DOES DIVERSITY MATTER?
A groundbreaking study from Rob Beck, Ph.D.

INTEREST IN FILM SOARS
From the classroom to the cinema the campus is buzzing

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A RESPONSIBLE CHOICE
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DEAR LAWRENTIANS,

In January, scores of Lawrence students participated in a day of community service, turning the holiday set aside to honor Dr. Martin Luther King Jr., into a “day on,” rather than a day off from scheduled classes. Some students worked with the Rebuilding Together organization to paint and clean at Holy Spirit School in Kimberly, while others helped prepare meals at the Emergency Shelter of the Fox Valley. Students assisted the Appleton Housing Authority in the renovation of a duplex, and at least 30 Lawrence students led diversity activities for first- through sixth-grade students at Appleton’s Richmond Elementary School.

Our students’ desire to serve a global community was evident as well. In the days following the tragic earthquake in Haiti, our conservatory of music conceived, planned, rehearsed and performed a series of benefit concerts to provide relief and reassurance to Haitian citizens with whom we have a special relationship (see page 18). Lawrence’s active community service is tangible evidence of the learning that happens beyond our classrooms and is an indication that we are fulfilling Lawrence’s mission “to prepare students for lives of achievement, responsible and meaningful citizenship, lifelong learning and personal fulfillment.”

As Dr. King’s legacy of social justice was demonstrated through community service activities such as these, it was gratifying to witness an increasingly diverse Lawrence community joining together for the common good. As the story on page 2 reports, Lawrence’s commitment to greater diversity is constructive in part because it is just. But equally importantly, ideas from an array of cultural and social belief systems improve the classroom experience. In this era of increasing globalization and growing interactions with people of all cultures from around the world, diversity at Lawrence University is no longer an option. It is a requirement. As we strive to enroll a student body that is as ethnically and culturally diverse as possible, we create a richer environment for the exchange of ideas and learning.

In this issue of Lawrence Today we are pleased to share the stories of students who have transformed their passion for film and video into academic and, in some instances, professional achievement. Their film-centric work is remarkable for its creativity and because it epitomizes the unique and individualized ways students are able to shape their own educational experience. We have learned through the years that there are as many meaningful paths to a Lawrence education as there are creative Lawrentians eager to blaze a new trail.

Finally, as we approach Earth Day 2010, I want to recognize a significant story of transformation. We are nearing the conclusion of Green Roots™, a two-year environmental initiative that helped establish institutional policies and procedures to green the Lawrence campus and cultivate the habits of mind and disposition that lead to care of the Earth. Although we will turn our attention to a new theme in the upcoming academic year, much has been accomplished and the momentum of Green Roots will continue. Solar panels will soon be mounted on the roof of Younghild Hall and we aspire to install a windmill at Björklunden within the year. With the spring thaw comes the completion of Lawrence’s new Riverwalk, a scenic interpretive walkway that will invite visitors to learn about the history and the unique environmental attributes of the Fox River.

The LEED Gold certified Warch Campus Center, with its vegetated roof system of soil and green plants, low-flow plumbing fixtures and energy efficient heating, ventilation and air conditioning systems, is a lasting symbol of Lawrence’s environmental stewardship.

Special thanks go to Professor Jeffrey Clark and to each of the faculty, staff and students who brought Green Roots to life and in the process transformed our campus culture.

Happy Earth Day,

Jill Beck
NOH8 is a message of equality. In early 2010, Lawrence students joined an international photo campaign protesting the passage of California’s Proposition 8 banning same-sex marriage. The campaign began with portraits of everyday Californians from all walks of life and grew worldwide. Clockwise from top left: Lauren Mimms ’12, Isake Smith ’11, Andrew Hawley ’11, Jordan Stein ’13, Nik Ross ’11 and Kaleesha Rajamantri ’10.
From its very beginning in 1847, Lawrence University has underscored the importance of educational opportunities for a diverse population. Before Wisconsin became a state, Boston merchant Amos A. Lawrence set out to establish a frontier school to afford “gratuitous advantage to Germans and Indians of both sexes.”

History has shown that the quest for diversity and providing equal opportunities for students from all backgrounds has been challenging and, at times, flawed. As an example, Lawrence’s first president, Reverend Edward Cooke, has been criticized for establishing a separate curriculum for female students that culminated in the degree of Lady Baccalaureate of Arts.

Since then, Lawrence has evolved from its pre-Civil War beginnings through the Civil Rights movement of the 1960s and its merger with Milwaukee-Downer College, to a modern era where ever-increasing global connections demand far greater knowledge and understanding of people from diverse backgrounds. Today, the pursuit of diversity on campus and in the classroom is viewed not as a goal, but as an essential requirement for optimum learning and for Lawrence as an institution.

It is difficult for today’s Lawrence student, born in the late 1980s and early ‘90s, to fathom a Lawrence campus in a community that tolerated and, indeed, supported racism — a campus with one or two students of color in a city where people of color were not welcome.

That was Tom Kayser’s Lawrence campus slightly more than 50 years ago. The 1958 graduate, today a member of the college’s board of trustees, remembers Appleton as a “sundown town”— one of many intentionally all-white communities with covenants prohibiting the presence of non-whites after sunset. As Kayser recalls, the African-American cook at the Delta Tau Delta house had to leave Appleton after meals were prepared each evening. The cook was not welcome in many local stores and he couldn’t get a haircut. No wonder then, that the student population was virtually all white with only an occasional student of color.

It was shortly after graduation from Lawrence that Kayser, an ROTC second lieutenant, joined the Air Force, moved to San Antonio, Texas, and fully grasped the impact of racism.

“I spent all of my active duty Air Force years in the Jim Crow south. I saw the face of Jim Crow up close. It was ugly,” Kayser says. In 1959, the new Air Force officer was given the assignment of leading 60 troops in a parade in Luling, Texas. Upon arrival at the event Kayser was told — in graphic, racist terms — that the 20 African American troops who were part of his contingent would not be allowed to march.

The racist directive was repeated several times for maximum impact and Kayser responded, “Everybody marches or nobody marches.”

Kayser and his troops prevailed that day, and the entire contingent marched in the parade without incident, but it was the first of many times he was enraged, embarrassed and humiliated by a society that imposed and encouraged different standards for Kayser, who is white, and his friends, many of whom were black.

Those years in Texas left an indelible imprint. Now an attorney practicing law in Minneapolis, Kayser spends a significant amount of time doing pro bono work on behalf of clients who are marginalized by society.

Last fall, he received the American Civil Liberties Union of Minnesota’s Earl Larson Award honoring attorneys who have pursued a lifelong commitment to justice and civil liberties work. (In 2002, former Vice President and Ambassador Walter Mondale received the Larson Award.) Kayser spearheaded a lawsuit for the ACLU-MN against the Osseo School District and Maple Grove Senior High. The lawsuit argued that Maple Grove Senior High violated the Federal Equal Access Act when it refused to allow the student group, Straights and Gays for Equality (SAGE), the same access to hall posters and the PA system as other student groups. In August 2008, a federal appeals court issued a permanent injunction, requiring Maple Grove Senior High to allow SAGE the same access as other student groups.

In 2010, under the leadership of President Jill Beck, Lawrence has amplified ongoing efforts to enroll a student body that is as ethnically and culturally diverse as possible. Though differences among members of the community sometimes lead to disagreement, students from varied backgrounds say they feel safe and welcome on the Lawrence University campus.

“For the most part, I feel very welcomed,” says Michael Pope ’12, an African American computer science and vocal performance double major. “There are some times when I feel isolated.” Pope says he occasionally draws stares from students that he attributes to his imposing 6’ 4” size. “I’m wondering if my zipper is open or if there is something on my mouth. But when people get to know me they’ll know I’m a happy, jolly person.”
Pope, who grew up in Chicago and attended Lincoln Park High School with a diverse population of 2,300 students, finds a remedy to occasional feelings of isolation in the Black Organization of Students (BOS) where most of the group’s members are from large cities and similar backgrounds. “There are things that aren’t talked about with non-African American friends — stories of childhood, clothing style and music. In BOS we have a common experience.”

Pope says he was not looking at Wisconsin when he was selecting a college but a visit to Lawrence changed his mind. “Everyone seemed to be enjoying where they were.” His Chicago friends wondered how he would make the transition to a mostly white campus in a mostly white community, and Pope says the transition was different than he anticipated. “It wasn’t about me getting used to being around white people. It was about them getting used to me. This is me. I’m not going to try to be anyone else.”

Being black, says Pope, has not turned out to be as significant a factor in his daily campus life than the fact that he comes from a low-income family. While he attends Lawrence, Pope works three campus jobs: managing the technical crew at the Warch Campus Center, working at the Informational Technology helpdesk and working as a computer analyst. In addition, he is a soul and jazz singer and is a member of a barbershop quartet.

Pope believes most issues labeled as race issues are class issues, and he has no interest in trading places with wealthier classmates. “I’m happy with where I am. I see myself as a very independent person. I pay for my education and send money back home. My background has made me who I am, and I think I’m a better person for it.”

