ENTREPRENEURSHIP & INNOVATION
A campus-wide initiative takes root

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DEAR LAWRENTIANS,

Occasionally we are called upon to substantiate the promise of a liberal arts education. Our alumni are often asked whether an undergraduate degree from an institution such as Lawrence will pave the way to a successful career in business or acceptance into a leading graduate school. Some people believe the phrase “liberal arts” implies the absence of a science curriculum or that a small private college education is somehow lesser than that of a large public university.

It’s time — long past time — for us to put these notions to rest. Thomas Steitz ’62, who returned to his alma mater for Commencement Weekend, is very persuasive proof that a passion for science nurtured at a small liberal arts college can lead to acceptance into the very best graduate programs and extraordinary success as a scientist — Nobel Prize winning success.

We were exceedingly honored to have Dr. Steitz, a 2009 Nobel Prize winner in chemistry, deliver the commencement address to the Class of 2010. In his remarks, he lauded Lawrence’s liberal arts backdrop as the ideal setting for science success, saying “small colleges provide a more mentoring environment with smaller classes that allow the opportunity for students to participate in the learning process and the teachers have a very different orientation towards education, being focused on teaching, not advancing their own research career.”

Dr. Steitz added that the “cross-training” in the arts and humanities promotes the development of critical thinking skills and facility with written and oral communications. He singled out the conservatory as having deepened his appreciation for music and noted that he participated in the band, orchestra and choir during his years at Lawrence.

Two years ago, the National Science Foundation (NSF) released a report that examined where scientists and engineers who had earned Ph.D.s obtained their undergraduate degrees. Of the 50 top Ph.D.-producing schools (colleges producing the most alumni with science and engineering Ph.D.s per hundred bachelor’s degrees awarded), the majority were liberal arts colleges. Only three public institutions cracked the top 50. (Lawrence ranked 37th.) The NSF cited undergraduate research opportunities as one of the most important factors leading students from liberal arts colleges to science and engineering Ph.D.s.

In May, we announced that Professor Nick Maravolo has accepted an appointment for the next two years to develop and lead a program called LU-R1: Partnership Opportunities for Students. The program aims to:

• Create new opportunities for our students to work in labs at research universities (R1) and other settings, such as government agencies and clinical research settings, for periods of 10-12 weeks.
• Strengthen the links between Lawrence and our alumni who direct research labs or projects to help create these opportunities.
• Provide research experiences to our students that may help them to conceive or undertake more diverse Senior Experience projects in the sciences.
• Enlist alumni researchers as external advisors to Senior Experience projects in the sciences to supplement the guidance provided by our own faculty and departments.

Professor Maravolo’s broad knowledge and contacts with Lawrence alumni, outstanding advising skills and knowledge of our current students, and interest in building an important new program for Lawrence have prepared him well for this important role. Eleven students have been placed in research positions this summer and we plan to expand significantly the number of opportunities during the next two years. I am deeply grateful to Nick for his willingness to develop LU-R1: Partnership Opportunities for Students, which will begin with a focus on the natural sciences, and subsequently widen to accommodate demand from other disciplines.

As we prepare for the next class of Lawrentians, I hope you will continue to promote your alma mater as an institution that prepares its students for the pathway of their choosing, and take the time to explain the true benefits of a Lawrence University education. And, if you are aware of research opportunities that might be open to our students, I strongly encourage you to contact Professor Maravolo.

I leave you with the words of our Nobel Prize Laureate, Thomas Steitz, from his 2010 commencement address:

“I have three recommendations for you. First, always pursue a pathway that excites you. Second, do not be afraid to change the direction of your pathway if a new and more exciting opportunity arises. Finally, learn from and be guided by many mentors and return the favor to others ... Your need for learning will continue, but you now have the motivation and skills to find the right path for you; enjoy the journey!”

Enjoy your summer,

Jill Beck

Dr. Thomas Steitz ’62 and President Jill Beck on Commencement Day, June 13, 2010
All Eyes on I&E

New emphasis on innovation and entrepreneurship prepares students for life after Lawrence

By Marti Gillespie

It is the type of economic event that the economists at Lawrence never imagined would happen. And it isn’t related to stimulus funding or changing interest rates or the latest figures on gross national product. This particular economic event is due to restructuring, not at the corporate or financial level, but instead within the walls of Briggs Hall. Lawrence’s Department of Economics is changing — moving away from its traditional focus on standard economics to the creation of a revitalized program that has at its core a major focus on innovation and entrepreneurship (I&E).

“The role of the entrepreneur and a solid understanding of innovation and entrepreneurship are not new in economics,” explained Merton Finkler, chair of the Department of Economics and John R. Kimberly Distinguished Professor in the American Economic System. “But in the standard literature and texts, the entrepreneur is conspicuous in his or her absence. It’s not something that we have tended to underscore in the past. However, we think that it’s increasingly important today and hence deserves to be addressed in a major way.” In doing so, a significant curricular transformation in economics is underway at Lawrence. It has helped bring renewed energy and vigor not only to the economics program, but also to an increasing fraction of faculty and students throughout the Lawrence community.

“Innovation and entrepreneurship are about creating new things in the world,” asserted Adam Galambos, assistant professor of economics. “It’s about applying one’s creativity, knowledge and skills to create something that has value for society. We want our students to have opportunities to learn and experience I&E, and hence we are developing a core curriculum in this area that will provide students with a solid exposure to these increasingly important fields.” Professor David Gerard elaborated, “In many econ courses, innovation and entrepreneurship, if they are mentioned at all, are often topics that the instructor gets to only if he or she has time. Our objective here at Lawrence is to integrate these ideas into the core of our courses and into the core of our curriculum.”

A curricular transformation is underway at Lawrence that has brought renewed energy to the Economics department.

SHIFTING GEARS

Integrating innovation and entrepreneurship into the economics program at Lawrence is a multi-faceted effort that includes additional courses, the addition of an I&E track in the economics major, a stronger focus on developing innovative thinking and an entrepreneurial mindset and a variety of entrepreneurial opportunities for students. This effort also aims to capture the interest and experience of various members of the faculty to use their insight and enthusiasm to guide Lawrence’s development on these fronts.

Two years ago students taking Entrepreneurship and Financial Markets focused on an array of lettered financial instruments and worried about trying to make sense of all of them. In 2009-10, the revised course has a new name, Entrepreneurship and Finance, and it features a weekly session with a visiting entrepreneur (often an alumnus) whose path to success provides a case study for students to examine and discuss. A second major component of the course requires teams of students to develop a full business plan for a product or service. Two students in the course, Georgi Petrov ’10 and Nico Staple ’10, used their interests in music as springboards for their class project — a global music-sharing website. At the end of the course they presented their ideas to “potential investors” — a panel of Lawrence alumni and community leaders — in a format resembling the television reality series “Shark Tank.” Staple found the experience to be very worthwhile. “I feel that with a really good idea I could start a business and be successful because we’ve learned how to develop ideas and to see what it takes to get something off the ground.” For Petrov, the course also boosted his confidence. “Now I am able to think ahead about what I would like to do and the options that are out there,” he said. “It has given me a new mindset and a certain way of critical, quantitative thinking that will be beneficial.”

THE BIGGER PICTURE

The current infusion of I&E into the Department of Economics has made it one of the more visible components in Lawrence’s expanding offerings in innovation and entrepreneurship, an effort that was first launched in 2008. A major curricular advancement, this initiative includes thematically focused courses or modules in several departments and a future experiential learning center.

Galambos explained that the I&E program is harmonious with Lawrence’s core mission in liberal education and its focus on individualized learning. “We aspire to teach our students to be creative, to adapt to a changing world, to analyze problems from different perspectives and to contribute to society by creating something new and valuable. These traits make Lawrence students natural innovators and entrepreneurs, and the I&E program is designed to enable them to give expression to and develop these tendencies.”
As the various pieces continue to fall into place, the Lawrence I&E program should further distinguish the college among other institutions of higher education and provide the potential to make Lawrence more attractive to students and faculty, especially to those who favor active engagement, creative thinking and societal involvement.

LAYING THE FOUNDATION

An important report from the National Academy of Sciences entitled “Rising Above the Gathering Storm: Energizing and Employing America for a Brighter Economic Future” is partly responsible for Lawrence’s decision to incorporate innovation and entrepreneurship into its offerings. In this report and its various offspring (which include the 2007 America Competes Act), the authors discuss the continued erosion of U.S. leadership and competitiveness in various fields, and they make recommendations for countering these trends. When John Brandenberger, Alice G. Chapman Professor of Physics Emeritus, became familiar with this report, he began to wonder how Lawrence might play a part in responding to the report’s recommendations.

The colleague that Brandenberger first sought out to discuss this matter was Galambos. It wasn’t long before the course In Pursuit of Innovation was added to the Lawrence curriculum, co-taught by Brandenberger and Galambos. Funded in part by a recent grant from the National Collegiate Inventors & Innovators Alliance, this course prepares Lawrence students to become contributors to a globally competitive American economy through an early and sustained immersion in innovation and entrepreneurship. “One of the points we drive home,” explain Galambos and Brandenberger, “is that major innovations and successful entrepreneurial efforts are rarely completed by a single person. Usually it’s a group of people. In our course, students learn to work effectively in groups to pursue chosen objectives. The results and achievements that emerge from such group activities are often very creative, ambitious and highly rewarding for the students.”

AGENTS FOR CHANGE

One of the student projects stemming from In Pursuit of Innovation helped contribute to the enhancement of downtown Appleton. Students approached and eventually partnered with Harmony Café, a division of Goodwill Industries, to provide research that supported, among other things, a change in location as a way to improve business. Harmony Café leadership listened to the students’ views and moved its operations to east College Avenue in a location much closer to Lawrence that offered more space and improved visibility. Business increased, and Harmony was eager to continue its relationship with Lawrence. This year, another group of students from the course took on a challenge

LEFT TO RIGHT: Marty Finkler, John R. Kimberly Distinguished Professor in the American Economic System, healthcare entrepreneur Abir Sen ’97, Suzie Kramer ’10 and Nico Staple ’10 discuss a case study on one of Sen’s companies as part of Lawrence’s Entrepreneurship and Finance course.
from Harmony Café to increase awareness of its nonprofit mission and to build a stronger connection with the Lawrence community.

“We created a Lawrence study event at Harmony that would get people in the door so that we could tell them about its mission,” said Suzie Kraemer ’10. “The event was attended by more than 150 students and generated $1,500 in sales. It was very rewarding. Usually at the end of a course you can feel good about getting a good grade on an exam or a paper, but this course was different. We worked really hard and at the end we had Harmony management and students thanking us for the event. In the end, I felt like our group had made a difference.” Harmony Café was so pleased by the way things turned out that it hosted a second Lawrence study event before the end of Spring Term.

While courses like In Pursuit of Innovation are catalogued under the Department of Economics, they are not designed exclusively for econ majors, and they have attracted students from a wide range of disciplines who are ready to roll up their sleeves and face the challenges put forth by Brandenberger and Galambos. “I found it to be a very difficult course,” said Alyssa Stephenson ’11, a physics major. “The gloves come off — they’re trying to teach you a new way to learn, and so the course contrasts sharply with every other course that I’ve taken. I came away from it with a lot of new skills, improved problem solving and a greater ability to think outside the box.”

A SHARPER FOCUS

Sooner or later, most students pursuing a career in arts or music must become entrepreneurial. The addition of Entrepreneurship in the Arts and Society to the Lawrence curriculum means that these students will have a few more tools with which to hone their craft and prepare for life after Lawrence. Designed for its interdisciplinary appeal, the course offers classroom projects supplemented by weekly lectures from visiting professors from the conservatory of music, theatre and the arts. “The course makes a significant contribution to our curriculum,” said Tim Troy ’85, professor of theatre arts and J. Thomas and Julie Esch Hurvis Professor of Theatre and Drama. “Students are given the vocabulary to talk about their artistic work using insights gleaned from business and economics, which helps them understand where their work fits into the larger marketplace of cultural and educational services and events.”

“The issues and ideas presented in this course encourage our students to see past the dangerous myth of the ‘starving artist,’” said Rob Neilson, associate professor of art. “For some strange reason our culture has decided that every profession deserves to be paid except those that pertain to the production of art. One rarely hears talk about a ‘starving accountant.’ Hopefully our students will see that making a living and making art are not contradictions in terms.” Neilson and Troy said they enjoyed their time in the classroom. “Only at a place like Lawrence would an econ professor approach a sculptor about team-teaching a course!” said Neilson. With a minor name change to The Art of Entrepreneurship, the course will again be offered in 2011-12.

While work continues to integrate even more innovation and entrepreneurship into the culture of the institution, Finkler said everything done so far has been very well received. “Students love it partly because they become actively engaged in it.” And regarding the aforementioned “economic event” that is unfolding at Lawrence, it could easily reverberate through various other colleges as well.

For now, according to Galambos, Lawrence is among the leaders. “We’re bringing innovation and entrepreneurship into Lawrence as we understand they should be. We are passionate about this matter, and we are consciously doing something that will distinguish us.” Added Troy, “There is a special élan at Lawrence that makes these kinds of interdisciplinary collaborations a normal part of our academic life. We’re very lucky.”

LEFT: Adam Galambos, assistant professor of economics, lecturing students in the Entrepreneurship in the Arts and Society class

BELOW: Tam Dao ’10 gives a presentation for Entrepreneurship in the Arts and Society
Whether they were inducing atomic transparency, employing lasers to examine atomic structures or prolonging the trapping of electrons in a toroidal magnetic field, nine Lawrence physics students, under the direction of five faculty physicists last summer, found themselves embracing various personal characteristics related to innovation — and they soon began exhibiting behaviors and mindsets associated with innovative thinking relevant to science and beyond.

One might ask why Lawrence physicists — students and professors — were (and still are) exploring innovation, or, more precisely, the teaching of innovation? The answer, according to John Brandenberger, Alice G. Chapman Professor of Physics Emeritus, is that “physicists, perhaps more than most individuals, recognize that innovation occupies center stage in a serious research program or scholarly venture. Innovation, in fact, constitutes the lifeblood of a productive research program in physics. Once we physicists at Lawrence recognized this fact and began thinking about how we might teach students to be more innovative, we realized that our existing, ongoing faculty research programs could probably serve as powerful settings in which to incubate innovative mindsets among our students.”

This interest in innovation by Lawrence physicists emerged from a recent search for a new venture that might enhance departmental offerings. The resulting decision to focus on the teaching of innovation stemmed from assertions by numerous experts that a major strengthening of K-12 education, basic scientific research, creative engineering, technological development and innovative thinking are absolutely critical if the United States is to arrest its widespread slippage in global competitiveness — and by the recognition that solutions to our globally significant problems are going to require major innovative thinking worldwide. Supported by a $150,000 grant from the National Science Foundation and additional support from other sources as well as Lawrence, a formal program is now underway in which Lawrence physicists are exploring approaches to the teaching of innovation. Most all members of the department — professors Matthew Stoneking, Jeffrey Collett, Megan Pickett, Douglas Martin, Shannon O’Leary, Adam Clausen and John Brandenberger — are participating in the investigation.

Thus far the more prominent component of this program has involved the use of six ongoing faculty research programs supplemented by various innovation-centered discussions and presentations arranged each week during the summer. In this part of the investigation, the student researchers are encouraged to embrace various character traits such as being creative, ambitious, curious, perseverant and risk-taking thought to be conducive to or at least strongly associated with innovation. While the students find that the summer research/innovation activities are demanding, all nine students last summer agreed that the program was eye-opening, stimulating and virtually certain to influence their futures.

“That program forced me to think a lot about innovation — about aspects of innovation that I wouldn’t have considered otherwise,” said Gennady Malyshev ’10. “There was considerable free thinking in terms of how we could solve this or that problem, along with an emphasis on trying to cultivate certain attitudinal and behavioral traits within ourselves. Being more aware of those characteristics made me more likely to embrace them.” Working alongside Brandenberger, Malyshev employed three-step laser spectroscopy to measure several “fine structure splittings” in excited states of rubidium atoms. The pair enjoyed the satisfaction of having their findings published in The Physical Review. “Most students don’t become published authors during their undergraduate careers,” said Malyshev. “I was very pleased.”

Eric Frater ’11 enjoyed the broad latitude that Professor Mathew Stoneking granted him in his attempt to solve a variety of experimental problems connected with the Lawrence Non-neutral Torus. Frater drew sketches and drawings, constructed experimental components in the machine shop and eventually incorporated these components into the large toroidal vessel so that the electron plasma could be examined in ways never before attempted. “This was an opportunity that I wouldn’t have gotten in most places,” Frater said. “Often in this sort of situation, the student just buys parts or has other people build things rather
than doing things for oneself. I find that this approach at Lawrence makes the inclination to innovate even stronger because one is actually creating something and tinkering with it, instead of searching for things that already exist.”

For Alyssa Stephenson’11 the biggest takeaway from her summer of research and innovation was the notion that many off-the-cuff ideas actually have considerable merit. “The key is to encourage wild ideas and to think visually,” Stephenson said. “Get all of these crazy ideas, then narrow them down and don’t limit your thinking. That’s when you come up with the really good ideas.” Her project, making atoms transparent so that a carefully prepared light beam could pass through them, continued during fall term as an independent study project with Lawrence Postdoctoral Fellow in Physics Shannon O’Leary. Stephenson was also an invited speaker at the 2009 Conference for Undergraduate Women in Physics at the University of Nebraska-Lincoln. “The focus on innovation gives you a whole new tool base,” she said. “It provides skills that one can use in other courses, in real life and in the workplace. I suspect that such skills will make a person more attractive to future employers. It’s very exciting.”

As this three-year program enters its second summer, the physicists at Lawrence remain convinced that their various efforts and half-dozen ongoing research programs will prove to be effective incubators of innovative thinking for their students. They also hope that these efforts will enrich the intellectual atmosphere at Lawrence. And finally, they believe that the current exploration will strengthen other aspects of their program and let them explain to prospective students and others that something special is underway in physics at LU. It should be noted that this effort in physics dovetails closely with the University’s broader efforts to incorporate innovation and entrepreneurship into the curriculum (see page 2).

As for Stephenson and Frater, they left Appleton in June to spend six months pursuing research and advanced studies at the University of Twente in the Netherlands, where they are being supported and supervised by Jennifer Herek ’90, chair of the Optical Sciences group. Although Frater and Stephenson are working on separate projects during their stay at Twente, they are relishing the excitement of studying abroad and the opportunity to participate in a research group directed by a Lawrence alumna. “I’m expecting to assume a lot of individual responsibility over there,” Frater said. “Had I not done the research last summer as part of the innovation effort in the Department of Physics, I probably wouldn’t have gotten this opportunity to join Professor Herek, or I would have been more apprehensive about accepting a position. But now I’m really looking forward to it.”
A Lawrence liberal arts education instills in students a lifelong passion for learning that can empower them to find success in a world that’s constantly changing. For some alumni, choosing a career that truly allows them to flex their liberal arts muscles has led them down the path toward entrepreneurship — an adventure in which persistence and creativity can transform risk into reward.

CYNTHIA FIGGE ’77
When Cynthia Figge graduated in 1977, the term social enterprise wasn’t found in any of her economics textbooks. But today she is widely recognized as one of its pioneers, having woven together a career that combines her enthusiasm for entrepreneurship with her passion for social change.

Figge is chief operating officer and co-founder of CSRHUB\textsuperscript{TM}, a web 2.0 startup offering sustainability ratings on the corporate social responsibility performance of more than 5,000 of the world’s largest publicly traded companies. “We have a very large vision for this,” said Figge. “We’ve brought together more than 1.6 million data points from many sources around the world. It’s exciting for me because it combines social media and technology as well as passion for sustainability.”

In 1996 Figge co-founded another groundbreaking company called EKOS International. Its mission is to help companies integrate sustainability into their business strategy. “When EKOS was founded, few people were thinking about sustainability in corporate America,” Figge said. “Today we’re much more attuned to the issues of how we interact with the environment and the community, how employees are treated and the concept of social governance for corporations. These areas have evolved into far more mainstream business issues.” Major corporations including Boeing, Burlington Northern Santa Fe, Coca-Cola and REI have worked with Figge to add a sustainability component to their businesses.

She is the co-founder of Arrowsmith Technologies Corporation, a seed-stage biotechnology company researching ways to use antibodies to regulate the dosage of drugs and has worked with Weyerhaeuser Company to start a greenfield mill and with McCaw Cellular (now AT&T) developing new data ventures as an “intrapreneur.”

Reminiscing about her days at Lawrence, Figge credits Jules LaRocque, professor emeritus of economics, for identifying her enthusiasm for eliciting social change through business and steering her toward her MBA from the Harvard Business School. “We had very formative discussions about how we could bring these worlds together,” she said. “At the time, a lot of the change groups were activist groups and were largely anti-business, so I think that it was a bit progressive for us to be thinking about bringing about change through business.”

Figge admits she’s always been a hands-on entrepreneur — she tends to think about the big ideas and then energetically rolls up her sleeves to see them through, doing everything from designing a website home page to negotiating with global media partners and everything inbetween. “The things you are dealing with are so complex and varied, especially when you’re doing a startup. You really need to be a jack-of-all-trades,” she said.

