

7-1-2007

# Lawrence Today, Volume 87, Number 4, Summer 2007

Lawrence University

Follow this and additional works at: [http://lux.lawrence.edu/alumni\\_magazines](http://lux.lawrence.edu/alumni_magazines)



Part of the [Liberal Studies Commons](#)

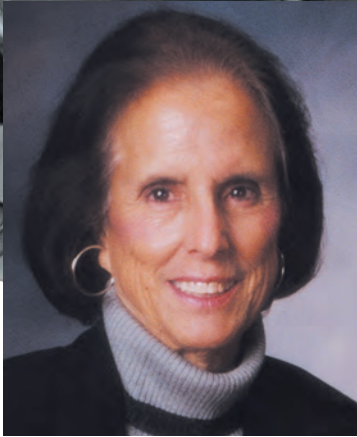
© Copyright is owned by the author of this document.

---

## Recommended Citation

Lawrence University, "Lawrence Today, Volume 87, Number 4, Summer 2007" (2007). *Alumni Magazines*. Book 7.  
[http://lux.lawrence.edu/alumni\\_magazines/7](http://lux.lawrence.edu/alumni_magazines/7)

This Book is brought to you for free and open access by the Communications at Lux. It has been accepted for inclusion in Alumni Magazines by an authorized administrator of Lux. For more information, please contact [colette.brautigam@lawrence.edu](mailto:colette.brautigam@lawrence.edu).



## A Hat Girl's Legacy

When Marlene Crupi found Jason Downer's top hat hidden under tree roots during the traditional "hat hunt" for Milwaukee Downer freshmen, she earned more than the distinction of being "First Hat Girl" for the Green Class of 1955. She was propelled into a leadership role that would last a lifetime.

Milwaukee-Downer tradition calls for hat girls (each class had four) to exemplify the attributes of leadership in their academic and personal lives and

to serve as class leaders. Marlene embraced this leadership role socially and academically. Professors such as Gladys Calbrick mentored her, while bolstering her self-confidence — providing momentum for her academic success at Downer and in graduate school.

Marlene was delighted to be welcomed warmly into a supportive alumnae group who encouraged her service as an alumna. She responded by assuming a variety of volunteer roles, eventually serving as president of the Alumnae Association at the time of the consolidation in 1964. At her 40th reunion, she received the Gertrude B. Jupp Outstanding Service Award and, more recently, she has assumed the role of co-chair of the Lawrence-Downer Legacy Circle.

On the occasion of her 50th reunion, Marlene took out a life insurance policy with Lawrence as beneficiary. Lawrence owns the policy, and Marlene and her husband Len make annual charitable gifts to the college in lieu of making premium payments. The policy will be used to establish the Leonard A. and Marlene Crupi Widen Milwaukee-Downer Scholarship at Lawrence University.

"I wanted to do something special for our 50th reunion and for Milwaukee Downer," Marlene says. "We are not wealthy people, but this way of giving enabled us to do something truly special to perpetuate a great legacy in women's education."

*For more information about making bequest provisions or establishing endowed funds at Lawrence, please contact the major and planned giving office at 920-832-6517.*

Lawrence University  
PO. Box 599  
Appleton, WI 54912-0599

# LAWRENCE TODAY

Summer 2007 The Magazine of Lawrence University Vol. 87, No. 4





## Lawrence Today

Summer 2007, Vol. 87, No. 4

Editor Gordon E. Brown, 920-832-6593 today@lawrence.edu

Art Director Marsha Tuchscherer

Contributors Liz Boutelle, Rick Peterson, Joe Vanden Acker

Address correspondence to:

*Lawrence Today*, Lawrence University

P.O. Box 599, Appleton, WI 54912-0599

920-832-6586 Fax: 920-832-6783 today@lawrence.edu

Office of Alumni Relations (address as above)

920-832-6549 Fax: 920-832-6896 alumni@lawrence.edu

www.lawrence.edu

Special thanks to Image Studios for providing photography for this issue.

*Lawrence Today* (USPS 012-683) is published quarterly in March, June, September, and December by Lawrence University, Office of Communications and Marketing, 115 South Drew St., P.O. Box 599, Appleton, WI 54912-0599. Periodical postage paid at Appleton, Wisconsin, and additional mailing offices.

POSTMASTER: Send address changes to *Lawrence Today*, Lawrence University, 115 South Drew St., P.O. Box 599, Appleton, WI 54912-0599.

Articles are expressly the opinions of the authors and do not necessarily represent official university policy. We reserve the right to edit correspondence for length and accuracy.

Lawrence University promotes equal opportunity for all.







## Fall Festival October 26-28

**Join us on campus** for the annual Fall Festival celebration — a weekend during which Lawrence families and alumni are invited to share in the lives of current students and experience firsthand the total Lawrence education.

This special weekend, a combination of Homecoming and Family Weekend, features classroom visits, music, athletic competitions, and entertainment. Highlights include:

- “State-of-the-college” address (followed by Q and A) by President Jill Beck
- Mini-courses taught by Lawrence faculty members

- Choir and wind ensemble/symphonic band concerts
- Lawrence Vikings football, soccer, and a fun run/walk
- Blue and White Athletic Hall of Fame dinner
- Family-friendly entertainment

You won't want to miss this campus “open house” and student showcase, so plan to head to Appleton at the end of October.

For more information, contact Nancy Truesdell, dean of students, at 920-832-6596 or [nancy.d.truesdell@lawrence.edu](mailto:nancy.d.truesdell@lawrence.edu), or go to [www.lawrence.edu](http://www.lawrence.edu).





## Features

- 12 Looking and learning**  
What is the place of astronomy at a liberal arts college?
- 17 When quality matters**  
Some thoughts about the cost of a Lawrence education
- 20 The gift is only the beginning**  
Lawrence's art collection teaches in many ways
- 24 Putting the bat in baton**  
'Baseball Music Projects' goes on the road
- 30 Memoir into movie**  
Volunteer trip produces unexpected documentary film
- 33 Standing on the corner**  
Cornerback Derek Micke '09

## Departments

- 2 Correspondence**
- 3 Inside Lawrence**
- 33 Sports**
- 36 Alumni Today**
- 48 Lawrence Yesterday**

**On the cover** Surrounding Associate Professor of Physics Megan Pickett are, from left, Alison Berry '07, Julian Hector '08, and Sarah Marheine '09. They are using cross-staffs to measure the angular size of distant objects. Astronomers used similar devices until Galileo first turned a crude telescope toward the Moon, marking the beginning of modern observational astronomy.

**Opposite** (Top) Richard A. Sanerib, Jr., associate professor of mathematics, and Amanda Burton '06 in a tutorial titled *Topics in Graph Theory*; (bottom) Judith Sarnecki, professor of French, works with exchange student Laurent Bedard of Canada

**Above** Sunset paints the sky reflected in the windows of Lucia R. Briggs Hall.

## Feeling disturbed

Reflections on Spring 2007 *Lawrence Today* article "Why can't they be like we were — perfect in every way?" by Nancy Truesdell, dean of students.

Dean Truesdell's abridged summary of a national poll of the self-named Millennial Generation (current 18-to-22-year-olds) amused me greatly. She suggests that other generations avoid the "trap" of deciding that today's students are different from us, especially less intelligent or less sincere. Parodying the *Bye Bye Birdie* lyrics "What's the matter with kids today?" she concludes: "Nothing. They are who they are."

Personally, I found much that, if not precisely "the matter with kids today," still is seriously troubling about our youth culture. To wit:

- The distinction between "religion" and "spirituality," "the borrowing of useful doctrines," "creating their own faith tradition."
- The desire to reach out and "touch others — constantly" contrasted with confronting things face-to-face, yielding to the safer, impersonal electronic communication.
- Parents as protectors, advocates, college application writers, class assignment editors.
- Requirements for volunteering ("They value community service and volunteerism, but they are used to, in some way, 'getting credit' for it.")
- "Conflicting values...high grades in high school...validity to the feeling that they should be confident in their academic performance" but survey showed 80 percent of freshmen reported studying fewer than ten hours a week in high school.
- "Academic dishonesty has been on the rise in colleges and universities; desire to achieve bumps up against personal integrity."

Dean Truesdell concludes, "When

I ask myself, 'Why can't they be like we were, perfect in every way?' my first answer is 'We weren't,' and the second answer is 'We should not expect them to be, either.'"

Fifty years removed from Lawrence, am I alone in feeling disturbed by this article and, perhaps, *my* high expectations for the Millennials?

*Ted Beranis '57  
Bonita Springs, Fla.*

## Millennials and their parents

I found Nancy Truesdell's article (Spring 2007) defining today's college students particularly interesting and somewhat concerning. As an elementary-school principal, I used to be very concerned about "helicopter" parents. Parents constantly "rescuing" their children do not do them any favors. While it is good to look up to one's parents or grandparents, one's vision also needs a broader scope. Her perception that the incoming students are more willing to be followers than questioners, pleasers rather than challengers is disturbing. Hopefully, the Lawrence experience will ameliorate some of that. Such conformity is scary.

*Jeannine Koessel '51  
Surprise, Arizona*



## Identities found

The men in the 1950s-vintage photo on page 15 of the spring issue are (from left) Ray Schoedl, Bob Furman, the late Gerald Mungerson, and Jack Tichenor, all of the Class of 1957. Ted Beranis, Martin Deppe, and Chuck Merry, all also of the Class of '57, contributed identifications.

## Jazz Ensemble, Alumnus Receive DownBeat Honors

For the third time, the Lawrence University Jazz Ensemble (LUJE) has been honored by *DownBeat* magazine with the "Outstanding Performance Award" in the college big band category of its annual student music awards competition.

Under the direction of Fred Sturm '73, Kimberly-Clark Professor of Music, LUJE was one of three university jazz ensembles in the United States and Canada recognized by the magazine. The University of Northern Colorado and the University of Miami joined Lawrence as outstanding performance winners in the big-band category.

LUJE's outstanding performance award was based on the submitted CD "Witnesses," which featured compositions and arrangements written exclusively by Lawrence students. The disc was recorded over the course of two days in May 2006, by Lawrence recording engineer Larry Darling '76.

In addition to LUJE, 2006 Lawrence graduate Doug Detrick was named the winner of the "Outstanding Jazz Arrangement Award" in the magazine's college jazz arranging category. Detrick, currently a teaching assistant in jazz studies at the University of Oregon, was cited for his award-winning arrangement of Duke Ellington's "Single Petal of a Rose," which he scored for combined symphony orchestra and jazz ensemble. The work was performed and recorded by the Lawrence Symphony Orchestra and LUJE under the direction of David Becker, professor of music, last June.

"It's always a thrill to be recognized with an award like this, but what I'm most proud of is the fact that we



## Outstanding Performance



accomplished this at an undergraduate institution,” says Sturm.

*DownBeat*’s student music competition typically attracts submissions from hundreds of ensembles, and the majority of winning college jazz bands are from institutions with graduate-level performers.

“Very few collegiate ensembles submit student works for these kinds

of competitions because those pieces typically pale in comparison to professionally published compositions and arrangements,” Sturm says.

Known as DBs and presented in 14 categories in four separate divisions (junior high, high school, performing high school, and college) the *DownBeat* awards are considered among the highest music honors in the field of

jazz education.

LUJE was the first ensemble or individual at Lawrence to be recognized by *DownBeat*, earning the first of its three outstanding performance awards in 1985. LUJE also was honored in 2000. Lawrence has been awarded 15 DBs since the competition’s inception, including six in the past seven years. RP



## Inside Lawrence

### 'Servant-leadership' is focus of million-dollar gift

Lawrence has received a \$1-million gift from the S & R Pieper Family Foundation in Mequon, to establish an endowed professorship that will foster and promote the concept of altruistic leadership.

In announcing the gift, President Jill Beck also announced the appointment of Alan Parks, professor of mathematics, as the first holder of the Pieper Family Servant-Leader Professorship. Parks, a member of the Lawrence faculty since 1985, will have major responsibilities for enhancing



Parks

and assessing Lawrence's involvement in courses that feature community-based learning. The principles behind servant-leadership were articulated by Robert K. Greenleaf (1904–90), a former AT&T executive, teacher, consultant, and essayist, who endorsed a practical philosophy that encourages collaboration in decision making, promotes trust and ethical use of power and empowerment, and emphasizes a holistic approach to

work and human relations.

In awarding the gift, Richard Pieper, founder and executive director of the foundation, cited Lawrence's Honor Code, overseen entirely by students, as a great building block in not only educating honorable individuals but also for molding citizens capable of honorable conduct in society.

The goal of the Pieper Family Servant-Leader Professorship will be to support and expand existing courses as well as to aid in the development of new courses with an integrated academic and community approach to learning. RP

### Chemistry, biology receive student research grant

Lawrence is one of 15 national winners of a \$60,000 Undergraduate Science Research Program grant from the Merck Institute for Science Education (MISE) and the American Association for the Advancement of Science (AAAS).

The grant, paid out over a three-year period, will support student-faculty research focused on collaborations between biology and chemistry. It is the second time in five years that Lawrence has been recognized with a USRP award.

"The intersection of biology and chemistry is one of the most vital areas of science education," says David Burrows, provost and dean of the faculty. "It is critical that we continue to provide high-quality educational and collaborative research opportunities in this area. Support from the Merck/AAAS program has been an integral component in helping Lawrence provide these kinds of opportunities and fostering a productive interdisciplinary environment."

Launched in 2000 as a national competition, the goal of the program



## Meet D'Nalssa,

one of 71 decorated fiberglass lions and lion cubs distributed throughout the Appleton area as part of "Lions of the Valley," a public art project related to the Wisconsin premiere of Disney's *The Lion King* at the Fox Cities Performing Arts Center. D'Nalssa, who is stationed on College Avenue outside Lawrence Memorial Chapel, was created by DJ. Brengle '10, Jessie Justman '08, Gabrielle Prouty '07, Hillary Krueger '08, and (not pictured) David Klaus '09 and Chelsea Wagner '07.



is to advance undergraduate research training and enhance education through research experiences that emphasize the interrelationship between chemistry and biology. The ten-year, \$9-million initiative is funded by MISE, a private foundation established in 1993 to improve science education, and administered by AAAS, the world's largest general scientific society and the publisher of the journal *Science*. RP

## Lawrence's 65th Watson Fellow

**M**icha Jackson '07 is convinced she was born a conservationist.

Among her earliest memories are moments of complete fascination with anything that crawled, wiggled, ran, floated, or swam. As a 10-year old, she heard that frogs all over the world were dying, so she set out to catch tadpoles, protect them through their growth period, and then release them back into ponds as frogs.

Jackson will soon have an opportunity to practice her passion, when she begins a year-long investigation of coastal marine resources supported by the Providence, R.I.-based Thomas J. Watson Foundation. She was named one of 50 national recipients of a \$25,000 fellowship, which supports a year of independent travel and exploration outside the United States on a topic of the recipient's choosing.

Beginning in August, Jackson will embark on an examination of culturally different approaches to conservationism that will take her to Oman, Australia, and the island country of Palau in the western Pacific Ocean.

"Coastal countries have always had a unique relationship with the sea and its inhabitants," says Jackson, an economics, environmental studies, and government major from Brighton, Ontario. "Australia, Oman, and Palau



Jackson '07

are all home to marine ecosystems teeming with life. These countries have vastly different histories and cultures, and each is at a very different stage of its development and integration with the modern global economy.

"I want to find out the extent to which the various governments are willing or able to enforce their policies and what role coastal residents play in conservation decisions and enforcement," she says. "I also want to learn about the ancient myths and legends that pertain to marine resources and mammals, particularly the manatee-like dugong, and see what role those play in modern culture and conservation."

Jackson will open her trip with three months in Oman, where she plans to collaborate with Aaron Henderson, a professor of ecology at Sultan Qaboos University. The following six months will be spent in northeast Australia, home of the Great Barrier Reef and a large population of Aborigines. She will conclude her investigation in Palau, where traditional approaches practiced by village

chiefs are still prevalent.

"I tried to pick three countries that were very different," says Jackson, who mentally started formulating this project in 2005 after spending part of that summer on the islands of Turks and Caicos in the British West Indies participating in a fieldwork and marine-management course.

"I'm particularly interested in Palua because I want to examine a place that is very isolated and investigate how its conservation efforts developed."

As she looks forward to her adventure, the logistics of globetrotting to three destinations she has never visited do not faze Jackson in the least. Any anxieties she has have more to do with meeting the spirit of a project she's been thinking about for two years.

"What I'm most concerned about is staying true to my proposal. How well will I be able to adapt if things aren't quite the way I expected them to be?" she says.

"And...finding a place to live in Palua," she adds with a laugh. RP



## Inside Lawrence



Boldt '85

### Renee Boldt elected trustee

**R**enee Goral Boldt '85 of Appleton

was elected to the Lawrence University Board

of Trustees at its winter meeting.

Boldt, who earned the M.A. at the University of Wisconsin-Oshkosh, is a volunteer and supporter of community and civic programs. She is a member of the boards of the Wisconsin Historical Society Foundation, the Fox Valley Symphony, and the Center for Applied Research and Services, Inc., at the University of Wisconsin-Oshkosh and serves as a governor's appointee to the Wisconsin Women's Council.

Currently chair of the board of the Circus World Museum Foundation in Baraboo, Wisconsin, she is credited with returning the museum to solvency during a period of financial crisis. Circus World's 63-acre site encompasses the original Ringling Bros. winter quarters and has been designated a National Historic Landmark.

Oscar C. and Patricia Hamar Boldt '48, son Thomas J. Boldt, and daughter-in-law Renee Boldt were collectively selected as recipients of the 2006 Governor's Awards in Support of the Arts in the "Individual Leadership" category. The Boldt family was recognized for philanthropy and innovative leadership in the arts and culture of the Fox River Valley and improving arts programs in Wisconsin.

### New endowed chair is established in environmental studies

**A** \$2.5 million gift from a long-time benefactor of the college to establish an endowed professorship in environmental studies

is the largest gift given toward an endowed professorship in Lawrence's 160-year history.

Marcia Bjørnerud, professor of geology, will be the first holder of the new Walter Schober Professorship in Environmental Studies, effective July 1. Appointments to endowed professorships are made in recognition of academic distinction through teaching excellence and scholarly achievement.

"Professor Bjørnerud demonstrates passionate dedication equally to her scholarly discipline and to her students and their intellectual development," said President Jill Beck in announcing the appointment. "The international relevance of her research in earth science is evident through the translation of her published work into several languages."

Walter Schober's motivation in establishing the professorship grew out of his concern for the future of the planet and the need to educate young people about the importance of environmental stewardship.

"Man cannot continue to exploit the finite resources of this Earth without affecting his own well-being and that of other species on this planet," said Schober, a retired resident of Pentwater, Mich. "We must respect all forms of life or consider the probability of widespread extinctions."

Schober, whose only connection to Lawrence is a niece, Amanda Schober '01, first became interested in the college after a visit that left him impressed with the campus community.

"The type of undergraduate scholarship practiced at Lawrence is consistent with my concept of a great liberal arts school," Schober says.



Bjørnerud

"May it always be so!"

The donation for the endowed professorship is the third major gift Schober has made to Lawrence in the past six years. He gave \$1.3 million in 2001 to renovate the first floor of Seeley G. Mudd Library and, two years later, donated \$300,000 for a digital database for the library.

Bjørnerud, a structural geologist who studies mountain-building processes, joined the Lawrence faculty in 1995 after six years with the geology department at Miami University in Ohio. She has served as chair of the Lawrence geology department since 1998 and helped establish the college's environmental studies program as a major in 2000, serving as its director through 2006.

Elected a Fellow of the Geological Society of America in 2003, she is the author of *The Blue Planet: A Laboratory Manual in Earth System Science* and *Reading the Rocks: The Autobiography of the Earth*, which was published in 2005.

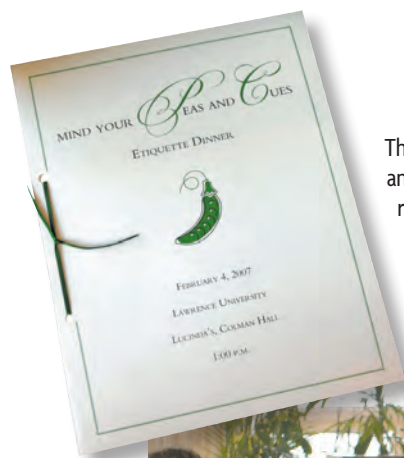
A storyteller's history of the Earth and the toll human activity is exacting on the planet, *Reading the Rocks* draws upon field research on exposed rock complexes that Bjørnerud conducted in 2000 as a Fulbright Scholar on the island of Holsnøy in western Norway. The book has since been reprinted in French, Dutch, and Japanese, with a Chinese edition for Taiwan slated for publication later this year.