**Lawrence’s Diversity Ascent**

However diversity is defined — racial, cultural, socio-economic, religious, sexual orientation or gender — Steve Syverson, vice president for enrollment and dean of admissions and financial aid, says it can only be good for the college.

Syverson joined Lawrence from Los Angeles in 1983, the transition presenting a bit of a culture shock. Syverson, whose wife, Diana, is Latina, recalls that Spanish-speaking individuals were rare in Appleton in the ’80s. “Early on when we heard someone speaking Spanish we would take special note and say ‘Who was that?’ Today, it’s not at all unusual and the community is continuing to change.”

In the ‘90s, Syverson, with the assistance of the Lawrence administration and board of trustees, joined a local program called LEAP 2000, aimed at bringing greater diversity to the Fox Valley. As part of the program, minority students were hired as summer interns at local corporations hoping to expand their numbers of minority employees. Several of the interns went on to full-time employment at companies including Kimberly Clark, Aid Association for Lutherans (now Thrivent) and Miller Electric. “I was very interested in that program,” says James Fetterly ’58, a former trustee and Kayser’s roommate for three years. “I’ve always had a strong interest in racial equality.”

Fetterly and Kayser both attribute their attitudes about diversity to their experiences at Lawrence and to coming of age during the civil rights era. Both men and have since established scholarships at Lawrence — the James L. and Judith Walsh Fetterly Scholarship and the Thomac C. and Marlene C. Kayser Scholarship — which give preference to assisting students of color.

Today, the benefits of diversity on campus are more apparent than ever. “Of course it’s important educationally, but that’s just the beginning.” (See sidebar on facing page).

According to Syverson, understanding the differences students will encounter after they leave Lawrence can be as important as what happens in the classroom. “We’re preparing students for the world they’ll be graduating into,” he says.

As the demographics of the nation become increasingly diverse, Syverson says it is important for Lawrence to continue to pursue greater diversity. “The community is changing, but Appleton is still a predominantly white community and Lawrence a predominantly white campus. If we were enrolling 20-25 percent students of color, I think at that level you start having a critical mass that builds a real comfort zone.”

In the 2009 freshman class, 15 percent of students are students of color, the greatest percentage in the college’s history. The admissions office has a number of diversity initiatives in place and is steadily enrolling increasing numbers of diverse students. This summer the college will host the College Horizons program for a second time. The program connects Native American students with college counselors from across the country.

Continued on page 6
Diversity in the Classroom

The premise that diversity benefits education is not new. It has long been held that the exchange of ideas and opinions is most beneficial when a diverse group is involved. Supreme Court Justice Sandra Day O’Connor endorsed the concept when she wrote the majority opinion in *Grutter vs. Bollinger, 2003*, stating diversity leads to educational benefits for all because of a “robust exchange of ideas” (U.S. 539, 17).

Rob Beck, a visiting professor of educational psychology at Lawrence, conducted research in the 2009 Fall Term that set out to prove or disprove the theory. “For a researcher, when somebody makes a claim, the first impulse is to say, ‘Well, how do you know? Where’s the evidence?’”

Beck, with the aid of Lawrence students and staff, recorded and completed analysis of 16 transcripts of academic discussions involving 61 students in the college’s *Freshman Studies* program. Two classes with 25 percent ethnic and racially diverse students were compared to two non-diverse classes.

“All the students took part in interpretive discussions intended to voice meanings about great books, including Plato’s “Republic”, Elizabeth Bishop’s poetry, works by a scientist (Einstein) and a composer (Messiaen),” Beck said.

Quantifying the conversations was no small task, which may be why educators often rely on their memory to assess the outcome of a classroom discussion. According to Beck, it can be difficult, if not impossible, to accurately recall what happens in a *Freshman Studies* classroom. “It was staggering. There were 450 changes of speaker in 70 minutes.”

Those taking part in the analysis looked first to who was speaking in the various discussions, and then assessed the type of information the speaker was sharing. They identified “truth claims” and then the evidence used to back up those claims, to assess the quality of the dialog. They recorded who helped move the conversation forward by adding to previous claims or by asking questions. In the end, they developed a scoring system to help evaluate the more than 30 kinds of statements that were made during the classroom discussions.

The research resulted in a paper, “The Greatest Good for the Greatest Number: An Experimental Study of the Effects of Racial and Ethnic Diversity on Liberal Arts College Discussions.”

Among the findings:

- Students in the diverse classes spoke nearly twice as much as students in the non-diverse classes.
- Students in the diverse classes contributed nearly 70 percent of the total number of words in the discussion, while in the non-diverse classes students spoke a little less than half the time.
- The diverse classes had a significantly larger average number of students who spoke in the development of themes of the discussions.
- About three times as many students in the diverse classes interacted with each other than in the non-diverse classes.
- Students in the non-diverse classes referred more often to the works in providing evidence and used more complex arguments, but only four students contributed one-third of all arguments.
- Students in the diverse classes expressed more opinions and referred to personal experiences in making their claims.
- Diverse class students were more responsive to other discussants’ statements: they followed up with proportionally more high-level questions, re-phrasings, and agreements and a greater number of elaborations/clarifications.
- Approximately 25 percent of the students in the diverse classes also included evidence backing their opinions, whereas less than 10 percent of the students in the non-diverse classes did so.
- There were no differences in participation between diverse and non-diverse students in the diverse classes.

Beck sent a summary of the research paper to Justice O’Connor and received a thoughtful reply via e-mail, which read: “Thank you for sending me a summary of the research done on the benefit of ethnic and racial diversity in college academic groups. As you might imagine, I was delighted to find support for my assumptions. Sincerely, Sandra Day O’Connor.”

The research sample was small and Beck acknowledges that more study is needed to assess further the impact of diversity in classroom discussions, but he said the initial findings are important.

“We concluded that the diverse classes provided more value — the ‘greatest good to the greatest number’ — to students than the non-diverse classes,” Beck said. “It is more effective to facilitate wide participation and let everyone into the discussion and then support increased levels of critical thinking, rather than to let a few students dominate at a high level and pretty much freeze everyone else out.”
Admission Possible, a Minneapolis-based program long supported by Kayser, focuses on making college possible for promising low-income students and has built a close relationship with Lawrence’s Office of Admissions. Establishing relationships with organizations focused on improving the access that minority and low-income students have to college is one of the keys to increasing diversity over time, according to Syverson.

“The reality is, if we want to make a substantial difference in terms of enrollment of a diverse student population, we’ll need to be competitive financially,” Syverson says. “I think it’s a commitment we need to make because it improves the institution in the long term.”

The Lawrence Posse

One of the most visible programs bringing greater diversity to the Lawrence campus is Posse. In 2006, Lawrence established a partnership with the Posse Foundation, Inc., joining an elite group of 26 colleges and universities across the country associated with the program. Each year, a culturally diverse cohort of 10 student leaders from New York City public high schools is selected to join Lawrence’s incoming freshman class.

Mei Xian Gong ’11, a native of Guangzhou, China, whose family now lives in New York City, remembers being nervous when she arrived at Lawrence. “I remember the chaos of moving in and being very tired and stressed, but there were people around to help me.”

Gong, who is majoring in chemistry, attended a small high school near Chinatown, Manhattan. She stayed close to her cultural roots before arriving in Appleton. “It was when I came to Lawrence that I realized that American people are from different places, too. Not all Americans eat the same food. They eat many types of food and believe different things. Now that I am here, I’ve noticed that there are differences within the student population, even though most of the students are white. It has allowed me to see colors in whiteness.”

Gong is now a residence hall assistant in Hiett Hall and has her sights set on graduate school when she leaves Lawrence in 2011. What value does she see in diversity? She explains it in a way that Lawrentians can appreciate.

“Well, there is no meaning to Freshman Studies if everyone in the classroom has the same ideas, is there? How is it going to open our mind if everyone agrees with each other? We do need people with different experiences to add different points of view,” Gong says. “Whether we are talking about diversity or Plato, people need to see it in different lights. Maybe you don’t see it the same as me, but the way you see it is still important.”

Lawrence 1982

By the time Joseph Green III ’86 arrived at Lawrence in 1982, the demographics had begun to change from the Lawrence of 1956. He recalls a dozen African American students on campus and another 25-50 students of color. And while racist attitudes among students were not overt, he recalls an environment that made it necessary for him to conform to the majority.

Green, an African American born on the south side of Chicago, attended preparatory school at Wayland Academy in Beaver Dam, Wisconsin, before choosing Lawrence.

He credits his best friend’s father, Trustee Robert Buchanan ’62, for bringing him to a college that would prepare him for success. Still, given his experience at Wayland, Green knew there would be challenges. “I knew before I enrolled that I would encounter obstacles, some conscious and some not, from my white counterparts.”

The racial covenants of Appleton’s earlier days were gone, but the prevailing mind-set, according to Green, was one of cultural dominance that he explains this way: “It isn’t that I dislike you because you’re you, but rather that you must respect me because I am me.”

He allows that Lawrence tried hard to make the campus a comfortable place for minorities in the 1980s, but he likens the experience to being turned over to a new, very different, set of parents. “If you were raised by white parents for 20 years and all of the sudden you were turned over to black parents, no matter how hard they tried, it would be uncomfortable.”
Now working in Washington, D.C., as the director of institutional giving for the Ellington Fund, Green comes back to Wisconsin occasionally to visit.

