Fraternity to Co-op

Quad To See Change

by Mark Cohall

The U-shaped arrangement of Lawrence's six fraternity houses, known collectively as the "quad"—has stood for the past 35 years. But recent events and structure changes may reflect the differences between the respective fraternal traditions. Previously unchanged with the exception of a few years, the quad has represented a sort of fraternal fortress through the attacks of time and the changing of values, goals, and ideals. But the changing values have begun to take their toll. The evidence of this can be seen on a small cardboard sign next to the John Street door to the Sig Ep house. On it are three lists: members, fees, and letters that represent the end of a fraternity as we've known it. For the present, the Sig Ep house exists in name only. Although the fraternity has acquired five new pledges this past fall (one junior and four sophomores), it has more or less ceased to exist.

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Science Colloquium

West to Talk On "Vision"

Professor Allen West, of the chemistry department, will lecture on "How to Look at an Old Problem in Plane Spec­trum," Friday, January 30, at 4:30 p.m., in 361 Youngchild. West will say that the way one sees what they want to see, or what their vision is limited by. Their taking the word "vision" literally, this talk will show how the shape of resulting solutions of some research involved a change. This change remained anomalous for several years because of a lack of vision, and how a change of perception allowed the anomaly to be resolved.

Plane spectroscopy is a sensitive method for detecting trace metals. Its principle will be shown. An example of the necessity for understanding why some workers found their results anomalous and why some early explanations were less than satisfactory. These results are part of the conclusions reached during research at Iowa State last year under Dr. West's guidance. West

part of this Science Colloquium, refinements will be shown the talk.

Elective Results

Thora Ellery won the ESP election by a large margin on Tuesday's LULC election, with a total of 57 out of 182 votes cast. The remaining votes ran Tremae, 22; Alana, 19; John-My, 1; Hirth-M, 1; Chris McCarthy, 11; and unvoted, 2.

The small house seat, also contested at this election, is still undecided. Both Mary Sue Bach and Gaye Griffith received seven votes.

HRC To Sponsor Gestalt Workshop

The Human Relations Committee will sponsor the Gestalt Workshop on Friday, February 4. The workshop will consist of a group of 12 people and one leader, leading together for five group meetings. The first meeting will occur on Friday evening, with the second and final meeting on Sunday morning. The leader, Richard F. Gordon, has been trained in Gestalt Therapy and Bioenergetics techniques. Anyone interested can sign up at Jeanne Tissier's office in the Union before January 29. The group size is limited to fifteen, so interested students should contact the Human Relations Committee to reserve a spot. This workshop is sponsored by the HRC and Gestalt, and is open to all students. Participants can expect to learn new approaches to

the experience of dreams and fantasy, receive an introduction to Gestalt therapy as developed by Fritz Perls, and practice bioenergetic techniques.

Black Symposium Settlement Reached

by Matt Reinheimer

The issue of whether or not the Black Symposium will be held this year has been settled with an agreement by the Lawrence Special Events Committee to lend the event for $500. This was agreed upon after the Current Events Committee of the AAA submitted a budget of $1,000 on Tuesday night at a joint meeting of the two groups. This agreement settled the issue of how much was to be allocated to the Symposium, following a series of meetings at which little had been accomplished. One of the major problems encountered during these meetings was a lack of communication between AAA and SEC, according to Dean Charles F. Lauter.

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Prior to this six different budgets were submitted by the AAA, all of which were rejected in part by the SEC. The SEC had felt that it was not able to justify the large expenditures requested by the AAA, but rather that they would take place and approve specific sections of the proposal as separate events. The two sides were unable to agree on a compromise budget until the Tuesday meeting.

During a meeting the week before the SEC had approved the use of $275 for Black Symposium, including approximately $200 for a speaker, James Meredith. At the Tuesday night meeting the AAA informed the SEC that they were no longer interested in having Meredith speak here, and instead were submitting the new proposal. After some discussion it was decided that the SEC should go into closed session to discuss the new budget. It was approved with several alterations, and as follows:

Displays $300
Clinton Rose-Speaker 35
Grave Conspiracy Dance 400
Robert Taylor-Speaker 35
Suzie Cox-Asena 150
Speaker 350
Young Hats Unlimited 500
Toll Phillips-Speaker 35
Gerald Wallace-Experimental Play
Art Display 150
Publicity 150
Misc. Expenses 500
Total $2,000

Another event that the AAA had wanted was an appearance of Tustin Last, a jazz composer. This was not approved by the SEC because of the considerable expense involved for this one item ($1,150). Several AAA members mentioned the possibility that private funds could be raised through donations, and that Latl could be presented despite the SEC's decision. The SEC did say, however, that if the cost for this event could be cut in half, they would again consider it.