In collaboration with six students, she also recently produced "Building Stones of Downtown Appleton," an illustrated guide to the geological and historical context of the rocks used in the construction of a dozen buildings.

After earning a bachelor's degree in geophysics at the University of Minnesota, Bjørnerud earned master's and doctorate degrees in geology at the University of Wisconsin.

[www.lawrence.edu/dept/environmental\\_studies/](http://www.lawrence.edu/dept/environmental_studies/)





The invitation read: "You are warmly invited to join the Senior Class Programming Committee for a fun and informative evening of good food, company, and a chance to learn a thing or two about the basic rules of etiquette." Lynn Semple Hagee '58, Lawrence's director of conferences and summer programs (below, with yellow scarf), has conducted these annual Etiquette Dinners since joining the college's staff as director of catering five years ago. The senior class officers choose the menu and the name of the current year's event — in 2007, it was "Mind Your Peas and Cues." Over 100 seniors, plus invited faculty members, attended the dinner on February 4.



## People

**Robert Below**, pianist and professor emeritus of music, performed Beethoven's *Piano Concerto No. 4* with the Traverse Symphony Orchestra of Traverse City, Mich., in November. In the past five years, he has made five privately issued compact discs, including all of his own compositions for the piano.

**Marcia Bjørnerud**, professor of geology, in February, was a guest on Wisconsin Public Radio's program "To the Best of Our Knowledge." Author of *Reading the Rocks: The Autobiography of the Earth*, Bjørnerud led the audience on a radio tour to read the rocks in Cave of the Mounds, a national natural-landmark site in Blue Mounds, discovered in 1937.

**Burcu Göker '07**, violin, and **Eric Jenkins '07**, piano, were invited by the Austrian government to perform a concert at the Austrian Embassy in Istanbul, Turkey. The appearance, in December, was an "encore" of sorts for

their 2005 performance as part of the annual memorial tribute to former president and prime minister Ismet İnönü (*Lawrence Today*, Summer 2006). Since then, Göker, a native of Turkey, has been the subject of a story in *Butun Dunya*, the Turkish edition of *Reader's Digest*; a profile in the national Turkish newspaper *Cumhuriyet*; and an article in *Andante*, an international classical-music magazine.

Author **Jane Hamilton**, mother of Benjamin Willard '07, visited the campus in January to read from her latest book, *When Madeline Was Young*. Honors for Hamilton's work have included the PEN/Hemingway Award; a *New York Times* Notable Book of the Year mention; inclusion in Top Ten Books of the Year lists by *Entertainment Weekly*, *Publishers Weekly*, the *Miami Herald*, and *People* magazine; the *Chicago Tribune's* 1998 Heartland Prize; and three books in Oprah Winfrey's book club.

**Amy Thorstenson '07** won first prize in the adult division of the One Minute Play Contest, a scriptwriting competition sponsored by the Playwrights Center of Minneapolis. Her 60-second *oeuvre*, a comedy titled "From Russia with Love," was performed in September at the Ivey Awards, which honor theatre in the Twin Cities.

**Lee Tombouliau**, instructor in music, and his Uruguayan-Brazilian jazz group, Lee Tombouliau and Circo, were nominated for an Independent Music Award for the song "Weather Ornette" from their album *Return to Whenever*.

**Valerie Zimany**, Lawrence Postdoctoral Fellow in Art, received an American Craft Council 2007 "Searchlight Artist" award for her original porcelain vessels. Her sculptures and wall pieces are informed by her years of studying ceramics in Japan as a Fulbright Scholar. Zimany's work was featured in a December-January exhibition at the Cross Mackenzie Ceramic Arts Galley in Washington, D.C.



## Lawrence hosts conference on tutorial education

### Individualized teaching and learning at Oxford and American liberal arts colleges



From top: Beck, Ryan, Palfreyman

Lawrence University and President Jill Beck hosted a two-day conference on March 31 and April 1 titled “Tutorial Education: History, Pedagogy, and Evolution.” The conference included presidents, deans, researchers, and practitioners from some of the world’s influential higher education institutions, including: New College, Oxford; Williams College; Sarah Lawrence College; The College of Wooster; St. John’s College, Annapolis; Sewanee: University of the South; and Lawrence University — all of which offer tutorials.

Keynote speaker, New College Warden Alan Ryan, detailed the philosophy and storied history of the tutorial, and New College Bursar David Palfreyman discussed the growing economic pressures on the tutorial.

Visiting Professor of Education Robert Beck, and colleagues participating in the pedagogy panel, enumerated the reasons why erosion of the tutorial would be a serious blow to liberal arts institutions, because of the form’s advantages for learning.

Presenters, including College of Wooster President R. Stanton Hales and St. John’s President Christopher Nelson, and several panel discussions, focused on the successes of the tutorial and the importance of sustaining tutorial education into the future. Gavin Williams, a fellow of St. Peter’s College, Oxford, asked four colleagues of very different academic backgrounds to write about their experiences of the tutorial system, on which he drew in

preparing his paper for the Lawrence conference and which will be published in an upcoming issue of *Oxford Magazine*.

The participating colleges and universities shared their individual models for tutorial learning and some of the challenges and issues they have encountered with the tutorial approach. Pedagogical models for tutorials vary in range. The College of Wooster requires independent study projects for all senior undergraduates. New College, Oxford, conducts two-to-three-person tutorials based on weekly reading, writing, and presentation. At Williams, students participate in ten-person courses that divide into pairs for deeper tutorial investigations. St. John’s offers individual tutorial approaches within the context of small-group seminars in the Great Books. Every student at Sarah Lawrence is assigned a don (tutor). Lawrence encourages individualized approaches within music-ensemble teaching and research courses in the humanities and social sciences and in the laboratory sciences, as does Sewanee.

Together, participants defined several important challenges and discussed ways to overcome them, such as quantifying student outcomes in tutorial learning and how to support faculty as they continue to develop innovative tutorial approaches across the academic disciplines.

“The conference opened doors to possible partnerships with these institutions to study and measure



Nelson



Hales

**The conference opened doors to possible partnerships with these institutions to study and measure outcomes of the tutorial approach.**

outcomes of the tutorial approach and to seek grants to fund research to demonstrate the real value that tutorials provide to students,” said Robert Williams, assistant professor of education, cognitive science, and linguistics.

Lawrence University, in partnership with the other participating colleges and universities, intends to form an electronic network of practice.

“The network will focus on education philosophy and will provide a means for exchanging ideas, taking joint public-policy stands on issues such as accountability, and furthering the role of liberal arts in higher education,” President Beck said.

A DVD documenting the conference and highlighting keynote speakers will be available from Lawrence.

The conference was made possible with support from J. Thomas Hurvis '60 and Julie Esch Hurvis '61 and the Andrew W. Mellon Foundation.



From top: Williams College's Sarah Bolton, associate professor of physics, and William G. Wagner, Brown Professor of History and dean of the faculty; demonstration of “The Music Master Class as a Unique Public Tutorial Pedagogy”; and Lawrence University's Timothy Spurgin, associate professor of English and the Patricia Hamar Boldt Professor of Liberal Studies, and Nissa Syverson '07.



## Focus On: Chicago and Minneapolis/St. Paul



In 2006, Lawrence established a visibility initiative called *Focus On: Chicago*, to expand the college's presence in an important recruiting market and bastion of alumni support. Programs and activities were developed specifically to spread the word of Lawrence throughout the Chicago area (*Lawrence Today*, Spring 2006).

In 2007, the decision was made to not only continue the expanded activity in Chicago but to extend the effort to Minnesota's Twin Cities. Like Chicago, the Minneapolis/St. Paul metropolitan area is a significant source of prospective students and has a high concentration of alumni.

In the photos above, the Lawrence University Wind Ensemble under the direction of Assistant Professor of Music Andrew Mast presented a free concert at the James Lumber Center for the Performing Arts of the College of Lake County, Illinois, and theatre arts professor Timothy Troy led a discussion at the Suburban World Theatre in Minneapolis of the film, *Brazil*, a current Freshman Studies selection. (He is pictured at right at the theatre with Nancy Owens Fraser '83 and Paul Fraser '85.)

Additional activities in the Chicago area included a pre-game luncheon before a Lawrence-Lake

Forest basketball game; a tour, guided by Wriston Art Center curator Frank Lewis, of "From the Trenches to the Street: Art from Germany, 1910s-20s," an exhibition at the Mary and Leigh Block Museum of Art that featured 17 works on loan from

Lawrence's La Vera Pohl Collection of German Expressionists; a presentation by Nancy Wall, associate professor of biology, followed by a tour of the exhibit "Body Worlds 2: The Anatomical Exhibition of Real Human Bodies" at the Museum of Science and Industry; a concert by the Lawrence Faculty Jazz Trio at the Merit School of Music; and a presentation/discussion by history professor Edmund Kern on "The Phoenix in Harry Potter: The Metaphoric Power of the Past."

Alumni, prospective students and their families, and other friends of Lawrence in Minneapolis/St. Paul were invited to a concert by the Lawrence Brass and Kathrine Handford, university organist, at the Church of St. Louis, King of France, in St. Paul; a concert by Associate Professor of Music Karen Leigh-Post '79, mezzo soprano, with alumnus organist David Heller '81, at St. Olaf Catholic Church; two concerts by the Cantala



Women's Choir, conducted by Assistant Professor of Music Phillip Swan, with the student group Fanfare Brass and organist Handford, at Stillwater High School and Central Presbyterian Church; a Freshman Studies-style discussion of Dr. Martin Luther King, Jr.'s "I Have a Dream" speech and John Coltrane's "Alabama," led by English Professor Timothy Spurgin, director of the Freshman Studies program, followed by a viewing of the exhibit "Race" at the Science Museum of Minnesota; a special Lawrence night at the orchestra, when the St. Paul Chamber Orchestra performed a new work by alumnus Fred Lerdaahl '65; and a community-service project by students and alumni planned by the Lawrence group Students' War Against Hunger and Poverty (SWAHP).

[www.lawrence.edu/news/focus\\_on/](http://www.lawrence.edu/news/focus_on/)

## Lawrence astrophysicist receives NASA grant

**M**egan Pickett, associate professor of physics, has been awarded a three-year \$105,000 research grant by the NASA Planetary Geology and Geophysics Program to support her on-going research on the origin of Jupiter and other giant planets.

Pickett, who has been investigating this topic for the past ten years, utilizes high-speed computers to simulate the evolution of our solar system shortly after it formed, some 5 billion years ago. The computer-generated simulations attempt to determine exactly how Jupiter came into existence.

"Astronomers to date have detected more than 200 planets that orbit other stars, all of them presumably like Jupiter," Pickett says. "According to current estimates, at least 10 percent of all stars like our sun have planets around them. Despite their prevalence and Jupiter's importance in our own solar system, the issue of giant planet formation remains one of the outstanding and hotly debated problems in planetary science today."

In addition to funding the professor's primary research, the NASA grant will support a summer student research assistant as well as publication costs and travel to scientific conferences. This is the fourth NASA PG&G Program research grant Pickett has been awarded since 1997, with her funding support totaling more than \$500,000.

NASA's PG&G program supports scientific investigations that will improve the understanding of the extent and influence of planetary geological and geophysical processes on the bodies of the solar system, the origin and evolution of the solar system, and the nature of Earth and its history in comparison to other planets.

Pickett, who began her career in 1995 as a postdoctoral research associate at the NASA-Ames Research Center, spent seven years teaching in the physics and astronomy department at Purdue University Calumet before joining the Lawrence faculty last fall. She earned a bachelor's degree in physics from Cornell University, a master's degree in astronomy from Indiana University, and a Ph.D. in astrophysics from Indiana. RP

## Three newly tenured professors

**T**he Board of Trustees has approved the granting of tenure to three faculty members: Peter Blitstein, assistant professor of history; David Hall, assistant professor of chemistry; and Kurt Krebsbach '85, associate professor of computer science. Blitstein and Hall also received



Blitstein

promotions to the rank of associate professor. A member of the Lawrence faculty since 2001, Blitstein is a specialist in the history of the Russian Empire, the Soviet Union, and Eastern Europe. Courses he currently is teaching include *Nation and Empire in Russian History*, *The Modern World*, *Historiography*, *The Soviet Union*, and *Nationalism in Modern History*.

Professor Blitstein holds the B.A. degree in political science with a Russian minor from the Johns Hopkins University and an M.A. in political science and the Ph.D. in history from the University of California, Berkeley.

Hall focuses his research on the mechanisms by which rhinovirus activation of immune cells leads to



Hall

the exacerbation of asthma. After completing his Ph.D. in the Department of Biochemistry at The University of Wisconsin-Madison, he spent three years as a visiting professor at his undergraduate alma mater, Butler University, and then returned to Madison for postdoctoral research in the Department of Biomolecular Chemistry in the medical school. He joined the Lawrence chemistry faculty in 2002.

Professor Hall's primary teaching responsibilities include courses in biochemistry and advanced biochemistry, along with contributions to

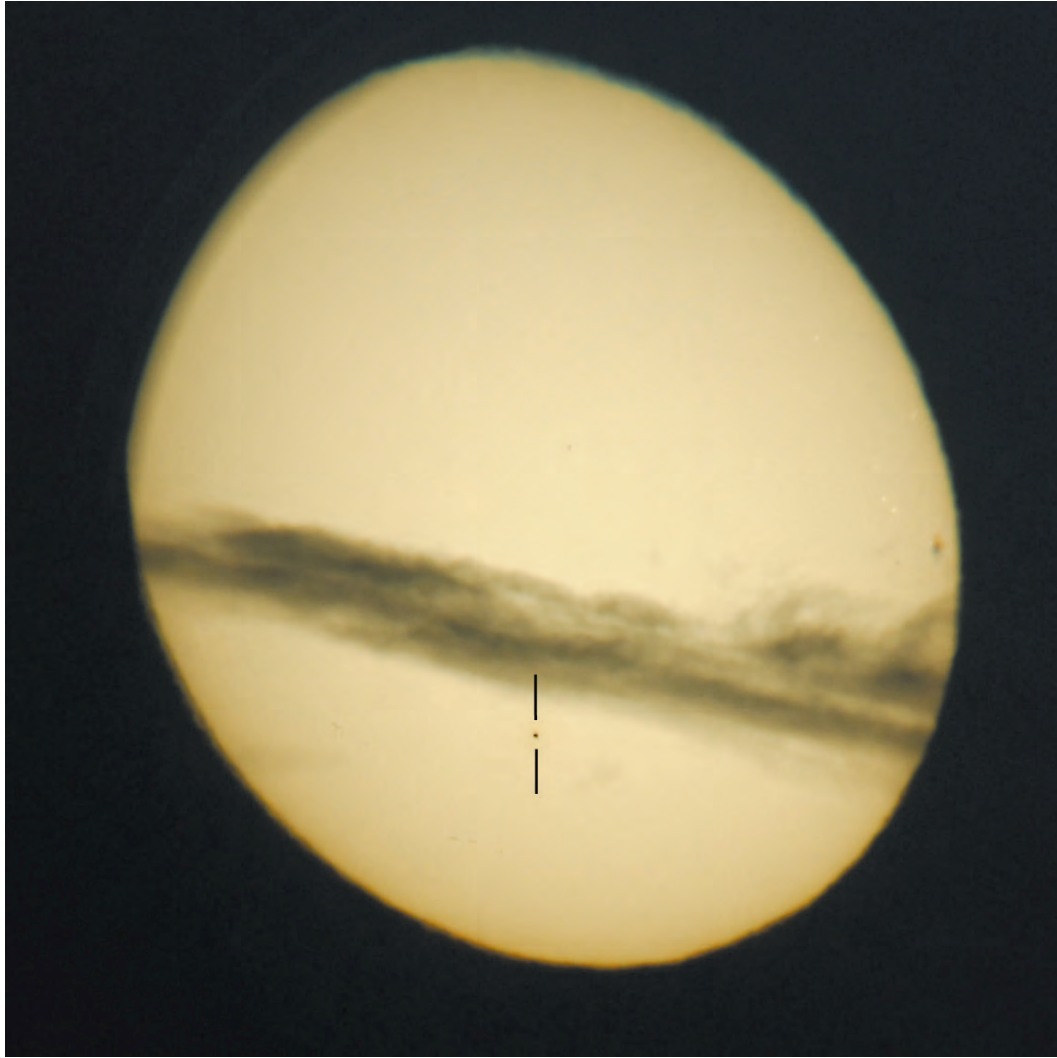


Krebsbach '85

the teaching of introductory and organic chemistry courses. The first Lawrence student to graduate with B.A. degrees in both computer science and music, Krebsbach also received M.S. and Ph.D. degrees in computer science from the University of Minnesota. After a decade of research in the Automated Reasoning Group at Honeywell Laboratories in Minneapolis, Minn., he returned to Lawrence in 2002.

His research interests include artificial intelligence, automated planning, functional programming languages, multi-agent systems, and zymurgy. Among his courses are *Exploring Computer Science*, *Introduction to Computer Science*, *Data Structures*, *Systems Analysis and Design*, *Programming Languages*, and *Artificial Intelligence*.





# Looking and learning

What is the place of astronomy  
at a liberal arts college?

On November 8, 2006, Mercury moved between the Sun and the Earth. The photo at left was taken outside Briggs Hall, using a telescope to project the Sun's image on a white plate. Two vertical lines mark the position of Mercury. The dark circle on the right limb of the Sun is a sun spot: a region of intense magnetic fields larger than the Earth itself. The stripe across the Sun's surface is foreground clouds. At the time the picture was taken, the Sun was nearly setting and Mercury had been in transit for nearly four hours.

## By Megan Pickett, associate professor of physics

### I arrived at Lawrence University in the fall of 2006

and during that term I taught our introduction to astronomy course, Physics 110. As an astrophysicist, I have always enjoyed this class, because it offers a chance for students without a science background to learn about and appreciate their home in the universe. The course covers a lot of material not even dreamt of at the dawn of astronomy, and these discoveries help make the class an exciting time of learning.

Yet, my favorite memories of the course will always be those moments in which students did what astronomers have always done: look, and learn. When the students were outside measuring angles with homemade cross-staffs, or using meter-sticks to measure the height of the Sun during the term, or looking through a telescope at the Andromeda Galaxy, or even creating simulated digital messages to be sent into space, each was taking her or his place in a tradition of learning that goes back thousands of years — a tradition that is well-suited to a liberal arts education.

It has been said that astronomy is the oldest and noblest of the sciences. Forgetting for the moment that it is usually an astronomer who says that, there is a good deal of truth to the assertion, at least as far as astronomy's ancient lineage is concerned. We'll never know who first gazed upon a starry night sky and *wondered*.

### Celestial mysteries viewed in darkness

I've thought about those nights, thousands of years in our past, and how unimaginably different they must have been from our own. It's not so much all the advances that span the distance between my ancient counterparts and me. More than anything else, it is the *darkness*. Anybody who has been camping in the wilderness knows how dark the night sky can

be. And yet, not completely dark: On a moonless night, under the best sky conditions possible, the human eye can see about 3,000 individual stars. That's not all, either: five planets, a few nebulae, star clusters, and four galaxies can be seen, depending on where you live and when you look.

One of those galaxies is our own Milky Way, home to hundreds of billions of stars, including our own sun. The Milky Way is a ghostly stripe across the sky, sometimes just encircling the horizon, sometimes bisecting the starry dome.