“I like the fact that Jill Beck was hired as the first female president at Lawrence,” he says. Green believes Lawrence will become more diverse as Appleton and Wisconsin become more diverse. “It’s going to change but it will take a while.”

Lawrence 2010

While there is more to be done to create greater diversity at Lawrence, many students believe Lawrence has a great deal to be proud of. Jared Gebel ’11 was looking for a college community that would be accepting and inclusive, something he did not experience at another college in the Midwest during his freshman year. Two years later, he is the president of GLOW (Gay, Lesbian, Other or Whatever) at Lawrence.

The Lawrence community, he says, seems a long way from the small town in Iowa where he grew up. “It’s a world of change when you get to college, and you’re here with people from all over the country and around the world. You encounter a lot of people that think differently. That was a very nice thing to come into.”

Gebel, a double major in music and identity studies, was pleased to discover that being gay or lesbian is a non-issue in the Lawrence community.

GLOW is an advocate for gay, lesbian and transgender concerns, and it provides a forum for highlighting and discussing issues that are happening on campus or anywhere in the world. It also serves as a social outlet. “The GLOW group house on campus has become a really important outlet for the community. It’s a safe and open space,” Gebel says.

“People who come to Lawrence tend to be pretty open-minded,” says Kyle Brennan ’11. “But we can always do more.” Brennan, double majoring in music and history, is one of the straight members of GLOW. He sees an opportunity for GLOW to push the Lawrence campus beyond acceptance of minorities toward advocacy.

To those who say Lawrence is not diverse, Brennan counters that there are many kinds of diversity and not all are apparent when looking across Main Hall Green.

“I think the lack of diversity that people may be seeing isn’t so much a lack of diversity, but a lack of one kind of diversity. That doesn’t mean we can’t continue to become more diverse, but there is a great deal of diversity here.”
Students participate in a tutorial on film genre. From left to right: Ariella Monk ’12, Kylie Anderson-Watz ’11, Meghan Doherty ’11, Micah Paisner ’11, Emily Koenig ’11 and Alison Guenther-Pal
A Captivated Audience

Film Studies at Lawrence

By Marti Gillespie

Alison Guenther-Pal needed a chair. And although one would have been fine, 10 would have been even better. Guenther-Pal, Lawrence postdoctoral fellow of German and film studies, was preparing to teach Introduction to Film Studies when she learned that students interested in taking the course outnumbered the available seats in her Main Hall classroom. Guenther-Pal said she wasn’t at all surprised by the students’ interest in the course. “The medium they encounter these days is the moving image,” she said. “Students are enraptured by that image and often don’t yet have the critical tools that come from a liberal arts training. So when they’re taking film studies courses they’re learning the language of film, its history and how it creates its meanings, all of which they can then use in their personal lives to become more informed and critically literate readers.”

The Time Machine

Ask Guenther-Pal what first got her interested in film studies and she’ll answer with an enthusiastic smile, “It’s in my blood.” She is the granddaughter of George Pal, who directed and produced Hollywood science fiction films in the 1950s and ’60s, including the epics “The Time Machine” and “The War of the Worlds.” Guenther-Pal grew up in Los Angeles, and, as a teenager, was hired by her grandfather to help organize his materials. “What was so fascinating about this to me was that all of these production stills that I was categorizing and organizing really revealed how carefully constructed film worlds are in a way that I had not experienced in the movie theatre. Film-going had been a vicarious kind of experience. These stills fascinated me with their artifice. I wanted to know more.”

A ride in George Pal’s time machine back to Lawrence in the late 1970s would reveal the occurrence of a similar type of epiphany. Students were expressing an interest in film that went beyond its entertainment value — they wanted to explore the medium more deeply — and in order to do so, they needed a course that could provide the roadmap. Their request caught the attention of Mark Dintenfass, now professor emeritus of English (and an avowed film buff), who eagerly took on the challenge, creating Lawrence’s first film studies course in 1981. “The Art of Film,” Dintenfass said, “was an introductory course created to give students who care about film a course where they can study film seriously.” What Dintenfass did in that inaugural class was to change the passive experience of watching a film into an experience that created an active response by prodding students to answer a simple question, “What did you see?”

“I made a big deal out of looking at film, actually seeing what film is and teaching students to ‘read’ a film,” Dintenfass said. “Once they are able to dissect the film they are able to look at it in terms of its cultural, historical or political importance. Just like there’s a language to literature, which is not the same as everyday language, so there’s a language to film.”

Coming of Age

Over the next quarter century, film-related courses continued to dot the Lawrence curriculum; however they were scattered throughout various departments — anthropology, art, art history, history, theatre arts, French, German, Russian, Chinese, Spanish, English and in the conservatory of music, among others. A student studying German, for example, was able to study German films along with courses focused on German literature and culture.

With the guidance of Brent Peterson, professor of German, the start of the 2007-08 academic year saw film studies offered as an interdisciplinary area (IA) at Lawrence. Peterson said the IA designation brought the various courses under one roof and made them more visible. “A student interested in film studies might not have thought to look in the German department or the history department. With those courses listed under film studies, it puts them out where students can see them, which allows students to think a little bit outside the box. It exposes them to disciplines that they maybe wouldn’t otherwise have considered.”

More than two dozen film studies courses are now being offered, covering an intriguing range of topics. Introduction to Film Studies provides a basic introduction and overview of historical, analytical and theoretical approaches to film. Fascism and Film examines films explicitly created as part of Nazi propaganda efforts. Vampires, Monsters and Man Eaters explores the ways that representations of monstrousness are employed to stage complex public and private anxieties. Tutorial, directed study and independent study projects in film studies are also in the mix.

Film studies, now in its third year, has roughly 30 students completing requirements for an IA, or in the true Lawrence tradition, using its elements to self-design their own film studies minor or major. Micah Paisner ’11 is among them. “My designed major is a fusion of film studies, English and theatre arts, which will culminate in the creation of an original screenplay,” he said. Paisner is currently taking a tutorial with Guenther-Pal and eight other students where they study film genre. “It’s a great experience,” he said. “It really makes one appreciate the specific film we’ve seen in a much deeper way.”

Emily Koenig ’11 is contemplating a self-designed major in film studies. “I’m really interested in critical analysis of things,” she said. “Learning how to engage critically with a film in a liberal arts context teaches you how to engage critically with the world and to not take things at face value … to understand them at a deeper level. It broadens your perspective and opens your mind.”
Maggie Waz ’11 said that in reading a film she “draws on her knowledge of art and composition, literature, history, psychology and music.” An English major with a film studies IA, Waz is interested in film politics and expanding the role the Internet plays in the distribution of foreign and independently funded films as a means to keep the industry healthy.

While soaking up the imagery and dissecting the screenwriting, film studies scholars also tap into the resources of the conservatory to hone their skills. “Music and all sound are elements often taken for granted,” said Julie McQuinn, assistant professor of music. “I’m fascinated by the interactive relationship between music and image. Knowledge about the ways that music functions within and outside the genre of film is imperative to gaining a deeper understanding of the ways films work and create meaning.” Spring Term McQuinn is supervising an independent study project with Katie Langenfeld ’10 on the use of pre-existing popular music in film. Students from the conservatory are also getting into the act in other ways by creating original music for student productions. Garth Neustadter ’09 has taken his music composition to the silver screen, creating original scores for Turner Classic Movies and PBS (see page 16).

Lights, Camera, Action

While Peterson and others are quick to point out that film studies at Lawrence is not about filmmaking, most said it’s easy to understand why students have taken the skills they’ve learned in the classroom and brought them to the big screen. “To become a good novelist, it’s important to read a lot of novels,” Peterson said. “Understanding how films work and having a knowledge of film history adds to their ability to become good filmmakers.” It’s important to note, however, that Lawrence doesn’t offer any pure video production courses. Students making use of the medium are all self-taught and self-directed.

Lawrence’s budding filmmakers also benefit from continuous advances in video production technology. Film cameras and complex editing systems, once extraordinarily expensive and cumbersome, have been replaced with affordable hand-held digital cameras and laptop editing software. Students now have the ability to shoot, edit and upload a video for the world to see in a relatively short period of time.

Students with an interest in video production can find an outlet for their creativity in Lawrence’s Department of Art and Art History. Through Digital Processes, Julie Lindemann and John Shimon, assistant professors of art, touch on video as one way to convey artistic concepts within a syllabus that also features digital photography, the Internet and performance. The pair recently began teaching a new class called InterArts: New Media Projects that is cross-listed within film studies courses. “The course has enabled a diverse group of engaged students to come together to work on self-designed digital projects,” said Lindemann. “There are government and history majors making documentaries, English majors making experimental videos and composers making videos with improvised aural elements and performance. I think Lawrence is visionary to have a program like film studies to provide a foundation for exploration of ideas through video.”

Shimon and Lindemann, photographers who use 16mm film and video in their own art practice, have worked with a number of students on a variety of tutorials and independent studies such as the Art of the Documentary, in which students analyzed documentary films then made a short documentary of their own, and Experimental Film, in which a student produced a short film using Super 8 film.