As far as advice to Lawrentians who may want to explore becoming entrepreneurs themselves, Figge said, “Be patient.” She doesn’t encourage people to do it too early in their careers because there is much that can be gained from working for others. And it’s often a difficult path that’s not for everybody.

“You need the gift of seeing ahead,” Figge said. “You have to have a sense about where the world is going and what it needs before it knows it. It’s also hard work. There’s no off button on the entrepreneurial path, so you need to assess how driven you are in pursuit of the new venture that you’re creating.”

LAN HUANG ’93
As a nine-year-old school girl in China, Lan Huang watched helplessly as cancer claimed the life of her beloved grandfather. From that day forward, she found her calling. “I knew I wanted to explore science and to help people,” she said.

Today the successful health care entrepreneur is well on her way to achieving her dream, after launching a string of successful companies in the United States and China.

Currently Huang is CEO of Wuxi MTLH Biotechnology, a company she co-founded in China in 2007. Wuxi develops protein/peptide therapeutics for cancer and immunological diseases, and it’s Huang who’s the driving force behind its discoveries. “For any potential drug, most important is the generation of the original molecule,” Huang said. “That comes from my brain. I’m the originator of the patent. I have had many years of training so it has to be used for a good cause.”

Wuxi’s first product has just been licensed to Shanghai Pharmaceutical Group, a top pharmaceutical manufacturing company in China. Huang is also working with a company in the United States to start phase I testing for a second Wuxi-developed cancer drug.
In 2003 Huang co-founded HYWE Pharmaceuticals. An herbal drug she created for treating brain tumors is about to begin phase II testing in the United States. “This was my stepping stone as a basic research scientist into the drug discovery field,” Huang said. “I’ve very happy with its progress.”

Her third company, founded in 2002, is Beyond ML Groups, based in New York City. This company provides product management services to large U.S. pharmaceutical and biotechnology companies, including the coordination of research and development at CRO companies in China. “Clinical studies in China cost one third to one fifth of what they do in the United States,” Huang said. “It’s a lengthy research process. So when you can generate quality data in China in a more cost effective way, you get a better return.”

She’s also the co-founder of Yolare Dermaceuticals, Inc., where she created skin care products used for anti-aging and scar reduction, which are currently being marketed in China.

Asked how she juggles all of her entrepreneurial interests with a globetrotting schedule, Huang said that it’s a cultural trait connected to her Chinese heritage. “I’m always hungry for knowledge, I’m always curious and I want to help people. And to help people you need to create things, rather than wait for things to come to you. Being an entrepreneur helps me fulfill that type of intellectual curiosity.”

Huang said Lawrence set her on the right foot for her professional career, with professor Jerry Lokensgard being especially instrumental in her scholarly development. “When I first arrived from China I knew I wanted to be a scientist, but that was it. Lawrence helped build my confidence and opened my eyes to the world. My success now is not only based on my doing, but the environment that has helped me be who I am.”

As far as advice for young entrepreneurs, Huang said not to go into anything blindly. “You need to remember that you are taking calculated risks. You have to really think deeply about your idea. Find something you are passionate about and something that you are better than other people at, and then go for it.”

Throughout her career Huang has always set high standards for herself. Today she is even more driven and has her eye on the ultimate prize. “The ultimate goal for my research is to create new drugs to help people,” said Huang. “Then I will create a research institute which will culture Nobel Prize winners. I want to be the person to do that.”

O.B. Parrish Jr. ’55
Like father, like son.

When it comes to setting a good example about dedication and perseverance in the workplace, O.B. Parrish had a great role model — his father, who retired at age 93. “He had a sporting goods business and was active until he retired,” said Parrish. “He did it because he had fun every day.”

Having fun is what drives Parrish, who, after climbing the corporate ladder at pharmaceutical giants G.D. Searle and Pfizer, decided to use his extensive knowledge about the industry to help smaller health care companies succeed. It wasn’t long before a Wisconsin company with ties to the Danish physician who invented the female condom caught the eye of Parrish and his fellow investors.

“At the time, very few people had heard of the female condom,” said Parrish. “None were marketed. As the AIDS pandemic continued to develop, we thought the female condom could eventually play a significant role in preventing it. Plus, while AIDS was originally thought of as a disease of gay males or drug users, it was our view that it would eventually be a broad disease of males and females.” Armed with their intuition, Parrish and his partners decided to invest.

Six years and approximately 12 million dollars later, the company received FDA approval of the female condom. A London manufacturing facility also obtained FDA approval to ship the product to the United States. After purchasing worldwide rights to the female condom, the Female Health Company was born, with Parrish in place as CEO and chair of the board. In July 2009 the Female Health Company went public and Fortune Small Business ranked it number eight on its list of 100 fastest growing small companies. “It was satisfying for a number of reasons,” Parrish said. “This company is an example of capitalism with a humanitarian endpoint. You don’t see much of that. You are saving lives, and more importantly, some of the people who are benefitting from this are some of the most underprivileged in the world. That’s the element that provides satisfaction.” The Female Health Company works with the World Health Organization, the United Nations and the United States Agency for International Development to distribute the female condom around the world. A second-generation female condom is now available in the United States.
Parrish’s second company, Ambiant Inc., is a privately held neuroimaging company developing a technology that uses brain scans to determine the effectiveness of new drugs. Parrish said the technology shows great promise for use in the early diagnosis of Alzheimer’s disease and in monitoring the effectiveness of Alzheimer’s treatments. “I was intrigued by it,” said Parrish. “Something that challenges you to do something that hasn’t been done before — even though the probability of doing it might not be high.”

Like his father, Parrish doesn’t let barriers stop his ambition. Instead he focuses on the opportunity that may be hiding within them. “I like a challenge,” Parrish said. “Something that taxes you, something that challenges you to do something that hasn’t been done before. To be successful you have to do something that you like, something you can identify with and feel very good about. I’ve been fortunate to have the career I’ve had, and I’m still having fun doing it.”

ABIR SEN ’97

Credit a rare bone infection shortly after graduating from Lawrence and its 18-month recovery period for starting Abir Sen down the road to becoming an entrepreneur in the field of health care. “I saw, from a consumer standpoint, some of the broken pieces and what I would have liked in that situation. It was a different perspective than purely as a business person.”

Sen’s interest in health care led to his co-founding in 1998 of Definity Health. It was a pioneer in the new age of consumer-directed health insurance. Sen and his colleague’s major achievement was the groundbreaking “invention” of the personal health care spending account that gave consumers control over their own health care dollars.

After selling Definity Health to UnitedHealth, Sen’s foray into health care continued with the founding of another health care start up in 2006 called RedBrick Health. RedBrick advocates lifestyle changes as a way to control health care costs. “It’s about getting people to think about taking better care of themselves so they don’t need as much health care down the line,” he said.

Just three years later, Sen was at the helm of yet another start up, Bloom Health, a company that was started to help employers, workers and consumers understand how to navigate changes brought on by health care reform. “Today we have managed care plans that are geared to serve the needs of the employer,” said Sen. “We see a shift to individual-centric defined contribution health care plans where an employer can say, ‘Here is $5,000, employee, go figure out what health care plan you want.’ Our business is to help the employee figure out what type of insurance program they should buy and what wellness program they should spend their money on.”

While his latest endeavor has Sen traveling all over the country, during spring term 2010 Sen took time out of his busy schedule and returned to Lawrence as a guest lecturer for professor Marty Finkler’s Entrepreneurship and Finance class, where students discussed a case study on Sen’s first company, Definity Health. For Sen, maintaining ties with his alma mater is important. “Lawrence was transformational for me,” he said. “I was 18 years old, going from a city of 16 million people in India to a city of 70,000. The scholarship from Lawrence made it possible for me to come here. My professors provided key guidance along the way. I’m happy to participate in providing career help to current students. I feel fortunate to be able to do so.”

When asked what advice he would like to share about his entrepreneurial successes, Sen said it has a lot to do with believing in oneself. “The only way I can have the job that I want is if I design it myself. I have this phrase: What is the worst that can happen? If you think about it, the worst that can happen is actually not that bad, so why wouldn’t you go out and try some things? Then if you fail, not a whole lot can go wrong, but if you succeed, there’s a huge reward.”

Sen adds that an entrepreneur doesn’t need the proverbial big idea before starting a business. Instead, he said, the best approach is to seize the chance to solve a problem and don’t let so-called experts get in the way. “If you see an opportunity and have insight into a problem, don’t assume that somebody else knows more about it than you do, because people usually don’t. And you’ll never find out until you ask the question.”

Having a liberal arts background is beneficial to a potential entrepreneur, he said, especially in today’s economy. “Liberal arts students are particularly good at being generalists. Being able to move around, versus being particularly deep in one specific area, definitely adds value,” he said.
Sophia Chung ’13

When Sophia Chung was having problems getting the students she was tutoring engaged in their writing, she went beyond thinking outside the box. Instead she created a whole new box to work out of. Two years ago, as a junior in high school in Walnut, Calif., she started the Rhuen Storytellers — a creative writing program where the students work toward contributing to a novel. So far the program has published 11 novels.

Chung created Rhuen Storytellers in response to frustration with a school system that teaches writing through non-interactive ways. Instead, her program takes students from the second to the eighth grade and embraces their interests. By adapting the fun and addictive qualities of video games and television shows, Chung has developed a way to teach creative writing in a way that gets students excited. “The students are the characters in their novels,” Chung said. “As they become better writers, their characters develop new skills. It’s an innovative program that embraces all types of learners.”

That is the difference — instead of developing standards and compelling students to meet them, Chung listens to what interests her students and lets them lead the direction of the class. “Storytelling is one of the most communicative and important skills,” she said. “Even if it is taught, it's taught in a very structured, stale format.”

It hasn’t been an easy road, however. Chung runs every aspect of the program, from the administration to the cover design. As a piano and English double major, she has been finding it difficult to keep the program running while at Lawrence. “It’s really time consuming,” she said. However, in the end, the hard work pays off. While Rhuen Storytellers has helped pay her way through Lawrence, Chung has developed a relationship with her students. “While I’m away at Lawrence, my students will sometimes call to see when there is class next,” Chung said. “I can’t think of another situation where students would be asking for more classes.”

The next step in Sophia Chung’s own story is giving back to her community. “I’ve started a nonprofit, The Empower Project,” she said. “It deals with exploring tolerance, peace and human rights through reading, writing and speaking. I currently have 90 registered students.” Beyond her work in her own community, Chung is also working on bringing both Rhuen Storytellers and the Empower Project to Valley New School in Appleton this coming fall.

For more information on Rhuen Storytellers, visit www.rhuenwriting.com.
Vince Dyer ’10

To cap their Lawrence experience, many students find themselves taking on an honors project. Vince Dyer, of Elmhurst, Ill., however, didn’t just write a paper. He laid out new guidelines and standards in an effort to develop a new residential rating system that could redefine how homes should be built.

A philosophy and environmental studies double major, the idea came to Dyer after he completed an internship with Lawrence Trustee Terry Franke ’68. “I spent a summer working with [Franke] on his small residential development project in Pentwater, Mich.,” Dyer said, and because Franke wanted the development project to be LEED certified, Dyer learned a lot along the way about home certification.

He learned that LEED certification was not a consumer-friendly process and an ineffective way to produce energy efficient homes. “So,” Dyer said, “I began thinking, ‘If I were going to create a rating system, what would I do differently?’”

In attempting to create a better system, Dyer chose to analyze LEED for homes — the most widely used system in the United States — and Passivhaus — the most widely used system in Europe. While both rating systems have their advantages, according to Dyer, the two have a lot to learn from each other.

“LEED for Homes is generally too qualitative — it is possible to build a LEED Platinum home that still consumes the same amount of energy as a conventional home.” Passivhaus has the opposite problem — it’s quantitative approach focuses heavily on minimizing energy consumption after construction. “It is possible to build a Passivhaus-certified house out of materials that used as much energy to make as they save in their lifetime by using them,” he said.

Dyer’s work retools the contradicting rating systems into a new system he calls CO₂BALT. His system works with designers and builders to help them know their building site and material sources so that they can minimize the impact on the environment and the overall release of CO₂ over the life of the home.

Now comes the hard part — getting builders to recognize CO₂BALT as a legitimate option for residential design. “I operate under the belief that nothing has ever been more inefficient, as humans are today,” Dyer said. “So that means that the room for improvement has never been larger, and opportunities are abundant.” Working within this mindset, Dyer hopes to find like-minded individuals in order to put together a team and begin work on a prototype. “It’s something I will pursue,” he said, “after graduation.”
Harjinder Bedi ’09

When the seven members of Fatbook were joined together by Harjinder Bedi, they probably never imagined that two years down the road they would have back-to-back DownBeat awards under their belts. Now, with the graduation of the last three members, Fatbook has embarked on its first month-long tour.

Bedi, who prefers to be called the “instigator” behind the creation of Fatbook rather than the founder of the group, said there was a moment of “slight disbelief” in hearing the news the band had won for the second year in a row. “But then I felt a sense of validation,” said Bedi, who plays guitar and sings lead vocals. “The award tells me that what we have going on with this project is worth investing our efforts in.”

A double major in music education and anthropology from Appleton, Wis., Bedi has been the band’s entrepreneur from the beginning. “I’m booking performance dates, scheduling rehearsals, planning events, creating promotional materials, managing finances, networking and doing whatever else I can think of to learn how to be an effective manager/leader of our group,” he said. “Not to mention writing and playing music.”

Last year’s DownBeat award was a springboard to club dates throughout the Fox Cities and Wisconsin, with future concerts in Madison, Milwaukee, Minneapolis and Chicago in the works. “It’s grown into a project that has carried on outside of the Lawrence bubble, and I’ve really just been trying to use every opportunity possible as a learning experience,” Bedi said.

What’s his biggest challenge? “The interpersonal nature of this job I think is one of the most challenging parts,” Bedi said. “You are mixing art, business and personal relationships when doing this, and it is a tough position being the one who has to keep all of that positive and everyone cohesive and behind what you’re doing. I’ve learned a lot having to navigate those situations.”

With all of the challenges he has encountered, Bedi is still enjoying his multiple roles within Fatbook. “In this business you have to create your own opportunity out of nowhere — and that’s really exciting to me.”

Johnathan Vanko ’13

What is the recipe for a student art gallery? Start with an idea, add a dash of volunteers and combine it with an empty dining hall. The result is a full course of student-produced artwork served up in what used to be the main dining hall at Lawrence — brought to you by a freshman with an eye for innovation. On Wednesday, April 28, 2010, the former Jason Downer Commons building opened after being transformed by freshman Jonathan Vanko into a student art gallery.

Vanko, a studio art major from East Dundee, Ill., said the idea came to him during a discussion about the lack of gallery space for student artwork. He sent a 17-page proposal to Lawrence President Jill Beck suggesting that the vacant Downer Commons could be put to good use as an art gallery. Vanko and Beck met and the president invited him to present his plan to the President’s Cabinet. Soon after, Vanko was meeting with faculty and staff advisors for the project.
The project was put in motion — but it wasn’t a smooth course. “The building was packed with furniture,” Vanko said. “The city of Appleton had questions, and the fire department wanted to inspect the place to ensure its safety.” With the help of Facility Services, the space was cleared up, cleaned up and ready for inspection.

Beyond converting the building, coordinating volunteers and selecting artwork for the exhibit, Vanko also had to balance his other responsibilities. “Pulling this all together, I had to remember that I had three other things called classes — not to mention the other campus activities that I am involved in,” Vanko said. “It took a lot of time management — more like juggling.”

While the Jason Downer Commons Student Art Exhibition is not a permanent addition to the Lawrence Community, the experience has turned up the heat on Vanko’s innovative nature. “A little less then a year ago, this space that is now occupied as a gallery was serving our community food daily,” he said. “Being a freshman and proving to people that I could not only dream big but follow through and solve a problem and that I could change things was rewarding. The gallery will close at the end of spring term, but I promise this is not the last big dream for me while I am here. There will be much more to come.”

Ana Kennedy ’11

When Ana Kennedy of Portland, Ore., was shown a film on global aid in one of her classes, she didn’t just take notes — she took action and mobilized students into a global aid organization.

After spending a term at the Urban Studies Program in Chicago, Kennedy came back to the Lawrence campus with an interest for grassroots community organizing, community development and social justice movements. With the help of other interested students, Kennedy started SEGA — Students Engaged in Global Aid.

SEGA operates under the mission, “to provide members of the LU community hands on involvement in sustainable international development through micro-lending. The grassroots approach of SEGA works to foster a relationship between members of the Lawrence community and the individual entrepreneurs in developing states by using a tangible form of aid that allows for high visibility.”

Kennedy’s inspiration for forming SEGA came from Professor Jason Brozek’s Introduction to International Relations class, where she also learned about KIVA.org. This past year, SEGA partnered with KIVA, an Internet-based organization that connects entrepreneurs in developing countries to individuals and groups, like Kennedy’s organization.

“In its first year as an organization, SEGA fund-raised more than $800. Because some of its original loans have already been repaid, the group has lent more than it raised. To date, SEGA has made 34 loans of $25 each to women and groups of entrepreneurs in their country of focus for the past year.

“I am extremely proud of what SEGA has achieved in our short time as a student organization,” Kennedy said. “I think we have had a strong impact, both on and off campus, and it is incredibly rewarding to know that the work we do on campus has tangible effects in the world.”

While SEGA has been happy to work with KIVA, the group is hoping to branch out to other microfinance organizations in the future. “We hope to continue at this level of fund-raising and encourage more Lawrence students and community members to become involved with SEGA in the future,” Kennedy said.
Will Meadows ’13

Marking 126 days into his freshman year at Lawrence, Will Meadows celebrated the 40th anniversary of Earth Day watching the installation of a solar panel on the roof of Youngchild Hall — a project he spearheaded with fellow classmate Austin Federa ’13. In the true nature of innovation, Meadows saw a need and then sought to fill it. With a LEED-certified campus center and campus organizations focused on the environment and conserving energy, clean energy creation was missing from the Lawrence difference.

With guidance from Associate Professor of Geology Jeff Clark, Meadows and his partner went beyond theorizing to making it happen. “Once we got started;” Meadows said, “people really gave us a lot of support.” Roughly two-thirds of the cost of the panel was paid for by grants from outside the university. The remaining funds were donated by a group of donors from the Phoenix area. The new panel will reduce Lawrence’s carbon dioxide emissions by about three tons of carbon per year and will have a lifespan of about 30 years.

The installation of the solar panel is just the beginning. The 2.92-kilowatt (kW) unit is expected to generate approximately 3,700 kilowatt hours (kWh) of electricity a year — enough energy to power the entire environmental studies department. In addition to reducing Lawrence’s electric bill, the panel will serve an educational purpose, feeding data directly to environmental science, physics and chemistry classes. However, according to Meadows, the most important byproduct of the solar panel is the spirit to make a choice toward clean energy. “As these kinds of choices are being made, people will follow.”

While Meadows could have taken things as they were and accepted that energy production was only a possibility for Lawrence, he took a chance. “Taking that chance of success is how I view innovation and entrepreneurship,” Meadows said. Most importantly, “the project showed that we as students can take initiative and make things change on campus.” Meadows hopes that the success of their project will encourage others to innovate and stand up for a greener campus and send a signal to administrators that clean energy is an important issue for the university.

The ultimate goal? “A carbon negative campus,” said Meadows. By continuing to look toward renewable energy sources such as solar power, it is possible for Lawrence to offset its carbon footprint. While this goal seems a long way off, with a few more entrepreneurs like Meadows, Lawrence could rapidly become a role model for universities nationwide.

Emily Mohr ’10

While many Lawrentians have added a term abroad to their Lawrence experience, not many have done it like Emily Mohr of Sheboygan, Wis.

As a resident life assistant, Mohr was required to be on campus all three terms during the academic year. Instead of choosing between the two experiences, she instead chose to apply for a summer program at the Foundation for International Education in London and through an internship at the Three Faiths Forum create an educational program for Muslim girls called Faith in Fashion.

While there were many opportunities available at the Three Faiths Forum — a nonprofit organization that focuses on improving the understanding between the Muslim, Christian and Jewish communities — Mohr chose to initiate her own project. “When a person’s faith gives guidance on clothing it becomes even more interesting to explore,” she said.

The Faith in Fashion program uses the choices Muslim women make in the way they dress as a way to send positive messages about Muslim identity. “The hope for this project,” Mohr said, “is that it can become a powerful stepping-stone in enabling young Muslim women to demonstrate their understanding of and commitment to Islam, which they will pass on to future generations.”

The majority of Mohr’s work was researching and compiling information to create the educational materials that she considers the backbone of the project. However, the challenge was in the writing. “I wasn’t writing for a college professor,” she said. The materials she developed need to be adapted for young women. “I continuously needed to keep in mind the target audience while working on this project.”

Currently, the Faith in Fashion program works with five traditional Muslim schools in London and Birmingham. The schools use the educational materials that Mohr developed through her research to explore issues of identity and faith. “It is my hope that the research and educational materials I created for the Faith in Fashion program in London can one day be put into use here at Lawrence in the religious studies department,” she said.

“Being modest should not mean women have to lack beauty. Thus, individuals can still be modest while being fashionable and trendy.”
There was neither welcoming red carpet to walk nor sky-roaming klieg lights with their attention-grabbing beams. But when the envelopes were opened and the phrase “and the winner is” was recited this spring, Lawrence University students and faculty frequently found themselves center stage accepting congratulations.