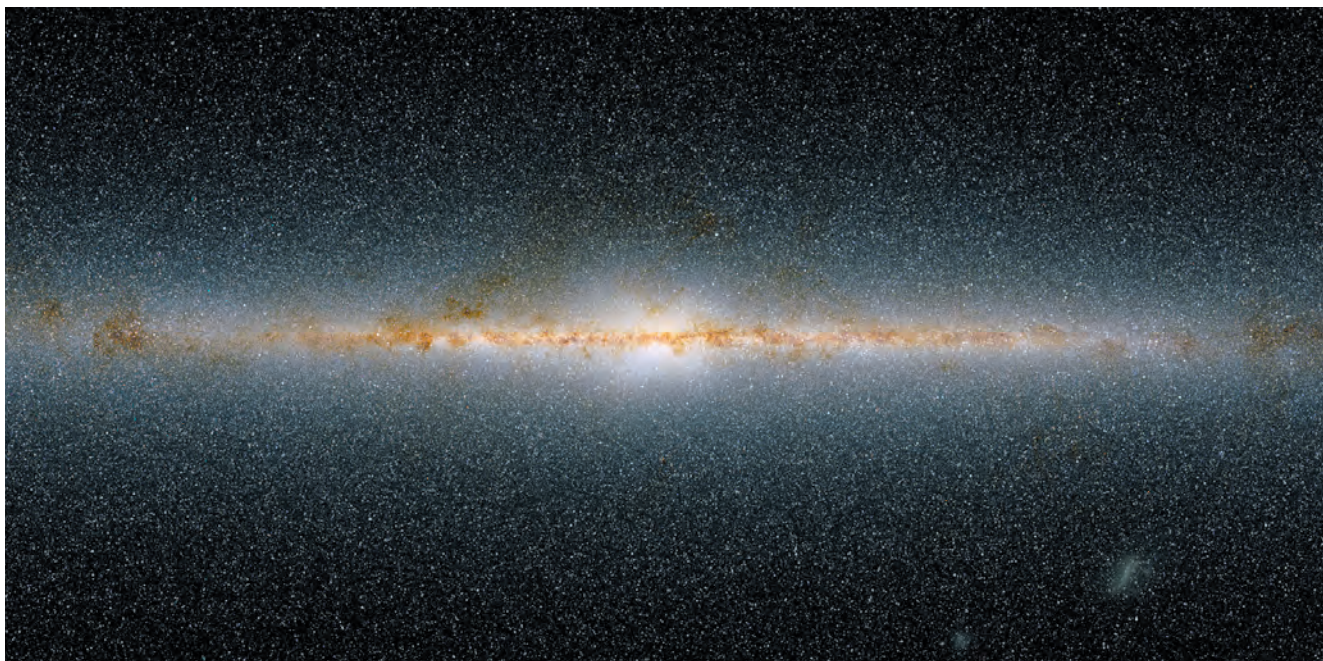
All these celestial mysteries were there to be seen if you walked far enough from the group huddled around the fire, thousands of years ago. In the intervening millennia, street-lights have replaced campfires, extinguishing from view all but a handful of stars for most people. For better *and* for worse, we live in a time in which most people have never seen the Milky Way.

### Making sense of the night sky

Astronomy's roots are based on understanding the night sky, and though the tools have changed, astronomy is still at it, still trying to make sense of it all. The first astronomers filled an unfamiliar sky with familiar objects: animals, heroes, kings and queens, gods and goddesses, and the occasional farming implement: the constellations. It's clear to me that those first astronomers had to be good storytellers with vivid imaginations. Anybody who has tried to make sense of a star map knows this, too. No matter how many times I've looked at it, you'll never convince me that the five brightest stars in the constellation *Camelopardalis* look anything like a giraffe.

Later generations of astronomers would attempt to explain not just the patterns in the sky but also the patterns of movement: the seasonal change of stars, the motions of the planets,





## **We live in a time in which most people have never seen the Milky Way.**

why the Moon apparently changed shape during the month, or when to expect the next eclipse. Ancient observatories took literally monolithic proportions with structures like Stonehenge, Abu Simbel, Uaimh na Greine, and the observatory at Mohenjo-daro. Much of the effort was devoted to a simple, but vital, endeavor: telling time by using the stars as a giant calendar.

Though not a science in the sense that a 21st-century scientist would recognize it, the achievements of ancient Greek, Persian, Indian, and Chinese astronomers mark a change in our relationship with the sky. The sky became something to study in detail. Modern astronomy itself would appear for the first time much later, with the work of Galileo and Newton and many others.

It has been nearly four centuries since Galileo first turned a telescope to the sky (though only 15 years since the Vatican admitted that the resulting trial for heresy was unjustified). Since then, telescopes have become larger and better, and the human eye has been replaced first with photographic plates and later electronic chips.

Observational astronomy has extended across the entire spectrum of light: from radio observatories that rival or even surpass the ancient stone structures in size to space-borne observatories that view the universe in infrared, ultraviolet, and gamma-ray wavelengths. Computerization of astronomi-

cal research is pervasive and not just in the control and operation of observatories.

Theoretical astronomy, once the province of pen, paper, and slide rule, has also grown tremendously — especially in the past two decades with the increasing availability of continually more powerful high-speed computing. Despite all these advances, a simple idea remains at the heart of astronomy: understanding our home in the universe. It is this idea and this effort that make astronomy a perfect field of study for a liberal arts college.

### **Looking and learning at Lawrence**

It may seem that astronomy would be a difficult area of study to maintain at a liberal arts college, that it would be better suited to larger research universities with hordes of graduate students and postdoctoral researchers. Yet, many liberal arts colleges have included astronomy in their curricula and built observatories on their campuses. In fact, astronomy was considered an integral part of a student's education, at least until the beginning of the 20th century.

There were practical aspects to an astronomical education — celestial navigation in particular — but astronomy was also thought to create a well-rounded student. These days, astronomy is a fully modern, quantitative science, and it overlaps significantly with physics, chemistry, geol-

Atlas Image obtained as part of the Two Micron All Sky Survey (2MASS), a joint project of the University of Massachusetts and the Infrared Processing and Analysis Center/California Institute of Technology, funded by the National Aeronautics and Space Administration and the National Science Foundation

The author demonstrates the apparent motions of the stars and the Sun using two hula hoops, a styrofoam ball and a cutout star. The tilt of the Sun's apparent annual path across the sky is responsible for the seasons.



ogy, mathematics, computer science, and biology. As such, astronomy exposes students to a wide selection of knowledge. In a time in which multidisciplinary study is cherished, astronomy represents a wonderful opportunity for discovery. It has been my experience, too, that there is a general and intrinsic interest in astronomy. Everybody, it seems, brings some experience to the table — even if it is just looking up in awe and amazement.

How can astronomy thrive at a liberal arts college in general and Lawrence in particular? Part of the answer is surely the inherent interest of the subject and the keen intellect and curiosity our students bring to the classroom. In my short time here, I have been impressed and pleased with the willingness of Lawrentians to take time out of their schedule just to stand outside and *look*.

Two occasions last fall are illustrative: a remarkably comfortable November afternoon watching a rare transit

of Mercury across the Sun and a remarkably uncomfortable December midnight observing-session with students from my astronomy class. In both instances, students, staff, faculty, and passersby took the opportunity to look through a telescope — some for the first time. It did not matter that the conditions weren't perfect or that, as a result, the images were blurry and faint (though the coffee and donuts surely didn't hurt). What mattered was that we were looking and learning, together — sometimes for hours at a time.

### Observation, theory, and research

Observations will always be at the heart of astronomy, and rightly so. Astrophysical theory is also important: some would say (as a theoretical astrophysicist, *I* would say) important in its own right, but it is also vital for understanding the observations in the first place. Here we are lucky, for all that is needed for astrophysical theory is access to a good computer and the time to work a problem.

Much of my own research focuses on the formation of the solar system, which occurred some five billion years ago, and is something that we obviously cannot witness directly. Nonetheless, we can simulate the early solar system in a computer. Access to major supercomputing centers off-campus certainly is helpful, but the continuing advances in computer technology have meant that simulations that required a year to complete a decade ago can be finished, on local machines, in a month or less.

In fact, even campus computers can be configured to participate in calculations; the *SETI@Home Project*, for example, has meant that millions of home computers are engaged in SETI, the Search for Extra-Terrestrial Intelligence.

However it is configured, access to astrophysical simulations means that students can be engaged in cutting-edge research on fundamental questions. These same students also develop technical skills in programming and data analysis of



a more practical nature.

Research opportunities are important, but that is not the only contribution astronomy can make to Lawrence. We already offer a general course for the non-science major, and next year I will teach an upper-level topical course in astrophysics. Given the natural appeal of the material, I am also interested in developing a general education, team-taught course that brings together biological and geological aspects to the questions of Origins, namely: How did the universe form? How did the Earth form? What about Life?

One of my great hopes for the future of astronomy at Lawrence is the eventual construction of a remote observatory that would be operated from campus or would operate

autonomously. Such remote/robotic telescopes are increasingly being designed and built by other universities — from large research university facilities like Indiana University’s “Roboscope” and “Spectrabot” to liberal arts college telescopes like the Luther College Remote Observatory — and are eminently possible for Lawrence University.

I believe the future of astronomy at Lawrence is promising and full of possibilities for students and the community. We have come a long way from those cold nights huddled by a fire surrounded by a dark sky filled with thousands of stars. The skies aren’t as dark anymore, but my sense is that we should always have some small part of the wonder and awe our ancestors must have had when they looked, and learned. ■

**I have been impressed with the willingness of Lawrentians to take time just to stand outside and *look*.**



Associate Professor of Anthropology Mark Jenike watches the end of the November 2006 Mercury transit as the author explains the observational setup.

# WHEN QUALITY MATTERS

## Some thoughts about the cost of a Lawrence education

By Kenneth L. Anselment III, director of admissions

*"If people weren't provincial and if they were concerned only with quality, Lawrence would be considered as selective as any school. But, until things change, there is no greater educational bargain in the country."*

— Loren Pope, *Colleges That Change Lives*

**With a total cost of attendance** (tuition, room and board, and personal expenses) approaching the \$40,000 mark for the 2007-08 academic year, the "greatest educational bargain in the country" mentioned in the quote above may be hard for some people to swallow — especially for many Lawrence University alumni who want to promote their alma mater but are reluctant to do so because of the high cost.

### The not-so-good news

Lawrence alumni are not alone. Their counterparts from other colleges, both private and public, often feel the same way, and it is easy to see why. According to a report by the College Board (*Trends in College Pricing 2005*), the average cost of attendance (in constant 2005 dollars) at the nation's four-year colleges has more than doubled over the past 30 years. In the 1975-76 academic year, the average cost of a four-year public institution was \$5,885; the average cost of a four-year private institution was \$12,939. By the 2005-06 academic year, those costs had ballooned to \$12,127 for public institutions (an increase of 106 percent) and \$29,026 for private

institutions (an increase of 124 percent).

If the increasing cost of attendance is the jab of a one-two punch hitting families in their finances, decreasing federal and state financial aid is the left hook. You need look no further than the Pell Grant to see what has happened to governmental support for families of college-bound students. The Pell Grant, established in 1965 as part of the Higher Education Act, was originally designed to be the federal government's way to help low-income families pay for the majority of the cost of attendance at a four-year public institution.

In the years since its inception, however, the Pell Grant has lost much of its purchasing power. According to a 2006 report by the National Association for College Admission Counseling (NACAC), the maximum Pell Grant covers only 36 percent of the average cost of attendance at a four-year public institution; it covers only 15 percent at a four-year private institution.

Although today's maximum Pell Grant is \$4,050, most Pell recipients receive less than half that. If the government had kept funding the Pell Grant at the level needed to fulfill its original goal, the current maximum award would be more than \$11,000. As the 110th Congress prepares to reauthorize the Higher Education Act in 2007 and party members fight over which side can do more for the Pell Grant, the highest proposed award still would only raise the level to about half of where it should be.

At the state level, budgets — and the funding for grants to families seeking higher education — are facing similar



## Examples of Lawrence financial aid awards

Below is a collection of actual financial aid awards that Lawrence offered to students who applied for financial aid — using the Free Application for Federal Student Aid and the Lawrence University financial aid application — and enrolled in fall 2006. (The awards are based on a total educational budget of \$37,680.)

### Minnesota family of four with one student in college

Both parents work, earning a combined yearly income of \$66,701 with \$6,100 in savings, \$41,100 in investments and home equity of \$107,000. The student earned \$2,800 and has \$6,000 in savings.

|                           |                 |
|---------------------------|-----------------|
| Merit Scholarship*        | \$5,000         |
| Lawrence University Grant | \$10,100        |
| Subsidized Stafford Loan  | \$2,625         |
| Federal Perkins Loan      | \$1,300         |
| Federal Work Study        | \$2,225         |
| <b>Total Award</b>        | <b>\$21,250</b> |

### Illinois family of five with two in college

Both parents work, earning a combined yearly income of \$93,711 with \$6,000 in savings and home equity of \$249,000. The student had no earnings and has \$1,700 in savings.

|                           |                 |
|---------------------------|-----------------|
| Merit Scholarship*        | \$10,000        |
| Lawrence University Grant | \$7,000         |
| Subsidized Stafford Loan  | \$2,625         |
| Federal Perkins Loan      | \$2,400         |
| Federal Work Study        | \$2,200         |
| <b>Total Award</b>        | <b>\$24,225</b> |

### Wisconsin family of four with one in college

Both parents work, earning a combined yearly income of \$57,870 with \$3,603 in savings and home equity of \$64,000. The student had earnings of \$1,917 and has \$6,600 in savings and investments.

|                           |                 |
|---------------------------|-----------------|
| Lawrence University Grant | \$15,300        |
| Wisconsin Tuition Grant   | \$2,900         |
| Subsidized Stafford Loan  | \$2,625         |
| Federal Perkins Loan      | \$4,000         |
| Federal Work-Study        | \$2,200         |
| <b>Total Award</b>        | <b>\$27,075</b> |



Anselment

pressures, especially with a staggering number of students in the college-bound population (the largest in history) competing for a piece of a pie that used to feed a smaller population.

### The better news

Despite these intense financial challenges facing the country's college-bound students, things are not all bad when it comes to financing a college education, especially at Lawrence.

Steven T. Syverson, dean of admissions and financial aid, acknowledges that money will always be a part of a family's decision whether to attend a particular college, but that Lawrence aims to minimize the influence that money has on a student's decision to enroll.

"We are committed to making it financially viable for all of our admitted students to choose Lawrence," Syverson says, although he is quick to add, "Of course, if all of our admitted students chose to enroll we would have a housing problem."

To reach a targeted freshman class size of 350, Lawrence will admit nearly four times that many (this year out of an applicant pool of 2,600), realizing that approximately three-quarters of them will ultimately choose to enroll elsewhere. It's a guessing game that most colleges must play with their admission operation.

Even though Lawrence ranks among the more expensive universities in the country, families are often surprised by how affordable Lawrence can be.

"A big part of the challenge," Syverson notes, "is educating students and families in how to understand college finances. We have to help them look beyond the sticker price of college."

"When they do, they will see that 85 percent of Lawrence's students receive need- or merit-based financial assistance; the average need-based financial aid package for first-year students in the 2006-07 academic year exceeded \$23,000."

Lawrence employs a variety of tools to make the experience more accessible: scholarships, grants, student employment, and loans. (To see how those tools come together for families from diverse financial circumstances, please consult the accompanying charts.)

While college loan debt is not only a reality but often a heavy burden for the vast majority of the nation's college graduates, Lawrence University has historically managed to administer average financial-aid packages that allow its graduates to leave with debt loads that are comparable to those of students graduating from a certain well-known flagship institution in our state capital.

Even after making the case for Lawrence's affordability, there is often a need to educate families on the differences among the institutions they are considering.

Syverson explains: "Colleges are not commodities. They cannot simply be compared to each other on a cost basis. We must help families understand that a Lawrence education is a worthwhile investment that will pay dividends over a lifetime, so they should not just view it as a cost."

It is worth noting that college admission professionals are bound by a professional code that prohibits them from making direct comparisons with other institutions; they must present the best case for the value of their institution and let families draw their own conclusions about what is right for them.

### Value added

For Lawrence, a key piece of evidence supporting the case for such an investment is the extraordinary amount of individualized learning the institution has to offer. It is a costly proposition to provide Lawrence's level of personal education — through small class sizes, tutorials, independent-study programs, and honors projects; more than half of the courses the university teaches each year have the optimal student-to-faculty ratio of one-to-one.

Lawrence's brand of education is a rarity among the nation's colleges; indeed, few colleges in the world offer the level of individualized learning that Lawrence does. While this certainly offers Lawrence an important point of distinction in an increasingly noisy marketplace, it more importantly can provide greater probability for a highly satisfactory — if not transformational — educational experience.

Given that Lawrence typically ranks among the top tier of the nation's colleges for its alumni giving rate (the percentage of alumni who donate financially to their alma mater), there is reason to believe that the reward of a Lawrence education is worth the investment.

Considering the evidence, perhaps Loren Pope's assertion — that "there is no greater educational bargain" than Lawrence University — is right on the money. ■

### California family of two with one in college

The student comes from a single-parent household with a yearly income of \$39,181. The parent has \$800 in savings and home equity of \$77,000. The student had earnings of \$2,700 and savings of \$1,200. (An additional \$600 was included in the budget to offset travel costs.)

|  |                 |
|--|-----------------|
| Lawrence University Grant              | \$21,300        |
| Federal Pell Grant                     | \$900           |
| Federal Academic Competitiveness Grant | \$750           |
| Outside Merit Scholarship              | \$500           |
| Subsidized Stafford Loan               | \$2,625         |
| Federal Perkins Loan                   | \$3,500         |
| Federal Work Study                     | \$2,300         |
| <b>Total Award</b>                     | <b>\$31,875</b> |

### Wisconsin family of three with one in college

Both parents work, earning a combined yearly income of \$90,052 with \$6,000 in savings and home equity of \$30,000. The student had earnings of \$5,200 and has \$4,000 in savings.

|                           |                 |
|---------------------------|-----------------|
| Merit Scholarship*        | \$7,500         |
| Lawrence University Grant | \$4,600         |
| Subsidized Stafford Loan  | \$2,625         |
| Federal Work Study        | \$2,000         |
| <b>Total Award</b>        | <b>\$16,725</b> |

### New Jersey family of four with one in college

Both parents work, earning a combined yearly income of \$59,696 with no savings and no home equity. The student has no earnings and no savings. An additional \$800 is included in the budget to offset travel costs.

|                           |                 |
|---------------------------|-----------------|
| Lawrence University Grant | \$19,600        |
| Subsidized Stafford Loan  | \$2,625         |
| Federal Perkins Loan      | \$2,650         |
| Federal Work Study        | \$2,200         |
| <b>Total Award</b>        | <b>\$27,075</b> |

For more information about most of the grants, loans, and scholarships listed in these examples, visit: [www.lawrence.edu/admissions/finaid/](http://www.lawrence.edu/admissions/finaid/)

\*Lawrence awards scholarships based upon the merits of students' applications for admission and, in the case of music awards, auditions.





# The gift is only the beginning

Lawrence's art collection teaches in many ways





**By Frank C. Lewis, instructor  
in art history and director of  
exhibitions and curator of  
the Wriston Art Center**

**A**t the Wriston Art Center Galleries, the study of works of art begins, quite literally, even before an object is out of the box. A new acquisition is always an exciting time for an art museum; it increases its holdings while offering a new object for research.

For the staff of the Wriston, a new gift straight off the shipper's truck starts an educational journey that seldom ends. Gallery interns or members of the art history department's *Internship in Museum Practice* course observe and assist as the work of art is carefully uncrated, learning about the necessity for safe packaging and the proper procedures for handling works.

Objects undergo an immediate "condition report" procedure in which the students look for and record signs of wear and any signs of mild or potential damage and become aware of the ways that light, temperature, and humidity can affect objects even when stored in the most optimal of conditions. Condition reporting also helps the students look carefully so that, even when the style and subject matter may be new or unfamiliar, interns begin to develop sensitivity to different mediums and the visual and surface qualities of a particular method of execution. Documenting the piece through photography gives our students an opportunity to discern the finest details and subtleties; magnification of a work through the lens brings to light aspects that might otherwise be overlooked.

Invariably, questions arise and an informal seminar situation develops in which the curator explains the historical context of the work and the many ways in which it contributes to both art history and to the museum's holdings.

#### **For example...**

Last year, we were pleased to receive a gift of 51 patchboxes, or Trifles, from late 18th-century England. This generous gift from Barbara Wriston offered students in the *Museum Studies* class a wonderful opportunity for

Emily Leininger '08 and Lewis unpack an oil painting titled *I Can't Explain It All* by Walter Quirt, a gift of Wenda Habenicht and originally from the estate of Miriam Frink of the Milwaukee-Downer Class of 1915.





Lynn Gilge '10 and Katherine Elchert '08 with the Elvis Presley portfolio

developing skills in connoisseurship, as they compared the variety of highly detailed images of various sites throughout England, including Brighton, Salisbury, Knight's Bridge, and, of course, London.

We also used the works as a springboard to discuss the increasing desire to travel in early modern Europe; the beginnings of consumer culture, as objects like the patchboxes started to be produced in multiples to satisfy the growing market; and the importance of the sites for which they served as souvenirs.

When one student discovered a small silk dot, about the size of the end of a pencil eraser, in one of the boxes, I shared with the class the functional use of patchboxes. These small containers were used to store artificial beauty marks that would be strategically placed to enhance the visual impact of an individual's eyes or lips. They were also frequently used to camouflage smallpox scars on the face and neck.

