. The situation at Lawrence is markedly different. The situation at Lawrence is markedly different. The situation at Lawrence is markedly different.

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NEW PAPERSBACKS:

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LU Obtains Rouault Prints

Two original prints by Rouault have been donated to Lawrence by Leonard Scheller. Scheller, a copy editor for The Milwaukee Journal, has been an admirer and collector of Rouault graphics for more than 15 years. Over the years, he has donated original prints of the Rouault series to more than 30 colleges and universities throughout the United States. One stipulation is that "the pictures be framed and hung where there is considerable student traffic," he said.

The prints are presently being framed and will be hung in the Worcester Art Center in late February. "Student appreciation of the work of Rouault is the reason for my donations," he said. Both for scope of conception and splendor of execution, Twentieth Century art offers few parallels to Rouault’s accomplishment in creating the series of 26 plates for the Misserere Series in aquatint and etching. The prints were the result of 15 years intermittent labor between 1916 and 1931. Rouault, perhaps the greatest of all modern print makers, displays in his work a baffling variety of techniques in achieving his characteristic line quality and tone. The particular greatness of the Misserere Series lies in Rouault’s mingling of the things of heaven and earth. While offering a single anguished commentary on modern civilization, the artist shows war to be no less tragic as the cause as the grimest effect of our spiritual desolation. The real tragedy of the human situation, Rouault tells us, is not man’s inhumanity to man but man’s inhumanity to himself. In all, 61 prints exist from Rouault’s 100 etchings. The two which have been donated to Lawrence are No. 3 and No. 19 in the series. One showing the head of Christ, is titled “Eternity’s Suffering.” The other is titled by the artist “This lawyer, in his efforts to elude justice, proclaims entirely his own unreasonableness.”

Three Choirs in Concert

The Dooner Women’s Choir, the Lawrence Concert Choir and the Lawrence Singers will present a combined concert Sunday afternoon, February 4, at 2 p.m. in Harper Hall (not in the Chapel, as shown on the posters). The Dooner Choir is directed by Mari Tangnaghi, Associate Professor of Music, Karle Erickson, Assistant Professor of Music directs the Concert Choir, and the Lawrence Singers. The first section of the program will present the Dooner Choir singing “And with Songs I will Celebrate,” “Kyrie,” “Gloria in Excelsis,” and “Surely Regain.” They will be followed by the窟ker to this smaller group from the Choir, which will sing “Ain’t No Mountain High Enough” with Paula Vargas and “The Virgin Mary.” The Dooner Choir will then return to the stage with “Prayers for the Poor in Heaven,” and “Ain’t No Mountain.” The middle section of the program will feature the Lawrence Singers, a 16-member ensemble group, who will perform “Ain’ On My Mind,” “In These Delightful Peaceful Grooves,” “Gay Little Nymph,” and “Christmas in the Street” a special featuring Margaret Schmidt on the violin. The Concert Choir will wrap up the program with “Pristolana,” a series of works based on the poems of Robert Frost and set to music by Fanchon Thompson. “On The Street” Zollon Kodaly, and “A Christmas Carol” The concert will be held in Harper Hall, will be free of charge.

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Pods For To Telemark

Due to an Illinois state holiday which, it is feared, will cause severe overcrowding at Indian Head, the L.U. Ski Club has rescheduled its trip to Telemark.

Skiers will leave from front of the Chapel at 4:00 p.m., Friday, February 8 and proceed to the White Pine Inn at Cable, Wisconsin. Skiing at Telemark on Saturday and Sunday will be followed by buffet dinners at White Pine Transportation will be provided in the evening to the Tender Lodge which has a variety of "apres ski" entertainment. Monday morning will begin with a one and a half hour ride to Indian head for a full day of skiing. The trip will return to Lawrence around 10:30 p.m. Monday evening.

A $2.00 membership fee plus $30.50 provides transportation, three nights lodging, three days lift tickets, meals on Saturday and Sunday nights, breakfasts, and access to a half barrel on Saturday evening. Payments can be made in the "Winter Weekend" account at the Lawrence business office. If you have any questions contact Greg Schneider at 734-5529 or Ossie Holway, Brokaw, ext. 333.

Sylvester & Nielsen, Inc.

Chicago: 74 W. Washington, Suite 900

A position on the Appleton school board is a "full time, full charge," says Kenneth Sager, Associate Professor of Education. Yet Mr. Sager is back in the race in hopes of gaining a seat for another term on the seven man board. Already in his fourth year of service on the board, Sager is currently in competition with three other candidates for two vacant seats. There is a chance, however, that more candidates may enter the race before the January 30th deadline. If there are more than four candidates a primary will be held in March prior to the regular elections on April 3.