Students like Fariha Ali ’10, a studio art major, relish the chance to incorporate a video component into their class projects. Ali created a video for a poetic collaboration project and two others that presented her observations on American consumer culture and art and subculture. “Video opens up all of these doors for you to explore,” she said. “And with a liberal arts background, you are going into these projects in a more informed way because you’ve read so much in other classes, such interesting material. It’s definitely changed the way I look at the world in general. Having done these video projects and taken film studies classes has changed the way I interact with the world.”

This summer, Tom Coben ’12, an environmental studies major with an interest in filmmaking, will travel to the Philippines with Jodi Sedlock, associate professor of biology, to produce several short videos on bats. Coben’s videos will result in information critical for bat conservation. “Many issues in environmental science and conservation biology, particularly those endemic to remote places, are difficult to communicate well in a classroom setting,” said Sedlock. “Students may be more engaged in
the topic if presented with videos produced by conservation-correspondents who are their colleagues.” She added that Cohen’s videos would help build a bridge between her field research in the Philippines and the courses she teaches at Lawrence.

CommUNITY

Whether a student is interested in peeling back the layers of a classic film or conducting an interview for a documentary, they will find plenty of others willing to jump into the conversation or contribute to the final product. Lawrence prides itself in being a community of scholars, and the area of film studies and the offshoot interest in video production is no exception. A number of independent film series have been held in the Warch Campus Center and have given the campus and Appleton community a chance to come together to view and discuss films on a wide range of topics. Cinema patrons have enjoyed an International Relations Film Festival, the Kurosawa Film Series, a World Music Film Series, the Tournées French Film Festival, and offerings from GreenRoots™ and the Biology Club, among others. Lawrence also hosted the Wisconsin premiere of filmmaker Abby Disney’s award-winning documentary “Pray the Devil Back to Hell” (see page 15). Lawrence’s student Film Club brings students together once a week to watch a film in a seminar setting. The Film Production Club, now in its second year, offers students the chance to make a video and have it critiqued by their peers. Langenfeld, one of the Film Production Club’s co-founders, said the club was created, in part, to make up for the limited amount of production resources on campus. The club brings in speakers and hosts at least one film festival each term, a popular event that fills the seats of the cinema. Stephen Anunson ’10, another Film Production Club co-founder, said he and Langenfeld had very little film experience when they started the club, but they knew the power of the medium and wanted to give students like themselves an opportunity to explore their interest in film. “I think the hands-on experience provides more than just learning the technical aspects of making film,” Anunson said. “It really teaches you how to present the world around you in a very thoughtful way, and I don’t think you can learn that solely from a theory class.”

Telling our Stories

Lawrence as a whole has also been able to benefit from the immediacy and popularity of video. Two years ago, the Office of Development sponsored a first-ever student video contest. Students were challenged to create a video to complement Lawrence’s More Light! capital campaign. “The quality of the student productions was amazing,” said Cal Husmann, vice president of development and alumni relations. “They captured perfectly the essence of the college, and the winning video became an effective tool for promoting it.”

The positive response to the More Light! video mushroomed from something that was focused on development to a project now focused on telling Lawrence’s many stories. “This is Lawrence” is a 90-second video produced weekly by students (including Anunson) that showcases an event or activity on campus. Alex Bunke ’09, Lawrence’s web and e-communications specialist (who as a student was on the winning More Light! video contest team) now supervises a crew of student videographer/producers.

“The greatest part of the ‘This is Lawrence’ video series is that it’s Lawrence kids being Lawrence kids.” Bunke said. “We have an authentic Lawrence voice that captures Lawrence as-is. It doesn’t need to be scripted. It doesn’t need to be polished. As long as it’s honest, people tend to respond to it.”

“This is Lawrence” is also having an impact on prospective students and has greatly enhanced Lawrence’s recruiting efforts. “We’re getting out of the way and letting them see and hear what life at Lawrence is like and what it can be for them,” said Ken Anselment, director of admissions. “The mere fact that we’re using video to show, rather than to tell, our story conveys the message that Lawrence is a creative, technically savvy place.”

Bunke also created a presence for Lawrence on YouTube (www.youtube.com/lawrenceuniversity). “With instantaneous access to things happening at Lawrence,” Bunke said, “alumni are finding themselves more connected to the institution. It’s a good feeling.”

The Future

The ever-increasing popularity of film studies and explosion of students interested in video production has been a win-win for the college. “It’s a really exciting time to be here at Lawrence,” said Guenther-Pal. “I’m happy to be part of the growth of a program. To work so closely with the students is such a thrill.”

And what will the future bring?

Perhaps a ride in George Pal’s time machine could provide some insight. In the meantime, students and faculty are enjoying the buzz that film studies and student-produced videos are adding to the campus.

“I’m happy that things are coming together in this way,” said Anunson. “I believe Lawrence will continue combining all these different elements of film that are growing independently. But it’s important that it’s done in a responsible way — with the liberal arts education always in mind.”
Maybe it was a film studies course that piqued their interest, or participating in a theatre production or just having a dream and the courage to pursue it. Whatever the reason, Lawrence alumni have utilized to the fullest extent the benefits of their liberal arts education. Several enjoy successful careers connected to film, television and entertainment.

Elizabeth Cole ’63
actress
Cole (whose professional name is Megan Cole) has had a 30-year acting career on the professional stage, appearing in more than 100 leading roles in theatres nationwide. She has also guest-starred on various popular television shows, including “Seinfeld,” “ER,” “Star Trek,” “The Practice,” “Judging Amy” and others.

Cole originated the leading role in Margaret Edson’s Pulitzer Prize-winning drama “WIT,” for which she won the L.A. Drama Critics’ Circle Award for Outstanding Performance. She also tours with “The Wisdom of WIT,” her solo version of the play. Recent venues have included Johns Hopkins University, Mayo Clinic, M.D. Anderson Cancer Center, Georgetown University, University of Rochester (NY) and Oregon Health and Science University, among many others.

Cole is artist-in-residence at the University of Texas/Houston, where she conducts a series of workshops on physician/patient communication, as well as classes on literature and medicine. She also gives public talks on medicine and the arts for healthcare and end-of-life care organizations across the country. www.megancole.net

Lee Dodds Shallat Chemel ’65
television producer and director
Chemel is a successful television producer and director and has recently directed episodes of “The Middle,” “Better Off Ted,” “Cougar Town,” “In the Motherhood,” “Samantha Who?” and “Ugly Betty.” She is well known for her role as the producer and director of the “Gilmore Girls” and “The Nanny.”

Her directing credits also include “The Bernie Mac Show,” “Arrested Development,” “Spin City,” “Mad About You,” “Murphy Brown,” “Head of the Class” and many more. Chemel has been nominated for three Emmy Awards (in the category of Outstanding Individual Achievement in Directing for a Comedy Series). She was nominated in 1991 for “Murphy Brown,” in 1992 for “Mad About You” and in 1993 for “The Nanny.” Chemel also received an Emmy nomination in 1994 for the made-for-TV movie, “Other Mothers.”

Theodore (Ted) Katzoff ’65
fencing instructor and stage combat master
Katzoff was the swordplay choreographer for “Hook,” directed by Steven Spielberg in 1991. He choreographed and directed the opening scene for “Outrageous Fortune” with Shelly Long, choreographed swordplay for the 61st Academy Awards, wrote and directed the battle scene for the Beethoven Spectacular at the Hollywood Bowl and choreographed the sword fight for the Los Angeles Opera production of “Don Giovanni.” Katzoff has trained, among others, Dustin Hoffman, Robin Williams, Christopher Guest, Keanu Reeves and Geena Davis.

Karen Spangenberg ’70
motion picture sound editor
Spangenberg is a highly successful, award-winning sound editor with a prolific and impressive filmography.

Alan Berger ’72
agent
Berger is an agent with Creative Artists Agency (CAA), an entertainment and sports agency based in Los Angeles. Berger works with news and public affairs personalities, as well as writers, producers, directors and production companies. Two of his top clients are Katie Couric and Simon Cowell. Previously, Berger served as executive vice president and agent with the television department of International Creative Management. He also ran the television side of the management business at Artists Management Group.

David Haugland ’73
filmmaker
Haugland is an internationally recognized and award-winning filmmaker based in Los Angeles. His work includes two Academy Award-nominated documentary feature films, one of which is the 1993 feature “Changing our Minds: The Story of Dr. Evelyn Hooker.” He has been a member of the Directors Guild of America, has served as president of the International Documentary Association and has served as an officer and board member of ITVS (Independent Television Service). Haugland and composer Steve Edwards ’85 are currently collaborating on a documentary film project, “Requiem for My Mother.”
Emeline (Emmy) Davis ’73
television producer
Davis began her career in New York City at WCBS, in budgeting and forecasting for the “Arsenio Hall Show” and “Entertainment Tonight” and was vice president of production for domestic television with Paramount Pictures. Later she became the executive in charge of production for “Extra,” an entertainment news series. Davis has served as the executive in charge of production for a variety of TV shows, including “Hell’s Kitchen” and “Let’s Make A Deal.”