Nine Lawrentians were recognized with significant awards that will send them to destinations around the globe for teaching, learning and research opportunities courtesy of national foundations, international organizations and even the U.S. government.

Alex Winter ’10 got his first taste of video gaming as a five-year-old, playing “Sim City” with his dad in his attic office. He’s been hooked ever since.

He turned his passion for gaming into a project proposal that was rewarded with a $25,000 fellowship from the Thomas J. Watson Foundation for a year of independent travel and exploration abroad. As one of 40 undergraduates nationally awarded a Watson Fellowship, Winter’s life-long affection for gaming will become a year-long study of the social phenomenon of the video game culture in East Asia.

Winter, Lawrence’s 67th Watson Fellow since the program’s inception in 1969, will spend a year visiting China, Japan and South Korea, where video games are as popular with residents there as sports are to Americans here.

“Video gaming is creating its own, unique traditions every day,” said Winter, a biology major from Seattle, Wash. “Chief among them is a social, cultural network that circles the globe without regard for national boundaries or languages. The interactive entertainment industry is poised to change the world as profoundly as the Internet. We’re standing on the brink of a cultural revolution and now is the perfect time to study this infant culture.”

Hong Kong, Seoul, Beijing, Tokyo and Shanghai are among the expected destinations Winter will have his passport stamped as he investigates the evolving world of interactive entertainment. The industry is moving away from the one game/one player model toward entire communities of players who are brought together through the game itself, creating an international digital community with a unique subculture.

Brian Pertl ’86, dean of the conservatory of music and Lawrence’s Watson program liaison, said Winter will break new ground with his fellowship. “His project explores areas that haven’t been tackled by any previous Watson fellows,” said Pertl, a 1986 Watson Fellow. “Alex’s passion for this topic as a scholar and as a participant in social gaming gives him the perfect background for this award.”

Winter sees his project not as a departure from his study of biology, but an extension of it. “A background in biological science is fundamentally an education in methodical parsing of cause and effect,” he said. “Human culture can be examined as a complex system with confounding factors. My background in science gives me a scaffold on which to build this study and dig into the new sociological frontier presented by East Asian gaming.”

Christina Blomberg ’10 and Sara Wallsworth ’10 added to Lawrence’s growing list of Fulbright Scholarship recipients. Blomberg, a psychology major from Fleetwood, Pa., and Wallsworth, a German and linguistics major from Waukesha, will spend 10 months of their first post-Lawrence year as English teaching assistants in Turkey and Germany, respectively.

Although their specific destinations were still to be determined at press time, Blomberg was slated to teach in a university setting and Wallsworth at either a middle or secondary school. Together they will be among more than 1,500 U.S. citizens who will travel abroad for the coming academic year through the Fulbright U.S. Student Program.
Since 2003, 14 Lawrence students have been awarded Fulbright U.S. Student Program scholarships by the U.S. Department of State and the J. William Fulbright Foreign Scholarship Board.

Blomberg served as an English as a Second Language (ESL) tutor in Lawrence’s Center for Teaching and Learning (CTL) and held an internship last fall at Appleton’s Johnston Montessori School, where she worked with 4-6th graders. She was attracted to Turkey as a Fulbright destination in part because it was so different from her more familiar Western, Germanic background. “I’m looking forward to personally challenging myself by living in a culture way outside my comfort zone,” said Blomberg, who graduated with a minor in German and music. “I’d love to wind up in a bigger city, but I’m confident I’ll have a wonderful experience in a smaller town with a slower lifestyle, too.

Blomberg hopes to investigate some of the environmental challenges facing Turkish citizens on a daily basis as well as pursuing her interest in improvised music. “I’m excited about exploring Turkey’s rich music culture,” added Blomberg, who plays the tenor saxophone.

Wallsworth also served as an ESL tutor in Lawrence’s CTL and tutored in both her German and linguistics courses. It was a 2008 study abroad program in Freiburg, Germany that convinced her to apply for the Fulbright Fellowship. “I fell in love with Germany and wanted to figure out a way to go back,” she said. “I thought a Fulbright appointment would be great way to bridge my life from Lawrence to the next step in my education.”

While serving as an unofficial ambassador, Wallsworth is approaching her upcoming Fulbright appointment as a personal growth opportunity. “This is going to allow me to get a better grasp of the language, but I’m also looking forward to living independently in a different country and immersing myself in a different culture. It’s about living and traveling in Europe and experiencing that lifestyle. I certainly want to gain a more international perspective on the world while I’m there.”

Since its establishment in 1946 as a means of increasing mutual understanding between the people of the United States and those of other countries, the Fulbright Program has become the U.S. government’s flagship international educational exchange program. Recipients of Fulbright grants are selected on the basis of academic or professional achievement as well as demonstrated leadership potential in their fields.

ROTY FOUNDATION SCHOLARS

Wallsworth and Blomberg won’t be the only Lawrentians with unofficial diplomatic duties in the coming year. Jamie Gajewski ’09, Natalie Grattan ’10 and Sonya Weston ’07 were awarded $25,000 Rotary Foundation Ambassadorial Scholarships for the 2010-11 academic year while Sarah Ehlinger ’11 received a Rotary Scholarship for 2011-12.

The Ambassdorial Scholarships provide students opportunities to study at participating universities in 200 countries and geographical areas where Rotary clubs are active. While abroad, the scholars serve as goodwill ambassadors for their home countries by participating in community service projects and speaking at local Rotary club events, civic organizations and other forums.

Gajewski, a Spanish major from Madison, will study Arabic at Egypt’s Alexandria University. Volunteer work focused on Egypt’s rural poverty or the empowerment of women are also in her plans.

A trip to Morocco in 2007 while on a study-abroad program in Granada, Spain sparked Gajewski’s initial interest in Arabic. She will make a return visit to Spain in August en route to Egypt. “While it would be much more comfortable for me to spend my Rotary year in Spain, I am prepared for the challenges, confusion, excitement and mysteries that await me in Egypt,” said Gajewski. “Most Ambassadorial Scholars who study in Egypt spend their year in Cairo, but I feel fortunate I will spend mine in the beautiful port city of Alexandria. It has so much history and a thriving arts scene.”

Grattan, a biochemistry major from Vancouver, Wash., will attend the University of Otago in Wellington, New Zealand to study public health as a pre-cursor to pursuing medical school at the University of Washington. She eventually hopes to join the World Health Organization. “As a pre-medical student interested in working in international infectious disease, I hope to learn about medicine not from the perspective of a doctor, but from a systems perspective,” said Grattan, who served as president of the organization Students Working Against Hunger and Poverty (SWAHP) for two years and helped organize a three-week trip to Sierra Leone last December. “Learning how to prevent disease is just as important as learning to treat it, and understanding the health care system of a country is critical to solving many of the underlying problems associated with health.”

Weston, who graduated with a major in government, will attend Jawaharlal Nehru University in New Delhi, India, pursuing coursework in Indian politics, history and society, focusing on the social and political implications of India’s burgeoning economic transformation. She also will undertake intensive Hindi language
study. “India finds itself competing with the United States and other highly industrialized countries in many high-tech industries, but the country has yet to undergo the kind of broad-based industrialization that can deliver jobs to most of its people,” said Weston. “How India copes with the demands and expectations of diverse constituencies present both challenges and opportunities.” Weston, from Macomb, Ill., is working as a research assistant at the Woodrow Wilson International Center for Scholars in Washington, D.C.

Ehlinger, a geology major from Wauwatosa, Wis., will have to wait a year before embarking on her Rotary adventure, which she hopes leads to the University of Ghana to pursue her interests in environmental hazards and human health. “Ghana is a developing country and it is doing a good job with its development. It’s a model of sorts for West Africa,” she explained. “Developing countries have great environmental issues, but the least amount of resources and protections to mitigate those problems. That paradox is what interests me. I’ll learn the scientific aspect of these problems, but working with and learning from people who actually live there will provide valuable context in which these problems exist.”

Nancy Wall, associate dean of the faculty and Lawrence’s liaison for the Rotary Scholarship, hailed the program as much more than just a chance to study abroad. “This prestigious award brings great responsibility with the privilege,” said Wall. “In addition to excellent academic promise, scholars also must demonstrate honorable character and a sincere desire to act as an ambassador for the United States. Although Lawrence provides many opportunities for individualized learning, we remind students they are part of a learning community not only on but also beyond our campus,” Wall added. “Today’s students are part of a global community and the Ambassadorial Scholarship is a wonderful opportunity for our students to learn in that larger community.”

Focused on humanitarian service, personal diplomacy and academic excellence, the Rotary Foundation Ambassadorial Scholarships program is one of the world’s largest privately sponsored international scholarship programs. It counts among its distinguished alumni former U.S. Ambassador to India and 1959 Lawrence graduate David Mulford.

CRITICAL LANGUAGE SCHOLAR

Mere hours from receiving a congratulatory handshake from President Beck on the commencement stage, Megan Brown ’10 was bound for Amman, Jordan. A linguistics major from Saginaw, Mich., Brown was awarded a U.S. Department of State Critical Language Scholarship (CLS) to study Arabic at the American Center for Oriental Research in the Middle East country. One of 575 students selected from among nearly 5,300 applicants, Brown will be part of a 10-week, personalized, intensive language program and participate in various cultural activities while in Jordan. The CLS covers all expenses and includes a $1,000 stipend.

“Accurate communication is more essential than ever before due to the growing globalization of the world and the growth of the information industry,” said Brown, who studied Arabic for a year at Lawrence and has had Chinese and French language instruction as well.

Her career aspirations include a foreign service officer position with the U.S. Department of State to work “for more integrated international relations.”

The CLS program was launched in 2006 to increase opportunities for American students to study critical-need languages overseas and expand the number of Americans studying and mastering critical-need languages, among them Arabic, Chinese, Korean, Persian, Russian, Turkish and Azerbaijani.

Students weren’t the only ones picking up national awards this spring nor are they the only ones heading to Egypt.

Cultural anthropologist Carla Daughtry joined the party as the recipient of a 2010 Fulbright Senior Scholar Award. She will spend the coming academic year at the Prince Alwaleed Bin Talal Alsaud Center for American Studies and Research at American University in Cairo, Egypt.

Daughtry, who spent a year at American University as an undergraduate student in the late 1980s, will teach courses on American perspectives on race, ethnicity, diaspora and globalization during a nine-month appointment. She also will conduct research in collaboration with Egyptian faculty and students.

“This is a wonderful opportunity to re-immersing myself in Cairo and Egyptian culture and enhance my own teaching and scholarship,” said Daughtry, who joined the Lawrence faculty in 2000. “My Fulbright year in Cairo will strengthen ties between Lawrence and Egypt, where Lawrence students have enrolled for a term or year abroad at American University in Cairo. My experiences also should help deepen the richness of Arabic and Middle Eastern studies for students here at Lawrence.”

Daughtry previously received a Fulbright Fellowship in 1992 while in graduate school at the University of Michigan. She used that fellowship to study Arabic at Cairo’s Center for Arabic Studies Abroad. Immediately prior to coming to Lawrence, as part of her doctoral dissertation field work, she spent two years in Cairo as a research fellow at American University working with displaced Sudanese refugees who fled that country’s civil war.

Her research interests focus on Middle Eastern and North African cultures, transnational and urban refugee communities and ethnic and gender issues.
The 297 graduating seniors that walked across the stage on June 13 were reminded about how much they’d grown while at Lawrence. Class speaker Alicia Bones told them, “We learned to dig deep and pull out unexpected things. Lawrence has given us the tools to discover and the ability to do.” Nobel Prize Laureate Thomas Steitz ’62 reassured graduates that their Lawrence education positioned them perfectly for whatever path they choose.
Lawrence Today asked senior Kaleesha Rajamantri, who spent the past two terms as an intern in the Office of Communications, to interview a few of her classmates. Our aim? A first-person account of what the Lawrence experience means to students who are about to embark on life after Lawrence.

Seven very different individuals — with varying backgrounds, majors, interests and talents — and yet all seven of them characterize the Class of 2010. We have seen Lawrence change in ways that other classes have not — the creation of Hurvis Crossing, the median on College Avenue, a new academic calendar and the opening of the Warch Campus Center. And like the graduating classes that have come before us, we can say we left Lawrence a different place than how we found it.

I had the pleasure of interviewing my classmates about their unique Lawrence experiences, and what I discovered was that if there is something Lawrence succeeded in doing, it is equipping us with skills, honing our talents and preparing us to handle bursting the bubble post graduation.

Being a student at Lawrence is an exciting and unpredictable experience, but Renske Hoedemaker, from Rotterdam, Holland has had an extremely unorthodox Lawrence career. She entered as a one-year exchange student on her gap year and had a glorious freshman year taking “really interesting and cool classes such as Latin and Modern Dance.” She returned to Holland and found out that she missed the liberal arts approach to education and Lawrence itself. So she transferred back for her junior and senior year. During her time at Lawrence, Renske danced with the Mêlée dance troupe, rowed with Lawrence crew, has been involved with Lawrence International, served on Hall Council, won the Phi Beta Kappa junior award and was a co-recipient of the Lewis Prize, awarded to the senior with the highest grade point average. This fall Renske will be moving to North Carolina to pursue a Ph.D. in psycholinguistics at the University of North Carolina at Chapel Hill. Despite Renske’s future plans, she wanted to “stay at Lawrence forever or take the people at Lawrence to UNC.”

Another success story of the Class of 2010 is Ken Weinlander, from Greenville, Wis., who is heading to the Medical College of Wisconsin this fall. This gentleman has had a most extraordinary academic adventure, having published two papers prior to the completion of his senior year. Ken also won both Phi Beta Kappa awards — for freshmen and juniors — during his time at Lawrence. Along with
Beth Carpenter has “wanted to be a librarian forever,” and that is what she wrote on her application to work in the Seeley G. Mudd library as a freshman. Now, after four years of being “stuck in the Mudd,” the Minneapolis native is off to Indiana University Bloomington to pursue graduate studies in library science. At first, Beth was unsure of her path at Lawrence. She remembered quite clearly the cold November day, sipping a hot chocolate her freshman year, when she realized that she had hit her stride. She’s never looked back.

I asked her what her most memorable Lawrence experience was, and without any hesitation she answered, “Playing sardines in the library during reading period, spring 2010.” Beth has flexed her liberal arts student muscles, having taken Professor Kern’s Harry Potter tutorial. She said, “That’s what Lawrence is all about — you find something that interests you, and a professor who’s willing to teach you. I learned more about symbolism in Literature, World Perspectives, Religion, Witchcraft and Sexism than I did in any other class.”

Beka Vite, a biochemistry and philosophy double major from Racine, Wis., is off to William Mitchell College of Law to study patent law. Beka, like any true Lawrentian, came in undecided, took many different classes and then proceeded to change her major seven times. In five years Beka hopes to be working for a pharmaceutical company, combining her passion for science with her law degree. Furthermore, Beka was president of the Lawrence crew team, an instructor for the Mêlée dance troupe and an ArtsBridge scholar. In fall 2010, Beka took the World Dance tutorial, taught by President Beck, and in her words it was “one of the coolest classes ever!” In this class, Beka had the opportunity to learn ethnic dances from around the world. If there’s anything Beka regrets, it’s taking on too much, but she would do it all over again in an instant.

Heading off to Northwestern University to earn a doctorate in environmental engineering is Sarist Macksasitorn from Bangkok, Thailand. One of Sarist’s most rewarding classes was Literary Analysis with Professor Bowles. The material that Bowles selected, and the nature of the class itself, gave Sarist tools to view written works from a different perspective and understand themes in literature that were applicable even to his French minor. Like many of us Lawrentians, Sarist gained momentum throughout his Lawrence experience. The only community event he attended freshman year was Playfair. Yet as a senior, he won the Campus Life Award and the John H. Scidmore Memorial Award for his contributions to the Information Desk, Habitat for Humanity, Residence Life and for his presence on campus. Sarist’s smiling face is definitely one of the things the Class of 2010 will associate with walking into the Warch Campus Center!
If there were anyone that epitomized hard work and dedication, it was **Mark Sprtel**, an economics major from Whitefish Bay, Wis. He’s a three-season athlete, who trained all year for cross country (he captained the team for three years), indoor track and outdoor track. Mark spent his time off the track at everyone’s beloved Seeley G. Mudd library. Mark was a member of Beta Theta Pi where he served as treasurer for two years. Mark has made the economics department proud by securing a full-time job at Appleton Group Wealth Management LLC. In five years Mark hopes to be graduating from business school and ready to take on the world.

**Susanna Valleau**, organist and mathematician? Lawrence has shaped the Andover, Mass., native from a freshman who was unsure of what she wanted to study, to a senior who has learned to manage her time and prioritize her commitments. Susanna is one of the founders of Prevention Against Injuries Now (PAIN), a group that focuses on the importance of educating students on the causes, prevention methods and treatments of performance-related injuries, as well as promoting healthy attitudes and behaviors among Conservatory students. She has also been involved with Residence Life and the Wellness Committee. After graduation, Susanna will be moving to Seattle, to attend the University of Washington to pursue a master’s degree in organ performance. Although she is unsure exactly how mathematics will fit into her future, she values the analytical skills she has acquired through working on problem sets, which will allow her to approach problems with creative solutions.

Rewind to September 11, 2006. Welcome Week activities were in full swing, including the welcome dinner for the international students from the Class of 2010. Graduation in 2010 was so far away that my primary concern was converting Lawrence to the metric system, which I used back home in Sri Lanka. The Class of 2010 has come a long way from getting lost on the Lawrence campus, friending on Facebook everyone in their class before they met in real life, and attending their first *Freshman Studies* lectures.

Graduation and the weeks leading up to it was a time for simultaneously looking back and forward, but it is safe to say that four years at Lawrence have sculpted our futures in such a way that we will be excited to be back for our first reunion in 2014 to share our adventures. I’m just sad that I never managed to make LU metric friendly.

**Editor’s note:** Author Kaleesha Rajamantri (pictured above) moved to Seattle after graduation to pursue a social media internship with CharityUSA.com.
With the end of every academic year always comes change. This year one form of change is the retirement of four beloved faculty members — Professor of French Judy Sarnecki, Director of Technical Services and Associate Professor Corinne Wocelka, Robert McMillen Professor of Chemistry Jerry Lokensgard and Professor of Biology Brad Rence. To honor the end of their academic careers at Lawrence, Lawrence Today asked colleagues of this scholarly foursome to write about each of them.

Judith Holland Sarnecki

Professor Judith Holland Sarnecki has never been timid about trying something new. One look at her any day of the academic week should confirm that statement. Stylish glasses; shoes verging on eccentric; pleats, pockets, belts, buttons, colors and cut of the latest fashion — she has cultivated what the French approvingly (if not very originally) call a “look.”

Sartorial adventitiousness aside, Professor Sarnecki has been up to just about every new pedagogical challenge that the American system could put in her path. Long before landing at Lawrence, she taught junior and senior high students, first in an urban school in Kansas City, Mo., and, several teaching gigs later, at St. Mary’s in Menasha, Wis. She came to Lawrence in 1985 as a lecturer with three degrees in French under her belt (a B.A. from Knox College, an M.A.T. from Portland State and an M.A. from the University of Iowa); but the two-year experience as a lecturer convinced her to get that last degree, the Ph.D., from UW-Madison.

Getting a Ph.D. as a non-traditional student had to be more than the usual challenge, even for Judy Sarnecki. She had, at the time, four children all still living at home and a husband with a thriving orthopedic practice in Neenah, Wis. Serious improvisation began. Traveling every week between Madison and Neenah, she finished her coursework in short order, then took on a new challenge: teaching full-time in Lawrence’s French department while completing a dissertation.

In the 20 years since that time, professor Sarnecki has anticipated new directions and embraced innovation both in the undergraduate curriculum and in her own field in 20th century literature and film. She has taught courses in Gender Studies, a program she has helped nurture since its inception in the early ’90s. She initiated a successful off-campus program in Dakar, Senegal that expanded Lawrentians’ worldview and broadened the French department into Francophone studies. She has taught French literature classes that include music, history, art and film. And she helped launch the new Film Studies interdisciplinary program to which she has been a frequent contributor. Always alert to developments in French research, Professor Sarnecki has made important contributions to the study of Marguerite Yourcenar, to trauma studies (specifically through tattoos) and most recently to the study of French cinema under the German occupation, a burgeoning area of scholarly interest.

Professor Sarnecki plans to continue her research on Occupation cinema — that, and travel to exotic places with her retired husband, Jan, will fill her new schedule. But how will we keep up with the times without her?

— Eileen Hoff-March, professor of French and Milwaukee-Downer College and College Endowment Association Professor

Corinne Wocelka

Well, we thought it would never happen, but after 33 years at Lawrence, Professor Corinne Wocelka is retiring. When I first met Corinne (at my job interview), I was struck by two things: one, here’s someone who loves her coffee, and two, here’s someone who really knows her stuff.

And there’s a lot of stuff for her to know. The director of technical services — the job that Corinne has held since 1985 — is responsible for acquisitions, cataloging, periodicals and government documents.