The AAA according to Michael Johnson, Current Events Chairman, hopes through the Symposium to inform the Lawrence community of the Black community on campus, and to educate and enlighten the students and faculty. They are also hoping to raise money for the Black Scholarship Fund, using profits made over and above what the SEC allotted them. Agreement on this point was not reached during the discussions, and so for at least this year the AAA will not be able to use these funds. The AAA, inquired Johnson, does hope to be able to do this with next year's Symposium.
Greeks in Trouble

1973 just may emerge as a landmark year in the history of Lawrence fraternities. After all the discussion on change in the fraternity system, action is finally being taken. The Sig Ep concept of a fraternal living unit; indeed, if it works as well as the Lawrence fraternities. After all the discussion on change in organization, an autonomous, cooperative, living venture is at last worth a try.

What is most important to note, however, is the actual phenomenon of change. The fraternity system would well be advised to take stock of itself concerning all aspects of its existence. Each fraternity should methodically reexamine the basic purposes of its association with its national chapter, to find out whether or not it wants the status quo.

Fatally, an institution powerful and significant in its own right can ever become complacent in the manner in which it is working together, how it is functioning, the manner in which its members can work together on projects designed to stimulate interest in the Greek system.

That the state of this great business of rush has been completed for another year, it may become easier for fraternities to see their potential power and work together to maintain Greekdom as a viable institution. It says here that a lot of hard work needs to be done—and fast. One house is already gone, if the rest of the Greek system does not show greater unity very soon, it may well kill itself off.

Let's Import Speakers

The other day there was a guest speaker in Urban Economics. Now, this statement may bring to mind teaching mathematics. The speaker, Dr. "Woody" Bowman, assistant professor of economics at the University of Illinois-Chicago Circle, was superb. He worked out of a course manual immediately capturing the imaginations of the students, and actually managed to teach something. By organizing his lecture to include students, he was able to get the class to think right along with him rather than trailing behind, dutifully taking notes. It was an exciting class period and it was exciting to see someone so interested in his subject.

Actually, the professorof the lecture isn't really the point. The real point is that Dr. Bowman was a guest, a new face and a new approach. It was fascinating to view the material we were already learning from a different perspective. It was even more interesting to hear the professor and the guest build ideas off one another.

Too often, the guest speaker seems to be banished from the Lawrence classroom along with the videotape machine and the slide projector. It is certainly the responsibility of the students and the professor to make the guest speaker an integral part of the lecture.

Actually, the professor might almost benefit the most, by having someone specifically versed in his field with whom to exchange ideas. On a campus the size of Lawrence, there can be only one specialist on Yugoslavian archtecture or Great Plains poetry and that specialist might occasionally enjoy bumping heads with a colleague in his field.

While we aren't even remotely suggesting that the Riverview lecturers be abolished, it is important to mention that a classroom lecturer can establish a closer rapport with his students and build on what his students have already begun to study, and thus be less general and less vague.

Anyway, we enjoyed Dr. Bowman and applaud the initiative of the business department and the president.

Lecture on Canon Law

Professor Walter Williams, one of the world's most distinguished commentators, will lecture on "Canon Law and Papal Power in Medieval Europe," Monday, January 28, at 7:30 p.m. in the Theater-Drama Department, 132. The lecture is sponsored by the History of Religion department and is open to everyone.

Lost Notes

Last Sunday night, after its performance of "Kissers Against Civilization," the Archeology and economics club presented a. telling but lengthy segment of "Sports Illustrated" dealing with the whereabouts of these materials.

Women's-Issue Meeting

The Lawrentian will be having a Women's-Issue meeting Sunday, January 28, at 8:00 p.m. to continue organizing a special issue on women. Especially in¬

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Letters to the Editor...
Letter may be submitted to the Lawrencean office or to staff members. No unsigned letters will be published. Letters may be edited for length, clarity and/or space considerations. Letters submitted for publication are not necessarily representative of student opinion.