After a chorus of "yucks" and "eueuews" from the students, the conversation ranged from 18th-century notions of beauty;

to the pulling and studying of some William Hogarth prints in our collection (*The Harlot's Progress*), which showed an 18th-century "working girl" already marked by such scars; and finally to both Marilyn Monroe's and Madonna's signature beauty marks. Thus a small item, a mere "trifle," became the impetus for a wide-ranging discussion of a particular culture and its history.

### Early Steichen and a young Elvis

Although our holdings in photography are minimal, photography professors Julie Lindemann and John Shimon often bring classes into the print-study room to look at how non-photographic artists render the landscape, in order to encourage their students to think about some of the distinct aspects of photographic imagery.

Of particular interest is a landscape watercolor by Edward Steichen. Early in his career as an artist, Steichen decided to devote himself to photography and destroyed a majority of his paintings. The watercolor in our collection is thus rare

## A mere “trifle” became the impetus for a wide-ranging discussion of a particular culture and its history.

and an illuminating glimpse into the artist’s early interest in nuance and mood.

Both professors were elated when Lawrence acquired a portfolio of photographs of Elvis Presley taken in 1956 during a concert tour through Wisconsin, a gift from Vinje Dahl ’62. Photography classes discussed journalistic photography; the unique characteristic of the camera’s ability to capture a brief moment in time; and how photography has contributed to ideas surrounding celebrity, fame, and nostalgia. These photographs document what, for many of the students, seemed to be almost ancient history, albeit a history that still resonates.

### Impressive Expressionists

For Elizabeth Carlson, assistant professor of art and art history, the La Vera Pohl Collection of German Expressionists is an opportunity to let students actually handle (carefully and with gloves) prints and drawings by artists included in major art history texts. Such direct contact with works by artists of an almost-mythic stature excites students in ways that slides and digital images never can.

On a day when Professor Carlson had scheduled a print-study room session for a class in modern art, the galleries received a painting by the American surrealist Walter Quirk as a gift from Wenda Habenicht. Staff and interns had literally uncrated the painting that very morning, and Professor Carlson was able to walk students through some of the stylistic characteristics of Surrealist art, including its dreamlike and atmospheric landscape, strange hybrid creatures — half mammal, half amoebic; and an ominous tree that resembled an atomic mushroom cloud, certainly something much on the minds of the viewers who would have seen the work when it was created in 1947. While the iconography of such a work can easily be seen in reproduction, the surface characteristics of the painting reminded students of the importance of the “object” that informed so much of surrealist art.

### Wriston on loan

The staff of the Wriston Art Galleries is committed to the idea that its holdings are teaching collections. Any student or member of the Lawrence community is encouraged to make an appointment and see firsthand any and every object in our collections.

In addition to showing works in our own community,



Patchboxes

the Wriston is frequently asked to loan some of its objects to other museums and galleries. Most recently we loaned 19 works (17 of them from the La Vera Pohl Collection of German Expressionists) to the Mary and Leigh Block Museum of Art at Northwestern University for an exhibition, *From the Trenches to the Street: Art from Germany, 1910s-1920*.

Of particular interest was *Vom Totentanz Anno 1915*, a portfolio of prints by the artist Otto Wirsching, the only complete portfolio of this work known to exist.

While we can never promise any donor that their gift will be on permanent display, we can assure them that we can and will provide constant access. We warn visitors, however, that visits may contain surprises and be addictive. ■





# Putting the *Bat* in Baton

## ‘Baseball Music Project’ goes on the road

By Rick Peterson

**“I think there are only three things America will be known for 2,000 years from now when they study this civilization: the Constitution, jazz music, and baseball.”**

**— Gerald Early, American author**

Long before Fred Sturm '73 became a maestro, he wanted to be a major leaguer.

From his Little League days through his high school playing career, dreams of being a professional baseball player filled his young head. Playing hooky from school for a day each April to attend the Chicago Cubs home opener with his dad was a *de rigueur* rite of spring.

His love of the game was no mere passing fancy. The “landscaping” for one of his homes included a baseball diamond in the back yard for his kids. And, thanks to WGN’s powerful signal, he still makes a point of catching several dozen broadcasts of his beloved Cubs each summer, proof of his loyalty, if not his high pain threshold.

However, his parents instilled more than just an early passion for baseball in their son. Sturm's father, a rabid Chicago Cubs fan who, as a kid himself, practically lived at venerable Wrigley Field, also enjoyed a long career as a cellist with the Chicago Symphony Orchestra. His mother, always a willing participant in the neighborhood kids' softball games, was a much sought-after radio/television studio singer. Together,



Sturm '73

they fueled his interest in music as well as baseball, complete with a “no pop/rock music allowed” house rule. Instead, he was raised on the sounds his parents played at home.

“Baseball and music have intertwined throughout my life,” says Sturm, the Kimberly Clark Professor of Music and director of jazz studies and improvisational music at Lawrence.

“I remember my dad bringing home a test pressing of the now historic Chicago Symphony recording of Respighi’s “Pines of Rome” around the time baseball first captivated me. Before long, I was imagining myself hitting game-winning home runs for the Cubs with Respighi’s heroic finale as my soundtrack.”

To Sturm’s disappointment, an ESPN SportsCenter-leading clip of him hitting a game-winning homer never happened — at Wrigley, or any other major-league stadium. But,

in the ensuing years, he still managed to figuratively knock more than his fair share “out of the park” in the recording studio and on the performance stage. And this summer, as the cry of “PLAY BALL” rings out in stadiums from coast to coast, his prowess will be on full display as the Baseball Music Project (BMP) — a celebration of America’s national pastime — barnstorms its way across America.

Part symphony concert, part musical American history lesson, part traveling exhibition, and *all* labor of love, the BMP is the collaborative handiwork of a handful of talented musicians whose collective unbridled enthusiasm for baseball matches their virtuosity.

Featuring some of the greatest — and arguably obscure — music ever written about baseball and a few of its defining heroes, the concert is being performed by major symphony orchestras around the country. It incorporates nostalgic, smile-inducing music with narration by Hall of Fame member Dave Winfield and video about America’s game. The program includes a montage tribute to the National Baseball Hall of Fame, featuring images of all 278 inductees.

**“Baseball is like church. Many attend but few understand.”**

**— Leo Durocher, long-time baseball manager**

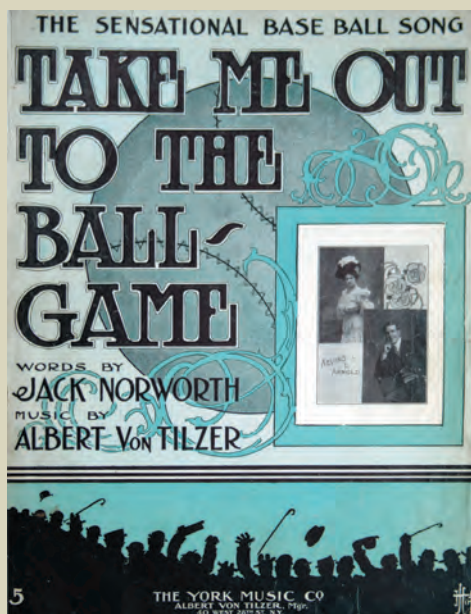
**T**he BMP endured an extended gestation, tracing its genesis to 1994, when Sturm, then on the faculty at the Eastman School of Music, received a commission to write a piece for a chamber group that was giving a guest performance with the Rochester Philharmonic.

“We chose Fred because he’s such a gifted composer, be it jazz or classical, and he has a remarkable sense of timbre and lyricism in his writing,” says Robert Thompson, then a member of the group Rhythm & Brass and an acquaintance of Sturm’s. “And, like me, Fred’s also a huge baseball fan.”

The result was a nine-movement, baseball-themed opus titled “A Place Where It Would Always Be Spring,” which featured narration by Wisconsin native and former New York Yankees shortstop Tony Kubek. Sturm drew his inspiration for the piece from prose and poetry compiled by a Lawrence classmate, Paul Kitzke ’73, who researched writings about the places where baseball is played. Much like a film composer addresses the score for a movie, Sturm set Kitzke’s assemblage of words to music.

The work turned out to be a smash hit and wound up being performed around the country. Thompson says he





### A Son's Tribute

When Fred Sturm's father passed away in 1995, Fred and his brother made a pilgrimage to Chicago's Wrigley Field, one of their dad's favorite places as a kid. The Cubs were playing out of town that day, and the stadium was closed. The two brothers walked quietly around the ballpark's perimeter and discovered a gate to the right-field entrance unlocked.

"There were two groundskeepers on the premises, and we told them that we were there as a tribute to our father," Sturm says. "They welcomed us onto the playing field, handed us two new baseballs, and invited us to play catch out in center field. I sat in the dugout on the Cubs' bench and kicked the water cooler. Unforgettable."

The next day, while sorting through his father's belongings, Sturm came across a copy of the score of his composition "Forever Spring."

"It was on my father's desk, right next to the old umpire's counter he used at my Little League games. Now, whenever I hear the piece in concert, I picture the two of us in an endless game of catch. It's dedicated to my dad."

thought that was the end of it. Flash forward to 2003.

In the midst of a Google search one day, Thompson stumbled across a collection of sheet music that the baseball Hall of Fame had acquired. It contained more than 300 songs written about baseball.

"My jaw dropped," says Thompson, a former music professor and CEO of the world-renowned Universal Edition publishing company based in New York and Vienna. "I thought there was only one song written about baseball: 'Take Me Out to the Ballgame.'"

He began investigating further, including a trip to the Library of Congress, and to his amazement, he uncovered an unknown treasure trove of more than 1,000 songs written about baseball dating as far back as 1858.

"That was the light-bulb moment," Thompson says. "I thought to myself, 'How did America miss this?' The fact is that, next to love, more songs have been written about baseball than any other subject. Besides, when was the last time you heard a good golf song?"

He immediately shared his good fortune with Sturm, "the only person I knew whose jaw would drop as well." The two soon began brainstorming, eventually bringing on board an old friend of Sturm's, Maury Laws, a New York and London-based film composer and orchestral arranger who retired to Appleton in the 1980s. Using Sturm's original concept of an orchestral work with a narrator, the project began to take shape.

Early in the collaboration, Sturm suggested adding Rob Hudson '87, an archivist at Carnegie Hall, to the creative team. Thompson and Hudson quickly established rapport with the Baseball Hall of Fame in Cooperstown, N.Y., securing access to the Hall's famed Steele Music Collection, the world's largest repository of baseball-related music.

Donning curators' white gloves, Sturm, Thompson, and Hudson giddily found themselves rummaging through baseball's musical version of nirvana. They pored over the entire collection of manuscripts, sheet music, and old scores, searching for works that would be of both historical and musical interest.

"Bob scanned the titles and lyrics looking for unique subject matter, while Rob and I studied the melodies and

harmonies,” says Sturm. “Most of the selections from the late 1800s sounded like bad Stephen Foster and much of the early 20th-century stuff sounded like bad Gilbert and Sullivan, but we found our share of hidden gems.

“It was fascinating to study the evolution of the song subjects, the lyrics, and the cover art, especially the late 19th-century examples,” Sturm adds. “Many of the tunes lionized specific teams and players with larger-than-life attributes. The most remarkable thing we came across was the original manuscript for ‘The Baseball Polka,’ which was composed three years before the Civil War.”

Along the way, the trio of music hunters found the original manuscripts for two of Mrs. Lou Gehrig’s compositions, one of which was titled “I Can’t Get to First Base With You.” (Lou Gehrig was the legendary “ironman” first baseman of the New York Yankees.) They also discovered John Phillip Sousa’s “National Game” march and dozens of tunes composed in honor of Babe Ruth.

“We desperately hoped we’d be able to find a worthy musical tribute to the Bambino for the show, but we never unearthed one,” says a wistful Sturm.

During the investigative phase, they listened to hundreds of recordings, from orchestral tone poems to ragtime, jazz, country, and pop.

“I was thrilled to find some fine jazz renditions, including Count Basie’s recording of ‘Did You See Jackie Robinson Hit That Ball?’ and Les Brown’s ‘Joltin’ Joe DiMaggio,’” says Sturm. “We came across an hilarious Broadway-like tune called ‘Let’s Keep the Dodgers in Brooklyn.’ I knocked the dust off of one of my old favorites by jazz composer Dave Frishberg, a tune called ‘Van Lingle Mungo’ that uses the names of obscure baseball players exclusively for its lyrics.”

**“All I remember about my wedding day in 1967 is that the Cubs lost a double-header.”**

**— George Will, *Washington Post* columnist**

**F**rom the thousands of choices, Sturm and Thompson culled 14 pieces for what would become the concert program. Forrest “Woody” Mankowski, a noted commercial singer who spent six years teaching saxophone in the Lawrence Conservatory of Music, was hired as the program’s male soloist. Misty Castleberry, a graduate of the Eastman School, who happens to be Sturm’s daughter-in-law, won an open audition in New York City as the program’s female lead.

The program opens appropriately enough with

“Star Spangled Banner,” one of seven pieces in the program Laws updated with a new arrangement.

“I had to decide how ‘period’ I wanted the music to sound,” says Laws, perhaps best known as the musical director of the animated television Christmas classic “Rudolph the Red-Nosed Reindeer.” “To present it as originally performed could be boring and a big waste of the beautiful orchestras we would be using, but we also didn’t want to update it to the point where we lost the historical value of the music. My intent was to make the songs interesting for the audience as well as the singers, while retaining some of the flavor and spirit of the times when they were composed.

“Occasionally I felt as though I was back in time a hundred or more years,” Laws says. “Following the game of baseball through history was interesting and, at times, a lot of fun.”

The *tour de force* of the concert, insists Thompson, is Sturm’s “Forever Spring,” a 16-minute revised version of his original “A Place Where It Would Always Be Spring.” For the BMP, Sturm deleted old sections, composed new ones, and completely re-orchestrated it.

“The piece is so visceral, so powerful, and evokes such reverence and emotion for the sport, you simply have to hear it,” said Thompson, who serves as musical director of the BMP. “Audiences love it, and truth be told, it’s a great piece of music. It will be in the orchestral repertoire for many years. Someone will write their Ph.D. dissertation on the piece someday.”

Extending the original film metaphor of “Forever Spring,” Sturm’s daughter, Madeline, creative director for Boom Design Group in Brooklyn and a former high school softball standout in her own right, compiled and designed all of the visual imagery shown during the BMP concerts.

“I got choked up when I saw Maddy’s artistic work in conjunction with “Forever Spring” for the first time. She so perfectly captured what I had imagined while composing it,” says Sturm. “There’s one scene in which she transforms the baseball diamond in an old black-and-white photo to a lush green and brown. It takes your breath away.”

The “game plan” was to launch the BMP in April 2005 at Washington, D.C.’s Kennedy Center, complete with self-proclaimed baseball fan George W. Bush and NBC newsman Tim Russert serving as narrators. But, only weeks before its debut, Congressional hearings on the use of steroids in baseball cast a dark cloud over the game and several of its highest-profile stars. The scandal sent sponsors scurrying, the White House got cold feet, and the program’s plug was pulled.

“I got stuck with a \$13,000 hotel bill from the Watergate because we had booked the rooms,” says Thompson, who once received two crisp \$100 bills from George Steinbrenner for playing trumpet at the Yankees owner’s daughter’s



### A Towering Teddy Bear

At six-foot-five, Hall of Fame outfielder Dave Winfield casts an imposing figure as the Baseball Music Project's narrator, but according to music director Bob Thompson, he's really just 77 inches of teddy bear.

"Dave is one of the most gracious, humble, and sincere people I've ever met, says Thompson. "Few people realize he's one of the game's princes, one of the first in baseball to start a charity, one of the heroes who has used his stature and fame to help those less fortunate."

Just before the BMP's debut performance last March in Bakersfield, Calif., Winfield confessed to a touch of nervousness.

"I looked at him and said, 'you're the guy who got the clutch double to win the 1992 World Series for Toronto that millions of people watched live on television and now you're nervous about standing in front of an orchestra?'"

"He replied, 'Yeah, but in baseball, if you strike out, you go back to the dugout. If I strike out on stage, I've got to stand there in the batter's box in front of everybody for the next two hours!'"

wedding. "Up until that time, if someone mentioned 'Watergate Hotel,' I'd immediately think Nixon. Now whenever I hear 'Watergate Hotel,' I think about baseball and steroids."

The cancellation allowed Sturm and Thompson to fine-tune the project, which eventually made its debut last March with a trial run in Bakersfield, Calif. In July 2006, it made a splash with Thompson conducting three performances of the Seattle Symphony Orchestra, followed shortly by a performance by the Houston Symphony.

Coinciding with the start of the 2007 baseball season, Thompson conducted spring concert performances in Phoenix, Indianapolis, Detroit, and Miami. The program visits Chicago for a July 29 engagement with the famed Ravinia Festival Orchestra and is scheduled to come to the Performing Arts Center in Appleton in May 2008. (For up-to-date scheduling of all BMP performances, visit [www.baseballmusicproject.com](http://www.baseballmusicproject.com).)

"Fred was born to compose and arrange the music for this project," Thompson says. "He brought about this one-of-a-kind synthesis of all things musical and all things baseball. It would never have the essence that it does without Fred."

**"I believe in the Church of Baseball. I've tried all the major religions and most of the minor ones. And the only church that truly feeds the soul, day-in day-out, is the Church of Baseball."**

**— Susan Sarandon as Annie Savoy in *Bull Durham***

John Philip Sousa once declared that the way to witness American democracy at its finest was with a trip to the ballpark.

"Of what avail is distinguished ancestry, pre-Adamite origin, cerulean blood, or stainless escutcheon when one is at the bat and strikes out!," Sousa wrote. "Intellectual superiority, physical perfection, social status, wealth, or poverty count for nothing, if you fail to bring in the winning run."

Baseball, as Thompson sees it, is uniquely literary and musical. "It allows for time, cadence, and nuance, which are inherent in both art forms. And it is an emotional connection that we Americans have to this sport that no other sport, be it soccer, basketball, or football, can match. It *is* our 'national pastime.' It defines who we are as a country, and there is something inherently beautiful and lyrical in that."

Sturm and Thompson are counting on the BMP living a long life. Purposely designed to be largely timeless — with room to incorporate aspects of Hollywood's next great baseball movie — they envision bringing both baseball heroes and the program's music to every American community that supports both a professional baseball team and a symphony orchestra.

"Musicians joke about wives dragging reluctant husbands to symphony concerts, but at our BMP concerts, we see a lot of guys who don't fit the typical male concertgoer stereotype," says Sturm. "It's the jocks and sports enthusiasts who don't budge from their seats at intermission when we show the photographs of all 278 members of the Baseball Hall of Fame. These are the guys who tear up when they hear the music from *Field of Dreams* and remember playing catch with their fathers when they were kids. It's that constituency that we hope to reach in every community hosting the BMP."

"The ultimate goal of this project is to build a sense of community between the sports and the arts, to bring Cooperstown to the concert hall and to leave a town in better spirits than when we arrived," adds Thompson.