In these last 25 years, each of those areas has undergone a massive shift in how the work is done as the world of information storage and retrieval has moved from paper to electronic. In fact, Corinne’s entire career at Lawrence — as circulation assistant, acquisitions librarian, and director of technical services — has been all about that core library value: helping people get the stuff they need for teaching and learning, no matter what the format.

One of the main signs of that shift was the transition from the card catalog to LUCIA, Lawrence’s online catalog. Corinne was, of course, a lead player in that transition — and the later transition from one vendor’s system to another. The number of details that are involved in shifts like that is just boggling, but Corinne managed to keep it all in her head (or on her desk). She also managed to keep library users in the forefront. Her priority was always to help make things easier for the reader. If you can find anything in the library, it’s because of Corinne’s efforts.

Another of the many reasons everyone loves Corinne is that it’s been her job to buy things for the library — and she was tireless in locating and acquiring materials for teaching, learning and research. Many, many faculty have praised her willingness to “go the extra mile” to help them get the books, music and videos they needed.

In addition to her excellent library work, Corinne has been an active participant in faculty committees. The Honors Committee, especially, has benefited from her high standards and attention to detail. Hundreds of students brought their honors papers to her and she responded with
support and enthusiasm for even the most esoteric topics.

That support and enthusiasm extended throughout Corinne’s work at Lawrence. Whether it was creating records for the online catalog, searching for an obscure video or reading an honors paper about C. elegans, Corinne has focused her attention on the people.

When Corinne was promoted to associate professor, Dennis Ribbens, the library director, said about her, “Were she to leave today, there is no way I could replace her with only one person ... Probably no one person knows more about the entire spectrum of this place than she ... Because of her, Lawrence is a better place.”

Suffice it to say, both the library and the campus are better places because of her work and we’ll miss her. I’m sure, however, that her retirement travels will bring her occasionally back to the Mudd — and we’re glad of that.

— Pete Gilbert, director of the Seeley G. Mudd Library and associate professor

Jerrold Lokensgard

Professor Jerrold Lokensgard makes a great straight man — whether as recipient of a “Gorillagram” during organic chemistry lecture, as tenor singing Tom Lehrer’s “Element Song” to general chemistry classes or as participant in Agatha Christie-esque mystery skits during student recruitment weekends, Professor Lokensgard’s timing and delivery are flawless. With degrees from Luther College in Iowa and University of Wisconsin-Madison, Professor Lokensgard joined the Lawrence faculty in 1967, and has shepherded several generations of students through the rapidly changing and highly technological field of chemistry during an era that started with computer punchcards and strip chart recorders and ends with online databases and twitter.

During his 43 years at Lawrence, Professor Lokensgard (or “JLo” as he is currently widely known to his students) has taught organic chemistry as well as all of the department’s general chemistry courses at one time or another, ranging from one-term accelerated introductory courses, to our standard two-term introductory chemistry course, to one-term “general education” courses for non-science majors. In 1986 he introduced an Instrumental Analysis course that he taught for more than a decade, and even took a turn at an advanced physical chemistry laboratory course. He has taught Lawrence’s Freshman Studies course at least 10 times. Those courses represent more than 1,500 students that he has met in his classes — whom, he reports, have stimulated him, challenged him, and kept him very busy at times, and professes that “I’ve enjoyed nearly every one of those encounters.” His best memories have been students dropping by his office with questions or just to talk, and those moments in teaching when a student suddenly “gets the light” about a subject they’ve been struggling to understand.

With characteristic accuracy, Professor Lokensgard reports that over the last 43 years, his research labs, in both Younghild Hall and more recently in Steitz Hall, have “not very often been empty of somebody doing something.” Nearly 80 students have carried out research projects in Professor Lokensgard’s laboratory for at least one academic term. Many of those worked for a full academic year, a full summer or more. Ten of them completed honors papers and earned honors at graduation based on their research. Professor Lokensgard has, indeed, taught very few things that don’t have laboratories, believing that the latter form of encounter with science is the best way for students to find out “how we know the things we say we know.”

After retiring, Professor Lokensgard plans to spend time with his grandchildren, Siri, Andy and Meghan, to do volunteer work with wife Liz, and to teach chemistry courses now and then. He wants to be remembered as he has been most of his time at Lawrence: in his office with the door open answering questions from students and colleagues, or sitting next to an instrument with a student, helping them figure out how to get interesting information and what to do with it.

— Mary Blackwell, associate professor of chemistry

Brad Rence

On any given day on the third floor of Younghild Hall of Science one might hear the sounds of red-winged blackbirds calling, crickets chirping or wolves howling. Further investigation would show that Professor of Biology Brad Rence was again working with students on one of the fascinating array of classes, tutorials and independent studies projects that he has offered over the past 30 years as the physiologist at Lawrence. Brad’s encyclopedic knowledge of living systems is amazing, but so too is his dedication to Lawrence’s students and the institution in general. Brad has demonstrated a strong commitment to excellence and service.

As a new faculty member, my consideration of Brad’s breadth of knowledge and tireless interactions with students were both inspiring and daunting. How could one hope to rival his efforts? Following a brief time as a Grinnell undergraduate, he discovered his lifelong passion of studying insects while at the University of Iowa. Neurophysiology research at the Good Samaritan Hospital in Portland, Ore., allowed him to transition into his Ph.D. studies at UC-Berkeley, where he was awarded prestigious pre- and post-doctoral fellowships from the National Institutes of Health. His work on neurophysiology of mating behaviors in crickets was published in the top American

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Faculty Awards

Lawrence recognized four faculty members for teaching excellence, scholarship and creative activity during the college’s 161st Commencement.

Dominca Chang, assistant professor of French and Francophone studies, received Lawrence’s Young Teacher Award in recognition of demonstrated excellence in the classroom and the promise of continued growth.

A member of the Lawrence faculty since 2007, Chang’s research interests include 19th century French studies, literary history and historiography, print culture, film studies and language pedagogy.

Jerald Podair, professor of history and Robert S. French Professor of American Studies, received the Award for Excellence in Scholarship, which honors a faculty member who has demonstrated sustained scholarly excellence for a number of years and whose work exemplifies the ideals of the teacher-scholar.

A specialist on 20th-century American history and American race relations, Podair joined the Lawrence faculty in 1998. He is the author of two books, “The Strike That Changed New York: Blacks, Whites and the Ocean Hill-Brownsville Crisis,” and “Bayard Rustin: American Dreamer.” His current scholarship includes a baseball-themed book on the cultural implications of the Brooklyn Dodgers move to Los Angeles, a book that looks at the United States from 1877 to the present entitled “American Conversations” and a collection of essays on the ways Americans have sought to define the concept of equality.

Podair serves as a member of the Wisconsin Abraham Lincoln Bicentennial Commission and was named a fellow of the New York Academy of History in 2009.

David Becker, professor of music and director of orchestral studies, received Lawrence’s Award for Excellence in Teaching, which recognizes outstanding performance in the teaching process, including the quest to ensure students reach their full development as individuals, human beings and future leaders of society.

Becker returned to the Lawrence conservatory in 2005 as director of orchestral studies after serving in the same capacity for four years early in his career in the mid-1970s. In between he held teaching positions at Oberlin College, the University of Miami and UW-Madison, where he spent 21 years as director of orchestras and professor of the graduate orchestral conducting program.

Patrice Michaels, professor of music, received the Award for Excellence in Creative Activity. Established in 2006, the award recognizes outstanding creative work for advancing Lawrence’s mission.

An award-winning soprano, Michaels has taught vocal performance and music theatre in the Lawrence conservatory since 1994. A specialist in the works of Mozart, Michaels has performed at prestigious concert venues throughout the world, including Salzburg, Austria in 2006 for the 250th anniversary celebration of Mozart’s birth.

She is well known for her performance of “The Divas of Mozart’s Day,” a tour de force theatrical production that celebrates the divas of late 18th-century Vienna. She has released 20 commercial recordings, among them the disc “American Songs,” which included eight world premiere recordings. In a career that has taken her to opera stages around the world, Michaels also has performed for the U.S. Supreme Court and Cuban President Fidel Castro.

Scientific journal, Science. Soon after his arrival at Lawrence in 1979, he took on a wide range of new endeavors such as co-directing the marine biology term, helping to establish the neuroscience interdisciplinary area program and teaching at the ACM Wilderness Field Station (for 12 summers!). True to form, Brad has continued to expand his horizons and help students and colleagues grow in diverse ways.

Brad recently told me that he “has always loved this job,” and this is obvious to those that know him or have been in his classes. He consistently has taken us along on an exciting ride studying the wonders of life, whether it is examining the secretive mating behaviors of reef fish in the Caribbean, his regular directed studies on Human Physiology or in his Wolf Biology tutorials. When you see that twinkle in his eye, you realize what passion and commitment to learning and excellence are all about. This explains his selection for the Young Teacher of the Year Award, the Lawrence Award for Excellence in Teaching, as well as the Mortar Board Community Service Award. His commitment to serving the institution and putting the sciences at Lawrence on a solid footing certainly were evident when he completed his six years as program director of a Howard Hughes Medical Institute grant and as faculty science building construction coordinator, overseeing the construction of Steitz Science Hall and the renovation of Youngchild Hall of Science. However, his most lasting legacy will be the daily examples he provided on how to create a vibrant learning environment for students and faculty. Although he and his wife, Eileen, are heading back to Portland to be near one of their daughters and start a new set of adventures, the effects of his time here will continue to be felt for many years even without the recordings of birds and crickets singing in our halls.

— Bart De Stasio ’82, professor of biology
It is truly a great pleasure to be able to visit the Lawrence campus once again and to congratulate the graduating class on your important accomplishment, which will benefit you for the rest of your life. I also commend the faculty and family members for their contributions and support during these past four years. Today, I wish to pay tribute to the enormous value of a small college education in general, as well as the importance of the Lawrence education to me in particular. I also want to talk to you about your career pathways, your being open to the sometimes unexpected opportunities that may present themselves to you in your lifetime. I wish to convey to you the significant roles that mentors will continue to play in your finding pathways and your career development, as they have in mine, starting with Professor Robert Rosenberg at Lawrence and continuing with many others subsequently.

To convey to you the important impact of a liberal arts education, I wish to relate to you some of the insights that professor Tom Cech, 1989 Nobel Laureate in Chemistry and former HHMI president, wrote a few years ago, in the Journal Daedalus, a publication from the American Academy of Arts and Sciences. While Cech focused on the sciences, I suspect that his conclusions apply equally well to the rest of the university. He points out that while only eight percent of students who attend four-year colleges or universities are enrolled in baccalaureate colleges, 17 percent of Ph.Ds in science (double) are students who received their undergraduate degree from a baccalaureate college, like Lawrence. Leadership of U.S. science also benefits from a disproportionate representation of liberal arts college undergraduates. Cech found that 19 percent of those educated in the United States who were elected to membership in U.S. National Academy of Sciences received their degree from a small college. As another more personal example of the success of small college graduates, a few years ago five of the 24 faculty in my department at Yale had graduated from baccalaureate colleges and four of them are in the National Academy of Sciences.

Both Cech and I believe that liberal arts college science students are so successful because small colleges provide a more mentoring environment with smaller classes that allow the opportunity for students to participate in the learning process and the teachers have a very different orientation toward education, being focused on teaching, not advancing their own research career. Also, a very important difference is the cross-training in the Arts and Humanities, which promotes the development of critical thinking skills and facility with written and oral communications.

My four years at Lawrence College changed my life, my view of the world and my professional direction. Like you, I was required to take many humanities courses to supplement what turned out to be my major in chemistry. These courses began with the broad-based reading, discussion and writing Freshman Studies course. We learned to ask as well as answer questions. Importantly, I was also required to take a philosophy course, a scholarly based (e.g. Niebuhr, etc.) religion course, and an anthropology course, as well as English, history and language courses, as I expect you all have done. The Lawrence music school was very important to me and enabled me to continue my love of music by my participating in the band, orchestra and choir. Many of you, like myself, have taken advantage of the opportunity to expand your understanding and appreciation of music, which will add a richness to your life, whatever your career direction.

While I had many wonderful, inspiring teachers at Lawrence, the person who had by far the greatest influence in inspiring me to pursue a career in science, and in particular chemistry, was Professor Robert Rosenberg, or Bob as I can now call him. I still recall the early lectures in his introductory chemistry course where he introduced to us the concepts of atomic orbitals and bonding and how studying chemistry at the physical chemical atomic level allowed us to understand the properties of chemicals, such as their color. It was a wonderful revelation to me about how the world around me could be understood. Bob’s teaching approach was fabulous. He would answer every question we asked with another question, thereby teaching us how to think through and solve a problem — the Socratic method. I am delighted to be able to share the stage with Bob today.

You will now have to make a succession of pathway decisions, and for the rest of your careers you will need to continue learning and seek advice of mentors and colleagues. Which way should you go? How should you best get there? What do you need to learn?

Let me give you a few examples of my pathway from being a student at Lawrence to having my picture on the front page of the two Stockholm newspapers on December 11, seated next to the Crown Princess Victoria of Sweden at the Nobel Prize Banquet. (I originally suggested that my co-winner Ramakrishnan and I
You should all strive to follow your passion in deciding your pathway."

I then learned from a graduate student with whom I was playing tennis that, unknown to me, his advisor Professor Lipscomb had begun structural work on a protein, and I joined his lab. After working successfully with a group in his lab and determining the third protein structure, I was advised by an English postdoc in his lab to do my postdoctoral research in the Laboratory of Molecular Biology in Cambridge, England, which I did. This was where Watson and Crick discovered the structure of DNA and Max Perutz was director of the fabulous lab that had eight group leaders at that time who received Nobel prizes. My many interactions with members of the whole laboratory at all levels over coffee, at lunch and tea created my passion for understanding the molecular basis of gene expression at the atomic level.

I wish to commend Lawrence on the enormous changes that have occurred in the infrastructure of the whole campus since I was a student — changes that have benefitted all of you. The new science center is simply a wonderful example of a change that I am sure is enhancing the teaching and learning of science. While we can all learn by sitting on a log talking to a Socrates, in the complex world of the 21st century, having the right facilities is vitally important, and the new science center is the right facility at the right time. I feel deeply honored to have this building named after me. Indeed, I was more astonished when President Beck called to inform me of that decision than when I received the call from Sweden.

People, especially students, sometimes ask me “How can I win a Nobel Prize?” That is the wrong question and the wrong goal. You should all strive to follow your passion in deciding your pathway. Do that which excites you the most because you will then do the best job you can do and importantly, it will be fun. I have had a lot of fun following my interests in science, solving problems and mentoring students as well as young colleagues.

In conclusion, I have three recommendations for you. First, always pursue a pathway that excites you. Second, do not be afraid to change the direction of your pathway if a new and more exciting opportunity arises. Finally, learn from and be guided by many mentors and return the favor to others.

Your years at Lawrence have provided you with an extraordinary tool set that will enable you to accomplish your goals in the future. You have learned to ask and answer questions in a broad landscape. Your need for learning will continue, but you now have the motivation and skills to find the right path for you. Enjoy the journey!

I give you my very best wishes for your future.

ABOVE LEFT: Thomas Steitz ’62 delivers the Commencement address to Lawrence graduates on June 13, 2010

LEFT: Steitz in front of the Thomas A. Steitz Hall of Science
Fred Sturm ’73, Kimberly-Clark Professor of Music and director of jazz studies at Lawrence, was recently honored with DownBeat magazine’s 2010 Jazz Education Achievement Award. Lawrence Today sat down with Sturm to talk about this most recent accolade and his life in and out of the classroom.

LT: The jazz ensembles you direct have been honored numerous times by DownBeat magazine over the years, but this time you were singled out for your individual contributions. How does this DownBeat award rank with the others?

FS: The Achievement Award means a great deal personally, but the DownBeat distinctions bestowed upon my students carry the greatest significance for me. Those honors give credence to their talents and accomplishments as performers and composers. They also say a great deal about the ongoing contributions of my faculty colleagues.

I’ll never forget the Jazz Ensemble’s ecstatic reaction when it was announced that we had received Lawrence’s first DownBeat award in 1985. One student remarked that it felt like we had made it to the NCAA finals or the Rose Bowl. When I returned to LU in 2002 and was queried about my goals for the jazz program, I cited “a DB award in the first five years.” The 2006 LUJE won it, and it was every bit as exciting to us as it had been to the band 21 years earlier.

It’s easy to overlook the fact that there are hundreds of submissions for these awards from much larger universities, many in big urban settings, and most with masters and doctoral level degree programs. Our Lawrence students have long been runnin’ with the big dogs.

LT: In the past five years, Lawrence students, ensembles and now a faculty member have won seven DownBeat awards. What is it about Lawrence that breeds that kind of success?

FS: I’ve long claimed that this unique place sports a unique brand of “Lawrence kid.” Sure, they’re smart and talented, but there’s more — respect, engagement, spirit, inspiration — passion. Folks with fires in their bellies. As my wonderful Lawrence mentor professor Fred Schroeder often said, “they have great heart for the task.”

LT: What is it about you that brings out the best in your students? How would they describe you?

FS: I can’t repeat many of the names and descriptions my students have had for me over the years. One said that I look and dress like an unmade waterbed. I’m forever politically incorrect and my ancient jokes always bomb. Over the course of one school year, a student wrote all of my worst Fred-isms in his folder and read them aloud to the band before the final concert. One of my bands conspired to hire a somewhat dated Greek belly dancer to perform for me at our last rehearsal of the year.

One spring night, my 22-piece band secretively set up on the lawn of my home at midnight to blast out Stan Kenton’s “Malagueña,” the loudest jazz work ever recorded. (None of them are alive today.)

They know I love ’em, and nobody enjoys watching their trajectories — from the start of their Lawrence days and onward into their futures — more than I do.

LT: Your father played cello for the Chicago Symphony Orchestra and your mother was an operatic contralto. How did you wind up in the jazz world instead of the classical music world?

FS: The musical environment in our home was unbelievable! I started out as a classically trained trumpet player and initially aspired to follow in dad’s orchestral footsteps — until Uncle Egon got my attention. Egon was the musical “black sheep” in our family, a self-taught pop and jazz pianist/organist who performed in Chicago’s Loop and ran a little record shop. He played Louis Armstrong records for me, and that changed everything.
That same year, my best friend turned me on to the Woody Herman band, and my amazing high school band director took us to night clubs and concerts to hear the great jazz big bands — Woody, Buddy Rich, Maynard Ferguson, Stan Kenton. My folks were so cool, too, offering me the family car to drive a hundred miles by myself to hear Woody’s band in a little country club. I sat five feet from the rhythm section all night. I was hooked.

LT: You graduated from Lawrence with the Class of 1973. Did you ever imagine yourself back here as a teacher?

FS: It’s ancient history to my students and most of my faculty pals, but my student days were only yesterday to me. Jazz didn’t exist in the Lawrence curriculum in 1969. The jazz band was organized by the campus music fraternity and typically directed by a senior music education major. When I was a sophomore, the band was weak and nobody wanted to conduct it, so I jumped for the job. As a 19-year-old, I was leading rehearsals, purchasing music, planning programs and doing the promo for a collegiate jazz ensemble. A half dozen of us got the ensemble approved as one of Lawrence’s first student-designed courses, and we packed the chapel for our May concert. The experience changed the course of my life and inspired me to perform, compose and teach jazz.

LT: You’ve traveled the world and worked with some of the biggest names in music. Are there any performances/relationships/compositions of which you are especially proud?

FS: In 2003, the great Hessischer Rundfunk Big Band in Frankfurt commissioned me to arrange and produce a CD and series of concerts titled “Do It Again: Three Decades of Steely Dan.” I was addicted to Steely Dan recordings as a college boy and was thrilled 30 years later when they won their 2000 Grammy. A few months after our tribute CD was released in Europe, Steely Dan co-founder and composer Donald Fagen wrote to me with high praise for my work. No commentary about my professional work could mean more to me.

LT: What are the sources of your greatest joy in life?

FS: Susie, my wife of 33 years, is destined for sainthood. My mom is still going strong at age 88. Daughter Madeline has spent the past three years as an art director for NBC (Nightly News, The Today Show) Fox Business Network, ABC and ESPN. Son Ike serves as music director for the jazz ministry at Saint Peter’s Church in Manhattan (the “Jazz Church”) and his new “Jazz Mass” CD received a 4.5 star review in the August 2010 issue of DownBeat Magazine. Ike and his wife Misty have given us two wonderful granddaughters (Annabelle and Kendall), the sources of grandparental obsession for Susie (Nanna) and me (Pawdaddy).

LT: What do you consider your most significant accomplishment?

FS: I was diagnosed with cancer five years ago and am now a three-time survivor. It’s certainly been arduous at times, with surgeries and extensive chemotherapy and some pretty funky days, but as a fellow cancer patient told me, “It’s the best worst thing that ever happened to me.” At the recommendation of my oncologist, I’ve become involved in volunteer work, taking music to nursing homes, senior centers and Alzheimer facilities. Our LU jazz ensembles raised more than $3,000 in our “Dance to Beat Cancer.”