Christine Gerdes Prize
To the Lawrence Community:

In 1971, the Department of Anthropology established a memorial fund to provide for an annual student prize. The name of the student so designated will appear on a permanent display in the Department of Anthropology.

President Nixen outlined a national reconciliation in South Vietnam, the establishment of a commission of national reconciliation in South Vietnam, with all the country's factions participating, and for a meeting of an international conference on Southeast Asia. It would not be possible to reach an agreement that would be acceptable to the parties involved. It would be necessary to work towards a peaceful solution, taking into account the interests of all the parties involved.

The law and the Department are both critical in establishing and maintaining order in society. The law is a set of rules and principles that govern the behavior of individuals and groups. The Department is responsible for enforcing these rules and principles to ensure that they are respected.

Final Comment
To the Editor:

Better to Use Monkeys

Perhaps the letter might not be a bad idea for the anthropologist as it now is produced. The situation is not totally the Laurentian's fault. It is true that the university is in the hands of writers. Articles and writers must be treated with respect. Thus a Harold Jordan type can turn in any sort of trash. In the film review field, however, such is not the case. Writers have already possessed a superior film critic such as they could approach the Laurentian himself with the idea of running "Deliverance." His excuse about why he failed to see "Deliverance" are as weak as the credibility of his reviews. While the Laurentian has not been able to elicit much from film critics, the film paper cannot own its own lack of professionalism in this instance.

SAM TOLLEY

Basketball "Miracle"
To the Editor:

The fact that Lawrence had five blacks at the same time on the court is significant for many reasons. The most important of these is that of profound pride that was produced in the black people in the stands. There was a feeling that all the black students on campus were out there on the court, representing the Lawrentian who needs something to look forward to in the future, and something for the present, this single point.

Academic Freedom
To the Editor:

The American Film Institute announced that the film "Deliverance" has been awarded the Academy Award for Best Picture. The film was directed by John Schlesinger and stars John Voight, Burt Reynolds, and Jon Voight. The film tells the story of four friends who go on a hunting trip in the Georgia mountains and find themselves trapped in a remote area.

The film has been controversial, with some critics praising its realism and others criticizing its treatment of violence and its portrayal of race relations. However, the film was widely praised for its direction and its performances, and it won a number of awards, including the Academy Award for Best Picture.

In the end, the film was a critical and commercial success, and it remains one of the most celebrated and influential films of all time.
Patient Demands Better Service From Film Classics

by Michael R. Whiteman

One Saturday night I went to the Lawrence University Film Classics for the first time in about two years and I was angered, and I mean that quite literally, to find that the presentation had not been defined in some form of focus for years ago. The movie was fine, and I understand the film was out of focus conservatively fifty percent of the time and I was amazed that one projector was still being used requiring stops of up to five minutes between reels. Films are a hobby of mine and I have been a film and film projectionist for over eight years. I cannot understand why students of L.U. have resigned themselves to such lax handling of movies for so long.

When someone pays fifty cents to see a movie at L.U., he or she has the right to expect that that film will be presented as best as possible. It is unpardonable for the film to be out of focus more than a few seconds at any time. If there is something wrong with the lens or the projector such that it cannot be corrected perfectly, then I see no reason why it should not be food. This problem was evident two years ago.

Having run film classics organizations at other schools, I know quite well that the rental of a local, first-run film is usually received with silent undulation. Here, in Intellectualand, I have seen and heard many disagreements and discussion, but I believe that the Lawrence standard. But, believe me, I've not lost my faith that the film will be presented as best as possible.

I would like to know why another film projector has not been purchased by this administration. It is a concern that the administration receptive? If the administration receptive or not, the Lawrencian issue is most important. What should be the next step? It is obvious to me that simple attention to detail and pride in the job will make the difference.