In 2008, arguably baseball's most iconic song, "Take Me Out to the Ballgame" — written, ironically, by a man who had never seen a baseball game — turns 100 years old. Expect the Baseball Music Project to foster celebration of that popular American classic all over the country. ■

## The Orchestra Program (all music arranged by Fred Sturm and Maury Laws)

"Star Spangled Banner" (Francis Scott Key)

"The National Game" (John Philip Sousa)

"The Baseball Polka" (J.R. Blodgett)

"Slide, Kelly, Slide" (J.W. Kelly)

"The Umpire is a Most Unhappy Man" (Joseph E. Howard, Will M. Hough, and Frank R. Adams)

"Casey at the Bat" (Text by Ernest Lawrence Thayer, music by Maury Laws)

Heavy Hitters Medley

- "Did You See Jackie Robinson Hit That Ball?" (Woodrow Buddy Johnson)
- "Always," from *Pride of the Yankees* (Irving Berlin)
- "Joltin' Joe DiMaggio" (Alan Courtney and Ben Homer)

"Take Me Out to The Ballgame" (Albert Von Tilzer and Jack Norworth)

"Forever Spring" (Fred Sturm)

- From Altitude, The Diamonds
- The Miracle of Light
- A Place Where It Would Always Be Spring
- When The Grass Was Real
- Night Game
- Polo Grounds
- The Green Fields of the Mind
- Shoeless Joe
- Baseball's Time

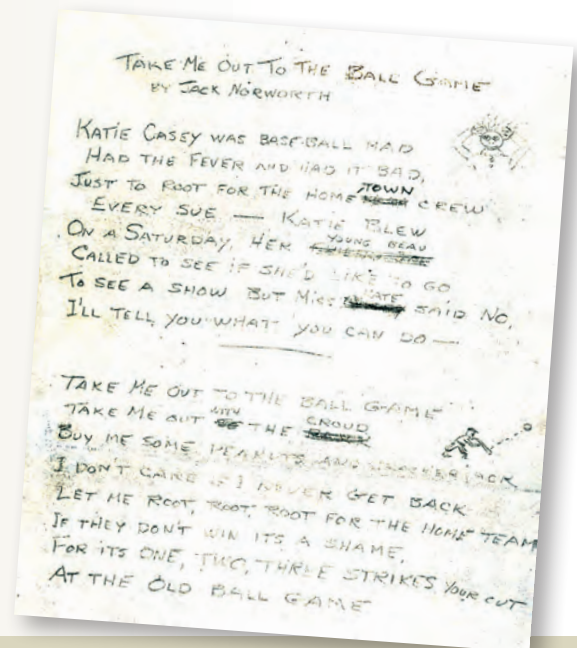
"Let's Keep the Dodgers in Brooklyn" (Roy Ross, Sam Denoff, and Bill Persky)

"Van Lingle Mungo" (Dave Frishberg)

"Nolan Ryan's Fastball" (Diana Quinn)

A musical-video tribute to all 278 Hall of Fame members with music from *Field of Dreams* by James Horner and *The Natural* by Randy Newman

"You've Gotta Have Heart" (Jerry Ross and Richard Adler)



### A Yankee Legend Lends a Helping Hand

The Baseball Music Project is rife with Appleton/Lawrence connections in addition to Fred Sturm, Maury Laws, and Woody Mankowski. The first narrator of Sturm's original "A Place Where It Would Always Be Spring" (revised for the BMP as "Forever Spring") was Tony Kubek, the 1957 American League Rookie of the Year, shortstop for the 1961 World Series champion New York Yankees, and long-time NBC "Game of the Week" sportscaster. Kubek has been an Appleton resident for many years, and three of his children attended Lawrence.

Kubek helped open several important doors for the BMP, including introducing Sturm's recording to Jeff Idelson, the vice president of communications and education for the Baseball Hall of Fame. Before the BMP came about, Kubek once drove to Milwaukee just to play "A Place Where It Would Always Be Spring" for Major League Baseball Commissioner Bud Selig. In 1995, just weeks before Yankee legend Mickey Mantle died, Kubek paid a visit to his hospital room, where he played the recording for "the Mick."

Kubek's son, Tony '85, who lives in Appleton and is an avid music fan, is currently producing a film about the 1961 Yankees infield. Sturm is assisting him with the film's musical score.



# Memoir into movie

Volunteer trip  
produces unexpected  
documentary film

By Rick Peterson

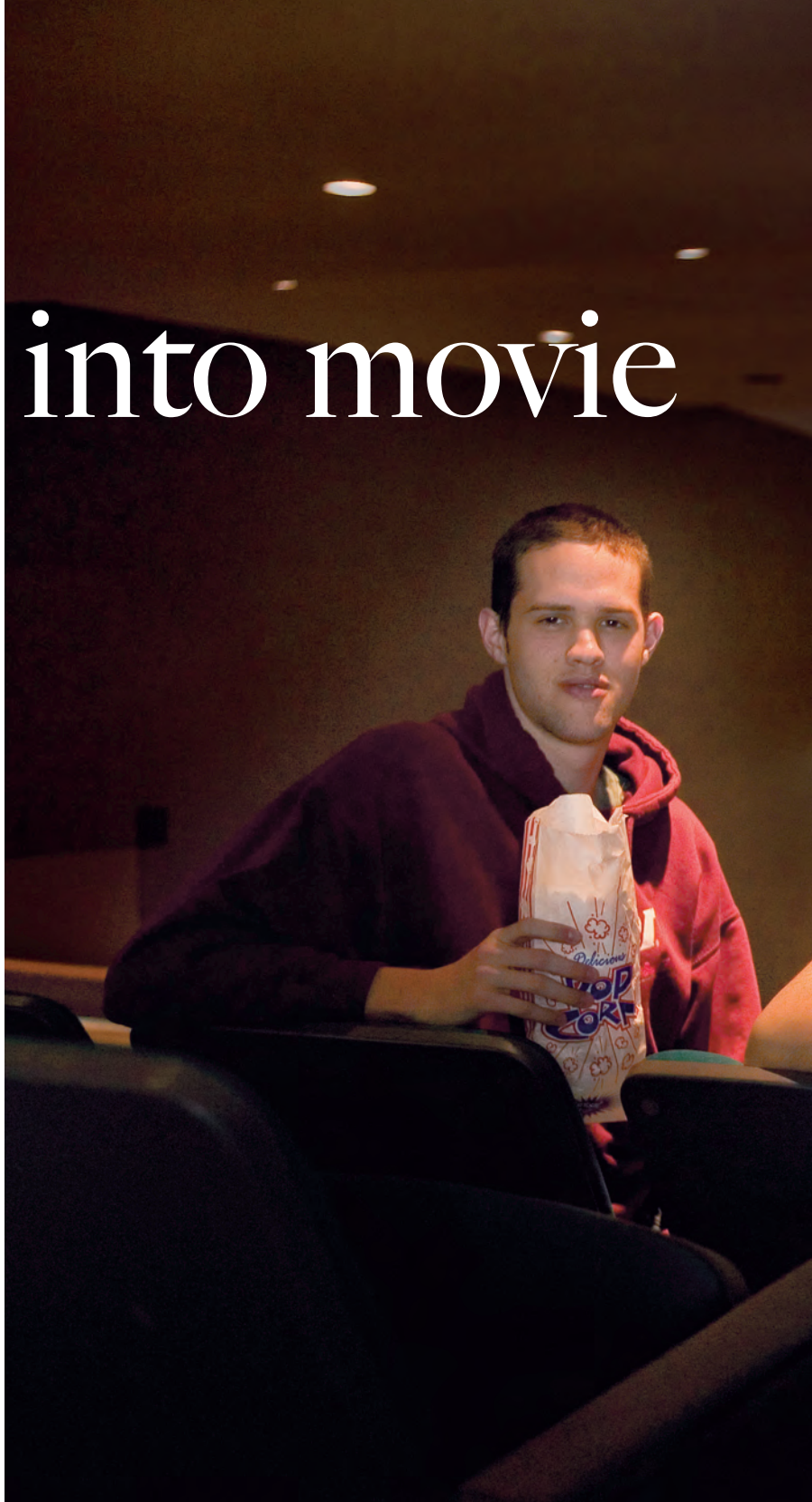
Raad Fadaak '08 and Madison Tift '08 left campus as volunteers. They came back as filmmakers, potentially award-winning filmmakers.

During their 2006 Spring Break, Fadaak and Tift embarked on a seven-day stint as disaster relief volunteers to hurricane-ravished Louisiana. They were among 40 Lawrence students who took an 18-hour, 1,100-mile bus ride from Appleton to St. Bernard Parish (*Lawrence Today*, Summer 2006) to aid in hurricane recovery.

## More than a digital diary

Toting a digital video camera to record their experiences, what was initially intended to be merely a video “memoir” of the trip turned into a documentary film.

After arriving in Louisiana and seeing the extent of the devastation that remained seven months after the storm, the two roommates — whose prior collective filming experience didn’t amount to so much as shooting a YouTube video — ended up turning the camera on several of the volunteers and local residents they encountered at the Made with Love Cafe & Grill, a makeshift kitchen and dining hall housed in two large canvas-covered geodesic domes in Arabi, Louisiana.



Tift '08 (left) and Fadaak '08

Eleven months later, *Made with Love: A Story of Emergency Communities*, a 51-minute documentary, had its world premiere at a February screening in the Wriston Art Center auditorium.

“We signed up for the trip because we wanted to be part of the recovery effort,” says Tift, from Boca Raton, Florida, “but when we got





down there and saw the level of devastation that still remained and began talking to some of the residents, we decided that other people needed to see this. It wasn't enough for it to just be something personal for the two of us."

While the memoir-to-documentary evolved over the

course of the week they spent in Louisiana, a 90-minute interview conducted with three firemen from St. Bernard Parish provided an epiphany for Fadaak.

"I felt we had captured something we weren't seeing other places," Fadaak says. "They told us about heroism and great



rescue stories. But they also were really upset at the government for its failure to prepare for and respond to the disaster.

“What struck me was the fact these firemen straddled the different identities of the area. They were government employees, rescuers, and local residents all at once. All those different perspectives combined to give us a unique view of the situation and its effects.”

### A broader audience

The film’s initial audience was largely Lawrence classmates, but the cinematic handiwork of the fledgling filmmakers is guaranteed a much broader audience. *Made With Love* was accepted into and shown at the 2007 Wisconsin Film Festival, which ran April 12-15 in Madison. Even more impressively, it will be screened at the international Swansea Bay Film Festival in Wales (May 29-June 10) as a nominee in the festival’s “Best Documentary” category.

Founded in 2006, the Swansea Bay Film Festival has quickly become the UK’s biggest event of its kind. As of late March, the festival had attracted 1,257 submissions from around the world, of which only 258 had been accepted for public screening.

“It was a pretty amazing moment when we found out it was accepted and designated ‘an official selection,’” says Tift, who, as *Lawrence Today* went to press, was still waiting to hear from a dozen or so other festivals to which he also submitted the film.

### People telling their stories

*Made with Love* is a moving story of “people helping people.” The film blends harrowing images of devastation, poignant stories of loss and frustration, and uplifting messages of hope that inspire and reaffirm the indomitable human spirit. In addition to talking to several fellow Lawrence students both before they left on the trip and after they returned, Fadaak and Tift interviewed area residents — a Mr. John Wilkes Booth among them — and several long-term volunteers from the organization Emergency Communities.

“The camera gave us an excuse to talk to these people about their experiences,” says Fadaak, from West Linn, Oregon.

“People were extremely anxious to tell their stories about the storm and what they thought of the government response,” adds Tift, who is hoping to pursue a self-designed



major in film studies at Lawrence.

“It was a very intense experience, interviewing people whose lives were changed so drastically.”

### Making the movie

After returning to campus, the pair hunkered down to review the ten hours of raw footage they had shot.

“That’s when the impact of what we had filmed really hit us,” says Fadaak, whose proposed self-de-

signed major in Islam in the Middle East is awaiting approval. “We realized we had captured some very powerful stuff.”

Collecting powerful footage, it turned out, was the easy part. Physically assembling it into the co-

hesive story they hoped to tell was cumbersome. With virtually no experience using computer editing software, the task proved daunting and the neophyte documentarians quickly concluded it was going to take years to finish it.

A godsend arrived in the form of Gretta Wing Miller, an aunt of Alison Miller ’08, one of the Lawrence student volunteers who participated in the trip. A professional film editor in Madison, Miller offered to meet with Tift and Fadaak to provide some pointers.

“When I saw the interviews they had captured, they were just so moving,” said Miller. “I wouldn’t let them leave. I said, ‘You have to let me have this and let me edit it.’”

Working from a script and storyboards Tift and Fadaak wrote, Miller handled all of the film’s editing and post-production work — completely *gratis* — a process that began last September and ended in early February.

“We were forced into being producers, which was a completely new role for us,” Fadaak said. “We had to organize ideas into content and content into ideas. Gretta was able to capture our vision and turn it into something special. We’re eternally indebted to her for her services.”

Tift admits to a bit of a lump-in-the-throat moment when he watched the finished product for the first time.

“I don’t think we could ever have imagined ending up with something that looks so good. If someone had told me a year ago I’d be submitting a documentary to international film festivals, I would have laughed out loud. It’s all happened very quickly.” ■

[www.emergencycommunities.org/](http://www.emergencycommunities.org/)

# Standing on the

# corner

By Joe Vanden Acker

The poet John Donne once wrote that no man is an island.

Try telling that to Derek Micke '09. The Lawrence University cornerback stands alone on every play and draws the task of shadowing the other team's top receiver.

For his efforts, Micke has won All-Midwest Conference honors in each of his first two seasons and has earned the respect of teams across the league.

"It's tough playing corner, because you always have to be aware of what's going on," Micke says. "When the right play does come, you have to take advantage of it because you never know when the next one is going to come."

A native of Kaukauna, Micke has been the football team's top cover man since arriving on campus in 2005. In his two seasons, he has accumulated six interceptions, 21 pass breakups, and 54 tackles.

"If you look at the stats from his two years — passes defended and interceptions — that shows his big-play capability as a sophomore. It's hard to argue he's not one of the best DBs (defensive backs) in the conference," says head football coach Chris Howard.

"He proved his athletic ability as a freshman, and now he has a feel for what's going on in the game. He understands down and distance and the game."

Micke is in the situation of either covering one side of the field or taking on the other team's best receiver and removing him from the equation. He appears to enjoy the confrontation.

"Even in high school, starting with my junior year, I was matched with the other team's best receiver," Micke says. "I'm used to the challenge. I try to embrace it and take it on."





As a defensive back, you are at the disadvantage of not knowing where that receiver is going. Will it be a quick out? A post pattern? A double move?

“One wrong step can get you in trouble,” says Micke, quickly adding that he has embraced the old adage about defensive backs having short memories.

“I always try to limit the guy to one or two catches a game — or zero — but it’s a tough position, and you’re going to give up catches. Every play, you can’t be thinking about the last play. It can be challenging, but as long as you don’t give up the big play, that’s all that matters.”

Micke speaks at length about taking the techniques he is taught in practice every day and implementing them on Saturday afternoon. Practicing what Howard preaches has been a key to Micke’s development.

“We talk about eyes and feet,” says Howard. “You have to have your eyes in the right place, and if you know what to expect, your feet will be in the right place.”

Micke can rely on superior athletic ability. Along with being a football standout, he has put his talents on display as a sprinter and jumper for the track team. He broke the indoor record in the 55 meters with a time of 6.65 seconds to make him the fastest Lawrentian in history.

“He’s a really smart, athletic corner, pretty much the total package, if you ask me,” says wide receiver Tim O’Toole ’07, who battles Micke in practice every day. “Without question, he’s one of the top, if not the best, in our conference.”

O’Toole says that working against Micke day in and day out allows him to see Micke’s best and worst — and notes that his worst is the best that many other defensive backs have to offer.

“As an offensive player, I’ve beaten him once or twice. It doesn’t happen very often, so you remember it,” says O’Toole, who believes Micke’s athletic prowess, physical strength, and ability to read the receiver’s routes are his greatest assets.

“I don’t know if it’s a mindset, when you go against some other defensive back, you have the thought you can beat them. When you go against Derek, you have to hope he messes up so you can beat him.”

Micke became a victim of his own success during the 2006 season. His reputation as a defensive stopper grew during his rookie campaign, and teams around the Midwest Conference

really began shying away from throwing the football in his direction this past season.

“It represents a challenge to us as coaches and to Derek as a player that he is going to shut down the other team’s best guy. If they can’t go to him, they have to find a different way to play,” Howard says.

“Our next problem is how to make Derek more of an impact player when they don’t throw at him.”

The impact is electric when Micke drops back to return punts for the Vikings. With a career average of 9.3 yards per return, he is one of the best ever at Lawrence. He returned a punt 70 yards for a score against Grinnell College in 2006 and had three more touchdown returns called back during his freshman season.



“I love getting that ball and finding that hole and using my speed to break up the field and get our offense in good position,” says Micke, who believes being a great return man is part art form and part technique.

“I think it’s a little bit of both. You’ve got to be able to read the field, see where the defenders are, and where they are going to be. You have to be patient and, as soon as that hole opens, put it in second gear and blow through.”

When Micke drops back in punt formation, the anticipation on the sideline is that something big is about to happen.

“You expect it from him,” O’Toole says of his teammate. “On defense, when the ball goes in his direction, you expect a big play or an

interception or a knockdown. It’s the same thing on a punt.”

With the ability to change a game in just a few seconds, Howard has plans to make Micke an even bigger part of the Vikings’ plans for 2007. Look for Micke to catch the ball from his own quarterback, as well as taking it away from the opposition.

“If you look at Derek’s capabilities, he can change the game on defense, and he can change the game on special teams. We’d be foolish as coaches not to put at him on the offensive side of the ball,” Howard says.

“There are very few athletes in our conference who are better. That’s why we have to get his hands on the ball. In the world of big-time college football, they talk about touches. Derek needs more touches.”

And that may translate into more Ws for Lawrence. ■

## Coaching changes

One coach takes on a new role in the Lawrence University Department of Athletics, and another is welcomed to the fold.

Joel "JoJo" DePagter '98 has been named interim head men's basketball coach by Director of Athletics Robert Beeman. Paul Kinsella has accepted the position of offensive coordinator/recruiting coordinator for the football team.

DePagter takes over for John Tharp, who resigned after 13 seasons to become the head men's basketball coach at Division II Hillsdale College.

DePagter has spent the past four years as an assistant for the Vikings and also served as an assistant for the 1999-2000 season. Between

those two stints he held a similar position at Hillsdale.

A native of Sheboygan, DePagter is one of the finest players in Lawrence history. He led the Vikings to the 1997 Midwest Conference championship and was the league Player of the Year in 1998. He holds nine school records and is seventh in career scoring with 1,243 points.

A native of Bolingbrook, Ill., Kinsella comes to Lawrence from Lakeland College, where he has spent the past five seasons. He served as both the offensive and defensive coordinator during his time at Lakeland, which compiled a 34-17 record over that period.

A 1995 graduate of Illinois Wesleyan University, Kinsella earned a bachelor's degree in mathematics. An All-College Conference of Illinois and Wisconsin selection for the Titans, he

holds a master's degree in sports management from Northern Illinois University.

Kinsella was the defensive coordinator and defensive line coach at Lakeland last season and had spent the previous three seasons coaching the offensive line and serving as offensive coordinator. The Muskies were one of the top offenses in the country during that stretch and won back-to-back Illini-Badger Conference championships in 2004 and 2005.

Before coming to Lakeland, Kinsella worked as the defensive coordinator, secondary coach, and offensive line coach at North Park University in 2001-02. He was a graduate assistant at Northern Illinois from 1999-2001 and the offensive line coach at North Central College in 1998-99. **JVA**

## Notes from the locker room

**Men's basketball** The Vikings posted their fifth consecutive winning season but fell short of the goal of winning a fourth-straight Midwest Conference championship. Lawrence went 13-10 and finished fifth in the conference with a 9-7 record. Guard Ryan Kroeger '09 was a second-team All-Midwest Conference selection, and forward Andy Hurley '08 received honorable mention. Kroeger led the team in scoring at 16.1 points per game and averaged 3.0 rebounds per game. He shot 50 percent from the floor, including 43 percent on 3-pointers. Hurley was second on the team in scoring at 13.9 points per game and led the team at 8.5 rebounds per game.

**Women's basketball** Lawrence reached the Midwest Conference Tournament for the third consecutive season and the fifth time in the past six years, but the Vikings failed to win the league championship. Lawrence, which compiled a 13-11 overall record and a 10-6 mark in league play, was ousted by top-seed Lake Forest College, 70-65, in the tournament semifinals. Guard Jenny Stoner '09 and forward Kelly Mulcahy '09 were first-team All-Midwest Conference selections, and guard Carrie Van Groll '09 made the second team. Stoner averaged 8.7 points and 3.9 rebounds per game and led the league in assists (4.13 per game), steals (2.93 per contest), and assist-to-turnover ratio (1.77). Mulcahy earned first-team honors for the second straight season

and averaged a team-high 10.3 points and 5.7 rebounds per game.

**Wrestling** Lawrence failed to send a wrestler to the NCAA Division III Championships for only the second time in the past 14 seasons. The Vikings finished seventh at the Wisconsin Intercollegiate Athletic Conference Championships. Tony Kazik '10 was fifth at 133 pounds, Tony Norton '09 was fifth at 149, and Sam Laes '10 was fifth at 165. John Budi '07 was named to the NCAA Division III Scholar All-America Team by the National Wrestling Coaches Association. A biology major, Budi was selected for the third consecutive year, and this marks the 14th straight year a Lawrence wrestler has been chosen.

**Swimming and diving** Hayley Vatch '09 was the star of the Midwest Conference Championships for the Vikings. The sophomore won a pair of individual titles, as she took first in the 500-yard freestyle in 5:18.57 and won the 1,650 freestyle in 18:20.38. She also placed third in the 200 freestyle and swam on the second-place 800 freestyle relay team. The Lawrence women placed second in the team standings, and Lawrence's Kurt Kirner was named Coach of the Year for the second consecutive season. He earned men's Coach of the Year honors in 2006. The Lawrence men grabbed fourth in the team standings.