In many ways, it’s like aspects of my life went from black and white to technicolor. I’m so appreciative of the gifts I’ve been blessed with — family, friends, students, colleagues, bosses, neighbors, home, community — and darned happy to still be alive and kickin’.
Momentum and enthusiasm continue to build for Lawrence University’s More Light! campaign. Generous alumni and friends of the university have committed more than $131 million toward the $150 million goal. More Light! is a commitment to building on the success and strength of the university while establishing Lawrence as a national leader in liberal education. Thanks to a group of loyal and dedicated volunteers, this vision for the future takes center stage at regional campaign events across the country. The focus of the campaign continues to be investment in the people who represent the core of this institution — the students and faculty.

Partnering Students and Alumni

A gift from the estate of Maurine Mueller given in memory of her husband Robert Mueller ’36 will support an exciting new partnership for science students. This initiative, known as LU-R1, will create new opportunities for our science students to work in labs at research universities (R1) and other settings, such as government agencies and clinical research settings, for periods of 10-12 weeks during the summer. This program aims to strengthen the links between current students and Lawrence alumni and friends who direct research labs or projects. These invaluable research experiences may help students to conceive or undertake more diverse Senior Experience projects.

Investing in our Faculty

Henry Merritt Wriston asserted that the most important task facing a college president is securing a faculty of the first rank. The second most important task is keeping that faculty. One of the highest honors bestowed on a distinguished member of the faculty is the awarding of an endowed professorship. Charlot Nelson Singleton is a trustee and member of the Lawrence Class of 1967. She and her husband Dennis are staunch supporters of the liberal arts and they recognize the vital role that faculty play in Lawrence’s distinctive brand of liberal arts education. When fully funded, the Singletons’ generous $1.5 million gift will establish the Dennis and Charlot Nelson Singleton Professorship in Biological Sciences. This professorship will be awarded to a faculty member who exemplifies outstanding teaching and scholarship in the biological sciences.

Charlot and Dennis’ gift advances one of the highest priorities of the More Light! campaign, ensuring that dedicated and deserving faculty will thrive at Lawrence and students will continue to learn from the best liberal arts professors. “We are pleased to be able to assist in perpetuating the heritage of this special college and the traditions of liberal arts education for future generations” said Charlot. The Singletons’ philanthropy also includes the Dennis and Charlot Nelson Singleton Scholarship, which provides Lawrence students with perpetual scholarship support. Charlot and Dennis are annual members of Founders Club and Lawrence-Downer Legacy Circle; they have created the Singleton Legacy at Lawrence, which will eventually bolster their endowed funds.

Greening the Campus

Lawrence now produces clean energy due to the efforts of two freshmen, Will Meadows ’13 and Austin Federa ’13, and a group of generous donors who attended the Scottsdale, Arizona, More Light! event. A solar panel was installed on the roof of Youngchild Hall on Earth Day 2010. Through a group challenge issued by Edie Andrew P’88, a member of the Lawrence University Board of Trustees, more than $10,000 was raised to support the solar panel project. According to Meadows, the new panel will reduce Lawrence’s carbon dioxide emissions by about three tons of carbon per year and will have a lifespan of 30 years.

What will your Lawrence-Downer legacy be? Check out our new website!

www.lawrence.edu/legacygiving
Focusing on Volunteers

The May More Light! event in Madison concluded a successful year of campaign events held in six cities: New York, Milwaukee, Scottsdale, San Francisco, Los Angeles and Madison. Special thanks to the nearly 100 volunteers who shaped and supported these events from the planning stages through implementation. Volunteers served as hosts, assisted with venue selection, reached out to alumni in the area to encourage attendance, provided housing for student musicians and served as speakers. These events would not be possible without the dedication and support of Lawrence alumni and friends.

Mentoring Promising Faculty

In efforts to ease the transition between retiring senior professors and the emerging scholars who will serve as successors, Lawrence has received a generous $525,000 grant from the Andrew W. Mellon Foundation. This grant will support implementation of the Mellon Faculty Mentorship Program, a program that will take a strategic and comprehensive approach to this important phase of the academic life cycle. It builds on Lawrence’s institutional strengths and draws on elements of successful initiatives here, such as the Lawrence Fellows program, and similar programs at other highly regarded liberal arts colleges. This program offers structured mentoring, a reduced course load to allow focused time for teaching development and scholarly or creative activity and the social support of a cohort of fellow participants experiencing the program together.

Four Lawrence faculty members will become Mellon Professorial Mentors for a two-year period preceding retirement. Their prospective successors will be hired into one-year appointments as Mellon Visiting Assistant Professors with a renewal option for a second year. Both the professorial mentors and visiting assistant professors will enjoy a reduced teaching schedule, with the mentors’ schedule crafted to feature the courses they excel at teaching, thus ensuring ample time for the mentoring that will pass on to the visiting professor a living legacy of professorial skills. By the end of the program, it is expected that the visiting professors will be confident and skilled liberal arts educators who have amply proven their fitness to succeed their mentors as tenure-track faculty members. Two faculty members have already been selected to serve as Mellon Professorial Mentors: Hans Ternes, professor of German, and Mary Blackwell, professor of chemistry.
Each June on the heels of Commencement, a second — but no less spirited — celebration bursts across the Lawrence University campus. Between June 17-20, 789 alumni and guests, representing the classes of 2000, 1994-96, 1985, 1974-76, 1970, 1960 and the “Goldens” from classes graduating more than 50 years ago, took their campus by storm to catch up with old friends, to reminisce about the Lawrence of old and to experience the many changes that have taken place since their days in the classroom. This year’s Reunion Weekend visitors were the first to enjoy the Warch Campus Center as a base of operations. They attended classes, visited with retiring faculty, celebrated the achievements of classmates, danced under the stars and posed for photos. It was almost as if they had turned back the hands of time …
SIX HONORED WITH ALUMNI AWARDS

JOEL A. BLAHNIK ’60
Lucia Russell Briggs Distinguished Achievement Award
Blahnik served as an instrumental music educator, clinician and lecturer in Wisconsin public schools for more than 30 years. A composer, Joel’s works have been performed and recorded nationally and internationally. He co-founded the Prague Youth Wind Ensemble Festival and the Czech Music Alliance. He helped establish Alliance Publications, Inc., a desktop publishing company to help further Czecho-Slovak music. In addition, he is a U.S. Coast Guard licensed captain on the Great Lakes. Since 1975 he has served as the Chambers Island Lighthouse caretaker and historian.

PAUL W. SCHMIDT ’70
Lucia Russell Briggs Distinguished Achievement Award
Schmidt served as deputy general counsel and acting general counsel at the Immigration and Naturalization Service. He was instrumental in implementing the Immigration Reform and Control Act of 1986. Schmidt practiced business immigration law in Washington, D.C., and later served as the chair of the board of immigration appeals. Currently he is an immigration judge, one of only 200 such positions in the country. He is the recipient of the Outstanding Performance Award from the Immigration and Naturalization Service. Paul has written for several publications including the American Immigration Lawyers Association. He is also an adjunct professor at George Mason School of Law.

J. THOMAS HURVIS ’60
Gertrude Breithaupt Jupp M-D’18 Outstanding Service Award
Hurvis served as a 12-year member of the Board of Trustees and on the Class of 1960 40th Reunion Steering and Gift Committees. He helped develop Lawrence’s “Focus On” event in Chicago, designed and placed information about Lawrence in Time Magazine and has participated in many outreach efforts to enhance the college’s visibility. He and his wife, Julie Esch Hurvis ’61, have supported an endowed professorship in the Department of Theatre Arts, the Lawrence Fellows program, the Posse Program, the Richard and Margot Warch Campus Center and Hurvis Crossing.

JOSEPH M. KORTENHOF ’50
Gertrude Breithaupt Jupp M-D’18 Outstanding Service Award
Kortenho served Lawrence for 10 years as an Alumni Trustee. He chaired his 50th Reunion Gift Committee and helped secure the college’s first Reunion Class Gift of more than one million dollars. Joseph also served as the Class of 1950 60th Reunion Steering Committee member. He and his wife, Althea Hunting Kortenhof ’51, are active alumni volunteers and generous supporters of the college.

ANDREA POWERS ROBERTSON ’94
Marshall B. Hulbert ’26 Outstanding Young Alumni Service Award
Robertson served on the Class of 1994 Reunion Steering Committee for its 5, 10 and 15-year Reunions and as Class Secretary since 2008. In addition, she has been an international student host parent, career contact, Viking Gift Committee member and More Light! campaign volunteer. From 2005 to 2008 Andrea planned and hosted the Welcome to Our City fall event for young alumni and is considered a go-to person for alumni events in the Chicago area.

ERIN E. STAHOWIAK ’94
Marshall B. Hulbert ’26 Outstanding Young Alumni Service Award
Stahowiak served as a director of the Lawrence University Alumni Association from 2002 to 2005 and served on its programs committee. She has been active in Reunion planning, participating in the Class of 1994 5th Reunion Steering Committee and chairing her 10th Reunion Steering Committee. Erin planned and hosted Welcome to Our City events in Chicago from 2001 to 2004. She has been a regional event volunteer, alumni phonathon caller and career contact. Last December, she participated in Shadow Chicago, an event that allowed a current Lawrence student to shadow her at her job as a senior planner for the McDonald’s Corporation.
CLASS OF 2000 (10TH REUNION) Row 1 bottom, left to right: Nichole Cook Abbott, Heather Nabbefeld, Jeff Ramsey, Randy Mangelsen, Rob Dummert, Jen Totoritis-Searl, Jenny Kapelanski Haydusch, Beth Schwindt, Jessica Fogle-Brazaski, Alyssa Sanan

Row 2: Barry Abbott, Jessica Seaberg, Colleen Ayers, Melissa Kozlik Baraboo, Justin Staker, James Hansen, Jenna Stone, Sara Racine, Tyler Rataczak, Beth Schneider Rataczak, Katie McKee

Row 3: Laura Knudson, Megan Walsh, Amanda Manning, Jennifer Mallory, Erin Haight Chudacoff, Jennie McConaghy, Stacy Shelly, Cara Helmke, Monica Bayley, Nicole Bice, Bethany Lighty Ow, T.J. Ow, Jessica Brainard

Row 4: Teresa Hayne Dunleavy, Joshua Nichols, Reid C. Bowers, J.T. Maschman, Ben Roney, Josh Powell, Michael Rogosheske, Becky Nawrocki, Josh Hobson, Bryn Borgh Olsen

Row 5: Becky Doyle-Morin, Mark Conard, Bjorn Hanson, Stephen Smith, Ross Nelson, Steve White, Robyn Cutright, Gina Collins

15TH CLUSTER
Row 1, left to right: Lauren Wetzel Hanaman ’94, Deborah Bucan ’95, Jennifer McKenney Smith ’95, Amy Moyer ’96, Cathy Statz ’96


Row 3: Angela Clark Brauneller ’94, Jennifer Kosloski Flamann ’95, Michael Shiffer ’96, Erik Johnson ’96, Aaron Haas ’94, Scott Fuller ’95, Jeff Davis ’94, Kelly Ritland Davis ’94, Rebecca Wadsworth Blythe ’94, Rolph Blythe ’94

Row 4: Matt Smith ’95, Jason Christensen ’94, Matt Drilias ’95, Claudia Riechelmann Malik ’96, Alejandro Ozervovsky ’96, Aaron Howe ’94, Jeremy Hoialmen ’94, Meg McCaskey ’94


Row 6: John Kotarski ’96, Krishna Tyagarajan ’96, Luther Ranheim ’96, Rich Canaday ’96, Chet Bannerjee ’96, Steve Skelcy ’96, Jonathan Howe ’96, KrisAnne Weiss ’96, Kerry Walsh ’96, Laura Andersen ’96, Ellen Parker Bliske ’95, Dawn Ransom Magnusson ’95, MaryBeth Mahony ’96

Row 7, left to right: Alli DeZurik-Otto ’94, Rhea Fiedler Saffar ’94, Dave Gottesman ’96, Jack Chamberlain ’96, Jennifer Pieters Chamberlain ’96, Sarah Litchfield Severson ’96, Amy Downing ’95, Eric Westphal ’96, Andrea Mordin Yawney ’95, Heidi Konkel ’96
CLASS OF 1985 (25TH REUNION)
Row 1, left to right: Lee Salawitch, Nancy Felker Nack, Brian Dockery, Lisa Johnson Dockery, Cindy Chamberlain Smith, Tammie Follett, Lisa Schmidt Mierzwa, Lisa Muller Johnson
Row 2: Terry Drennan, Gillian Earnest, Margaret Haywood, Pam Sandborg, Liz Van Buskirk Deckman, Tanja Scribner Felton, Allison Wilms Neumeister
Row 3: Resli Ellen Costabell, Ross Hyslop, Margie LaVelle Gater, Jane Egge Jeruc, Ted Holroyd
Row 4: Renee Goral Boldt, Glen Johnson, Stephen Miller, Chris Sarnowski, Nancy Anderson Schoenwetter, Matt Mason
Row 5: David Zeiss, Bruce Westerfelder, Jeff Johnson, Kurt Krebsbach, Dave Melbye, Todd Hausmann

35TH CLUSTER
Row 1, left to right: Rick Fessler ’74, Carol Anderson Fessler ’76, Kathy Pfefferkorn Hainstock ’74, Kathy Newlin Pedersen ’74, Michael Johnson ’74, Deborah Maclean Slancy ’74, Rick Hearl ’75, Susan Hanna ’75, Julie Haigh Rose ’75, Pamela Cooper ’75, Kathy Kosloske Orth ’75
Row 2: Earl Patterson ’76, John R. Davis ’76, Jane Johnson Salance ’75, Karen Freeman Ortman ’75, Quincy Rogers ’76, Paula Jackson Currie ’76, Jerry Percak ’76, Charlene Guss ’76, Joe Troy ’76, Priscilla Campbell Brown ’76, Gail Colman ’75
Row 3: Laura Bornhoeft ’76, Pat Miller ’76, Kathleen Quinnlan ’76, Michael Glendon ’76, Rick Bressler ’76, Joe Baierl ’75, Terry Nilles ’74, Lilias Jones Jarding ’74, Nan Fey ’74, Mark T. Nelson ’74, Danica Sarkovic Houle ’75, Lynn Libera ’75, Patricia Chapple ’76
Row 4: Lynne LaJone ’76, Julie Phelps Stier ’76, Barb Goodman Holtz ’74, Jan Daniels Quinnlan ’74, Ed Langer ’76, Patricia Lawson ’76, Pamela Brown Day ’75, John Ranck ’76, Margi Briggs-Lofton ’76, Michael Lofton ’76, Sarah Ousley Will ’75, Susan Lohrenz Rennane ’75, Mary Ann Pannier ’75, Clyde Cassel ’76
Row 5: Joe Bruce ’74, Matthew Brockmeier ’76, Andrew Christiansen ’76, Paul Nelson ’74, Tom Cartwright ’75, Gregg Schrage ’74, Doug Hubbell ’74, Sarah Chaikley Hubbell ’74, Ann Carpenter Kay ’74, Miriam Zachary ’74, Judy Little ’75, Chris Eager ’75, Brian Farmer ’74
Row 6: Carol Stoneman Dibble ’74, Thomas Brown ’75, Tom Cape ’74, Ellen E. Douglass ’74, Robert Currie ’74, Mary Lynn Campbell Toyce ’75, Mary Dinauer ’74, Jack Hult ’74, Beth Johnson Hult ’75, Martha Davis Pohl ’75, Susan Parker ’75, Anthony Newell ’76
Row 7: Gail Sonnemann ’74, Crin Hero Ephraim ’74, Rick Chandler ’74, Kathy Buksa Welhouse ’74, Carol Flint ’74, Jay LaJone ’75, Cathryn Thorow ’75, Lane Kirchner ’75, Elizabeth Krueger Mancosky ’75, Elizabeth Coddington Norton ’75

CLASS OF 1960 (50TH REUNION)
Row 1, left to right: Kay Kraeft, Betsy Davidson Pusey, Linda Ohlander Jessen, Lynn Walter Scott, Sue Scidmore Stromberg, Anita Hansen Horton, John J. Beck, Jeff Bowen, Marilyn Mollenhauer Liebert, Nancy Shepherd Schloemer
Row 2: Myrna Rongsted Manz, Margi Iten Murphy, Janice Godschalx Swenson, Helen Buscher Franke, John Battin, Art von Plachecki, Hal W. Lindfelt, Joel Blahnik, Ginny Netz Schumann
Row 3: Tom Schulz, Dick Rooper, Ken Haeberle, Betty McNeil Haeberle, Judy Larsen Jentzen, Kathy Karst Larson, Glen Peterson, Don Schildt, Marilyn Low Schmitt
Row 4: Ron Traver, H. Michael Hartoonian, Rick Ramsey, Joan Paddock Steck, Don Niemi, R. Scott Sherman, Gretchen Hildner Bearce, Hannah Gale Pinkerton, Ted Pinkerton
Row 5: Mike Gilboy, Len Hall, Bob Bishop, Doug Logan, Doug Millard, Chuck Gobel, Ted Steck, Tom Hurvis
CLASS OF 1970 (40TH REUNION)
Row 1, left to right: Linda Brown, Geoffrey H. Garrett, Mike Matheson, Lon B. Isaacson, Dale Schuh, Marcia Smith-Wood, Carolyn Martin Keith, Judy Pugh Meyer, Barbara Brownawell, Mjonnier, Kathleen FitzPatrick, Denise Dyer Haghiri, Sally Swanson Stulken, Thomas Gomez, Julie Guth, Martha Esch Schott
Row 2: Nick Candee, Sam Ray, Tom Vanderhyden, Rod Buchen, Susan Sonneborn, Ellen Stoehr Newton, Christine Gillet-Stewart, Ann Bellin Thomas, Susan Kraeblen, Janine Sagert, Mary Freeman Borgh, Linda Scalcucci Saving, Brenda Barsamian Richardson, Nancy Zinner Frykman, Carol Jegem, T. James Snodgrass, Jeff Riester
Row 3: Bill Hillburg, Jennifer Roerse Seefeld, John Laing, Herb Ormsbee, Sue Mahie, Margy Ziman Hickerson, Jackie Ozanne Wille, Phyllis Russ Pengelly, Jeff Leach, Greg Exarhos, Kay Knudsen Esposito, Susan Anderson Wise
Row 5: Bill Swendson, Richard King, Phil Anderson, Paul Schmidt, Jon Scott Torgerson, Bill Pengelly, Karl Hickerson, Nancy Winbigler, Frank Marino, Dan Vogel, Charlie Gallmeyer, Barbara Rauh Hesselbein, Frances Pfaff Schlesinger
Row 6: Joseph F. Patterson, Paul K. Driessen, John Mjonnier, Tim Abendrooth, John Nyman, Paul Rechner, Bruce Campbell, Scott Kerr, Margaret Stalick Sanders, Mary Rae Chemotti, Tom Richardson

CLASS OF 1950 (60TH REUNION)
Row 1, left to right: Elizabeth Forster Glidden, Earl Berry, Martin Spalding, Joan Queenan McClellan, Robert Campbell, Virginia Scott Heinemann, Barbara Morris MacNaughton
Row 2: Bill Thompson, Don Jabas, Mary Jayne Brown, Bill Beringer, Mary Lamers Grist, James Grist, Joe Kortenhof
Row 3: Anne Lackie Andersen, Marijean Meisner Flom, Barbara Genrich Hunger, Harlan Hunger, Mel Storm, Tom McKenzie, Chuck Knoedler

GOLDEN REUNION
Row 1, left to right: Robert Schneider ’48, Chuck Merry ’57, Elizabeth Forster Glidden ’50, Earl Berry ’50, Martin Spalding ’50, Joan Queenan McClellan ’50, Robert Campbell ’50, Virginia Scott Heinemann ’50, Barb Morris MacNaughton ’50, Phil Weber ’55
Row 2: Betty Foulke Jabas ’48, Mary Jayne Brown, Bill Beringer ’50, Mary Lamers Grist ’50, F. James Grist ’50, Joe Kortenhof ’50, Althea Hunting Kortenhof ’51, Brian Beck ’59
Row 3: Anne Lackie Andersen ’60, Marijean Meisner Flom ’50, William C. Stiles ’57, Barbara Genrich Hunger ’50, Harlan Hunger ’50, Mel Storm ’50, Chuck Knoedler ’50, Tom McKenzie ’50
Row 4: Gladys Osborne Hall ’47, Midge Lott Abrams ’47, Phil May ’57, Bill Thompson ’50, Don Jabas ’50, Bo Newman Olson ’47
It is the shock that no family should have to endure. The news that a child — your child, your son, your daughter, your brother, your sister — is gravely ill.

The Peters family of Neenah and the Broeniman family of Appleton are living the nightmare of having a child with serious health problems. From that difficult circumstance has blossomed a relationship with athletic teams at Lawrence University that has brought joy, tears, hugs and friendship to both the families and the Vikings.

Through the Friends of Jaclyn (FOJ), the Lawrence football team “adopted” seven-year-old Luke Peters, and the Vikings softball squad “adopted” eight-year-old Emma Broeniman.

During this past academic year, the two teams have interacted countless times with Luke and Emma. In many ways, through all sorts of activities, visits to their homes and games both at Lawrence and on the road, the student-athletes have become like older brothers and sisters to these children.

“You can just see it in his eyes,” Sue Peters said of her son, who just finished first grade at St. Margaret Mary School in Neenah. “He just lights up when you tell him some of the guys are coming over.”