Tom Neff ’75
executive
Neff is a film executive, director and producer as well as the founder and chief creative officer of The Documentary Channel.

Danna Doyle ’79
writer and teacher
Doyle served as a staff writer and producer for the television series “Dr. Quinn, Medicine Woman,” “Touched by an Angel” and “Promised Land.” She worked as a freelance writer for “Murder She Wrote,” “The Trials of Rosie O’Neil” and several other programs. She also taught high school drama for two years and has now returned to writing full time.

Karin Simonson Kopischke ’80
costume designer
Kopischke has designed costumes for more than 25 years for award-winning directors Douglas Hughes, John Rando, Anna Deavere Smith, Eric Simonson, Joe Chaikin and Anna Shapiro. She has costumed noted actors Julie Harris, Laurie Metcalf, Benjamin Bratt, Martha Plimpton, James Denton and renowned singing group Ladysmith Black Mambazo. Kopischke’s nearly 200 productions include costume designs for Harry Connick Jr.’s new children’s musical, “The Happy Elf,” the feature film “Feed the Fish” starring Tony Shalhoub and Barry Corbin, American Conservatory Theater, Chicago Shakespeare, Goodman Theatre, Steppenwolf Theatre Company, Long Wharf Theatre, Victory Gardens Theater, Children’s Theatre Company, Crossroads Theatre and Cincinnati Playhouse. She has received the Joseph Jefferson Award, AriZoni Award and a Prague Quadrennial nomination for her designs.

Eric Simonson ’82
writer and director
Simonson is a writer and director in film, theatre and opera. His film, “A Note of Triumph: The Golden Age of Norman Corwin,” won the 2006 Academy Award for short subject documentary. He has been an ensemble member of Steppenwolf Theatre Company in Chicago since 1993, where his production of Steppenwolf’s “The Song of Jacob Zulu” received six Tony Award nominations, including one for best direction.

Rob Brackenridge ’83
comedian
Brackenridge is a comedian based in Los Angeles. His television credits include Comedy Central’s “Make Me Laugh,” “Comcast Comedy Spotlight” and “The Best of Bob and Tom” on WGN. He has performed in well-known comedy clubs including the Improv in Los Angeles, the Comedy Store in London and Catch a Rising Star in New York and Las Vegas. He tours regularly for U.S. troops and has performed in 10 different countries (including Afghanistan) and most of the 50 states. His two CDs, “Are Ya Comin’ With, Er No?” and “Bits ’n’ Pieces” are available on his Web site: www.robbrackenridge.com.

Campbell Scott ’83
actor, director, producer and voice artist
Scott’s recent work has included roles on the FX television series “Damages” and “Royal Pains” on the USA network. His directing credits include the sci-fi thriller “Final” and the drama “Off the Map.” In addition, Scott served as writer and director for the film “Company Retreat.”

Mary-Terese Cozzola ’84
writer and filmmaker
Cozzola is a writer and filmmaker based in Chicago. She is a published author, and her films have been screened at several Midwestern venues including The Gene Siskel Film Center, the Chicago Short Video & Film Festival and the Midwest Independent Film Festival.

Lawrence Scholars in Arts and Entertainment Program
Students interested in arts- or entertainment-related careers have a new ally on campus. Starting with the 2010-11 academic year, the Lawrence Scholars in Arts and Entertainment (LSAE) program will bring alumni to Lawrence to share their expertise with students. Areas to be covered include the fields of visual arts, arts management, music performance, acting/casting, film/video direction and production, agency/management, writing and production crew. As part of its ongoing programming, the Lawrence Scholars in Business (LSB) program is sponsoring an on-campus summit May 22, 2010 on the entertainment industry.
Steve Edwards ‘85  
composer  
Edwards is a prolific composer and has scored more than 60 movies, from comedy to action and martial arts to documentaries. He is the founder and artistic director of “Source in Sync,” an independent music library that licenses music to NBC, CBS, Fox, Paramount, Miramax and others.

Christopher Oakley ‘85  
artist/animator/director  
Oakley has had a very successful career as an animator with Walt Disney Feature Animation, Dreamworks and Electronic Arts (EA) Games. His work includes character animation for the films “Dinosaur,” “Spirit: Stallion of the Cimarron,” “Scooby Do,” “Stuart Little 2” and “Men In Black II.” While at EA Games, Oakley led a team of animators working on the popular “Medal of Honor” series. He may be best known for directing and animating two seasons of the “Penny” cartoons on the television series “Pee-Wee’s Playhouse.” Most recently he animated characters based on Keith Haring designs for the “Into the Groove” number for Madonna’s “Sticky and Sweet” world tour. After many years in New York City and Los Angeles, Oakley moved to Asheville, North Carolina to pursue his love of painting. He is currently working on a two-year funded project called “Faces of Change” — a series of portraits in oil celebrating leaders in the LGBT struggle for equality. He also teaches animation at the University of North Carolina at Asheville.

Erik Moe ‘86  
writer and director  
Moe is a Los Angeles-based writer and director. Since 1998, Moe has been involved in a series of television development projects. Currently, he is writing a pilot with NBC Studios and Conan O’Brien’s Conaco Productions. He has also written for Fox, Studios USA, Paramount Television, Universal Television, Brillstein Grey Entertainment, Comedy Central and Lorne Michaels’ Broadway Video. Moe has written four feature film scripts including “No Sleep ‘til Madison,” winner of the Sundance Channel Emerging Filmmaker Award. His short films have been featured at the Tribeca Film Festival, the American Film Institute and the Los Angeles County Museum of Art’s Young Directors Night.

Mark Green ‘90  
executive  
Green is the senior vice president of operations and business development for National Geographic Channels International. He oversees operations, production services, syndication and manages the global programming budget.

Dominic Fumusa ‘91  
actor  
Fumusa is an actor and has worked extensively in theater in New York and London. He made his Broadway debut in 1998 opposite Quentin Tarantino in the suspense drama “Wait Until Dark.” In 2005-06, he starred in the national tour of the Mitch Albom play “Tuesdays with Morrie.” He has worked with many Lawrence theatre alumni, including Eric Simonson ’82 and Campbell Scott ’83. Fumusa has made appearances in television shows such as “Sex and the City,” “The Sopranos,” “Law & Order” and “As the World Turns.” He is currently a series regular on Showtime’s “Nurse Jackie.”

Jill Lover ‘93  
actress  

Joshua Sawyer ’98  
game designer  
Sawyer is a lead designer and project director with Obsidian Entertainment. He has worked on many popular video games, including the “Icewind Dale” series and “Fallout: New Vegas.”

If you’re working in the entertainment industry and are not on this list, let us know! Send an e-mail to alumni@lawrence.edu or update your alumni profile in Voyager.
Filmmaker Abby Disney Receives Honorary Degree

Saying she was “honored and humbled,” award-winning filmmaker, activist and philanthropist Abigail Disney accepted an honorary doctor of humane letters degree from Lawrence University President Jill Beck during a January Convocation in Memorial Chapel.

Disney was selected for the distinguished honor because the work she’s done throughout her career parallels many of the college’s ideals. “She’s interested in women’s issues and Lawrence is one of the oldest colleges in the country as far as women’s education,” said Dena Skran, associate professor of government and Edwin & Ruth West Professor of Social Science. “She has a strong interest in Africa and we have students going to Africa on a regular basis. And her work in film touches a cord with our film studies program and a lot of other things we have going on in the arts.”

Disney’s 2008 documentary, “Pray the Devil Back to Hell,” chronicles the inspirational story of the courageous women of Liberia, who came together across religious and socio-economic lines to end a bloody civil war in their country.

Disney, the grandniece of Walt Disney, said that despite her family’s Hollywood legacy, a career as a filmmaker wasn’t something she was initially interested in. “I didn’t want to go into film because it’s a little hard to make your mark when the mark is so big. But when I heard the story (of the Liberian women), I honestly felt like there was only one way to serve what I knew in the way it deserved to be served — and that was in film.” Disney’s film has garnered international attention and more than a dozen awards.

The filmmaker’s convocation remarks, titled “Peace is Loud,” mirrored the story told in her film. “It grew out of something one of the women in our film said, which is ‘peace is a process, it’s not an event,’” Disney said. “I think we all have this image, when we think of the word ‘peace.’ Well, what you understand when you go to a place like Liberia is that peace is made of strong communities; and communities are made of a thousand acts that people decide on every single day. Peace is something you can’t take for granted, it’s a verb, it’s something we have to do. Peace is loud.”

Following convocation, Disney lunched with students and participated in a question and answer session that followed a showing of her film in the Warch Campus Center. Her openness and accessibility left a very positive impression with students, faculty and members of the Appleton community.

“I thought the film was great,” said Sam Lewin ’12. “I didn’t really know about the issue before and it really opened my eyes. When you read about things like that in the newspaper, it’s not quite the same and you’re not really able to relate with the people involved in the event, as I was with the film.”

“I think it’s wonderful that Abby is here,” said Maggie Schmidt ’12. “She provided a really interesting view on African issues, taking a social movement and showing how it really shaped politics, as opposed to warring factions and ethnic issues.”