**Hockey** The Vikings enjoyed a solid season under first-year coach Mike Szkodzinski. Lawrence broke or tied 18 school records on its way to a 13-14-2 record. The 13-win total was a school record, and forward Joe Searl '07 tied another major record with 18 goals. Searl, who finished his career second in school history with 43 goals, 56 assists, and 99 points, was named to the All-Midwest Collegiate Hockey Association team. Defenseman Josh Peterson '08 also made the all-conference team, and forward Marc Howe '10 was named to the all-freshman team. Ten Vikings were selected for the all-academic team, led by two-time honorees Peterson and Brian Kennihan '08.

**Indoor track** Tatiana Bulat '09 paced the Vikings by placing in three events at the Midwest Conference Championships. Bulat was third in the triple jump with a leap of 34 feet, 2.25 inches, and she took eighth in the long jump (15-1.5) and the 55-meter hurdles (10.22 seconds). Both the men's and women's teams finished eighth in the point standings.

**Fencing** The Vikings had a combined team finish of 12th place at the Midwest Fencing Conference Championships. The women were ninth among the 17 teams and were paced by Melanie Kathan '09, who placed 20th in foil. The men were 16th among the 18 teams, and Benjamin Smith '07 led the way by taking 27th in épée. ■



## Alumni Association Board of Directors

### Executive committee

Linda M. Laarman '73, President  
 Steven J. Tie Shue '04, Vice President  
 Alan M. Schultz '90, Chair, Admissions  
 Bonnie R. Laird '64, Capital Campaign Liaison  
 Victor W. Weaver '65, Chair, Networks  
 Kristin M. Howard '90, Chair, Nominations and Awards  
 Elizabeth Korten Hof Kumbalek '78, Chair,  
 Community Engagement  
 Michael J. Lofton '76, Chair, Student Relations

### Directors

Deanne L. Amaden '78  
 Meggin R. Brittain '07  
 John P. Budi '07  
 Richard A. Candee '70  
 Janet Wullner-Faiss Cloak '55

James M. Cornelius '81  
 Amber B. Dreher '07  
 Seth B. Harris C'01  
 David S. Hathaway '57  
 Jeanette Schmidt Hess M-D'60  
 Amy Hockenberger Hochkammer '91  
 Carmen L. Jeglum '06  
 Walter E. Karst '56  
 Carol L. Korda '71  
 Kristin L. Lanari '02  
 Thomas C. Larsen '58  
 Barbara M. Lom '89  
 Jennifer C. LuVert '93  
 Bonnie Maas McClellan M-D'62  
 Julie Moore Rapacki '86  
 Laura J. Mueller '73

Jaime E. Nodarse '05  
 Diane E. Pellowe '87  
 Sandra J. Saltzstein '89  
 Brent J. Schwert '07  
 Matthew A. Smith '95  
 Mark E. Smrecek '0  
 Barbara Lieberum Westhofen M-D'57  
 Kurtiss G. Wolf '93

### Ex-officio

Janice Daniels Quinlan '74  
 Director of Alumni Relations  
 Lyndsay Sund Hansen '01  
 Associate Director of Alumni Relations  
 Natalie A. Fleming '03  
 Web Developer and  
 Special Events Coordinator

## Class Notes

The information below has been derived from news received by *Lawrence Today* before March 1, 2007. It includes only items that have been submitted for publication to *Lawrence Today*, *Voyager*, or a class secretary.

To add your news to Class Notes, go online to [www.lawrence.edu/alumni/voyager.shtml](http://www.lawrence.edu/alumni/voyager.shtml) or write to [alumni@lawrence.edu](mailto:alumni@lawrence.edu).

### 1932 Next Reunion: October 3-5, 2008

**Donald H. Farrish**, and his wife, Marion, Wisconsin Rapids, celebrated their 65th wedding anniversary in September. Don was pictured in a *Wisconsin Rapids Tribune* article in October as one of the longtime regulars at Grandma's USA Cafe.

### 1944 M-D Next Reunion: October 3-5, 2008

**Ruth Jaeger Loew**, Madison, plays violin in Studio Orchestra and, when she wrote in December, was hoping to be curling again when the season started.

### 1949 M-D Next Reunion: October 3-5, 2008

**Joan Schneider Barnett**, Fox Point, is a docent at the Milwaukee Art Museum. **Betty Ren Frederiksen**, Racine, has completed the text for a picture book and is at work on her 26th children's novel. **Jane Van Houten Hellen**, South Milwaukee, and her husband, Wesley, have completed 35 Elderhostel trips. **June Marinelle McCotter**, Green Bay, is the on-site coordinator for some of the Wisconsin Elderhostels for the Green Bay region, Madison, and Kohler. She teaches Tai Chi and Qi Gong, ushers at a performing-arts center, is a docent at the Botanical Gardens, and participates in a monthly discussion group with a prison chaplain. **Janice Matthews Neal**, Shell Rock, Iowa, who calls herself "the Grandma Moses of banners," has created large banners for churches and schools and participates, with Wartburg College faculty and students and area fifth- and sixth-graders and their teachers, in Community Builders, a group promoting intergenerational dialogue and relationships. **Miriam E. Plank**, Olmsted Falls, Ohio, volunteers in the child-life program of a local hospital, reading to patients from infants to 16-years-olds, and

suggesting books for them to read during their hospitalization. She also participates in a book-discussion group at the local library and in Elderhostels and college-sponsored lectures.

**Elena Sawyer Rucci**, San Diego, Calif., volunteers at the naval hospital and other military organizations. **Necia Patterson Wallace**, Milwaukee, organized the Milwaukee Art Quilters and belongs to quilting groups in Illinois and Wisconsin.

### 1952 55th Reunion: June 15-17, 2007

**Neal D. and Jean Guion Marshall** live in Barrington, Ill., where Neal is a village trustee. In their church, Jean is a Stephen Minister, and Neal is a deacon.

### 1957 M-D Next Reunion: October 3-5, 2008

**Margaret Neess La Paro**, Wyomissing, Pa., writes that she knits children's sweaters, sells children's books on eBay, and will celebrate the 50th wedding anniversary with her husband, Anthony, in July.

### 1958 50th Reunion: June 2008

**Ann Bartels Babcock**, Edmonds, Wash., and her two sons visited Fort Atkinson, Wis., last

summer, when her late husband, **Grayson '55**, was honored as the founder of the Fort Atkinson City Band. Ann works part-time in the box office of a new performing-arts center in Edmonds. **Philip J. Burck**, Fishers, Ind., was in charge of recruiting judges for the 2006 Intel International Science and Engineering Fair in Indianapolis and will be a grand-awards judge for the 2007 fair. **Joyce Freiberg Christie** and **Tom '59** live in Cedarburg, and both perform in the Kettle Moraine Symphony Orchestra. Joyce also sings in their church choir, chairs the church's stewardship team, and leads sing-alongs at an adult day care center. **Arno Wm. Haering, Jr.**, Wausau, has just finished a seven-year term on the state's Architect Licensing Board and also serves on the Volunteer Center Board and the Supreme Court Lawyer Regulation Board, as well as doing in-house book-keeping at his church. **Lynn Semple Hagee**, Appleton, has worked for Lawrence since 2001, first as director of catering, then as director of food services, and now as director of conferences and summer programs. A member of the committee planning the new Campus Center, she also is project coordinator for its construction. **Thomas C. Kayser**, Minneapolis, Minn., writes that he is "a semi-retired attorney doing a good deal of *pro bono* work in the Minneapolis and St. Paul area." **Randolph G. Koser**, Largo, Fla., operates his own manufacturers representative business. **David L. Mann**, Austin, Texas, provides consulting services and recently helped a bidder prepare a proposal for the state government biometric identification system. **J. Robert** and **Pat Twohig '60 Martin** live in Clarendon Hills, Ill. He has completed his second associate degree from the College of DuPage, in history, and has started work on a third, in philosophy. **Carol Davy McConnell**, Oconomowoc, took a Revolutionary War-themed trip to Virginia and Philadelphia with **Jane McGrew McBride**. Carol and her husband, **John '56**, cruised the Amazon for a week on the *Amazon Clipper*. **Lee J. Mevis**, Wauwatosa, has retired after 40 years in the banking business but still does some consulting. **John W. Moore**, Amherst, Mass., continues to conduct research as a professor emeritus at the University of Massachusetts. **Sara Steele Salisbury**, Durango, Colo., spends two months each spring as a camp host in the Sinkyo-

Wilderness Area and State Park on the Pacific Ocean in northern Mendocino County, Calif. **Mimi Muuss Schultz**, Sheboygan Falls, is dealing with 60 years of photos, clippings, and documents while preparing a family genealogy. **Ruthann Boucher Stolzman**, Saratoga, Calif., has a home-office business (Word-Art.com) designing and maintaining websites and creating newsletters for local organizations. **Patricia Minger Vorenberg**, Lexington, Mass., sings in her church's daytime chorus, is active in bridge clubs, and is researching her family's genealogy. **David J. Wege**, Lakewood, Ill., represented Lawrence at a college night last fall and really enjoyed the experience. **Lee E. Wolf**, Colorado Springs, Colo., is heading a \$14 million fundraising campaign to build a new visitor center at North Cheyenne Canyon Park. **Jan Shumaker Yoon**, Portage, Mich., writes that her principal activities are quilting, volunteering at the local library, and playing the recorder.

## 1962 50th Reunion: June 2012

**Richard H.** and **Mary Beecher Price** live in Ann Arbor, Mich., where Rick is Berger Family Professor and director of the Program in Organizational Studies and Mary is assistant director of the Institute for the Humanities, both at the University of Michigan.

## 1964 45th Reunion: June 2009

**Peter W. Barile**, Morristown, Tenn., started a new business in 2002, manufacturing seating for hotels and restaurants and marketing on the Internet at StackChairDepot.com. He also lectures at a local college on Global Interdependency, from firsthand experience. **Kathryn Gebhart Booth**, Lansing, Mich., says: "I'm still doing the fun part of teaching, by returning to my 5/6 school and tutoring in math. One day a week, a colleague and I have set up a remedial program for students who don't qualify for special-ed help. A second day, I provide an enrichment program for high-end sixth graders who enjoy some special attention, too. The kids are fun, the teachers are grateful, and I don't have to go to any faculty meetings." **Ruth Wagner Bowden**, Peoria, Ill., retired as a school social worker in 2000 and now works part-time in private practice. She volunteers at Planned Parenthood and at Global Village, a fair-trade store selling products from third-



**Barbara Bradley Petura '65**, associate vice president for university relations at Washington State University, Pullman, received the Distinguished Service

Award from the Council for Advancement and Support of Education (CASE) District VIII in February. In over three decades of CASE service, she has served on and chaired the District VIII Board of Directors and later served on and chaired the CASE International Commission on Communications and Marketing. She was a member of the CASE International Board of Trustees during both periods. At WSU since 1985, she currently leads organizational and executive communication focused on institutional strategic goals, as well as oversight of the university's major periodicals, *WSU Today* and *Washington State Magazine*. During a 36-year career in university communications, she has worked in media relations, periodicals writing and editing, and public relations for three public universities in the Northwest: Washington State, the University of Idaho, and the University of Oregon. For the Lawrence University Class of 1965, she was co-chair of the 25th Reunion Gift Committee and co-chair of the 40th Reunion Steering Committee.

world countries, and also tutors a Chinese girl. **Walter J.** and **Barbara Ives Isaac** live in Lakewood, Colo. Walt is retiring after five years of teaching fourth grade. **Karen Holesovsky Lambert**, Summerville, S.C., is a guide at one of Charleston's historic plantation gardens. **Patricia Joyce Laybourn**, Bloomington, Minn., is retiring from teaching in June. **Linda Schleiter Sherwood**, La Crosse, writes: "For eight years I have mentored an 'at risk' girl during our winters in Phoenix. She graduated from high school as valedictorian and in May will graduate from Arizona State University with an A average. Jim and I are very proud of her and consider her part of our family." **Ralph**



## Alumni Today



**Timothy J. Lehman '79** has been named senior vice president of marketing and a member of the executive management team at

Thrivent Financial for Lutherans. Previously a member of the Thrivent board of directors, he was president of the adult/feminine-care sector for Kimberly-Clark Corporation until April 2006 and had worked in various positions for Kimberly-Clark since 1984. Before that, he was employed by the Winchester Group of the Olin Corporation. He holds a bachelor's degree from Lawrence and a Master of Business Administration degree from the University of Rochester.

**E. Schuetz**, Annandale, Va., retired from PBS in 2004 after 36 years in the television business. He volunteers as the All Star Tournament coordinator and webmaster for a local youth soccer club.

### 1969 40th Reunion: June 2009

**John O. Edstrom**, Winona, Minn., is a self-employed publisher. **Pamela Bolotin Joseph**, Seattle, Wash., a faculty member at Antioch University Seattle, was elected in 2003 to Professors of Curriculum at the annual meeting of the American Educational Research Association. **Michael J. Kissinger**, Kiel, is self-employed. **Louise Bernstein Rosenbaum** is a speech pathologist in Albany, Calif. **Diane Berger Weaver**, Sedro Woolley, Wash., has completed a master's degree in teaching.

### 1970 40th Reunion: June 2010

**Philip R. Anderson**, Golden Valley, Minn., an associate professor at the Minneapolis College of Art and Design, spent a recent sabbatical researching Louis Armstrong, public memorials as ethical/aesthetic expressions, and contemporary animation. "Small college, many bases to cover," he says. **Nancy Jane** and **Peter H. '69**

**Schmalz** live in Oshkosh, where she is a self-employed music teacher and accompanist.

**Jon Scott Torgerson** is a teacher and chair of social studies in Denver, Colo.

### 1971 35th Reunion: June 15-17, 2007

**D. Scott Frankenberger**, West Lafayette, Ind., reports: "In February 2006, I installed a large outdoor tile mural in Berkeley, Calif. The mural, entitled 'Tessellation Tango,' was done in collaboration with artist Linda Vanderkolk of Lafayette, Ind., and was the product of a two-year design and production effort. It is 30 feet long, 5 feet high, made of handmade porcelain tiles. The mural was installed on the south wall of the new wing of the Mathematical Sciences Research Institute. The installation process and final mural can be seen at [www.scottfrankenberger.com/MSRI](http://www.scottfrankenberger.com/MSRI). In addition to this project, I continue to make my porcelain artwork: [www.scottfrankenberger.com](http://www.scottfrankenberger.com)."

**Richard O. and Denise Dyer '70 Haight** live in Vero Beach, Fla. Dick is a board member of the Birch Creek Music Center and has resumed the practice of medicine as a volunteer in the Indian River County Health Department and the Lake Area Free Clinic in Oconomowoc, where he also serves on the board. **Patricia Suhrcke**, Roslindale, Mass., is the director of Cambridge Forum, a weekly public radio program recorded live in Harvard Square for the discussion of issues and ideas ([www.wgbh.org/forum](http://www.wgbh.org/forum)). **Eugene T. Tanabe**, Honolulu, Hawaii, is in his 25th year of solo practice in urology. **Edward F. Wonder**, Vienna, Va., is principal scientist with Apogen Technologies, Inc., a contractor to Pacific Northwest National Laboratory and the National Nuclear Security Administration on nuclear nonproliferation and international safeguards. "Probably the only political scientist in a company filled with IT types," he says.

### 1972 35th Reunion: June 15-17, 2007

**Paula Young Ashworth**, Brevard, N.C., is farm-life demonstrator at the Biltmore Estate's historic horse barn area and a commissioned spinner and teacher of fiber arts. Her projects knitted from homespun yarns earned Best of Show and Judges Choice awards in the Professional Spinning category at the Western North Carolina Mountain State Fair,

as well as three first places. **Alan L. Berger**, Los Angeles, Calif., is associated with Creative Artists Agency (CAA), representing clients in the television news business, including George Stephanopoulos, Cynthia McFadden, Harry Smith, Soledad O'Brien, Al Roker, and Katie Couric, among others. "I also represent Simon Cowell," he notes, "so I am very involved with *American Idol*." **Charles M. and Marlene Karides Ego** live in Germantown. Chuck is a product manager with the German firm Schunk Graphite Technology. Marlene is in her 13th year teaching music at University School of Milwaukee, where she is chair of



### Lawrence Jazz Ensemble's *Witnesses*

Works by Lawrence Students  
Fred Sturm '73, ensemble director

"Got my CD of *Witnesses*, and I have to say I'm very impressed with the professionalism and chops of each and every writer on the disc.... It's so nice to hear extended works for jazz ensemble."

— *Steve Edwards '85, jazz and classical pianist and composer, Los Angeles*

A selection of Conservatory CDs is on sale at Union Station and available online at [unionstation.shop.lawrence.edu/](http://unionstation.shop.lawrence.edu/) or by phone at 920-832-6775.

the music department. **Susan Stillman Kane**, Swampscott, Mass., has been involved with a local scholarship foundation for over 15 years, has been secretary of a local club for six years, and currently serves on the Lawrence University Board of Trustees. **Janice Kenyon**, Glencoe, Ill., is part of an indigenous healing and teaching center, organic farm, and organic cooperative (echovalleyfarmhealing.com). **Marina Spheeris Krejci**, Milwaukee, is in her fifth year as director of advancement at University School. **Wendy Pradt Lougee** and **Michael '70** live in Minneapolis, Minn. Wendy is university librarian at the University of Minnesota. **Stephen Maxwell**, Arden Hill, Minn., is director of field instruction at the University of Minnesota School of Social Work. He plays mandolin in the Minnesota Mandolin Orchestra and also plays in a trio with **Don Brunnquell '74** and Jay Scoggin, brother of **Sally Scoggin '74**. **Stewart L. Ross**, North Mankato, Minn., director of the Center for Excellence in Teaching and Learning at Minnesota State University, did a joint presentation on faculty-development programs at a meeting of the American Association of Colleges and Universities with David Burrows, provost and dean of the faculty at Lawrence. **Dick Seeboth**, New Ulm, Minn., is in his third term as a county commissioner. **Archan Jane Sramek**, Beaver Dam, teaches *Design Fundamentals* in the graphic-design area of Madison Area Technical College, offers a summer school *Masks!* class for grades 2-5 in Beaver Dam, and is an adjunct faculty member of the Marian Adult Accelerated Program (MAAP) of Marian College, Fond du Lac. She and her husband, Benjamin, are both Lakota Sun Dancers. **George S. Swope, Jr.**, Glencoe, Md., is head at Oldfields School, a girls' boarding/day school near Baltimore, and notes that three members of their most recent graduating class are now first-year students at Lawrence. **George C. Whitely**, Middleton, in October, became co-owner and CEO of Stephan & Brady Advertising in Madison.

## 1973 35th Reunion: June 15-17, 2007

**Mark S. Cebulski**, Whitefish Bay, has been elected to a second term on the executive committee of the National Education Association. **David L. Danner** is rector of All Angels

by the Sea Episcopal Church in Longboat Key, Fla. **Gretchen L. Jahn** has accepted the position of general manager of Alpha Aviation, Ltd. in Hamilton, New Zealand, manufacturer of two-seat trainer/aerobatic aircraft. **Ronald B.** and **Kristen Olson Lahner** moved from Minnesota to Seattle when Ron's firm, Dorsey-Whitney, transferred him to their Seattle office. Kristen's online provencal linen business (www.linensbyghislaine.com) also moved to Seattle. **Ginger Bevis Littleton**, Colorado Springs, Colo., a school music teacher, composes for her choirs. **Laura J. Mueller**, Wauwatosa, took early retirement from the Milwaukee Public Schools in June 2006. **Cynthia Percak Serikaku**, Chicago, Ill., has retired from library work and now is affiliated with the Arabesque Foundation for Arab culture. **Stanley A.** and **Jean McWethy Smith** live in Leawood, Kan. Stan retired from the school district last year and now is a consultant with CBIZ. **Sara A. Quandt**, Winston-Salem, N.C., and her husband, **Thomas A. Acury**, work together on research in occupational health. They received the 2006 National Institute for Occupational Safety and Health Award for Innovative Research.

## 1981 30th Reunion: June 2011

**Dan Bern**, Truth or Consequence, N.M., won the Best Album-Folk/Singer-Songwriter category in the 6th Annual Independent Music Awards for "Breathe," his sixth full-length album.