It’s a far cry from August 2008, when Luke was diagnosed with a grade III oligodendroglioma. Luke had brain surgery to remove the tumor from his left occipital lobe. He travels to Children’s Hospital in Milwaukee about every six weeks for treatment and to meet with his doctors. Between those trips, Luke acts just like any other first-grade boy, and Lawrence football has become a big part of his life.

“Luke is always showing us off to all his friends,” said defensive end Matt Frelich ’10 with a laugh. “They are all just super excited to be with us. How often do they get to spend time with college kids?”

LEFT TO RIGHT: Kevin Penza ’10, Brian Janssen ’10, Luke Peters and Jeremiah Johnson ’11
It has become a bit of a mutual admiration society. While Luke talks about how much he loves being with the guys from Lawrence, those same guys are drawn to Luke.

“My first three years it was all about college sports,” said Frelich, a three-time All-Midwest Conference selection and a track standout for the Vikings. “My last year was the most enjoyable because it wasn’t just about playing football. Spending time with Luke gave me a broader picture of what life was about.”

The Vikings seem to be benefiting just as much as the children in this relationship. Lawrence head football coach Chris Howard has seen the growth and change in his team over the past year.

“I think one of the biggest impacts is the reminder that the world doesn’t revolve around them,” Howard said. “They have reached out and provided someone with support. Beyond that, it’s a lesson in perspective. They get caught up in the subtle adversities of college and they think that’s important in the long run. This points out that life is long and there are a lot of things you have to prepare for.”

Head softball coach Kim Tatro echoed the sentiments expressed by Howard. Through the Vikings’ relationship with Emma, a 65-pound dynamo with an exceptionally vibrant personality, the players have found more than a little girl they could support.

“I think it made them understand in a very real life way that some things they thought were issues weren’t really issues,” Tatro said. “A lot of people might say that we’re providing community service, but in many ways Emma is providing the community service. I feel like everybody wins. … That’s what makes it unique. It’s not a one-sided thing. Emma’s not reaping all the rewards.”

Emma suffers from the genetic disorder neurofibromatosis type 1 (NF-1) and has a brain tumor as a result. Emma has an optic chiasm glioma and has lost all vision in her left eye. Emma also has pseudoarthrosis, a side effect of NF-1 that causes the tibia to break and not heal. Emma has endured more than a dozen surgeries, been through three rounds of chemotherapy and wears a leg brace to battle the pseudoarthrosis.

“Medically, Emma’s had a tough six months,” said Amie Broeniman, Emma’s mom. “When she would see those girls, she would just light up. I don’t think I can put it into words because the impact has been so huge.”

Amie admitted she hesitated before getting involved with FOJ. She just wasn’t sure how it would work out. “I had looked at Friends of Jaclyn, and I had debated it for six months,” Amie said. “I didn’t know if she would be into it or she would like it. I signed up and a week later I got a call saying we have a team for you.”

That team turned out to be the Lawrence softball squad. Tatro had seen through a coaching colleague what FOJ could mean. FOJ was inspired by Jaclyn Murphy, who was diagnosed with a malignant brain tumor in March 2004. She was connected with the Northwestern University women’s lacrosse team when she was nine years old, and Jaclyn and Wildcats went on to inspire each other. The same thing is happening right here at Lawrence.

“They are proud of the relationship, and I don’t know if they have a full grasp of what it really means,” Tatro said of her team. She added that the bond is with more than just Emma. It’s the parents, Amie and Jim, and their two older daughters, Allie (14) and Delaney (11).

“This is a relationship, not just with Emma, but with the Broeniman family,” Tatro said. “I think we’re just as much a support system for the whole family. From a relationship standpoint, it’s about everybody.”

“Emma is technically their FOJ kid but it’s been all of us,” Amie said. “You do nice things for my kids, and that means the world to me. The impact has been just huge. Emma has acquired new sisters and Allie has acquired big sisters she’s never had.”

What makes these FOJ connections unique is the ongoing nature of the relationship. This isn’t a one-time fundraiser or a meet-and-greet at a ballgame. This is an in-it-neck-deep, put-your-whole-heart-into-it, care-until-it-hurts relationship. Both sides don’t seem to want to have it any other way.

“Her family has told the team how big of a help we are to Emma, but she has done more for the team than I think any of us can explain,” said pitcher/infielder Emily Perish ’12. “Seeing Emma battle her brain tumor has made me aware of how fortunate I am, but more than that, in Emma, I see the type of person I aspire to be.”

The stereotype of the macho football player melts in the face of young Luke. Howard has watched his group of young men take the reins of this relationship and teach each other about what Luke is going through and what they can do to help him. Along with this year’s group of seniors, Howard pointed out the efforts of Nick Thackston ’12, who has been deeply involved with both Luke and Emma.

“They have really got this thing rolling among themselves,” Howard said. “Seeing that transition from one year’s class to another is really neat. It’s like handing off the torch. The other thing is seeing Luke mature. It’s like he belongs here.”

With that deep bond comes intense concern when it’s time for an MRI, or chemotherapy is in progress or one of the
Sue continues to be hopeful for her son and grateful for what the Lawrence football team has given Luke. "The group of guys has just been awesome. What we have received during the year is more than we could have expected," Sue said. "Luke just lights up. He just gets so excited when the guys are around him."

For Luke there is no cure. Using current treatments, oligodendrogliomas are felt to be incurable, Sue said. The tumor also has a very high rate of recurrence and gradually increases in grade over time. "Three to five years was the initial prognosis," Sue said. "I don't think anybody really knows. Any type of therapy they do is to prolong quality of life, not to cure it."

It is Howard's hope that he will see Luke standing on the Lawrence sideline many years from now, wearing his high school letter jacket and cheering on the team he has grown to love. "I find it heartwarming when Luke is truly having fun. As we talk, it's still heartbreaking, the stress or the cloud of what looms, I still have difficulty with it," Howard said. "In many ways, my players are much better with it than I am. Because I have a child that age, I think what things is he going to miss in life?"

Sue continues to be hopeful for her son and grateful for what the Lawrence football team has given Luke. "The group of guys has just been awesome. What we have received during the year is more than we could have expected," Sue said. "Luke just lights up. He just gets so excited when the guys are around him."

"Our relationship with Emma is the most important thing we'll do this season."

For Emma the tumors are something she will continue to battle throughout her life. After a winter and spring of struggling to keep her weight up, Emma's doctors reported that her tumor had shrunk in late spring and she has gained nearly 20 pounds. "Everyone got together at the last minute to celebrate the fact that she had shrinkage (in her tumor)," Amie said.

Emma also went to the Lawrence softball banquet in June where she saw the players collecting various awards. "I've always wanted my own trophy," Emma remarked to her mother. Tatro then presented Emma with the Most Inspirational Teammate Award.

"Our relationship with Emma is the most important thing we’ll do this season," Tatro said back in April. "Emma will always be a part of our program." And these two children have found a permanent place in the heart of the Vikings.
MEN’S TENNIS

Ryan Dunn ’10 led the Vikings both on the court and in the classroom. Dunn, a Fond du Lac, Wis., native, was named a first-team ESPN The Magazine Academic All-American in June. Dunn, a biology major who sports a 3.86 grade point average, was chosen for the at-large team and was the only student-athlete from the Midwest Conference to earn first-team honors. Dunn is the first Lawrence student-athlete to be named to a national academic team since wrestler John Budi ’07 was chosen in 2007.

Dunn also placed second at No. 1 singles and No. 1 doubles at the Midwest Conference championships. Dunn, who finished his career with a school-record 57 singles victories, teamed with Jason Dunn ’13, his younger brother, to take second at No. 1 doubles. Jason Dunn also grabbed second place at No. 2 singles.

The Vikings qualified for the four-team Midwest Conference Team Tournament for the third consecutive season. Lawrence fell to Lake Forest College in the semifinals, but the Vikings came back to beat St. Norbert College 5-4 in the third-place match.

The Vikings broke new ground when they won the Midwest Conference North Division title for the first time since the league went to divisional play in 1993. Lawrence posted a 4-0 mark in the league and broke the school season record for dual match victories with a 16-9 mark.

SOFTBALL

Four Vikings collected post-season honors after the team completed a 16-16 season and finished third in the Midwest Conference North Division.

First baseman Alex Goodson ’10 was a first-team All-Midwest Conference selection for the fourth consecutive season and was chosen for the National Fastpitch Coaches Association All-Great Lakes Region team for the third time.

Goodson, a Plainfield, Ill., native, hit .456 on the season with 11 doubles, two triples, seven home runs and 30 runs batted in. Goodson also compiled an .856 slugging percentage. One of the most prolific hitters in Lawrence history, Goodson finished her career third in batting with a .408 average. She ranks first in Lawrence history with a .735 slugging percentage, 41 doubles, 21 homers and 122 RBIs.

Pitcher/infielder Shannon Murray ’13 also was chosen for the all-region team. Murray hit .347 with seven doubles, one triple, one homer and 16 RBIs. She also posted a 10-6 record and threw only the second no-hitter in school history. Murray blanked Alverno College 10-0 on April 1 to toss the first no-hitter for the Vikings since 2004.

Joining Goodson on the all-conference team were outfielders Katie Simonson ’12 and Cathy Kaye ’13. Simonson finished the season with a .358 average, four doubles, four triples, a homer and 13 RBIs. Simonson set a school record with two triples in a game against D’Youville College on Lawrence’s spring break trip to Florida. Kaye was second on the team with a .398 batting average. She piled up 11 doubles, two triples, six homers and 17 RBIs.

GOLF

Tom Vyskocil ’10 capped his career in style by earning all-league honors at the Midwest Conference Championships at Aldeen Golf Club in Rockford, Ill.

Vyskocil, a Brookfield, Ill., native, carded rounds of 83, 80 and 77 for a 54-hole total of 240 on the par-72 layout. Vyskocil made the all-conference team for the first time in his career. Lawrence finished eighth in the team standings.

Adam Ferguson ’10 paced the Vikings with an 80.3 stroke average during the spring season.

BASEBALL

Robert Rashid ’11 earned all-conference and all-region honors in a rebuilding season for the Vikings.

Rashid, a center fielder from Evanston, Ill., was a first-team All-Midwest Conference North Division team selection. He also was given a pair of honors by the American Baseball Coaches Association. Rashid was a third-team All-Central Region selection and was selected for the Gold Glove Team.

Rashid hit a team-high .366 with 10 doubles, two triples and 23 runs batted in. One of the nation’s leaders in stolen bases, Rashid stole a school-record 32 bases. Rashid also recorded a .970 fielding percentage.

The Vikings finished fifth in the North Division and posted a 7-29 overall record. Lawrence’s biggest win of the season was a 10-9 victory over No. 25 UW-Stevens Point. It was the first time Lawrence had defeated a ranked opponent since the Vikings topped the third-ranked University of St. Thomas (Minn.) in 2005.
The successes of the Lawrence University men's basketball team over the past decade have been well documented. A trio of Lawrence alumni have flexed their muscle on the Wisconsin high school hardwood.

**Jeff Chew ’78, Steve Collins ’89 and Craig Haase ’93** have all captured Wisconsin Interscholastic Athletic Association (WIAA) championships in the past two seasons.

Haase, the coach at Hartland Arrowhead High School, squared off against Collins, the coach at Madison Memorial in the Division 1 boys’ championship game back in March. Haase’s team posted a 72-51 victory and denied Collins a second consecutive state title.

Collins’ Memorial team beat Racine Horlick 56-41 for the Division 1 title in 2009. That was the second state championship for Collins, whose team also won the Division 1 crown in 2005. Chew won his first WIAA title in 2009 when his Menasha St. Mary Central girls’ team beat Potosi 45-42 for the Division 4 championship.

Chew, who won a Wisconsin Independent Schools Athletic Association with the Zephyrs in the late 1990s, was a football and baseball standout at Lawrence. Chew was asked to play basketball by coach Russ Ullsperger. “With playing two other sports, it wasn’t conducive to getting through Lawrence,” Chew said with a chuckle.

Chew, who has worked at Pierce Manufacturing for the past 32 years, has coached at St. Mary Central for 16 seasons and amassed a record of 284-100 for a .740 winning percentage. Chew has picked up seven conference championships along the way and is being assisted by former Lawrence women’s basketball player and St. Mary Central teacher **Jubilee Johnson ’98**.

“The year before (2008) we were state runner-ups, and the girls had a taste of what it was all about,” Chew said. “The girls understood their roles real well. They also understood the game. It was kind of a unique group, and they came together to be successful!”

Collins has put together a stunning run of success during this decade. Memorial has reached the WIAA state tournament for seven consecutive seasons with the Spartans finishing first or second six times. Prior to Collins’ arrival, Memorial, which opened in 1966, had never been to the state tourney.

“I think they had five or six winning seasons before I took over,” said Collins, who has a record of 232-60 (.795) and seven Big Eight Conference titles to his credit. “We had two or three groups come through that were basketball players and they bought into everything. It snowballed from there. I would have never thought that (we would have had this kind of success). I feel very blessed. I get asked that question a lot. It’s one of those things I try not to think about. You try to live in the moment. I’m already excited about next year’s group.”

A Madison native who attended cross-town rival Madison East, Collins played basketball at Lawrence for Mike Gallus. Collins likes to joke with his players, which includes one of the nation’s best in Vander Blue (he’s headed to Marquette University in the fall), that he had one of the best shooting percentages in Lawrence history. “I only took shots I knew I could make,” Collins said with a laugh.

Collins will annually face former Lawrence teammate **Matt Miota ’91**, who was recently hired as the boys’ basketball coach at Madison East.

While Collins and Miota were teammates, he had never met Haase until the pair shook hands before the tip-off of the state title game in March. Memorial built an eight-point lead at the half before Arrowhead stormed back to win the first boys’ basketball title in school history.

“We talked about doing something no Arrowhead team had ever done before. I told them they literally were going to write their own history,” said Haase, who has a record of 163-73 (.691) in 10 seasons at Arrowhead. “There wasn’t a lot of pressure on us when we got there. I think that played to our advantage. I told them during the shootaround, ‘You guys will be dancing on this W (at half-court of Kohl Center) when it’s all done.’ ”

Haase, who attended Arrowhead and has taught United States history there for 16 years, said he had trouble comprehending what his team had done. “It was an overwhelming feeling,” he said. “There were a lot of thoughts racing through my head. You try to look around and take it all in.”

Haase also played for Gallus at Lawrence but started his college career at rival Ripon College. He said after two years at Ripon, he needed a change if he was going to continue to play. “It was a real blessing,” Haase said of the move to Lawrence, where he earned All-Midwest Conference honors in 1993. “It’s one of the things that I’m thankful for — that Lawrence gave me a chance to play basketball.”

**Hardwood Heroes**

**TRACK AND FIELD**

Rose Tepper ’13 joined some select company as she was one of only four freshmen at the Midwest Conference Championships to win a league title either indoors or outdoors in 2010.

Tepper took the title in the high jump with a leap of 5 feet, 3 inches, at the league’s outdoor meet at Illinois College.

Thrower **Nick Kerkman ’12** placed in two events to pace the men’s team at the conference meet. He took sixth place in the hammer throw with a toss of 144-5 and placed seventh in the shot put with a distance of 43-2.5.

Both the Lawrence men and women finished ninth in the team standings.

Kerkman also broke the school record in the hammer throw at the UW-Oshkosh Invitational. His throw of 145-1 shattered the mark of 142-5 set by **Mike Pierquet ’08** in 2006.

**Save the date!**

**Viking Bench Golf Outing**

**Monday, June 6, 2011**

Royal St. Patrick’s Golf Links

[www.lawrence.edu/athletics/golf/golfouting.shtml](http://www.lawrence.edu/athletics/golf/golfouting.shtml)
**WARCH CAMPUS CENTER: MORE AWARDS**

Lawrence received one of Wisconsin’s most coveted construction honors when the Daily Reporter and Wisconsin Builder magazine named the Warch Campus Center “Best of Show” in its annual state-wide competition.

The project’s team members were praised for constructing a stunning building on a challenging site. The judges said the Warch Campus Center, built into a bluff over the Fox River, presented “every challenge regarding earth-retention, limited space and support systems.”

In addition, the Association of College Unions International (ACUI) presented KSS Architects with a 2010 Facility Design Award of Excellence for its work on the Warch Campus Center.

The ACUI award recognizes excellence in design of college unions as well as other student-centered campus buildings. Winners are selected on the basis of the facilities’ appearance as well as the process used to arrive at the building’s design and how the new or renovated facility affected the campus.

Downtown Appleton, Inc. recognized Lawrence with its 2010 Dreamers and Doers Award for the opening of the Warch Campus Center and the completion of the College Avenue median project.

The annual Dreamers and Doers Award recognizes a business, group or individual “who has significantly enhanced, for years to come, the physical and/or economic landscape of the downtown.”

**ENVIRONMENTAL HONOR**

Lawrence is included in “The Princeton Review’s Guide to 286 Green Colleges.”

Developed in partnership with the U.S. Green Building Council, the “Guide to 286 Green Colleges” is a comprehensive guidebook focused solely on institutions of higher education that have demonstrated an above average commitment to sustainability in terms of campus infrastructure, activities and initiatives.

Lawrence was cited in the guide for its Green Roots program, the Warch Campus Center’s LEED Gold certification, the student-run sustainable garden that provides fresh produce to the dining hall, the composting of all food prep waste and the college’s vibrant environmental studies program.

**RECYCLEMANIA!**

Lawrence finished ninth among 346 schools in the 2010 national RecycleMania competition’s per capita classic division.

Lawrence was the division’s top finisher among 14 Wisconsin colleges with an average of 44.65 pounds of recyclables per person. The U.S. Coast Guard Academy won the category’s national title with an average of 81.75 pounds per person.

The 10-week-long competition is a benchmarking tool for college and university recycling programs to promote waste reduction activities to their campus communities.

Brittany Oleson ’10, president of the student environmental organization Greenfire, said Lawrence’s efforts over the course of the contest helped divert nearly 115,000 pounds of recyclable materials from ending up in landfills.

**STUDENT RESEARCHER VISITS CAPITOL HILL**

Michael Schreiber ’10 presented his research on the mechanisms of common cold-induced asthma exacerbations at the 14th annual Posters on the Hill event at the United States Capitol in Washington, D.C.

Schreiber’s research investigates the function of compounds called G-proteins, which function as molecular switches in certain cells of the immune system. They play a role in turning on the inflammatory response to cold virus in the lungs.

Schreiber, a biochemistry and English major from West Allis, was one of only 75 undergraduate students from colleges and universities around the country chosen to share his research.
RIVERWALK OPENS

Visitors to campus now have a new place to walk and relax. Lawrence’s quarter-mile-long Riverwalk, located between the Warch Campus Center and the Fox River, features a crushed stone surface on its upper tract and a natural wood-chip surface on the lower trail next to the riverbank.

First proposed in 2006, the Riverwalk is the innovative idea of 12 Lawrence students who participated in an environmental studies symposium with Associate Professor of Geology Andrew Knudsen.

Highlighting the trail are two African sculptures created from serpentine stone by members of the Shona tribe of Zimbabwe. The two art works were part of a gift from Milwaukee art gallery owner David Barnett and his wife, Susan Friend Barnett ’81.

At the head of the trail is the Gilboy Ring, a fire pit surrounded by a stone floor and limestone benches. The Gilboy Ring was a gift from Steven ’62 and Joan Gilboy P’90. It will be dedicated in late August.

MUSIC STUDENTS SHINE

- Pianists Marshall Cuffe ’12 and David Keep ’11 and saxophonist Sumner Tuax ’11 shared top honors in the 15th annual Neale-Silva Young Artists competition sponsored by Wisconsin Public Radio.

- Leonard Hayes ’11, qualified for the national finals of the 2010 National Association of Negro Musicians Scholarship Competition in Piano after winning the NAM regional competition earlier this spring. Hayes will compete in the national finals in Dallas later this month.

- Daniel O’Connor ’11 and Susanna Valleau ’11 earned first-and second-place honors, respectively, at the recent Young Artists Organ Competition. The competition was co-sponsored by the Twin Cities Chapter of the American Guild of Organists and the Schubert Club of St. Paul.

- Derrell Acon ’10 took top honors in the student division of Chicago’s recent Bel Canto Foundation contest. Acon also shared the Grand Prize from the competition’s young artists’ division with soprano Seihee Lee from the University of Illinois.

- Garth Neustadter ’09 was named one of 37 national winners of the 2010 ASCAP Foundation Morton Gould Young Composer Awards. Neustadter submitted a 15-minute composition written for full orchestra and choir based on a Spanish text entitled “Oh llama de amor viva.”

- Lawrence’s chapter of the National Association for Music Education (MENC) was recognized with two Collegiate Chapter of Excellence awards. Lawrence won in the music programs category and the professional development category.

DOWNBEAT HONORS FATBOOK AND STURM

For the second straight year, DownBeat magazine named the student band Fatbook as the nation’s best college band in the blues/pop/rock category as part of its annual Student Music Awards. In 2009, Fatbook became Lawrence’s first non-curricular ensemble to earn a DownBeat award and this year’s “DB” is the first back-to-back award for Lawrence.

The band features Harjinder Bedi ’09, guitar and lead vocals; Jake Crowe ’10, saxophone; Ted Toussaint ’09, trumpet; Kyle Traska ’09, trap kit; Evan Jacobson ’08, trombone; Dario LaPoma ’10, keyboards and Nick Anderson ’09, bass.