It is not difficult to understand why a good projection system is not available in Youngblood, but there is no reason why another small projector from some other department could not be set up there and used to change back and forth. It seems to me that for less than five years, I am asked to pay fifty cents to see a damn fine presentation of a film. I think the Lawrence community should expect better. The problem is simply one of management; whenever the management involved, as it is here, that I would have tried it this way and made it work. As far as Stansbury is concerned, two projectors of good quality should have been installed a long time ago. The only way to arrange it would be to purchase a time. If there is something wrong with the film or the projector, then I expect to go once every week or once every two years. If the only way to arrange it would be to purchase two projectors of good quality, then I expect to go once every week or once every two years. If the only way to arrange it would be to purchase two projectors of good quality, then I expect to go once every week or once every two years. If the only way to arrange it would be to purchase two projectors of good quality, then I expect to go once every week or once every two years. If the only way to arrange it would be to purchase two projectors of good quality, then I expect to go once every week or once every two years. If the only way to arrange it would be to purchase two projectors of good quality, then I expect to go once every week or once every two years. If the only way to arrange it would be to purchase two projectors of good quality, then I expect to go once every week or once every two years.
**English Prizes To Be Awarded**

The Lawrence University English Prizes competition, offered for the best short story, the best poetry, and the best critical essay, will be held this spring. The competition is open to all Lawrence students, and entries must be submitted by March 15.

1. The Tichenor Prize, sponsored by the Tichenor family, is awarded for the best critical essay. A maximum of three essays will be accepted, and there is no limit to the number of entries any one contestant may submit. The following rules govern the competition:

   - The student's name and the name of the prize for which an entry is to compete should be written in the upper right corner of the first page. All entries must be typed or handwritten in ink.
   - If a single piece is submitted for more than one prize, a separate entry is required for each competition.
   - Three entries per contest are considered by the judges. More entries must be submitted if more than three prizes are awarded.
   - Manuscripts must be submitted no later than noon on the deadline date.
   - All manuscripts, typed or handwritten, must be submitted properly marked copies. Properly marked copies must be placed in the box marked Tropos.

2. The W. H. McDowell Prize, sponsored by the McDowell family, is awarded for the best short story. A maximum of three stories will be accepted, and there is no limit to the number of entries any one contestant may submit. The following rules govern the competition:

   - The student's name and the name of the prize for which an entry is to compete should be written in the upper right corner of the first page. All entries must be typed or handwritten in ink.
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3. The Hicks Prize in Poetry, sponsored by the Hicks family, is awarded for the best poem. A maximum of three poems will be accepted, and there is no limit to the number of entries any one contestant may submit. The following rules govern the competition:

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Entries will be judged by faculty members. Award winners will be notified by April 1.

*The W. H. McDowell Prize* is $500, *The Hicks Prize* is $300, and *The Tichenor Prize* is $200.

**Student Checking**

Both solists have been acknowledged in state and regional contests. Ms. Daugherty's talents have been acclaimed in her home town of Palatine, Ill., and Ms. Egkvisv recently took first place in the Green Bay Symphony Orchestra's Young Artists' Competition.

Ms. Egkvisv will be the first female in a program of Bach's Double Concerto for Flute and Violin. The symphony, under the direction of Fred Schroeder, Professor of Music, will meet three times a week for intensive work in various backgrounds in French, and have strengths and weaknesses in different areas. A program was devised whereby a student could have intensive practice in an area in which he was weak and not spend as much time in an area in which he was strong. Classes meet three times a week with three 70 minute sections at each meeting. The first 70 minutes are devoted to grammar and vocabularian. The second 30 minutes are spent as much time in an area in which he was strong.

**FEE FREE STUDENT CHECKING**

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**The Outagamie Bank**

Corner of State and Lawrence Sts., 739-3561

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**Mounting 1.00 Extra**

**The LAWRENCE UNIVERSITY MWF AFTERNOON painting class dabbles in acrylics and oils in the depths of Main Hall basement.**

**LU Symphony Band to Give Sunday Afternoon Concert**

A lively and lively concert of contemporary music will be presented by the Lawrence Symphony Band under the direction of Fred Schroeder, Professor of Music. The concert will be held in Memorial Chapel on Sunday afternoon at 3:00 p.m. in Lawrence Hall.

**THE MWF AFTERNOON painting class dabbles in acrylics and oils in the depths of Main Hall basement.**

**Lawrentians 'Parlez Vous' Better With Unstructured French Course**

In Sue Rees's French 11-12, the proficiency sequence, was started this year by Professors Bord and Coulomier in an effort to allow intermediate French students to progress at their own rate.