## 1983 25th Reunion: June 2008

**Megan Diane Bailiff**, La Jolla, Calif., has been



**Paul O. Jenkins '83**, director of library services at the College of Mount St. Joseph, Cincinnati, Ohio, has been named one of three national college librarians to receive *The New York Times* Librarian Award, which recognizes librarians who have provided outstanding public service. Jenkins, author of *Faculty-Librarian Relationships* (2005), which discusses how academic librarians can enjoy a healthy working partnership with the faculty they serve, holds a Master of Library Science degree from the University of Wisconsin-Madison and a bachelor's degree in German literature from Lawrence. Jenkins, who has been head librarian at Mount St. Joseph since 1995, has adapted the library's space for a variety of needs: quiet study, group study and meetings, and as a venue for poetry reading and lunchtime musical performances by faculty and student musicians. His e-mail service, "Books with POJ," is a compilation of new books and modern classics that he recommends.



**Marc M. Roy '82** has been named provost and chief academic officer at Goucher College, effective June 11. He had served since 2002 as vice president for academic affairs and dean of the faculty at Coe College, where he helped review and revise the general curriculum and developed study-abroad programs and international educational opportunities. He also instituted faculty mentoring programs and diversity initiatives among students and staff. He had previously been associate dean of academic affairs at Beloit College for four years and a biology professor there for 13 years. He holds a doctorate in neuroscience from the University of Wisconsin-Madison.

reelected as secretary of the national board of directors of the Surfrider Foundation (www.surfrider.org), which advocates in the core areas of clean water, healthy beaches, beach access, and special places, and also serves on the director's advisory council for the Scripps Institute of Oceanography Birch Aquarium. **Andrew S. Burnett**, Washington, D.C., after eight years at the U.S. Environmental Protection Agency as an education specialist,



## Alumni Today



**Sean A. Dilweg '89**, has been appointed by Governor Jim Doyle to be Wisconsin's Commissioner of Insurance. Previously

the executive assistant at the Department of Administration, he had also worked for Essie Consulting Group and was a lead policy advisor for members of the Joint Committee on Finance during three biennial state budgets and committee clerk for the Senate Committee on Environment and Energy. He holds a master's degree in public administration from the La Follette Institute of Public Affairs at the University of Wisconsin-Madison.

has transferred to the U.S. Department of Agriculture Forest Service as assistant director of conservation education. "Smokey Bear is my boss," he says. **Charles F. Hunter**, Washington, D.C., is serving as the provincial reconstruction team leader for Babil Province in Iraq, until August, when he will return to Washington and work until summer 2009 as



**Cory L. Nettles '92**, a partner in the corporate-services and government-relations groups at the Milwaukee law firm Quarles & Brady, LLP, has been appointed to the board of trustees of the Medical College of Wisconsin by Governor Jim Doyle. Nettles, who served as secretary for the Wisconsin Department of Commerce, is credited with negotiating a \$500 million venture-capitalism package, banking and commercial legislation, and regulatory-reform legislation. Under

his direction, the department invested \$280 million in Wisconsin businesses and communities, which leveraged an additional \$1.4 billion in private investment and created or retained more than 70,000 jobs. He also was a principal architect of Doyle's "Grow Wisconsin" plan, a strategy for investing more than \$1 billion in the state's economy. Nettles is a *magna cum laude* graduate of Lawrence and received a Thomas J. Watson Fellowship for postgraduate research in Africa and the former Soviet Union. A member of the Lawrence University Board of Trustees, he received his law degree in 1996 from the University of Wisconsin-Madison.

deputy director for Western European affairs in the State Department's Bureau of European and Eurasian Affairs. **Paul McComas**, Evanston, Ill., is teaching writing at the master's level at National-Louis University and, as a member of the News and Views Speakers Bureau, lectures on literature/writing and current events. His "comedic coming-of-age novel," *Planet of the Dates*, is scheduled for publication in February 2008, and he is collaborating with *Logan's Run* author William F. Nolan on a sequel novel, *Logan's Journey*. **Thomas V. Skinner**, Lake Bluff, Ill., until recently head of the U.S. Environmental Protection Agency's national environmental enforcement program in Washington, D.C., has joined the international law firm Mayer Brown Rowe & Maw as a partner, focusing on environmental law and litigation. **James R. Stukas**, Paris, France, works in application technology at Oracle France, where he is responsible for application technology sales consulting for Southern Europe.

### 1985 25th Reunion: June 2010

**Christopher P. Sarnowski**, Philadelphia, Pa., has been appointed to the board of directors of the Stagecraft Theatre as secretary. He will be directing *Quartet* by Ronald Harwood in 2008.

### 1989 20th Reunion: June 2009

**James A. Emery** and **Molly B. Parker '91** are in New Zealand for a year, where Molly is

enjoying practicing family medicine under a nationalized health-care system. They will be returning to Seattle in 2008.

### 1991 15th Reunion: June 15-17, 2007

**Elizabeth Keckonen Hejl**, Fond du Lac, married Martin Hejl on the Isle of Mull in Scotland in June 2006. He continues to live and work in Germany, and she will move there after her children finish high school. **Jeffrey C. Larson** is a chief warrant officer in the U.S. Army, serving as commander of the 82nd Airborne Division Band. Having finished a tour of duty in South Korea, he is now deployed to Afghanistan for a year. **Liesl Engebretson Larson '90** and their three sons live in Fort Bragg, N.C. **Peter D.** and **Nancy Broeren Leschke** live in Appleton. Peter has been director of creative arts and pastor of Christ the Rock Community Church for nearly nine years. Nancy enjoys being home with their two children. They are adopting a daughter from India and hope to welcome her home in late 2007. **Linda Goodhall Samuelson**, Thief River Falls, Minn., received a Certificate in Ethnomusicology from Bethel University during a semester's sabbatical from teaching. In the summer of 2008 she will take the Northland Community Band to Peru. **Lisa Kratzer Steiner**, El Sobrante, Calif., and her sister have started their own business selling New Mom's Nursing Caddies, available in fine baby boutiques and online at [www.sisiandsister.com](http://www.sisiandsister.com). **James R.** and **Kristin Morris Thomas** live in Chelmsford, Mass. Duffy works for the Festo Corporation. Kristin, who is teaching Spanish at her former high school, anticipates finishing her master's in educational administration this fall.

### 1992 15th Reunion: June 15-17, 2007

**Melinda Gossweiler Anderson** writes: "I am so fortunate to be able to stay at home with our children, Emma, Sam, and Molly. It is my dream job, extremely challenging and incredibly rewarding. I still manage to maintain a private violin studio and enjoy playing in a contemporary worship band." **Korin Wilk Brody**, College Station, Texas, is "enjoying motherhood with our two boys, 4 and 2. My husband is a professor at Texas A&M University, so we are part of a nice university setting. I'm teaching yoga to help myself and others de-stress!" **Jennifer Sleik Dewberry**, Tustin, Calif., works part-time

## Lawrence books

*Taking Charge: A Conversation About Building Life Skills*, by **Elisabeth S. Wilton '58**, paperback, 151 pages, 1966.

Elisabeth Wilton is owner and president of Wilton Associates, Inc., a consulting firm, and a member of the board of directors of the professional association, the Personality Assessment System Foundation.

"We come into the world with behavioral preferences," she writes, "but our interaction with others helps shape who we become. This book contains thoughts and suggestions about how we can take charge of this process and not leave our personality development in the hands of others. It provides insights from training and experience in behavioral psychology."



*The Potato Khronikles*, by **Brian K. Beck '59**, paperback, 80 pages, Wonderside Productions (www.wonderside.com), 2006.

Brian Beck is professor of English emeritus at the University of Wisconsin–Whitewater, where he taught from 1966 to 1996. His specialties were teaching writing, interdisciplinary endeavors, and teaching *thinking* for liberal-arts general education. His publications include 200 articles in three areas (sail boating, social issues, and pedagogy) and four books (satires of academic life, poetry-with-visuals; cartoons; and education).

*The Potato Khronikles*, he writes, "is a book of cartoons, both conventionally deficient (I can't draw; everything came out looking like a potato, so I went with it) and actually achieving (through their simple eyebrows, eye, mouths, and gestures, those spudly tuber people express a lot of emotions).

*But So Did Her Brother!*, by **Brian K. Beck '59**, paperback, 336 pages, Wonderside Productions, 2006.

The author writes: "A book of poetry plus visuals, innovative in re: word and image interblending but also conventional in defending traditional aesthetic form, our own book of poetry and prose on issues of sexual orientation, gender identity, and more — but designed to be artistic achievement, not social soap boxing or personal emoting."

*American Encounters: Natives and New-comers from European Contact to Indian Removal, 1500-1850* (2nd edition), edited by Peter C. Mancall and **James H. Merrell '75**, paperback, 766 pages, Routledge, 2006.

James Merrell is the Lucy Maynard Salmon Professor of History at Vassar College. His previous books include *The Indians' New World: Catawbas and Their Neighbors from European Contact through the Era of Removal*, winner of the Frederick Jackson Turner Award, the Merle Curti Award, and the Bancroft Prize, and *Into the American Woods: Negotiators on the Pennsylvania Frontier*, a Pulitzer Prize finalist that won Professor Merrell his second Bancroft Prize.

From *Library Journal*: "Mancall and Merrell have edited a collection of 25 outstanding articles drawn mostly from journals such as *Ethnohistory*, *William & Mary Quarterly*, and *American Indian Culture and Research Journal*. While not interrelated, the articles provide insight into various contact points throughout North America."

*Look Both Ways: Bisexual Politics*, by **Jennifer Baumgardner '92**, hardcover, 256 pages, Farrar, Straus and Giroux, 2007.

Jennifer Baumgardner is a New York-based writer, editor, and commentator and an influential third-wave feminist activist. Co-author with Amy Richards of *Manifesta: Young Women, Feminism, and the Future* and *Grassroots: A Field Guide for Feminist Activism*, she also produced the documentary *I Had an Abortion*. She will receive the Alumni Association's Nathan M. Pusey Young Alumni Distinguished Achievement Award at this year's Reunion Convocation.

For Baumgardner, bisexuality has always

been more than the "sexual non-preference of the '90s."

*Look Both Ways* takes a close look at the growing visibility of gay and bisexual characters, performers, and issues on the national cultural stage. Despite the prevalence of bisexuality among Generation X and Y women, Baumgardner finds that it continues to be marginalized by both gay and straight cultures and dismissed either as a phase or a cop-out.

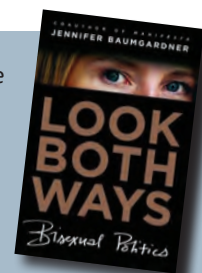
Gloria Steinem has called *Look Both Ways* "a jaunty, fearless, personal, and political look at bisexuality today." Steinem adds: "Because [Baumgardner] knows that sex is a way we communicate, not just procreate, she gives us a glimpse of a freer future in which sexuality is less about who is talking and more about what is said."

*The Archetypal Myth of Demeter and Persephone: A Story for Mother and Daughter Celebrations*, by **Marjorie Meyers Graham**. Paperback, 48 pages, produced by A Woman's Place, March 2007.

Marjorie Graham, granddaughter of Donald and Winifred Boynton, creators of Björklunden, is an artist and educator living in Northfield, Ill. She taught college English, humanities, and women's studies for 23 years and now offers women's studies seminars and studio-art workshops on Chicago's North Shore.

The illustrated *Demeter and Persephone* is the first in a planned series of six books designed for junior-high readers that present ancient Greek mythology in a new light. This prehistoric version of the myth is significantly different from the usual classical Greek story that is taught in schools, pushing it back at least 1,000 years. Graham says, "I began the series of books with the story of the seasons, which relates to the special love between mothers and daughters."

The myth is designed to be read aloud in celebration of the beginning of spring. Insights into goddess mythology, psychology, and ancient Minoan culture are presented through the book, which features Graham's original artwork.





## Alumni Today

as general counsel for a mortgage company. **Sarah Mevis Keefe**, Saratoga Springs, N.Y., and a friend opened "Paper Dolls of Saratoga," a fine paper and stationery boutique, in November.

### 1993 15th Reunion: June 15-17, 2007

**Patricia M. Ellis** and her husband, Matt, have moved from Minnesota to Youngsville, N.C., where she is an emergency physician assistant. **Rashne R. Jehangir**, Saint Paul, Minn., is an assistant professor in the College of Education at the University of Minnesota. **Peter M.** and **Laura Heuser Kimball** live in Milwaukee. Laura teaches biology and honors chemistry at Pius XI High School, and Peter is director of legal services at the AIDS Resource Center of Wisconsin. **Elizabeth Blackwell Nelson**, St. Louis, Mo., is the church administrator at Trinity Presbyterian Church and also sings in a choir and is taking art classes. **Dinesh J.** and **Marisha Agarwal '92 Stanislaus**, Plymouth Meeting, Pa., both work for Glaxo Smith Kline Pharmaceutical Company, Dinesh as a reproductive toxicologist and Marisha in clinical development.

### 1995 15th Reunion: June 2010

**Ryan W. Schultz**, Seattle, Wash. ([www.Ryan-SchultzMusic.com](http://www.Ryan-SchultzMusic.com)), is in his seventh season as principal tubist of the Pacific Northwest Ballet Orchestra and, in 2005, began teaching at the University of Puget Sound, where his students have won regional and national awards. He has recorded and performed with the Seattle Symphony and other Northwest orchestras and can be heard on many commercial recordings.

### 1997 10th Reunion: June 15-17, 2007

**Rebecca Briesemeister Abbott**, Bayside, is a licensed acupuncturist and Chinese herbalist, working at a chiropractor's office in Mequon.

### 1999 10th Reunion: June 2009

**Michael Passow Erwin** and **June A. Erwin '01** live in Wausau, where he does graphic design and she is a nurse.

### 2000 10th Reunion: June 2010

**Titus S. Seilheimer** and **Amy L. Fettes '99** moved from Hamilton, Ontario, to Stillwater, Okla., after Titus successfully defended

## Alumni shed light on students' career choices

The idea for "Shine Light, More Light: An Alumni Career Conference" began with John Landis '84 and grew into a one-day seminar in which alumni gave practical advice and shared information with Lawrence students on career paths.

Susan J. Schultz '81, director of advocacy and communications for the Chicago Foundation for Women, delivered a keynote address that was followed by informative sessions on career possibilities in the performing and creative arts; media, publishing, and journalism; financial services; health care; law and government, environmental science; education; advertising, public relations, and communications; social services; and nonprofit and philanthropic organizations.

The conference was sponsored by the Career Center and the Office of Alumni Relations.



Panelists (top) Louie Clark '98, Michele Perreault '90, and Associate Professor of Psychology Beth Haines; (center) Meagan Peeters '02, Andy Peterson '00, and Tom Wick '84; and (right) participant Bethloy Daley '07





This page, clockwise from top left: panelists James Cornelius '81, Brett Stousland '91, Dan Van Sickle '04, Andy Hazucha '82, Brian Bartel '97, Lizz Read Loder '82, and Assistant Professor of Education Robert Williams; Assistant Professor of Government Stephen Wulf and John Landis '84; a student audience; panelist Christina Martinez '06 (at left); and, at right, participant Daphne Zhong '09



## Alumni Today



**Rebecca Hoelter Mason '99** and **Jeffrey S. Billings '03** have joined the law firm of Godfrey & Kahn, SC, Mason in the political law and litigation practice groups in the firm's Madison office and Billings in the estate-

planning practice group in the Milwaukee office.

Mason, whose litigation practice concentrates on media and constitutional law and appellate litigation, received her law degree in 2005 from the University of Wisconsin Law School, where she was on the senior board of the *Wisconsin Law Review* and was part of the Wisconsin Innocence Project. She also served as law clerk to the Hon. Louis B. Butler, Jr. '73, justice of the Wisconsin Supreme Court, for the 2005-06 term.

Billings, who received his Lawrence degree in philosophy *summa cum laude*, earned his law degree *cum laude* from the University of Michigan Law School in 2006. While at Michigan, he taught undergraduate courses in philosophy and law and current moral issues. At Lawrence, he spent four years on and two years coaching the Rowing Club and was an active member of the Gamma Pi chapter of Beta Theta Pi fraternity.

his Ph.D. in biology at McMaster University and accepted a postdoctoral fellowship in the Oklahoma Cooperative Fish and Wildlife Research Unit at Oklahoma State University.

### 2001 10th Reunion: June 2011

**Emily R. Barbeau**, St. Paul, Minn., graduated in 2002 from the University of Minnesota with a Bachelor of Science degree in natural-resource management. After completing several internships and working in England, she now is employed by the City of Minnetonka as city forester. **Julie Kostuch Baskinger**, Kendall Park, N.J., in 2004, gave a presentation to the National Conference on Keyboard Pedagogy, offering perspectives as a recent graduate in music education. **Kerry Hart Bieneman**, Burlington, is a freelance musician, working with companies such as Milwaukee Opera Theatre and accompanying students at UW-Milwaukee. **Thomas E. Clowes**, Tucson, Ariz., plays cello in the Tucson Symphony and continues to join Professor Janet Anthony in Haiti for a few weeks each summer for music camp. In 2006, he played the third movement of the Dvorák Cello Concerto with the camp orchestra. **Elena H. Doucet-Beer**, Ann Arbor, Michigan, received the Master of Science degree from the University of Michigan in April. **Dawn Moore Dudley**,

Shaker Heights, Ohio, is a Ph.D. candidate in molecular and microbiology at Case Western Reserve University. **Amy E. Fitzpatrick**, Somerville, Mass., will begin a master's program in public administration this summer at the Maxwell School of Syracuse University. **Anne Kallio Kingma**, Manhattan, Mont., is learning administrative/accounting skills at the Museum of the Rockies. **Annie E. Kellogg-Krieg**, Berlin, Germany, became a Ph.D. candidate in art history at the University of Pittsburgh in March 2006 and currently is in Berlin on a Fulbright Fellowship. **Joshua E. Lavik**, McFarland, is selling for Stark Company Realtors (www.HomesInMadison.com) and working at a family business, the Parkside Pub, in McFarland. **Cindy A. Regal**, Boulder, Colo., defended her Ph.D. thesis in November and, in fall 2007, will be moving with her husband, Scott Papp, to Pasadena, Calif., where she will start a postdoctoral fellowship in experimental physics at Caltech. Cindy plays violin in a local orchestra with a few other Lawrence alumni. **Jessica L. Touhey**, Minneapolis, Minn., is a project administrative assistant at Swanson & Youngdale, Inc., and volunteers at the Animal Humane Society in Golden Valley. **Zachary W. Walker**, Princeton, N.J., graduated from Princeton Theological Seminary in May.

### 2002 5th Reunion: June 2008

**Chuck Erickson**, Appleton, is assistant director of admissions at Lawrence.

### 2003 5th Reunion: June 2008

**Mandy C. Halpin**, El Cerrito, Calif., works part-time for the California Tuberculosis Controllers Association and is taking prerequisite courses for the master's entry program in nursing at the University of California, San Francisco and also volunteering on the UCSF Hospital nursing floor. Her goal is to graduate as an adult nurse practitioner with a specialty in integrated complementary healing. **Margaret T. Ozaki**, Cincinnati, Ohio, appeared as Sophie in a University of Cincinnati College-Conservatory of Music mainstage production of *Werther*.

### 2004 5th Reunion: June 2008

**Lindsay P. Scheef**, Tallahassee, Fla., is a Ph.D. candidate in biological oceanography at Florida State University. **Karina Susan Zeier**, Appleton, has returned to Lawrence to pursue teacher certification in secondary social studies and also is working at the Fox Cities Performing Arts Center.

### 2005 5th Reunion: June 2011

**Ivy N. Howell**, Racine, received the Master of Arts degree in Spanish literature in January from St. Louis University's campus in Madrid, Spain.