Fatbook has a busy summer schedule of performance dates in Illinois, Minnesota and Wisconsin and hopes to establish a base in Chicago in the fall. For more about Fatbook visit www.fatbookmusic.com.

DownBeat also named Fred Sturm ’73, Kimberly Clark Professor of Music and director of Jazz and improvisational music, a recipient of its 2010 Jazz Education Achievement Award. The award honors jazz instructors who have made significant contributions toward the development of future jazz artists and positively impacted their school’s jazz programs through their commitment to jazz education. DownBeat editor Ed Enright said Sturm was recognized as “the perfect example of a teacher who goes the extra mile” for his students and ensembles.

For an in-depth interview with Sturm about his most recent honor and more, please see page 28.

STUDENTS WIN INTERNATIONAL COMPETITION

Three Lawrence students claimed Outstanding Winner honors in the 12th annual Interdisciplinary Contest in Modeling (ICM) conducted by the Consortium for Mathematics and Its Applications (COMAP).

Lu Yu ’11, from Guangzhou, China and Fangzhou Qiu ’12 from Shanghai, China, and Jian Gong ’12, from Chengdu, China, co-authored a 10-page report analyzing the effects that the accumulation of plastic debris has on the Pacific Ocean. Working in teams of three, students had five days to research, analyze, model and communicate a solution to the problem.

The analysis written by Yu, Qiu and Gong will be published later this year in the UMAP Journal, along with commentaries from the problem author and contest judges.
Faculty Achievements

SNYDER RETIRES AS ACADEMY OF MUSIC DIRECTOR

Snyder retired as the academy’s director at the end of June to devote time to traveling, both personally and on behalf of Habitat for Humanity International (HFH).

Earlier this year he participated in HFH builds in El Salvador and Costa Rica and is looking forward to others in the years ahead.

“My passion for the next chapter of my life is to volunteer however and wherever I can be of service,” said Snyder.

Under his direction, nearly 7,000 students, ranging from six months of age to 90, have participated in musical offerings through the academy, including lessons in virtually every instrument, with harp, French horn and classical guitar among the most recent additions.

He points with pride to the expansion of programs on his watch, including the establishment of the New Horizons Band and Orchestra program for adults, special needs classes in the Early Childhood Music program and new summer camp offerings.

“I’ve enjoyed seeing our students grow and mature over the years, win awards and scholarships and move on to fine colleges and universities knowing that music will always remain a vital part of their lives whether as a career or for personal enrichment,” said Snyder, a bassoonist. “I’ll miss working with some exceptional people — great teachers and a wonderful staff — who work so very hard making the academy the prestigious institution it is.”

Karen Bruno ’93, conductor and artistic director of the academy’s Girl Choir program since 1997, was appointed Snyder’s successor effective July 1. During her tenure, Girl Choir enrollment grew from 200 students to more than 350 and the program expanded from three choirs to six, enrolling girls in grades three through high school.

MARCIA BJØRNERUD
Professor of Geology and Walter Schober Professor of Environmental Studies

Thanks to a sabbatical in 2008-09, Marcia Bjørnerud published three articles: “Evidence for Grenville-Age Seismicity and Thick-Skinned Deformation in northern Wisconsin” (Journal of Geology); “Stratigraphic record of Neoproterozoic ice sheet collapse: the Kapp Lyell diamictite sequence, SW Spitsbergen, Svalbard” (Geological Magazine); and “Rethinking conditions necessary for pseudotachylyte formation: Observations from the Otago schists, South Island, New Zealand” (Tectonophysics).

EMILY BOWLES
Visiting Assistant Professor of English

Bowles’s essay, “You have not what you ought to have: Gender and corporeal intelligibility in Henry Fielding’s The Female Husband” appeared in Genders. Two of her papers will also appear in forthcoming edited collections: “Language ‘like a thousand little stars on the trees and on the grass’: Environmental inscription in Frances Brooke’s The History of Emily Montague,” in In Dialogue with Nature: Ecofeminist Approaches to Early Modernity, and “Maternal Culpability in Fetal Defects: Aphra Behn’s Satiric Interrogation of Medical Models,” in Disabling the Renaissance: Recovering Early Modern Disability.

HELEN BOYD KRAMER
Lecturer of Gender and Freshman Studies

Boyd Kramer conducted two trainings on transgender identities for Appleton city employees — including Mayor Hanna and the chief of police. In addition, she did readings at the Appleton Public Library and at Harmony Café for the Fox Cities Book Festival.

SONJA L. DOWNING
Lawrence Postdoctoral Fellow of Ethnomusicology

Downing published “Agency, Leadership and Gender Negotiation in Balinese Girls’ Gamelans” in the Journal of the Society for Ethnomusicology. Based on over 12 months of fieldwork research in Bali, Indonesia, this article explores what recourse or agency girls and young women in Bali have in terms of resistance to notions of female musical inferiority.

DAVID GERARD
Associate Professor of Economics

Gerard is one of 25 scholars selected for a three-week National Endowment of the Humanities Summer Teaching Institute, “Teaching the History of Political Economy” at Duke University. The objective is for participants to “develop history of economic thought courses of their own ... (and to) infuse existing courses ... with ideas they picked up at the Institute.” He is looking forward to his time at the boot camp and looking forward to bringing what he experiences at Duke back to campus.
Rob Neilson, associate professor of art, has been awarded the Frederick Layton Distinguished Professorship in Studio Art. A member of the Lawrence art department since 2003, Neilson is a sculptor who specializes in public art and how that art engages the public and becomes part of their lives.

The Layton Professorship was established in 1983 in part from a trust established by the assets of the Layton School of Art and Design as well as funds raised by Lawrence. Originally designed to bring distinguished artists to campus for multiple year stays, the endowed chair now supports a permanent position in the art department.

TERRY L. GOTTFRIED
Professor of Psychology and Director of Freshman Studies

Gottfried presented “Perceiving music, speech and other strange activities: Relationship of processing linguistic and musical stimuli” on April 17, 2010, at the Speech Acoustics and Perception Laboratory, City University of New York, Graduate Center. He and Ruth Lunt Lanouette, associate professor of German, also presented findings assessing students’ writing achievements in Lawrence’s Freshman Studies program at an ACM conference sponsored by the Teagle Foundation on September 11, 2009.

BRENDA JENIKE
Assistant Professor of Anthropology

Jenike presented a paper, “The Global and the Local: Changing Meanings of Elder Care in Japan,” in the organized session “Anthropologies of the Japanese Aged” at the Japan Anthropology Workshop 2010 at the University of Texas at Austin.

CATHERINE C. KAUTSKY
Professor of Music and Teacher of Piano

Kautsky performed solo recitals in February in Chicago, Berkeley, Calif., and at Lawrence. In March, she gave a presentation entitled, “On the Trail of Chopin and George Sand” at the Music Teachers National Association meeting in Albuquerque and at Texas Tech University. Her articles “Laughing and Dancing from the Trenches” (a look at French piano music written in response to the First World War) and “Eusebius, Florestan and Friends: Schumann and the Doppelgänger Tradition in German Literature” were recently accepted by American Music Teacher magazine.

JULIE LINDEMANN AND JOHN SHIMON
Assistant Professors of Art


ANDREW MAST
Assistant Professor of Music and Director of Bands

Mast conducted honor bands and served as a clinician throughout Wisconsin as well as in Iowa, Illinois, Minnesota and Toronto, Canada. His article “The markings of a conducting composer; Vincent Persichetti’s marks in his own scores” was published in the Journal of Band Research in Spring 2010 and an article on the same composer’s Pageant appeared in Volume 7 of Teaching Music Through Performance in Band.

RANDALL MCNEILL
Associate Professor of Classics

McNeill received a grant from the University of Chicago and the Templeton Foundation to support a book project entitled “The Price of Unwisdom: Community and the Individual in Greek and Roman Poetry.” He is one of 23 scholars chosen to participate in the Arete Initiative’s Defining Wisdom Project. His article “Cum tacent, clamant: The Pragmatics of Silence in Catullus” was published in Classical Philology. His review of Michael Putnam’s book “Poetic Interplay” appeared in the Classical Journal. He delivered a paper, “Talking Furniture and Outside Scrutiny in Catullus 6,” at the 2009 meeting of the American Philological Association.

JERALD PODAIR
Professor of History and Robert S. French Professor of American Studies

Podair delivered an invited lecture entitled “Bayard Rustin: American Dreamer,” based on his recently published biography of the civil rights leader, at the National Railroad Museum in Green Bay, Wis.

After four years as associate dean of the faculty, Nancy Wall is returning to full-time teaching in the biology department. Wall’s accomplishments include significant strengthening of the study abroad and faculty mentoring programs, enhancement of the summer faculty-student collaborative program, and improvements in the budgeting process for faculty departments. Her most significant, and heroic, achievement was leadership of Lawrence’s NCA reaccreditation self-study. The self-study and subsequent visit by the NCA evaluation team led to a successful reaccreditation for Lawrence. Wall will continue her research program in developmental biology, as well as teach biology courses. At the last faculty meeting of the 2009-10 year, she received a standing ovation for her work.

Wall has been replaced as associate dean by Ruth Lanouette, associate professor of German and director of the linguistics program.
The information below includes news received by Lawrence Today before May 6, 2010. It includes only items that have been submitted for publication to Lawrence Today, Voyager or a class secretary.

To add your news to Class Notes, visit www.lawrence.edu/alumni/voyager.shtml or send an e-mail to alumni@lawrence.edu.

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**Class Notes**

With great sadness, we report the passing of **Susan Buesing Donnelly ’69** on July 12, 2010. Donnelly was a strong supporter of Lawrence throughout the years, serving as a class secretary, reunion committee member, representative at college fairs in Washington, D.C., member of the Alumni Association Board of Directors since 2007 and a consistent annual fund contributor. She was a mother of two sons, a professional clown and partner in the Foreign Service with her husband, **Shaun Donnelly ’68**. Please contact alumni@lawrence.edu for more information.

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**Next Reunion: 2014**


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**Next Reunion: October 15-17, 2010**

**KATHLEEN PARMENTIER HANSEN**, De Pere, Wis., and her husband, Howard Charles Hansen, enjoyed a honeymoon cruise to the Western Caribbean, including stops in Honduras, Belize City, Costa Maya, Mexico and the Bahamas. They live in The Villages, Fla., United States and spend their summers in De Pere, to be close to their children.


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**Next Reunion: 2014**

**JUDY JOHNSON TELLEEN** and **DAVID R. TELLEEN**, Antioch, Ill., have returned to America where they are living with their oldest daughter Karin and their five-year-old grandson. Judy is founding an international counseling agency.

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**Next Reunion: 2013**

**GRETCHEL JAHN**, Denver, has been appointed chief operating officer for REMOS Aircraft. Jahn brings 30 years of entrepreneurial experience in manufacturing, IT and aviation leadership to her new position. An avid pilot, Jahn competes in cross-country air racing.

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**Next Reunion: 2015**

**HOPE DAVIS PRESTON**, Brookside, N.J., became a non-directed kidney donor this past spring. The surgery was done at Weill Cornell Transplant Center in New York City. Preston’s kidney donation started a kidney transplant chain that led to the wife of her kidney recipient donating a kidney to a person in California. The spouse of the California kidney recipient, in turn, donated a kidney to another person awaiting a transplant.
SUSAN M. ADRIAN was named a 2010 Herb Kohl Educational Foundation Teacher Fellow. Fellowship recipients are chosen for their superior ability to inspire a love of learning in their students, their ability to motivate others and for their leadership and service within and outside the classroom. Adrian teaches social studies at Little Chute Middle School in Little Chute, Wis.

JOE KRUEGER, Appleton, Wis., was named a 2010 Herb Kohl Educational Foundation Teacher Fellow. Fellowship recipients are chosen for their superior ability to inspire a love of learning in their students, their ability to motivate others and for their leadership and service within and outside the classroom. Krueger teaches social studies at Little Chute Middle School in Little Chute, Wis.

JULIA PINRGI FRASER, Cummaquid, Mass., and her husband, Bob, live on Cape Cod for nearly 20 years. Her area of expertise is the use of software in manufacturing and production industries. She wrote, "It’s been amazing to see what companies in the United States and all over the world are doing to raise productivity and our standard of living. Much of my work involves synthesizing information and writing, and I cannot begin to thank my LU education for that! I guess I’m still leading a charmed life — and guests are welcome here in paradise!"

PAUL JENKINS, Cincinnati, director of library services for the College of Mount St. Joseph, was recently honored with the 2010 Distinguished Scholar Award. Presented each year to an associate or full professor, the award recognizes the skills and contributions of an established scholar who has been nationally and/or internationally recognized for scholarly achievement.

TED CLARK, Minneapolis, recently performed a Mozart solo horn concerto, Romanza, No. 3 in E flat, with the Northeast Community Band at the Northeast Middle School auditorium.

ANDREW R. GUSSETT, Westport, Wis. serves as national director of Citizens Trade Campaign (CTC), a national coalition founded in 1992 to improve the North American Free Trade Agreement (NAFTA). The group works to ensure that international trade and investment are not ends unto themselves, but viewed as a means for achieving other societal goals such as economic justice, human rights, healthy communities and a sound environment. He and his wife, Lisa, live north of Madison with two giant Newfoundlands.

JEAN LARSON, professor of English, says her research on women’s slavery in the antebellum South has added a personal dimension. A recent road trip to the Deep South included revisiting the birthplace of her paternal grandmother and a tour of her great-grandmother’s home. Her students have become interested in the project and will help make it into a book for Springer, a university Press publisher in Wisconsin.

SUZANNE M. EICHBERG, assistant professor of English, is at work on a book on the life and writings of an important African-American Romantic poet. Her students are often amazed by the intense passion and social critique in African-American Romantic literature, she says. Eichberg is also interested in the relationship between Romantic literature and the rise of antislavery agitation. She and her family bought a house in the town of Timnath, just across the river from the campus, and she and her husband, Tim, enjoy spending time with their children, Elizabeth, 9, and Benjamin, 7.

GUY WINTER, professor of French and director of the Center for International and Intercultural Relations, is helping to organize the third annual "Lutte pour la vie" on Oct. 10, a French film screening and discussion event. "We're using films and music to support the 4 million people worldwide living with HIV/AIDS and to promote the struggle for increased access to treatment and care," Winter says. "The event will be attended by the French consul general and numerous members of the local French community. It will be an important event for the Lawrence and surrounding communities, with the proceeds going to a local charity."
ARIANA BLISS KAMISONODA, Oita-ken, Japan, has cut back on her teaching and work schedule to have more time for gardening, artistic pursuits, and for her children. Aside from teaching, she has started a volunteer book reading program in the schools. As a member of the Board of Education Educational Review Committee she is working to improve the English language curriculum. She has also been working with a local Oita Prefecture writing grant proposals and acquiring exhibition spaces in Fukuoka, Kyoto and Tokyo.

JENNIFER DUNLAVY SLOCUM, Owings, Md., moved to Washington, D.C., from Tucson last fall when her husband, Doug, accepted a position as the director of safety for the National Guard and a subsequent promotion to Colonel. She is a stay-at-home mom with daughter Keira (4) and is involved with several mom's groups and with volunteering.

HEATHER A. HODOROWSKI, Buffalo Grove, Ill., is a music therapy coordinator at North Shore University Health System in Evanston, Ill. She is working on completing a master’s degree in counseling. In August she will travel to Oahu, Hawaii, to continue her drum circle facilitation training with Arthur Hall.

ANGELA J. JOHNSON, Appleton, Wis., is working in adult education. She enjoys kayaking, cross-country skiing, motorcycling and rock climbing. She has taken humanitarian/mission trips to Tajikistan, New Zealand and Liberia.

AARON D. LINDBERG, San Diego, is working toward an M.A. in ethnomusicology at San Diego State University. In March 2010, he added graduation adviser to his responsibilities at SDSU where he is responsible for admitting students, advising them throughout their undergraduate academic careers and conferring degrees once requirements are satisfied.

KRISTINA TOWEY MURTI, Seattle, works as director of marketing at Seattle Opera. She and her husband, Sandeep Murti ’95, have two daughters, Shreya (5) and Priya (born 1/10/10). He and his wife, Merideth Sherlin, have two sons.

LUTHER K. RANHEIM, Minneapolis, serves as vice chair of the Minnesota Orchestra Crescendo Project and is co-chair of the Minnesota Orchestra Symphony Ball (Crash the Ball) event for young professionals. He is planning a fall 2010 wedding to Michelle Wirtz.

RICHARD M. CANADAY, Denver, Colo., works as film producer for the cable network Starz. His job includes creating promotional trailers for cable television as well as directing image campaigns and interviewing celebrities. He enjoys soccer, is a DJ for parties and weddings and an avid art lover.

JENNIFER A. EBERLY, Christiansburg, Va., is working on a DVM from Virginia-Maryland Regional College of Veterinary Medicine and a master’s in public health from the University of Minnesota. She is spending the summer at the University of Chennai Veterinary School in Chennai, India.

SEAN M. HINGA, Denver, Colo., is on assignment from AFSCME, as the managing director of Project New West (http://projectnewwest.com). Project New West develops research and strategy to better understand the political and civic landscape of the growing Rocky Mountain West.
Jennifer Rock D’Amato ’87 has been named by the Wisconsin Law Journal as one of its 2010 Women in the Law honorees. D’Amato is a member of the Reinhart Boerner Van Deuren S.C. board of directors and shareholder in the firm’s trusts and estates practice. She specializes in estate and business succession planning for wealthy families. As a member of the firm’s tax-exempt organizations team, D’Amato works with public and private charities to help them best fulfill their charitable objectives. Worth magazine also recognized D’Amato as one of the Top 100 Attorneys in the country and she is a three-time honoree as a Wisconsin Super Lawyer.

01 NEXT REUNION: 2011

ALLISON R. AUGUSTYN, Antigo, Wis., is in Zambia, Africa, where she is working with the non-profit World Bicycle Relief (www.worldbicyclerelief.org).

JAMIE M. BARTELS, Appleton, Wis., is enrolled in the nursing program at Fox Valley Technical College. She and her husband, Ron, own Eagle Links golf course in Kaukauna. They have a son, Jacob (1).

03 NEXT REUNION: 2013

NANA FRIMPONG, Angola, Africa, is the Angola country director for Population Services International, a global health organization with programs targeting malaria, child survival, HIV and reproductive health.

MARTHA NELSON GROWDON and MARK A. GROWDON, Bloomington, Ind. Martha has accepted a tenure track job at SUNY Oneonta. Mark works for Chevron in New Orleans. He founded and conducts the North Shore Wind Ensemble for high school students interested in being part of an extracurricular musical group.

SHIVANGI C. MOGHE, Laurel, Md., completed a doctorate in clinical psychology, became licensed as a psychologist and is working as the lead psychologist at a maximum security prison in Maryland.

06 NEXT REUNION: 2011

LOU E. PERELLA, Warren, R.I., graduated from the Culinary Institute of America with high honors in September 2009. After graduation, he worked on a sustainable organic farm in Tuscania, Italy, harvesting olives and learning to make olive oil. He is currently working in New York City as a line cook for Union Square Café.

07 NEXT REUNION: 2011

HEATHER P. PROCHNOW, Urbana, Ill., is finishing her second year of veterinary school at the University of Illinois at Champaign-Urbana. She plans on going into companion animal medicine upon graduation in 2012. She recently got engaged and is planning an October 2011 wedding.

T. ALEX WINN, Bend, Ore., graduated from Pacific University School of Pharmacy in May 2010 with a Pharm.D.
“GEMS AND GEMSTONES: TIMELESS NATURAL BEAUTY OF THE MINERAL WORLD”  
Allison R. Augustyn ’01, co-author  
This lavishly illustrated volume — the most ambitious publication of its kind — provides a general introduction to gems and natural gemstones, conveying their timeless beauty and exploring similarities among different species and varieties. The book also includes fun-filled facts and anecdotes that broaden the historical portrait of each specimen. “Gems and Gemstones” is a 2009 PROSE Award winner.

“WELL-BEING & DEATH”  
Ben Bradley ’93  
“Well-Being & Death” addresses philosophical questions about death and the good life: what makes a life go well? Is death bad for the one who dies? How is this possible if we go out of existence when we die? Is it worse to die as an infant or as a young adult? Is it bad for animals and fetuses to die? Can the dead be harmed? Is there any way to make death less bad for us? In defending several views about what makes life go well and the effects death has, Bradley reveals that the only sensible way to make death less bad is to live so long that no more good life is possible.

“YOU-KNOW STORIES”  
Brian Beck ’59  
Beck spent more than 30 years collecting anecdotes for his first anthology. Wide-ranging in subject matter, “You-Know Stories” is the first master anthology of this little-known, under-enjoyed genre.

“FURS, FIR AND FOURDRINIER: A STORY OF WISCONSIN PAPER FAMILIES”  
William (Bill) Brehm ’67  
Brehm explores the network of events, family relationships and business ties, behind the exploration and settlement of Wisconsin from its days as a part of New France. He also reveals many of the personal, family and political relationships that link the paper families of Neenah-Menasha, including: Kimberly, Clark, Babcock, Hewitt, Bergstrom, Smith, Sensenbrenner, Lawson, Gilbert, Davis and others. This compelling story of the settlement and development of North America and particularly Neenah-Menasha, Wisconsin, is told from the perspective of these families and their friends and associates.