Elimination of ability grouping seems to follow along with Sager’s ideas that education should meet the individual interests of people from ages three through eighty. It could better do this “if schools were open from 7 a.m. to 9 p.m., seven days a week, 365 days a year.” He sees the teacher’s place as being that of a resource or a facilitator “because you can’t teach anyone to do anything.”

Election of school board members is not something which excites Appleton residents. In fact, the majority of them probably do not even discuss it or take the time to go to the polls. Therefore, Sager does not find the traditional campaign methods very profitable. Any Lawrence students who are registered in Appleton, however, are eligible to vote on April 3. Any help would be appreciated.

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A $2.00 membership fee plus $30.50 provides transportation, three nights lodging, three days lift tickets, meals on Saturday and Sunday nights, breakfasts, and access to a half barrel on Saturdays. Payments can be made to the "Winter Weekend" account at the Lawrence business office. If you have any questions contact Greg Schneider at 734-5529 or Ossie Holway, Brokaw, ext. 333.

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Foreign Centers
List Staffs, Classes

An informational meeting for students interested in attending the London and German Study Centers has been scheduled for Thursday, February 8, at 7:30 p.m. in Youngchild Ittl.

The London Center will have an Director Prof. Herbert Toppens of the English Department. Toppens will also offer a Literary English course, which will also include courses by a number of English writers. Brian O’Farrell will offer History of the British Empire, and Miss Gill will teach Sociology 11L, a Special Social Policy.

In the fall, Prof. Toppens will be joined by Prof. and Ms. Cliffe of the English Department, who will also offer a course in the Summer term. The Center will also include courses by a number of English writers, such as Dr. Tjossem, who will offer the course Shakespeare in the Summer term.

The German Study Center will have a Director Dr. Alan Beattie. Beattie will also offer a course in the Summer term, which will be taught by Dr. Konrad Turskow. Turskow will also offer a course in the Summer term, which will be taught by Dr. Konrad Turskow.

In the fall, the German Study Center will offer courses in English Literature and History. Beattie will also offer a course in the Summer term, which will be taught by Dr. Konrad Turskow.

The Vikes are No. 1 with us at Sabre and Sabre Lanes is No. 1 in Bowling

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The Conference

CEDAR RAPIDS, IOWA - The top offense and the top defense in the Midwest Conference meet head to head this weekend in a series of four games which could shake up the standings as the conference season hits the halfway mark.

The league's top four clubs will battle for supremacy this weekend as the conference races heats the halfway mark.

The first matchup this weekend will be a clash of the top two offenses with Monmouth hosting the number one offense in all of Division III. Both are 3-0. Third place Monmouth benefits greatly from its defense which is in fourth place. Friday night the Vikes will battle Beloit and Monmouth will host Knox Saturday.

League statistics released Tuesday showed Cox and Knox leading the nation in offense with 3.41 and 3.37 goals per game respectively. Monmouth sits in third place averaging 3.16 goals per game. Coe sits in fourth place with 3.12 goals per game.

The Lawrence University hockey team has had an up and down season so far this year. The team is currently in third place overall.


games scheduled for 2:00 pm at Jones Park "Gardens." hockey team has had in years. This will be the first time ever that Vike fans have the opportunity to watch their team against Marquette University, when it will clash with the most adept defense the Lawrence University hockey team has had in years.

But not to be denied though, the team has given their all and they are playing with heart and determination. The team is led by a strong senior class due to strategy and excess personnel.

Coach Ron Roberts is once again fortunate to have a top-notch wrestler to compete with in the conference. All three Lawrence wrestlers are regular competitors for his job and they are all giving their all to compete in the conference. Depth, then, is not an important variable in any single match. Of course there are considerations which make depth important. Most important are the need to provide each man with day to day competition and provide substitutions in case of injury and shifts in classes due to strategy and excess personnel.

This weekend the Vike grapplers center a busy portion of their schedule. Friday the Vikes entertain Marquette at home (9:30 pm) while Saturday brings a home rematch with Beloit and Northwestern. (1:30 pm) On Wednesday the team participates in its final meet as it travels to Ripon.

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"AN UNIDENTIFIED Vike wrestler takes an unscheduled rest before preparing to topple his Lakeeland opponent"

Skaters Pummel Redmen

by Curt Cohen

Second place was easily handed to top-seeded Cornell, averaging 18 points per game and second place overall. Most important variable in any single match. Of course there are considerations which make depth important. Most important are the need to provide each man with day to day competition and provide substitutions in case of injury and shifts in classes due to strategy and excess personnel.

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