“There are so many things that she is bringing to campus,” said Will Meadows ’13. “To listen to her is fascinating. To know she is interested in listening to students — and to be able to ask her questions — it’s just amazing.”

Disney’s convocation address can be viewed on Lawrence’s YouTube channel: www.youtube.com/lawrenceuniversity.
Talk about your high-profile debuts.

Neither Mark Hirsch '11 nor Professor of Anthropology Peter Peregrine had ever so much as acted in a grade school play before finding themselves in front of Emmy Award-winning filmmaker Catherine Tatge’s ’72 cameras. They are among the cast members in “John Muir in the New World,” an upcoming film biography of noted conservationist John Muir for the acclaimed series “American Masters” on National Public Television.

Both were involved in an on-location shoot last fall on the actual site of Muir’s boyhood home near Portage, Wis. Hirsch played the young Muir during his college years at the University of Wisconsin, while Peregrine was cast as Muir’s stern, Bible-reading father.

Stephen Anunson ’10, who first worked with Tatge’s production company, Global Village Media, in the summer of 2008, served as the location manager for the Wisconsin scenes in the documentary and recruited Peregrine and Hirsch for their respective roles.

“When Stephen first asked me about it, I didn’t know that it was a professional film,” said Peregrine. “Then he sent me some storyboards for it and I realized this was the real deal.”

Peregrine said he accepted the offer both because one of his students asked and because it fits with his field as an anthropologist.

“I see this as historic preservation work and that’s what I do,” said Peregrine, whose youngest daughter also landed a role in the film as Muir’s sister, Sarah.
The fact that he teaches the anthropology course American Indians on Film also made the offer intriguing.

“The experience turned out to be very enlightening,” said Hirsch, who spent much of the down time between takes talking shop with the sound and lighting crews. “Now when I teach my class, I can speak with some first-hand knowledge on the subject.”

Cast in part for his physical resemblance to the young Muir, Hirsch enjoyed his acting debut. “It was very interesting to see the process of filmmaking in the context of something historically relevant,” said the guitar performance major from Peoria, Ill.

Hirsch, Peregrine and Anunson weren’t the only Lawrentians involved in the film. Anunson also enlisted the help of Katie Langenfeld ’10 and Ali Scattergood ’12 as production assistants, while Katy Harth ’11 and Naomi Waxman ’11 assisted with costumes for the Wisconsin shoot.

Tatge recalled some of her own experiences at Lawrence when considering incorporating current students in the filmmaking process.

“I remembered how many talented people I met while I was at Lawrence, and when Stephen came to work with us as an intern, a light bulb went off,” said Tatge, who was recognized with an honorary doctorate from Lawrence in 2006. “I said to myself, ‘Here’s a group of people that I could tap into and I could probably get as good, if not better work.’ I just thought this would be a great opportunity for students to be involved in the documentary, and then they’d leave Lawrence with a pretty substantial credit to start off their lives. They didn’t disappoint me.”

In addition to having students assist on the Wisconsin location shoot, Tatge reached out to the talents in the conservatory of music as well.

Garth Neustadter ’09 is in the process of writing a score for the film based on some preliminary footage he has seen. In 2008, Neustadter wrote a score for the 1923 silent film “The White Sister” at the request of Turner Classic Movies. He hopes to finish composing the music for the Muir film this spring and record it on campus using student and faculty musicians before the end of the academic year.

“I got in touch with Brian Pertl ’86, the dean of the conservatory, and asked him if he had any composition students who might consider working on the documentary with me. He suggested Garth,” Tatge said. “Both of them really got what I was trying to do. I wanted a rich score, but I also wanted a contemporary feel. I wanted a mixture of different things. The first piece of music I got from Garth was fabulous.”

“For an undergraduate institution to be involved in a scoring project for a film premiering on the American Masters series is unheard of,” said Pertl. “Opportunities like this rarely even present themselves to film scoring departments at America’s largest graduate schools.”

The inspiration for a biography of Muir came after Tatge took a trip to Alaska with friends. His philosophy that humans can coexist with nature without destroying it struck a nerve while she was there. Supported by grants from the National Endowment for the Humanities and from American Masters, the Muir film is tentatively scheduled to make its national broadcast debut the Wednesday before Earth Day 2011. But before it airs on PBS, Tatge would love to give Lawrence a sneak preview.

“I hope to have a premiere screening at Lawrence so we can generate some buzz and show off the students who worked on it,” said Tatge. “Some of them will have graduated by then, but maybe they can come back for the screening. I think it will be very exciting.”

Tatge previously has created film biographies on dancer/choreographer Martha Graham, playwright Tennessee Williams, West Indian poet Derek Walcott, opera star Barbara Hendricks and famed Hollywood filmmaker William Wyler. Prior to tackling John Muir, she completed a biography of Walter Cronkite for American Masters.
Haiti Earthquake Felt on Campus

by Rick Peterson
They are separated by more than 2,200 miles. And the cultural chasm between them is even greater. But when a staggering 7.0 magnitude earthquake rocked Port-au-Prince, Haiti, on January 12, the reverberations clearly were felt throughout the Lawrence campus — nowhere more strongly than in the office of Professor of Music Janet Anthony.

The destruction in the island nation was massive and indiscriminate. With its epicenter just 10 miles from the capital city of Port-au-Prince, the quake killed more than 200,000 people and left an estimated one million more — 20 percent of the country’s entire population — homeless. It laid waste not only to tin shacks in shantytown neighborhoods, but also hospitals, hotels and most government ministries, including the dome-topped National Palace, Haiti’s version of the White House. Many international disaster specialists have called the earthquake the worst natural disaster to hit the Western Hemisphere in modern history.

Among its estimated 30,000 architectural casualties was the Holy Trinity Music School, home of Haiti’s largest and most important music program. For the past 14 years, the school has been a home-away-from-home for Anthony and her cello.

Thanks in large part to a bout of insomnia, Lawrence boasts a surprising number of connections to Haiti. A sleepless night nearly 15 years ago left Anthony reading the ads in the back of Strings Magazine when one looking for a cellist for a music festival in Port-au-Prince caught her attention. Thinking it a perfect marriage for her French-speaking abilities and spirit of adventure, she answered the ad. Her musical verve has been inspiring Haitian music students and drawing Lawrence students and faculty colleagues to the Caribbean country ever since.

Following her initial visit in 1996, Anthony has returned to the country nearly 30 more times to teach, mentor, conduct, cajole and perform with some 1,400 aspiring musicians attending Holy Trinity, the Dessaix-Baptist Music School in the southern coastal city of Jacmel and eight other programs scattered throughout the country. On most trips, she arrives with much-needed donated instruments. She has collected nearly 70 cellos, flutes, clarinets, violins, saxophones and even pianos for her Haitian students.

Over the years, Anthony has extended opportunities for students and conservatory colleagues to join her on her Haitian adventures. To date, more than 40 have answered the call, many of them multiple times.

**Tom Clowes ’01** made one trip while a student at Lawrence and seven more since graduating to teach cello and music theory (in French and Haitian Creole), coach chamber music, conduct an orchestra and lead seminars on being a professional musician. Those experiences persuaded him to leave the Tucson Symphony Orchestra after six years and pursue a master of music degree in cello performance at Chicago’s Roosevelt University. “Because of my trips to Haiti, my career goals have changed from wanting to win the best orchestra job possible to wanting to start a chamber group to play chamber music from Haiti and other forgotten countries,” said Clowes. “That’s what motivated me to go back to school.”

**Rebecca Dirksen ’03** first visited Haiti in 2003 with Anthony to volunteer at Holy Trinity and since then has returned 10 more times to conduct research. She is currently completing her doctorate degree in ethnomusicology at UCLA with a focus on Haitian music and plans to head back to Port-au-Prince this summer to complete a year of dissertation fieldwork.

**Carolyn Armstrong ’10** has made three trips to Haiti with Anthony and comes home more impressed after each visit. “Janet has inspired so many people. She’s learned how to play every instrument by now. I’ve seen her teach just as many percussion and theory and history lessons as I have seen her teach cello,” said Armstrong, a student in Anthony’s cello studio. “When you think Haiti or when you think the Haiti music school, you think of Janet. She’s kind of the mother of these music programs. There are other influential volunteers, but she’s definitely well known. It’s very clear when you’re in Haiti that everyone is looking up to her.”

“I know that my students get a lot out of our visits there, and I know that what I’ve received in return is remarkable,” said Anthony. “I’m very inspired by the people there that I’ve met both in and outside the music world. They are some of the most courageous I’ve ever met and some of the most loving and caring that I’ve ever come across. In our culture, our society, we have so much of everything, and yet so often such a shortage of basic human kindness and the ability to connect with other people. In Haiti, that is often reversed. People who have so little are able to speak really from the heart. I love that.”
Over the years, the Lawrence-Haiti connection has operated in both directions. More than a dozen Haitian students have come to Lawrence to do short-term continuing education projects, providing students opportunities to rub shoulders with people from a dramatically different culture and background, creating a win-win situation in the process according to Anthony. “With music, people communicate on an equal footing and everyone is here to learn. That’s been exciting for our students, and it’s been thrilling for the Haitian students who’ve been able to come here.”