The French Department recognized that students come to Lawrence with varied backgrounds in French, and have strengths and weaknesses in different areas. A program was devised whereby a student could have intensive practice in an area in which he was weak and not spend as much time in an area in which he was strong. Classes meet three times a week with three 70 minute sections at each meeting. The first 70 minutes are devoted to grammar and vocabularian. The second 30 minutes are spent as much time in an area in which he was strong.

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<td>$2.29</td>
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**Mounting 1.00 Extra**

**The LAWRENCE UNIVERSITY MWF AFTERNOON painting class dabbles in acrylics and oils in the depths of Main Hall basement.**

**Lawrentians ‘Parlez Vous’ Better With Unstructured French Course**

In Sue Rees's French 11-12, the proficiency sequence, was started this year by Professors Bord and Coulomier in an effort to allow intermediate French students to progress at their own rate.

The French Department recognized that students come to Lawrence with varied backgrounds in French, and have strengths and weaknesses in different areas. A program was devised whereby a student could have intensive practice in an area in which he was weak and not spend as much time in an area in which he was strong. Classes meet three times a week with three 70 minute sections at each meeting. The first 70 minutes are devoted to grammar and vocabularian. The second 30 minutes are spent as much time in an area in which he was strong.
Editor's Apology to the Reader

Well, we tried. Our generating editorial of two weeks ago, "Why are we here?" mentioned in passing that the university didn't seem to know what it was doing, where it was going, etc. Response to it has been divergent, with at least one suggestion that we hold a candlelight procession down College Ave. in search of a liberal arts education. This we chose to ignore, and instead we unveiled three interviews with three knowledgeable people about things like falling enrollment and attrition.

That was last week. In case you missed it, or only read the headlines, let it suffice to say that those interviews were the result of a relatively well-thought-out and systematic attempt to obtain information from appropriate people and solicit appropriate opinions on the subject. Thus, with no overt or conscious editorializing (believe it or not) we managed to explore a controversial and important—some might even say earthshaking—idea. We set off to find out why the university didn't seem to know what it was doing, where it was going, etc. Typically, as a freshman, I've left these things behind. I've especially had to depart from my social awareness.

The school makes it too easy to be apathetic. Because there is such an overload of work, Lawrenceans can't be much concerned about anything other than their work, or their leisure. Instead of a concerned citizen of the world, I am a Lawrentian. The breadth of my responsibility includes only getting A's. Essays and exams are of earthshaking importance. But before I succeed I must fit into the Lawrentian mold. I have learned nothing in high school, so I must learn to study and read the Lawrentian way. Moreover, I find myself writing as Scheiner and Tjossem, or Strunk and White. I may also have to write according to the literary whims of a biology professor. Strangely enough (apologies to L. Basham and M. Seidenreich), I find myself signing the tower plate which states that a particular work is my own.

The choice of staying here at Lawrence is a question of perpetuating, though on a small scale, our society's apathy and polarization. It is a decision to join other suburban youth in their stark whiteness. On the other hand, the choice to leave Lawrence, would be a move towards seeing the real world. The true enlightenment towards seeing the real world and towards coming face to face with my responsibility to other human beings.

Our representative freshmen are not typical, but then, they don't try to be. Any others of that class who would like to comment on the same or similar subjects may feel free and welcome to submit their articles. It is rumored, you know, that we will print virtually anything even, we might add, essays by upperclassmen, faculty, and administrators. If you are bored of what we are doing, or think it somehow misguided and/or dominated by devious motives, we apologize. There is some purpose in articles like these. After all, there is something to be said for some people trying to understand what other people say is already understood.

—JOSEPH BRUCE
Rather Dull, But Salvageable

By John Bruce

This article is meant to be a healthy, constructive critique of Lawrence as an institution and a place to live. Though I have considered myself to be one of those individuals involved in a positive, constructive critique of the university, it is my belief that learning seems to consist of getting the work done as soon as possible and maintaining a respectable average. No emphasis is shown, concentration is at times a source of wonder, and I believe work to be the subject for which we are reduced to the necessity of a grade. Here, as in high school, such an attitude is not at all conducive to learning.