“Railroad in the Old South”  
Aaron Marrs ’99  
Marrs challenges the accepted understanding of economic and industrial growth in antebellum America with this original study of the history of the railroad in the Old South.

Drawing from both familiar and overlooked sources such as the personal diaries of Southern travelers, papers and letters from civil engineers, corporate records and contemporary newspaper accounts, Marrs expands on the conventional business histories that have characterized scholarship in this field. He situates railroads in the fullness of antebellum life, examining how slavery, technology, labor, social convention, and the environment shaped their evolution.

“Unsound Science: Poetry by Robert Sonkowski”  
Robert Sonkowski ’54  
Sonkowski’s collection includes 46 poems, many of which are written with unusual rhyme schemes and with forms such as the sonnet, villanelle, free verse and prose poetry. The subjects of Sonkowski’s poetry range from love and aging to religion and science.

“You Are Invited to Serve: A Black American Peace Corps Volunteer Serves in Swaziland”  
Joe Green III ’86  
After working as a college placement counselor in Chicago’s Dearborn Park homes, Green is invited to serve as a Peace Corps Volunteer in Swaziland. His story covers four years of his life between 1986-1990. He chronicles the rise and fall of black political power in Chicago, the radically changing post-apartheid politics in South Africa and living in the Kingdom of Swaziland.

“Northsiders: Essays on the History and Culture of the Chicago Cubs”  
Andrew Hazucha ’82, editor; Rick Moser ’83, contributing writer  
This collection of 19 essays examines the Cubs’ role in the history and politics of Chicago. The essays focus on topics such as the rise of a nationwide fan base through the long reach of superstation WGN; icons Ernie Banks, Ron Santo and Ryne Sandberg; historical divides along lines of race (on the field) and class (in the stands); Wrigley Field as a public space both sacred and cursed; the importance of local and nationwide media coverage and the Cubs’ impact on Chicago’s music and literature.
MARRIAGES AND UNIONS

BRIAN R. BRANCHFORD ’01 and Cailin Branchford, Denver, Colo., November 7, 2009

THOMAS C. CONTI ’02 and Anne Mielke, Monona, Wis., June 6, 2009

MEGAN WILSON KINGDON ’06 and JACOB A. KINGDON ’07, Hamilton, Ohio, October 10, 2009

HEATHER BRANSTITER WEBER ’06 and Anthony Weber, July 20, 2009

MARY GILLING KAEMPEN ’08 and Charles Kaempen, Arlington Heights, Ill., December 26, 2009

BIRTHS AND ADOPTIONS

MARK A. GREEN ’00 and Michael Rankin, Wittman, Md., a daughter, Caroline Rankin, March 17, 2010

ALICE M. PEACOCK ’02 and Hugh Haller, a son, Joseph Hayes, January 26, 2010

EDWARD J. LAMM ’94 and Julie, Green Bay, Wis., a son, Michael, August 27, 2008

MARGARET M. CHOICE-HERmosillo ’95 and Jerry M. Hermosillo, Thornton, Colo., a daughter, Taryn Melody, September 29, 2009

KIRSTIN JANSEN DOUGAN ’95 and Jeffrey, a daughter, Molly Violet, March 27, 2010

ANGELA M. SCALISE ’95 and David Stalker, Pasadena, Calif., a daughter, Aven Mattea, December 16, 2009

AIMEE V. BOGRAND ’96 and Will Walter, Baltimore, Md., a daughter, Emma, October 29, 2009

RADEK MACIEJ DUTKIEWICZ ’96 and Laurie, Indianapolis, Ind., a daughter, Sofia Amelia, August 16, 2009

HEATHER MULLIKIN KEANE ’96 and CHARLES KEANE ’95, Jacksonville, N.C., a daughter, Kiera Joycelyn, June 15, 2009

Ilan Klages-Mundt ’09 is embarking on a yearlong adventure that will take him and his bicycle around the globe to study different brewing cultures. Klages-Mundt will begin his trip in London, interning with Fullers Brewery. Then it’s on to Ibarki, Japan, and the Kiuchi Brewery and finally the Nørrebro Brewery in Copenhagen, Denmark. While overseas he’ll also pedal more than 2,100 miles through central Europe visiting small brewing regions and studying the area’s historical traditions and cultural identities.

CASEY T. PETERSON ’96 and Merideth Sherlin, West Fargo, N.D., a son, Garrett, February 19, 2009

MARGARET PHILLIPS REEVE ’96 and JAMES SPOFFORD REEVE ’95, Shorewood, Wis., a daughter, Lily, April 17, 2010

LISA PLANTICO CARLSSON ’96 and Magnus, Portland, Ore., a daughter, Eloise Maria, January 1, 2010

KRISTINA TOWEY MURTI ’96 and SANDEEP MURTI ’95, Seattle, a daughter, Priya, January 10, 2010

MARIANNA V. RYSHINA-PANKOV ’97 and ALEXANDER S. PANKOV ’96, Bethesda, Md., a son, Andrei, December 9, 2009

REED HASLACH HUMPHREY ’98 and HUGH HUMPHREY ’98, Durham, N.C., a daughter, Emilla Beauvais, January 31, 2010

MARGARET BRENNER JACOT ’02 and LOGAN JACOT ’99, Eagan, Minn., a daughter, Aurora Linnea, February 27, 2010

LINDSAY J. ROCAMORA ’03 and Gary Lippow, Glendale, Wis., a son, Isaac Parker, December 9, 2009

ELIZABETH FLOREK BECKER ’04 and Wade, Madison, Wis., a daughter, Madeline, September 17, 2009

LARISSA FORDE DREYER ’04 and KEVIN DREYER ’04, La Crosse, Wis., a son, Otis Forde, December 9, 2009

MEGAN N. MITCHELL ’08, Kimberly, Wis., a daughter, Lola, November 4, 2008
IN MEMORIAM

30s

NEAL W. KLAUSNER ’31, April 14, 2010, Grinnell, Iowa. At the time of his death at age 102, Klausner was Lawrence’s oldest living alumnus.

HENRIETTE SCHEELE KNEEVERS HENNING M-D’34, Kohler, Wis., March 2, 2010.

STANLEY E. SEVERSON ’34, Neenah, Wis., February 6, 2010. Survivors include a niece, Mary Severson Lewis ’58, and a daughter, Susan Severson Emerich ’60.

GUINEVERE MOE WARNER M-D’34, Crandon, Wis., March 8, 2010.


ESTELLE SCARMANN NICOLLI ’36, March 27, 2010.

LUCILE BUSHARDT PETERS M-D’36, Milwaukee, Wis., April 7, 2010.

DOLLY LEVETT KRIECK ’37, Winchester, Wis., December 30, 2009.

MILDRED NAARUP FERWERDA ’38, Wauapaca, Wis., September 16, 2009.


DOROTHY STUBBS WICKMANN ’38, Sturgeon Bay, Wis., February 27, 2010. Survivors include her husband, Lincoln Wickmann ’38.


40s

BARBARA ROUNDS CHAMBERLIN ’40, Dallas, Texas, March 19, 2010.

JANET BLUMER DE WILDE ’40, Kentfield, Calif., February 4, 2010. Survivors include her husband, Robert N. De Wilde.

JUNE SELVY ZIMONICK ’40, De Pere, Wis., February 20, 2010.

ROSALIE DINY PEERENBOOM ’41, Appleton, Wis., March 18, 2010.


H. KEITH RIDGWAY ’42, Lake Forest, Ill., October 18, 2009. Survivors include his wife, Dellora Framberg Ridgway ’44.


DOROTHY BALLENTINE YOUNT ’42, Palm Desert, Calif., January 9, 2010.


SHIRLEY BORCHARDT GLUAYS M-D’44, Stow, Ohio, June 10, 2009.


MARY CAROL STEINER ’44, Sun City West, Ariz., February 24, 2010.


CHARLOTTE RISCH COPPS M-D’45, Appleton, Wis., February 19, 2010.

JUNE WESTMORELAND ESTABROOK ’45, Rhinelander, Wis., April 12, 2010.

MARIAN THWAITS RIBAR ’46, Grafton, Wis., March 25, 2010.

MARY HEIL KING M-D’47, Milwaukee, August 8, 2009.

ROBERT S. WILCH ’47, Hartland, Wis., January 29, 2010. Survivors include his wife, Sandra Wilch; stepdaughter, Diane K. Houriet ’80; a brother, James L. Wilch ’51; and a sister-in-law, Nadine Knoke Wilch ’53.


Shirlee Emmons Baldwin ’44 (1923-2010)
Opera singer, music teacher and author

A woman of remarkable creative thought fueled by inextinguishable drive and passion for the art of singing, Baldwin’s legacy is one of unmatched breadth and depth. She held herself to the highest standards and attended to every detail assiduously in all that she did. However, it would be a grave error to paint a portrait of a woman driven by ambition. Rather, she epitomized the liberal arts altruistic ethic of the quest for knowledge and truth, of “Lux et Lux” for the benefit of all. Her generosity knew no bounds. Shirlee tirelessly shared her time and wisdom with infinite patience and humanity. In true Midwestern fashion, she often doubted her own merit. It was well known she considered her greatest achievement to be her beloved daughter, Hilary. Shirlee was deeply touched by the honors she garnered and was notably proud to have received an honorary Doctor of Fine Arts from Lawrence in 2000. Shirilee mentored me in a performing career and a teaching career and was now mentoring me in writing on my recent research in singing. I am privileged to be one of the many lights that will continue her legacy, and to do so with her blessing at her alma mater.

— Submitted by Karen Leigh-Post ’79, associate professor of music and teacher of voice

50s


DONALD W. BROWN ’50, Appleton, Wis., March 17, 2010. Survivors include his wife, Sally A. Berman, and a brother, Anthony C. Berman ’70. Survivors include his wife, Bev Cooper; aunts Shirley Emmons Baldwin ’44 and JoAnn Buesing DuVall ’57; uncles Kenneth K. DuVall ’52 and Ralph A. Buesing ’49; and cousins Thomas W. Buesing ’72 and Kenneth K. DuVall ’84.


MARY HOFFMANN HINES ’52, Mount Vernon, N.Y., March 28, 2010. Survivors include her husband, Inge E. Adams.

JUNE HALL MIJATOVICH M-D’53, Chicago, January 30, 2010. Survivors include a son, Blagoje Mijatovich Hall ’88.

RICHARD A. ADAMS ’55, Eagle, Wis., April 22, 2010. Survivors include his wife, Inge E. Adams.

DANIEL D. DUECKER ’51, Glendale, Wis., January 29, 2010. Survivors include his wife, Mary B. Tryggeseth.


MARY HOFFMANN HINES ’52, Mount Vernon, N.Y., March 28, 2010. Survivors include her husband, Inge E. Adams.

JUNE HALL MIJATOVICH M-D’53, Chicago, January 30, 2010. Survivors include a son, Blagoje Mijatovich Hall ’88.

RICHARD A. ADAMS ’55, Eagle, Wis., April 22, 2010. Survivors include his wife, Inge E. Adams.


ROBERT N. MEREDITH ’55, Chippewa Falls, Wis., February 25, 2010. Survivors include his wife, Barbara Brooks Meredith ’56.


SHEILA ROBB RANDALL ’56, Bloomington, Ill., March 16, 2009. Survivors include her husband, Donald J. Randall ’53, and a sister-in-law, Barbara Randall Kline ’56.

BARBARA KEXEL KENT ’59, Racine, Wis., March 10, 2010.

60s

JOHN W. COOPER ’60, Kankakee, Ill., January 11, 2010. Survivors include his wife, Bev Cooper.

ALLAN D. BERMAN ’61, Ontonagon, Mich., April 6, 2010. Survivors include his wife, Sally A. Berman, and a brother, Anthony C. Berman ’70.

CLYDE R. DAVIS ’62, Mill Valley, Calif., January 22, 2010. Survivors include his wife, Mynetta M. Davis.

SUSAN BUESING DONNELLY ’68, Silver Spring, Md., July 12, 2010. Survivors include her husband, Shaun E. Donnelly ’68; aunts Shirley Buesing Hoge ’47 and JoAnn Buesing DuVall ’57; uncles Kenneth K. DuVall ’52 and Ralph A. Buesing ’49; and cousins Thomas W. Buesing ’72 and Kenneth K. DuVall ’84.


LINDA NEAU SCOTT ’68, Tampa, Fla., January 14, 2010. Survivors include a daughter, Rebecca M. Scott ’96; a brother, Donald R. Neau ’64; and a sister, Eileen Neau Herrling ’66.

70s

CHRIS BALDWIN ’73, Princeton, N.J., April 12, 2010. Survivors include his wife, Karen Longo-Baldwin ’79.

GREGORY J. SCHRIMPF ’74, Oconomowoc, Wis., November 28, 2009. Survivors include his wife, Mary B. Tryggeseth.

LINDA KURATH BASSAK ’75, Chippewa Falls, Wis., March 24, 2010.

ROSMARIN RILEY-STEWART ’76, Hartford, Conn., September 1, 2009.
Former Lawrence Today editor Gordon Brown passed away Friday, June 4 at his home in Menasha, Wis. He was 63. A native of Marshalltown, Iowa, Brown joined the college in 1995 as university editor, overseeing the production of Lawrence Today, the university course catalog and many other institutional publications. He also was instrumental in the development of an early edition of Lawrence’s website. The recipient of several CASE awards, Brown enjoyed a 40-year career in higher education, beginning in 1968 as editor of the Simpson College Alumnus. He also served as editor of the Grinnell Magazine (1971-77) and was the director of communications at Hobart and William Smith Colleges in New York for 16 years before coming to Lawrence. He retired from Lawrence on July 31, 2007. Last November, Brown accepted a position as editor of the Clarion, the monthly paper of the Episcopal diocese of Fond du Lac. He is survived by his wife of 41 years, Chris, and two children, Lyndsey, Nazareth, Pa., and Matthew.

80s
MURRAY C. MCDONOUGH ’84, Tampa, Fla., February 19, 2010.

10s

FAMILY MEMBERS

JERROLD D. BERGENE, Manitowoc, Wis., March 11, 2010, father of Sara J. Bergene ’04.


IRENE M. DaMOTA, Chicago, May 15, 2009, mother of Liesel C. DaMota ’98.

DOROTHY DISCHER, San Juan Capistrano, Calif., February 4, 2010, wife of Duaine M. Discher ’47.

MERTON C. FLOM, Houston, Texas, February 14, 2010, husband of Penelope Kegel-Flom ’60.


AUSTIN C. HOGGATT, Oakland, Calif., April 28, 2009, husband of Patricia Lynn Hoggatt M-D ’51.

MICHAEL J. KRYCH, Appleton, Wis., December 16, 2009, father of Katherine M. Krych ’07.


MARION MITCHELL, Clintonville, Wis., February 13, 2010, grandmother of Dawn Martin Frontjes ’94.

LORI RAPPE, Monona, Wis., February 16, 2010, wife of Steven A. Brezinski ’78.

CATHERINE W. RINKOB, Cable, Wis., July 31, 2009, mother of Corinne Rinkob Rasmussen ’51.

AUDREY D. ROLLINS, Newtown, Pa., August 18, 2009, wife of Charles E. Rollins ’44.


JOHN E. SCOTT, Tampa, Fla., August 16, 2009, father of Rebecca M. Scott ’96.

HARRY STROEBE, Madison, Wis., December 24, 2009, husband of Mary White Stroebe ’40.


LEO VAN DE LOO, Kaukauna, Wis., March 5, 2010, father of Mary F. Van De Loo ’89.


DONALD C. WALLIS, Appleton, Wis., March 21, 2010, husband of Phyllis Blair Wallis ’47.

Lillyan Smith, wife of former Lawrence University President Thomas Smith (1969-79), passed away Friday, April 23 at her home. She was 89 years old.

A native of Ohio and a graduate of Hiram College, Smith taught English and French for a short time in Ohio. She lived there most of her life until moving to Appleton in 1969 with her husband, Tom, when he became Lawrence’s 13th president. They moved to Pine River, Wis., after Tom retired as president in 1979. Tom preceded her in death on May 12, 2004 after 59 years of marriage.

Smith is survived by a daughter, L. Courtney (Lee Heiman) Smith of Silver Spring, Md., two sons, Steve Smith ’78 of Appleton, Wis., and David (Jamie Hendon) Smith of Pine River, Wis.; a sister, Ruth Ann (Randy Leiby) Beaver of Jacksonville, Fla.; and other relatives and friends.

FRED GAINES (1937-2010)
The Lawrence community remembers a teacher and mentor

A remarkable sign of the impact Lawrence faculty have on the lives of their students, and of their lifelong connections, arrived in Lawrence Today’s inbox in April. Upon learning of the death of Professor Emeritus of Theatre and Drama Fred Gaines, several former students and colleagues wrote to us wanting to share their memories. During his 23 years at Lawrence and after his retirement in 2000, Fred stayed in regular contact with many of his former students. With the blessing of his wife, Judy, we are publishing a few of their reflections.

From Kassandra Kuehl ’05
There will be no more lengthy conversations over coffee at Copper Rock, no more calls or e-mails in my inbox sent at odd hours of the night and day. There will be no more brilliant questions about my work, amusing anecdotes or gentle admonishments when I fail to take creative risks. I know that in the physical sense, I have lost my mentor and one of my dearest friends. Yet, the ways in which Fred has shaped and helped to define me only seem to magnify as the days pass … and it is in this reality that love does not allow us to be truly separated from those who go ahead.

From Rick Davis ’80
Fred Gaines inspired everyone around him to try to do better — not by exhortation but by example. And “better” not in some showy immediate way, but better for you, for the project, for the community, for the planet, for the long haul. He was the original organic gardener in theatrical academia — you might see a few weeds here and there in the patch, but the produce was healthy. Like a true mentor, he showed me — no, he got me to discover — what my next steps should be after college, and he remained in that role for more than 30 years. In fact he showed all of us what a life in the theater could mean, beyond the usual measures of success (and he had a long list of those), as a way of being that has the potential to transform.

From Amy Morton ’84
Fred was an everyone’s man — a playwright, a family man, a farmer. Fred was the first person I met at Lawrence and the only person I interviewed with as a matter of fact. I didn’t need to meet anyone else. After meeting Fred, I knew there was only one place I wanted to spend my next four years and I wasn’t even a theatre major. He and Judy had fabulous department parties at their home. It was the first time I had tabouli and still even after all these years I can’t make it as good as they did. Fred and Judy have become life long friends to me and my family.

From Joe Fournier ’85
Good stuff! That was Fred’s top-shelf accolade. It meant something was going right, something was real or inspired and he was tickled by it. An unassuming exclamation coming from a man of words, no?
That’s what Fred was. Fred was good stuff!

From Campbell Scott ’83
For me, Fred’s greatest strengths as a teacher were the same as those he displayed as a writer — warmth, grit, and a stealthy determination to see his audience (and humanity) truthfully; to listen to them without judgement; and to represent them with an unwavering attention to detail. I imagine these traits are what made him such a good friend, father and husband as well.

For more reflections from alumni and faculty or to post your memories of Professor Gaines, visit www.lawrence.edu/go?pjl
Lawrence Reunion Weekend 1965
Oppor-TUNE-ity
With The Lawrence Fund, anything is possible.

Name
Jarrad Bittner ’10

Hometown
Granger, Iowa

Academic interests
Tuba performance, music administration/business

Campus activities
• Lawrence Symphony Orchestra
• Lawrence Wind Ensemble
• Tuba/euphonium ensemble
• Low brass quintet and two other brass quintets
• Phi Mu Alpha Sinfonia
• Intramural basketball

Dream
To play in a professional ensemble while teaching at a college

Jarrad Bittner is The Lawrence Fund.
Support Jarrad and 1,399 other students by visiting morelight.lawrence.edu
A PASSPORT, A PLAN AND A PURPOSE

WILLIAM P. GRALOW ’64 and SHARON LAWRENCE GRALOW ’65 have traveled the world — always taking their Lawrence education with them. “Lawrence instilled in us a love of learning and what better way to do that than traveling by car, plane or camel!”

After meeting and falling in love as students at Lawrence, Bill and Sharon married. Through Bill’s service in the Air Force, he and Sharon developed a love of travel. They both pursued careers in the legal profession while Bill continued working part time for the military. After Bill retired from the New Mexico Air National Guard, he and Sharon began considering their estate planning.

“We had three goals,” said Sharon, “travel the world, provide for our daughter Dorothy and leave a legacy at Lawrence.” The Gralows established a charitable remainder trust (CRT) and a charitable gift annuity with Lawrence. Bill said, “It made sense from a tax perspective for me to consolidate my Air Force pension into a CRT.” The trust provides the Gralows with income during their lifetime; after they are gone, it will benefit Dorothy and ultimately Lawrence. The charitable gift annuity ensures income for life with the remainder eventually coming to Lawrence. Bill noted, “It worked out to be a pretty good deal and now we can travel without worry.”

The Gralows in Egypt

What will your Lawrence-Downer Legacy be? Please contact the Office of Development at 1-800-283-8320 or visit lawrence.edu/legacygiving to plan yours.