It was 6 p.m. and Anthony was working in her lower level Shattuck Hall office when she received a phone call from a friend asking if she had heard the news of the earthquake. Concern quickly became horror as the extent of the damage unfolded. Attempting to find out as much as she could about the on-the-ground situation in Port-au-Prince, Anthony quickly jumped into the waters of social media, opening a Twitter account and gluing herself to Facebook. “After several days, I finally was able to speak with one of our volunteers who was in Haiti at the time of the quake,” said Anthony. “Just to hear her talk about her experiences was incredible. I don’t think anyone who hasn’t been there could understand what that was like — the incredible toll of the human casualties, the odor of decaying bodies, seeing corpses on the street. I can’t imagine.”

The earthquake transformed the four-story Holy Trinity Music School into a one-story pile of rubble. Only one of Anthony’s music students — a saxophonist — perished when the structure collapsed, but students attending classes for a trade school operating in the building’s basement were less fortunate. Nearly 200 lost their lives.

“The human resources of the music school are still there and that in itself is amazing,” said Anthony. “But that good news is tinged with grief over the loss of so many students, teachers and staff in the trade school. I know members of that staff, they were my friends. We’re grateful for all lives saved and grieve for those who died.”

Armstrong and Lindsay Schwartz ’10, both of whom traveled to Haiti in the past year with Anthony, spent countless hours huddled in Anthony’s office in the days following the quake, searching for news on Haitian students they knew and came to love. To combat the sense of helplessness and answer the nagging question of “What can we do?” Anthony and others turned to what they do best: make music.

With the support of a local television station, which agreed to Web stream it live and rebroadcast an abbreviated version in the days following, a “Concert for Haiti” benefit was organized and held in the Lawrence Memorial Chapel just eight days after the earthquake. The concert raised nearly $40,000, of which more than $11,000 was specifically donated for Holy Trinity Music School. The remainder was earmarked for American Red Cross relief efforts. (To view highlights from the Concert for Haiti or to make a contribution visit www.lawrence.edu/concertforhaiti.shtml.)

Sarah Phelps ’00 spent six weeks in Haiti in 2001 teaching at the Holy Trinity summer music camps. The experience left an indelible impression. Now an English teacher at the Berlitz Language School in Bielefeld, Germany, Phelps learned of Lawrence’s benefit concert through Facebook. Despite the seven-hour time difference, her affection for the people of Haiti compelled her to set her alarm for 2 a.m. the night of the concert so she could watch the webcast live on her laptop.

She has since launched her own personal Haiti relief effort, setting out several homemade piggy banks she covered with pictures of her time in Haiti as well as post-quake photos. Her efforts have netted nearly $2,200.

“I’ve been sharing my experience and pictures with all of my classes to try to give them a taste of what Haiti was like before the earthquake,” said Phelps. “I hope it gives them a little more insight into this tragedy and gives them the opportunity to help a wonderful cause in rebuilding the Holy Trinity Music School.”

Two additional benefit performances followed the “Concert for Haiti.” Assistant Professor of Music Steven Spears led a voice recital at the end of January — “On Spiritual Thought II” — that featured himself and several other members of the conservatory in a celebration of spiritually philosophical music on behalf of Haiti. In early February, a third concert, “Friends of Haiti Benefit,” brought musicians from around the country with ties to Haiti to the Lawrence Chapel to perform or conduct works written by

“Lawrence is a community that comes together, works together and supports each other ... that speaks so highly of the kind of place Lawrence is in so many respects.”

— Janet Anthony, professor of music
Haitian composers. The three concerts, along with several local student-organized fund raisers, generated more than $22,500 for Holy Trinity.

"Lawrence is a community that comes together, works together and supports each other," said Anthony. "I have felt at times overwhelmed by the support that we've received and am very grateful for that. I think that speaks so highly of the kind of place Lawrence is."

The acorn that Anthony first planted more than a dozen years ago has produced a sprawling oak tree, but not all of the Lawrence connections have been music related. Doris Kim '08 went to Haiti with Anthony and did volunteer outreach on a children's nutrition project that took her into rural areas to weigh babies, take measurements and conduct social surveys. French major Natalee Hartwig '97 spent time in 2006 volunteering in the small village of Larnage at Maison de Naissance, a birthing center run by the Kansas City, Mo.-based organization Healthy Mothers Healthy Babies. The center was equipped with satellite feeds enabling it to share patients' medical records electronically with nurse-midwives and obstetricians in the United States for consultation. Hartwig subsequently earned a master's degree in nursing and currently works as a certified nurse-midwife with women in inner-city Milwaukee and Madison. Oliver and Rebecca Zornow, both '10, founded and continue to support a school in Caneille, Haiti (see page 22).

"The Haiti experience is transformative for most of the students who go," said Anthony. "Some are hooked more than others, but I think it has a huge impact on everyone."

There is no doubting the impact Haiti had on Armstrong. When she returned from her first trip in the summer of 2008, she wanted to share her experiences with whoever would listen. She found a receptive ear in her long-time friend and budding videographer Stephen Anunson '10.

"She was so excited and told me so much about it," recalled Anunson, co-founder and co-president of the Lawrence Film Production Club. "I originally reacted the way most people probably would: 'That sounds great but I can't really connect to it in a lot of ways.' But the more she talked about her experiences, the more interested I became."

Seeing the potential to help raise both awareness and money for the music camp at Holy Trinity as well as other Haitian music programs, Armstrong floated the idea of making a documentary with Anunson so people here could see what the students are doing and actually hear the music being played. Pairing her passion for music and understanding of the Haitian culture with his digital video interests and technical expertise, Armstrong and Anunson formed Bel Sol Productions, a nonprofit company designed to turn their vision into reality. The name comes from Haitian Creole for "beautiful sound."

With some financial support from Armstrong’s high school alma mater, Appleton’s Renaissance School of the Arts, and funds raised through donations to their production company, the pair embarked on their cinematic adventure last December, spending three weeks in the country as both music instructors — Armstrong gave cello lessons and led theory classes; Anunson taught trombone — and videographers. (Due to an ongoing U.S. State Department travel warning first issued in 2005, Lawrence is prohibited from providing grants to anyone traveling to Haiti.)

Continued on page 23
Helping Haitians: A School Project that Became a “School” Project

By Rick Peterson

For the past four years, Oliver Zornow ’10, hasn’t just attended school. He has worked tirelessly to establish one. And while he is officially a government and economics major at Lawrence, unofficially, his field of study is hope.

Moved to action by the hopelessness he saw in the eyes of children he met during a trip to Haiti in early 2006 as part of a high school senior honors project, Zornow has made it his mission to turn their despair into dreams.

“I went to Haiti originally to experience what the lives of people living in extreme poverty were like,” he said. “But I never imagined that seeing how they lived would effect me the way that it did.”

Upon returning home, the Appleton native decided he had to do something to change the lives of those he had encountered. He began making a list of all the things he could potentially do. Eventually he decided that education was the key to solving most of the problems he witnessed.

With one part compassion, two parts dogged determination, a heavy dose of motivation and the support of his Valley New School friends and teachers, Oliver set about to build a school in rural Caneille, 50 miles northeast of Port-au-Prince. Through a series of old-fashioned fund raisers — car washes, rummage sales, arts and crafts sales, even recycling cell phones — he and his wife Rebecca ’10, an art major at Lawrence, raised nearly $6,000, enough to establish the Caneille Regional Development Fund. Six months later, just as they were being welcomed to Lawrence as freshmen, 130 young Haitians were being greeted as the first students of the Zornows’ Ecole de la Grace de Caneille (The School of Grace of Caneille).

Through on-going fund-raising efforts, the Zornows have kept the school afloat the past four years, adding a new grade each year along the way. Two years ago, they began providing a daily meal program as well. Today the fledgling primary school boasts 150 students in grades 1-6.

“One of the important things we’ve noticed when we go back to visit is the effect the school has had on the parents of our students,” said Rebecca, who married her high school sweetheart in the summer of 2008. “There’s a deeper understanding in the community of the importance of education. Parents often tell us they wish they had the opportunity to attend a school like this. They see the correlation between their lack of education and the poverty they face, and they tell us they want something better for their children.”
Although Ecole de la Grace de Caneille physically survived the devastating January 12 earthquake relatively unscathed, it was the subsequent price shocks — not the after shocks — that created new challenges for the Zornows, who have raised more than $30,000 since 2006 to keep the school open and functional.

"The biggest problem right now is the cost of food and gas, which shot up dramatically after the quake," said Oliver, who visited the school with Rebecca just weeks before the quake during the holiday recess. "My biggest concern is our ability to continue the food program for the students. From a financial standpoint, that's going to be the most difficult thing to deal with."

The earthquake destroyed more than 80 percent of the schools in Port-au-Prince. "That," said Rebecca, "has had a ripple effect on education throughout the entire country. Families move from the city back into the rural areas where there were few schools to begin with."

A refugee camp that sprung up right behind Ecole de la Grace de Caneille shortly after the earthquake has brought added pressure to the school, which absorbed 23 new students from the camp into its classrooms, further straining the meal program’s budget.

When he first heard news of the earthquake, Oliver said it almost seemed surreal.