## Births and adoptions

### 1980s

**James VanEperen '86** and Laura, a son, James, April 18, 2006

### 1990s

**Bliss Paul Cohen '91** and Paul, a daughter, Leah, Oct. 26, 2006

**Laura Main Grafflin '91** and Jon, a daughter, Sofia Isabella, Jan. 25, 2007

**Jeffrey J. Letourneau '91** and Nathalie Miguel, a son, Max Miguel Letourneau, May 23, 2006

**Laura A. Stefani '91** and Lance Steahly, a son, Gavin Pierce Steahly, Aug. 28, 2006

**Lynn Strebe Wegner '91** and Shawn, a daughter, Hannah, Sept. 22, 2006

**Lisa Orzepowski Hearld '92**, twin sons, Sawyer Russell and Campbell James, Aug. 14, 2006

**Michelle Mueller Helmken '92** and Paul '92,

a son, Samuel Bryce, Aug. 11, 2006  
**Sylvia Valero Rowan '92**, and Dean, a son, Sebastian Valero Rowan, March 6, 2006  
**Rachelle Jacobs Scott '92** and Kelvin, a daughter, Phoebe Katherine K., May 24, 2006  
**Brian C. Gray '93** and Sofia Rydin-Gray, a son, William, Dec. 27, 2005  
**Carrie Massey Hogan '93** and Scott, a daughter, Annalise Georgia, March 28, 2006  
**Kelly Morris Huxmann '93** and **Peter '93**, a daughter, Beatrix, Dec. 16, 2006  
**Rashne R. Jehangir '93** and Michael J. Stebleton, a daughter, Riya Jehangir Stebleton, July 29, 2006  
**Laura Heuser Kimball '93** and **Peter '93**, a daughter, Ariana, May 5, 2006  
**Dawn Remien Langenkamp '93** and Brian, a daughter, Lauren, April 8, 2006  
**Philip B. Gaskill '94** and Elisa, a daughter, Kaitlyn Naomi, Aug. 30, 2006  
**Siiri Carver Morse '95** and Peder, a son, Carl Loren, March 9, 2006  
**Andrew J. Miller '96** and **Kristen A. Monahan '97**,

two sons, Robin Alexander Miller, May 17, 2005, and August John Monahan Miller, Nov. 27, 2006  
**Rebecca A. Wagenaar-Miller '96** and **Timothy M. Miller '97**, a daughter, Eleanor Elizabeth Miller, Nov. 10, 2006  
**Tara Tilbury '96** and **Peter A. Wagner '99**, a daughter, Evelyn Anne Wagner, April 17, 2006  
**Karen R. Mohler-Hartman '97** and James T. Hartman, a daughter, Alyssa Rose Hartman, Sept. 9, 2005  
**Heather Beckett Oakes '97** and Daniel, a son, Finnian Thomas, Aug. 20, 2006  
**Joel D. Bogenschuetz '98** and Tracy, a daughter, Kyra Corine, Dec. 6, 2006  
**Emily Hartzke Nikolai '98** and Mike, a son, Jameson Leo, May 27, 2006  
**Sonja Rajki '98** and **Michael E. Lyford '98**, a daughter, Clara Lyford, May 29, 2006  
**David J. Vander Ploeg '98** and Tiffany, a son, Maddox, July 20, 2005  
**Michael Passow Erwin '99** and **June A. Erwin '01**, a daughter, Eleanor Amy Elaine, Dec. 7, 2006

**Reid R. Kajikawa '99** and **Michelle Burch Kajikawa '00**, a daughter, Miranda Kimie, Oct. 30, 2006

## 2000s

**Kerry Hart Bieneman '01** and Matt, a daughter, Rachel, July 17, 2006  
**George P. Lundgren '01** and Brooke, a son, Georgie Clement, Jan. 20, 2006  
**Justin R. Berrens '04** and Kristy, a son, Landen R., Aug. 5, 2005  
**Valerie K. Stuart '05**, a son, Bezin, Dec. 6, 2005

## Marriages and unions

### 1950s

**Nancy Perkins M-D'54** and James P. Hanley, Oct. 27, 2006

### 1970s

**Joan Doody Mosgaller '77** and Dan Powers, May 28, 2004

### 1990s

**Susan L. Duncan '91** and Jang Park, Oct. 21, 2006  
**Elizabeth Keckonen '91** and Martin Hejl, June 27, 2006  
**Rachelle Jacobs '92** and Kelvin Scott, Aug. 7, 2004  
**Lisa Hoke '93** and David Wages, May 23, 2003  
**Colleen S. Conley '97** and Peder T. Lindberg, June 23, 2006  
**Rebecca Grendysa '97** and David Benishek, July 13, 2003  
**Trina Grieshaber '98** and Thomas Calloway, Dec. 30, 2006  
**Heather Groffy '98** and Douglas Wade Smith, May 16, 2005  
**Katharine Savage '98** and Steven Conner, Sept. 10, 2005  
**Benjamin M. Aughenbaugh '99** and Sarah Kniskern '01, Sept. 16, 2006  
**Alyson Martin '99** and Ryan R. Palmer, Aug. 19, 2006

### 2000s

**Thomas E. Clowes '01** and Kristin, April 30, 2005  
**Elizabeth Gimpel '01** and J. Christopher Young, Jan. 22, 2007  
**Kerry Hart '01** and Matt Bieneman, Oct. 8, 2005  
**Julie Kostuch '01** and Sam Baskinger, Aug. 19, 2006  
**Dawn Moore '01** and Michael Dudley, Aug. 19, 2006  
**Cindy A. Regal '01** and Scott Papp, July 30, 2006  
**Justin D. Zantow '01** and Stephanie, June 3, 2006

**"I am The Lawrence Fund.** The Lawrence Fund supports everyone and everything at Lawrence, including me." Jenni Hair '08 is from Hawthorn Woods, Illinois, majors in government and history, swims, and is a member of Kappa Alpha Theta and the Faculty Committee on Instruction. **You are The Lawrence Fund, too.** Gifts to the fund are made available immediately for all of the operating expenses that go along with providing a Lawrence education...like heating Jenni's favorite pool. To keep Jenni in the water, visit [www.lawrence.edu/alumni/giving](http://www.lawrence.edu/alumni/giving) or call 1-800-283-8320.





## Alumni Today

**Kristin L. Lanari '02** and Thomas, Dec. 30, 2006  
**Emily S. Schultz '02** and **David R. Fellenz '03**,  
Dec. 28, 2006  
**Justin R. Berrens '04** and Kristy, June 26, 2004

### Deaths

#### 1920s

**Gladys Jarrett '26**, Cape Elizabeth, Maine,  
Sept. 26, 2006. Survivors include a nephew,  
Vinton Deming '55; a niece, Evelyn Deming  
Reymond '60; a great-niece, Jane Marshall  
Christensen '80; and a great-nephew, James D.  
Reymond '86.

#### 1930s

**Carroll M. McEathron '30**, La Junta, Colo.,  
Jan. 1, 2007  
**Robert E. Schwartz '31**, Menasha, Jan. 20, 2007  
**Mary Hendricks Forgas M-D'32**, July 18, 2005  
**Milton J. Feidelman '33**, Miami, Fla., Jan. 9, 2007  
**Inez Henning Hahn M-D'33**, Burlington,  
Sept. 24, 2005  
**Ruth Benz Reimann M-D'33**, Wauwatosa,  
June 14, 2006  
**Marion Grant Schandle M-D'33**, St. Petersburg,  
Fla., Nov. 26, 2006  
**Honor Walch Brown '34**, Wausau, Jan. 29, 2007.  
Survivors include a niece, Carol Fallon Tierney '59.  
**Helen Robertson Carter M-D'34**, Yellow  
Jacket, Colo., Jan. 12, 2007  
**Katherine McClrath Petersen M-D'34**, Kenosha,  
Jan. 9, 2007  
**Linnea Peterson Swigart '34**, Indianapolis, Ind.,  
Dec. 7, 2006. Survivors include her brother,  
Perry A. Peterson '38.  
**Bertha Reffke Butkiewicz '36**, Sept. 23, 2006  
**M. Elizabeth Hughs Swanson M-D'36**,  
Woodbury, Minn., March 7, 2006  
**Elaine Bugenhagen Beckley '37**, Altadena,  
Calif., Feb. 21, 2007  
**Jeanette Lindow Fedler M-D'37**, Madison, Jan.  
11, 2007. Survivors include her husband, Harvey.  
**Virginia Wright Varrentzoff M-D'37**, Oct. 19, 2005  
**Helen Duerr Dornfeld M-D'38**, Milwaukee,  
Nov. 1, 2006  
**Eileen Vierow Mondt '38**, Arlington Heights, Ill.,  
July 16, 2006  
**Dorothy Houck Bartholomew '39**, Colorado  
Springs, Colo., Nov. 21, 2006  
**George A. Mattmiller '39**, Seattle, Wash.,  
Dec. 26, 2006  
**Julian I. Saltzstein '39**, Cleveland, Tenn., Oct. 5, 2006

#### 1940s

**Helen Kauper Cheadle M-D'40**, Houston,  
Texas, Nov. 25, 2006  
**Mary Ruez Gleason M-D'40**, Sparta, Feb. 11,  
2007. Survivors include her sister, Frances Ruez  
Buelow M-D'41.  
**R. Lee Bronenkant Meinersmann M-D'40**,  
Dunwoody, Ga., Dec. 25, 2006  
**Mary Evans Priebe M-D'40**, Lake Havasu City,  
Ariz., Jan. 30, 2007  
**Evelyn Kregel Ratliff '40**, Cedar Falls, Iowa,  
July 23, 2006  
**Constance Husting Carlson M-D'41**,  
Los Angeles, Calif., Sept. 18, 2006  
**Rosemary Tindall Van Duyn '41**, March 23, 2004  
**Patricia Heenan Blanshan '42**, June 14, 2004.  
Survivors include a grandson, Frank J. Ralls '04.  
**Elisabeth Spencer Calkins '42**, Towson, Md.,  
Nov. 20, 2006. Survivors include a daughter,  
Sarah Calkins Degen '71; a brother, James B.  
Spencer '48; a sister, Sarah Spencer Ward '53;  
and a nephew, Stuart S. Spencer '79.  
**Jean West Kaemmer '42**, Fond du Lac, Dec. 20,  
2006. Survivors include her husband, Arthur '41,  
and a sister, Julia West Radomski '48.  
**Michael Shurtleff '42**, Los Angeles, Calif.,  
Jan. 28, 2007  
**Lloyd J. Steffan '42**, Plymouth, Dec. 25, 2006  
**Elizabeth Scholl Tucker M-D'42**, Wichita, Kan.,  
April 12, 2006  
**Bessie Vance M-D'42**, Bethesda, Md., Nov. 2, 2006  
**Rosemarie McDaniel Vogel '42**, June 23, 2004  
**Harris A. Weisse '42**, Plymouth, Feb. 2, 2007  
**Barbara Boyce Harvey '43**, Elm Grove, Feb. 19,  
2007. Survivors include her husband, Philip '43,  
and a niece, Gayle Boyce Carter '68.

**Lois Grunwaldt John '43**, Abrams, Sept. 8, 2005  
**Jean Elsom Millard M-D'43**, Seabrook Island, S.C.,  
Aug. 25, 2006. Survivors include her husband,  
Robert, and a sister, Diane Elsom Felzien M-D '48.  
**Margaret A. Stronks '43**, May 25, 2004  
**Paul L. Backwell '44**, Estacada, Ore., Oct. 25, 2006  
**Beverly Spencer Laydon '44**, Nov. 7, 2005  
**Robert F. Nagan '44**, Indianapolis, Ind.,  
Feb. 18, 2007  
**Barbara Gray Spoerl M-D'44**, Tucson, Ariz.,  
Dec. 23, 2006. Survivors include her husband,  
Edward; a daughter, Patricia M. Spoerl '71; and  
a cousin, Sally Adami Temple '53.  
**Nancy Fischer Tincer '44**, Cupertino, Calif.,  
Dec. 23, 2006  
**Mary Murray Toms '44**, San Francisco, Calif.,  
Jan. 5, 2007  
**Catherine Brown Choate, M-D'45**, New York,  
N.Y., Feb. 8, 2006  
**George R. Dear '45**, Raleigh, N.C., Nov. 27, 2006  
**Jean L. Kolacek '45**, Lowell, Ind., Feb. 14, 2007  
**Edward J. LaFave, Jr. '45**, Alexandria, Minn.,  
Dec. 6, 2006. Survivors include his wife, Patricia.  
**Mary Bartlett Salbego '45**, Sept. 23, 2004  
**William R. Stuelke '45**, May 2, 2004  
**Virginia Dammers Toombs '45**, Madison,  
Dec. 2, 2006  
**Evelyn Erickson Wilke '45**, Palm Harbor, Fla.,  
Dec. 7, 2006. Survivors include her husband,  
William '44.  
**Paula E. Thorpe '46**, Oct. 16, 2004  
**Louise Cooper Miller M-D'47**, Dec. 28, 2006  
**E. Paul Sullivan '47**, Ashburn, Va., Oct. 19, 2006  
**Jeanne Markert Elliott '48**, Visalia, Calif.,  
Jan. 10, 2007



**Hulbert House** A step in preparing for construction of the Campus Center was removal of the brick house at 711 East John Street. Named in memory of Marshall Brandt Hulbert '26, it had served variously as a guest house, student residence, and administrative offices. The house is gone, but the name remains. A house at 228 North Park Street, (pictured) which has been serving as a guest house since 1998, has been named Hulbert House.

**John W. Harris '48**, Sioux Falls, S.D., Feb. 2, 2007

**Mary Johannesen Mudge '48**, Wisconsin Rapids, Aug. 17, 2006

**George J. Maranger '48**, Marinette, Aug. 2, 2006

**Betty Stauber Uthmeier '48**, Machesney Park, Ill., April 11, 2006

**Edward Breznak '49**, West Paterson, N.J., Jan. 5, 2007. Survivors include his wife, Margaret.

**Mae Hinkel Docta M-D'49**, Clintonville, Dec. 26, 2006

**Mary Welker Faucett '49**, Boynton Beach, Fla., Feb. 19, 2007. Survivors include her sisters, Joy Welker Dawson '52 and Janet Welker Murphy '52.

**John M. Forde '49**, Wausau, Aug. 18, 2006. Survivors include his wife, Carol, and two daughters, Mary Johnson '74 and Carolyn F. Forde '85.

**Mary Lou Baldwin Gabriel M-D'49**, Eau Claire, Dec. 19, 2006

**Alice D. Hill M-D'49**, Galesville, Nov. 28, 2006

**Jean Banholzer Pahle, '49**, Queensbury, N.Y., June 7, 2006

## 1950s

**Donald W. Boya '50**, Appleton, Jan. 28, 2007. Survivors include a brother, Richard N. Boya '52 and a nephew, Thomas R. Quill '82.

**James B. Murphy '50**, Lehi, Utah, Nov. 30, 2006

**Charles Littlefield '51**, Neenah, Jan. 23, 2007. Survivors include his wife, Alice Van Housen Littlefield '51, and a niece, Holly Skaer '91.

**Allan A. Pitt '51**, Bonduel, Jan. 16, 2007

**Charles F. Crowder '52**, Falmouth Foreside, Maine, Nov. 13, 2006

**John D. Hane '52**, Wisconsin Rapids, Feb. 5, 2007. Survivors include his wife, Mary, and a son, Matthew E. Hane '88.

**Ray L. Nelson '52**, Talladega, Ala., Dec. 20, 2006. Survivors include his wife, Sylvia Tippet Nelson '54.

**Joan Arado Peterson '52**, Rancho Mirage, Calif., Feb. 12, 2007. Survivors include her husband, Donald; a sister, Barbara Arado Beckman '54; and a cousin, Nancy Washburn '65.

**William A. Jansen '54**, Minocqua, Sept. 29, 2005. Survivors include his wife, Joann.

**Mary McNutt Sayas M-D'54**, Arbor Vitae, June 13, 2006. Survivors include her husband, Louis.

**Jean Warren Sessions '54**, Marietta, Ga., May 19, 2006. Survivors include her husband, Robert.

**William A. Schmidtke '55**, Marinette, Dec. 8, 2006. Survivors include his wife, Mona.

**Frank E. Raymond '57**, Winnetka, Ill., Dec. 23, 2006. Survivors include his wife, Carol.

**Thomas J. Lenken '58**, Nov. 15, 2004

## 1960s

**Louanne McDougal Barton '61**, Erie, Pa., Dec. 30, 2006. Survivors include her mother, Maxine Fraser McDougal '32.

**Paul C. Manz '61**, Oakland, Calif., Feb. 22, 2007. Survivors include his wife, Myrna Rongsted Manz '60; a sister, Katherine Manz Cowett '64; and a niece, Beth E. Cowett '91.

**Young C. Sim '61**, Sun Lakes, Ariz., Nov. 5, 2006. Survivors include his wife, Sung.

**Gary A. LeFevre '69**, June 20, 2005

## 1990s

**Daniel J. Brant '90**, Itasca, Ill., Nov. 17, 2006. Survivors include his parents, Mr. and Mrs. Jerry Brant.

**James W. Willis '91**, New York, N.Y., June 15, 2006. Survivors include his parents, Robert and Anne Marie Willis.

**Erik T. Haugen '99**, Federal Heights, Colo., Dec. 11, 2006. Survivors include his parents, Arne and Terrie Haugen.

## Staff

**Debra J. Roman**, Greenville, Feb. 14, 2007, laboratory supervisor in the chemistry department for nearly 24 years. Survivors include her husband, James L. Blum.

## Friends of Lawrence

**Arthur Kursch**, Milwaukee, March 28, 2004

## Family members

**Deborah-Ann Simon Ash**, Evanston, Ill., Nov. 30, 2006, wife of Frederick L. Ash '72

**Heloise Baehman**, Neenah, April 24, 2006, mother of Paul A. Baehman '90

**Joy R. Davidson**, Lake Bluff, Ill., Nov. 22, 2005, mother of Deborah Davidson Canning '78

**Friedrich Eckner**, La Grange, Ill., April 7, 2006, father of Karl F. Eckner '83

**Joan Engebretson**, Sturgeon Bay, Nov. 30, 2006, mother of Liesl Engebretson Larson '90

**Herbert F. Freeman**, Carmichael, Calif., March 5,

2006, husband of Helen Cloyd Rusk Freeman '37

**John H. Friar, Jr.**, Rockfall, Conn., Jan. 18, 2006, husband of Jule Horschak Friar '49

**John R. Gates**, North Oaks, Minn., Sept. 28, 2005, father of Rachel A. Gates '06

**Paul W. Glasener**, Chippewa Falls, Dec. 14, 2006, husband of Sally Lange Glasener M-D'47

**Anne D. Henderson**, Reedsburg, Nov. 7, 2005, mother of Jeffrey D. Henderson '05

**Dorothea M. Karpinen**, Sun Lakes, Ariz., Oct. 10, 2004, wife of Royce C. Karpinen '49

**Roger Kruse**, Fort Worth, Texas, Feb. 18, 2007, partner of D. Michael Lynn '65

**Edward Lang**, Seal Beach, Calif., Dec. 31, 2006, husband of Lorayne J. Schiellerup Lang '45

**Melanie A. Langenfeld**, Lindstrom, Minn., Feb. 17, 2007, mother of Katherine Marie Langenfeld '10

**Mary E. Lovdahl**, Appleton, Dec. 13, 2006, wife of retired Lawrence employee Harold Lovdahl

**Nasreen Majid**, Appleton, Dec. 29, 2006, mother of Sarah R. Majid '94

**Gloria A. McCracken**, Crown Point, Ind.,

Nov. 17, 2006, mother of Kelly E. McCracken '95

**Maryann McNulty**, Winnetka, Ill., June 17, 2005, grandmother of Rhea F. Fiedler '94

**Eloise F. Mulder**, Lecompte, La., Sept. 28, 2004, wife of Howard M. Mulder '40

**Janet L. Murdock**, Waukesha, June 17, 2005, grandmother of Sara Staffeldt Newman '95

**Emily Neuendorf**, Sandwich, Ill., April 26, 2004, wife of Louis E. Neuendorf '44 and mother of Erica Neuendorf Gottschalk '87

**Donna Osen**, De Pere, Nov. 9, 2006, wife of Robert J. Osen '43

**Dolores H. Pedall**, Fort Myers, Fla., Aug. 21, 2004, wife of Robert F. Pedall '40

**Richard W. Prouty**, Lakewood, Colo., Sept. 22, 2006, father of Mark E. Prouty '80

**Raymond J. Schneider**, Laguna Niguel, Calif., June 20, 2005, husband of Elizabeth Sperry Schneider '49

**Gen Spindler**, Germantown, Dec. 31, 2006, wife of James W. Spindler, Jr. '54

**Stephan G. Swoboda**, Green Bay, Dec. 18, 2006, father of Stephanie A. Swoboda '05

**Jack W. Van Ouwerkerk**, Sun City, Ariz., Aug. 4, 2006, husband of Marjorie Tancig Van Ouwerkerk M-D '39

**Edward H. Yewer**, Hartland, Jan. 5, 2007, husband of Marjory Pritzlaff Yewer M-D '44

**Elwood H. Zimmermann**, Fort Wayne, Ind., Aug. 19, 2006, husband of Betty Jeske Zimmermann M-D'42



## Lawrence Yesterday

L. Wesley Underwood joined the Lawrence faculty in 1886 as professor of mathematics and astronomy and subsequently raised, largely on his own, funds to build an observatory, which was completed in 1891 and named the Underwood Observatory (inset). Astronomy left the curriculum in the 1920s, but the observatory building remained — and was put to a variety of uses — until it was razed in 1964 to make room for Youngchild Hall of Science.