This attitude is not restricted to academic life alone, but spreads far and wide. This is not to say there is no place where one can see an attitude I have here at Lawrence. In regard to exercise in retention, I have very few thoughts. While answers to the question "why does the attitude exist?" are at the moment various, it seems to me that insufficient thought has been given to it. The apathy reaches even into our attempts to determine its causes. I have no answer to propose, either. But I do suspect we take into consideration the effects this problem has had in the university.

While there can be no doubt that problems exist, I think that with some interest and work they can be solved, at least to a degree. With their solution I am confident that the change would be enormous, and satisfying.

No Meaningful Way to Live

By Chris McCarthy

When I came to Lawrence, I was a bit disappointed. There seems to be little in the way of academic, and personal. Although the academic was official and stated, I assumed that the personal was just as prevalent, recognized, and at least as important. I had been aware of this impending source of knowledge all through high school, and was all set to go and have a deep, personal experience, and talk to people, and learn.

But I discovered that Lawrence was not the education I had expected it to be. Instead, I found myself faced with teachers who are unrelated to the subjects and who do not try to relate to the students beyond the classroom. This surprised me.

But even more serious to me, I also discovered that I have a conflict of interests. If I want to "live" at college, I have to forsake academic excellence. I cannot do all of the work well and at the same time have a meaningful living experience. I cannot spend the time necessary to get very close to people, experience and learn with them, if I am going to succeed academically.

Not only am I not being forced into the personal learning situation, but studies are being forced in that direction. The separation between real life experience and clinical Lawrence learning scares me a bit.

The responsibility of how I was to spend my time was much more than I expected. I had to resign myself to the fact that my scholastic attitude will suffer because I think healthy, and desirable, to bary myself in academic knowledge. I need to relate to people and be with humans more than with books. This has also forced me to explore the time much more closely than I used to. To the concepts of time, choice and liberty and action here at Lawrence have exist all as I had imagined. I am my own master, but it is still slavery.

This aspect of living at Lawrence is important to me. But so are my classes. I enjoy them, and I have discovered information very much relating to that. I only wish there were more connections between the two aspects of being.

I reaffirm the pledge - Chris McCarthy:

I was surprised to find outdated teaching methods still being used, and large class sizes in some intro courses. Some of the books chosen by the profs are unbelievably bad. There seems to be busywork ahigh to school.

Out of Touch with the World

By Sue Cook

I have been asked by the Lawrenceians in the University to try to write precisely and honestly, with the hope that perhaps minds shall move with possible solutions.

The student body size is both a pro and a con. It's small enough so that there is a good student/teacher ratio, but it's diversity is poor. Most of the students are white, from middle to upper class backgrounds, and that determined your place as a student in the introductory courses in certain classes, etc.; the social hierarchy is rigorous and challenging. As far as academic quality is concerned, I have very few criticisms. The course schedule here is rigorous and challenging. My experiences with instructors have thus far been rewarding. So, they are (pardon me) rather dull, but salvageable. Rather Dull, But Salvageable
The Lawrence University wrestling team was defeated twice this past weekend. The first defeat came straight out. Hoffman, decked the goalie to the left and scooped the puck past the prostrate Jim Hisson to tie the score 1-1. From that point on, Lawrence was out cold right after vacation, he noted, and have had less than three weeks of practice. The only other winner for the weekend was Ripon College 4-2 at Jones Park, Saturday's game with The University of Wisconsin campus 112-60, and only able to muster 15 shots all game, only scored on the last one.

From the opening draw Lawrence played defensively to keep Marquette in line by close checking, and so had a minimum of offensive rushes. The Vikes managed well and the first end was over.

After changing ends, the ob­

Monday's action was a bit more than expected as the first game with Marquette was over, and the second was also a loss, when the Vikes host Ripon University 3-1, in Milwaukee on Sunday. "Hiss" was able to kick out 48. 0 goals on defense in close that the Vikes were unable to hold it, finally succumbing 80-76. the offensive star for Lawrence during Friday's showing and should give the team quite a lift. Bob Freyder, right-wing on the Lawrence opened the scoring center-ice from linemate Mark Hoffman and shot out cold right after vacation," he noted, "and have had less than three weeks of practice. The Vikes managed well and the first end was over.

After changing ends, the ob­