"It didn’t really register with me right away, the loss of life and the extent of the damage. I won’t have a full understanding of the destruction until I can get back there and see it myself. It’s hard to imagine the places I’ve been to and have seen that no longer exist."

You can’t imagine them, and that’s part of the problem. We wanted to show our audience the faces and the voices of the Haitian musicians in this program to create a more effecting response."

They also wanted to create something that avoided the “othering” of persons in need, the tendency to focus too much on the negative that they had seen in past documentaries about Haiti and places like it. They sought to stir emotions other than sympathy. “We want to show that the Haitian people have a lot to offer and by going there, they teach you just as much as you teach them,” said Anunson, who has taken a Lawrence tutorial on the art of the documentary. "We want to show aesthetically and through the story of our video the interaction between volunteers and students.”

"We’re happy to be able to help," added Rebecca, “but many of these families are having a hard time just providing the basics — food, water, shelter — and because of that, education often gets pushed to the side. But we know for long-term sustainable solutions, it’s important they have education in their lives.”

Associate Professor of Statistics Joy Jordan, who has come to know both Zornows through classes of hers they’ve taken, said she is continuously amazed by what the pair have accomplished.

"When I first heard Oliver and Rebecca speak about their Caneille project, I immediately wanted to donate. They are passionate, hard-working, generous, intelligent people, and it’s these grass-roots programs that I think ultimately change the world. Their dedication and work is truly inspirational.”

With graduation looming, Oliver and Rebecca are looking forward to getting back to Haiti this summer and assessing the situation first-hand. In the meantime, both have applied to the Peace Corps, but since the organization doesn’t operate in Haiti, they’re hoping for an assignment in the Caribbean or West Africa. Wherever they wind up, together they are committed to making Ecole de la Grace de Caneille an integral part of their lives for years to come.

"We’re in this for the long haul," said Oliver. “In general, things are moving in the right direction at the moment. But my fear is that interest in helping Haiti recover will disappear before the problems are solved.”

For more information about the Zornows’ school project in Haiti, visit http://caneille.wordpress.com
Unlike conventional documentaries, Armstrong and Anunson made the decision to include themselves in theirs, feeling their involvement was an important part of the overall message. “By putting ourselves in the story we’re trying to show that people without a lot can still make a big difference,” explained Anunson, an anthropology and music major with an interdisciplinary area emphasis in film studies. “Neither of us have any resources that suggest we’re obvious candidates to make this documentary. We’re hoping that the video will prove inspirational to anyone who cares about an issue. Hopefully we can inspire people who see it to come up with their own creative ways to make a difference. The real message is everyone has something they can give, and our story is meant to reinforce that.”

While in Haiti last December — and working around the music lessons they were both giving — Armstrong and Anunson shot more than 10 hours of high definition videotape of interviews with students and teachers at the Holy Trinity School in Port au Prince and other smaller music programs; a Christmas concert; a cello festival, and even their own car trouble to illustrate some of the difficulties involved in the project.

Back in Appleton, they were eager to begin editing their footage. One week into Term II, on Tuesday afternoon, January 12, Mother Nature yelled the director’s equivalent of “Cut!” and Holy Trinity Music School, the centerpiece of the documentary, no longer existed.

“Their video was already a very ambitious undertaking,” said Julie Lindemann, who team teaches the course Digital Processes with fellow assistant professor of art John Shimon. “Being international in scope, it was time-intensive and expensive. “But when the earthquake struck, the potential audience for their project suddenly expanded. Their story changed from something that perhaps only the Lawrence community might be interested in to something people around the world might be interested in. Now they’ll need to address issues of how humans behave in the face of disaster, the politics of culture, the value of dialog and exchange and the possibilities for rejuvenation. Everything they have learned at Lawrence will come into play as they work toward producing and editing their video.”

As owners of some of the most recent pre-earthquake footage of Haiti, Armstrong and Anunson have received e-mails from people who are interested in learning exactly what they have. Some of their documentary footage was incorporated into the January television broadcasts of the “Concert for Haiti.”

Understandably, they were both eager to return to Haiti and recently spent Spring Break there, updating their story by videotaping the memories and reactions of the students they taught, the friends they made and the fellow music teachers they worked alongside. They hope to have a completed documentary by the end of this year.

Prior to revisiting Port-au-Prince, the pair traveled to Miami, Fla., March 17-19 and attended the Sustainable Haiti conference courtesy of nearly $2,000 in Senior Experience grants they received from the Andrew Mellon Foundation. The conference featured government, business and nonprofit leaders from around the world discussing topics ranging from social entrepreneurship to immediate and long-term solutions to a housing emergency caused by the quake.

“One of the things we’d like to build on was our initial experience of going to the Renaissance School of the Arts and talking to students there about this project. That was so rewarding,” said Armstrong. “When we’re finished with the final version, we would love to travel around to local colleges and high schools, show it to them and pose the question: ‘What do you love that you can use to do something about an issue that you care about?’”

In the near term, the pair plans to pursue the documentary as an honors project, editing the footage they currently have into a 20-30 minute version that could be shown on campus before the end of the academic year. “We believe we have enough footage to make a shorter cut of it, but the full extent of the story that we want to tell won’t be complete until we incorporate the post-earthquake material we collected during our Spring Break visit,” said Anunson.

Anthony returned to Haiti during Spring Break as well. With the help of a $500 Lowe’s gift card donated by the Boldt Company and other community donations, she stuffed a half dozen duffle bags with more than 400 pounds of supplies to take with her. During her visit, she performed as part of a concert of remembrance for the music school. In her eyes, music can serve as a healing force for the musicians and the country as a whole. “Everyone has been traumatized but I think music is a way to help move past that. The therapeutic and healing value of music is immense, both playing and hearing and watching and seeing it happen.”

And the show, as it is famously said, will go on, albeit drastically differently now.

To view a preliminary cut of the Armstrong and Anunson’s documentary, visit www.belsonproductions.com.
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Locate classmates, read and post class notes on Voyager:
https://bannerweb.lawrence.edu
WARCH CAMPUS CENTER GARNERS THREE AWARDS
The Richard and Margot Warch Campus Center was named one of Wisconsin Builder magazine’s 2009 Top Projects. The program recognizes construction developments that, according to the magazine, “have made a difference in their communities, triumphed despite tricky circumstances or introduced a new technique to the industry, among other reasons.”

In December, Fox Cities Magazine, in its annual “Great Places” contest, named the Warch Campus Center the winner in its “Best New Construction” category. The Wisconsin Ready Mixed Concrete Association recognized the $35 million, 107,000-square-foot building with its Concrete Design Award for the 11-county Northeast Region.

GRANT AIDS SUICIDE PREVENTION TRAINING
The J.J. Keller Foundation, Inc. awarded Lawrence a $25,130 grant to coordinate suicide prevention training by mental health experts for Fox Valley area school districts and youth-serving nonprofit organizations.

Under the direction of Kathleen Fuchs, director of counseling services and adjunct associate professor of psychology, the grant will help train key personnel to better recognize early warning signs of suicide risk and connect young people to existing mental health services for earlier and more effective intervention and treatment.

The Keller grant supplements a three-year $300,000 grant Lawrence was awarded last October by the U.S. Department of Health and Human Services’ Substance Abuse and Mental Health Services Administration (SAMHSA) to implement a comprehensive initiative designed to lower suicide risk and enhance protective factors among Lawrence students.

LAWRENTIANS GIVE BACK TO THE COMMUNITY
More than 120 Lawrence students and alumni participated in the 2010 Martin Luther King Jr. Day of Service on January 18. Student volunteers assisted nearly a dozen different programs and agencies in the Fox Cities. Coordinated by Lawrence’s Volunteer and Community Service Center (VCSC), this year’s efforts had students doing a variety of projects including painting and renovating, cleaning, meal preparation and working with elementary school students and the elderly.

During events coordinated by the LUAA Board’s Community Engagement Committee, Madison area alumni volunteered at the Community Action Coalition Food Recovery Program, sorting more than 200 boxes of food to be distributed among area food banks. Chicago area alumni teamed up with Chicago Cares, working with Chicago middle school students at the Marillac House to teach and discuss non-violent conflict resolution techniques.

KUDOS FOR COMMUNITY SERVICE
For the fourth consecutive year, Lawrence was named to the 2010 President’s Higher Education Community Service Honor Roll, the highest federal recognition a college or university can receive for its commitment to volunteering, service-learning and civic engagement.

In the past year, more than 600 Lawrence students contributed more than 12,000 service hours to service-learning and volunteer programs. Among the initiatives for which Lawrence was recognized was the establishment of a partnership with the Pragati Foundation in Bangalore, India, for summer teaching opportunities with underprivileged middle school students; the Confidence and Determination in Youth (CADY) student organization that provides younger students an inspirational, college-like experience in learning and the Lawrence Assistance Reaching Youth (LARY) Buddies, a mentoring program for at-risk elementary students.

“Preparing students for lives of responsible citizenship is a tenet of a Lawrence education, and I am gratified that the dedicated efforts of our students here in our community and elsewhere once again have earned national recognition,” said President Jill Beck. “I commend the students on their efforts to impact the greater community in a positive manner during their time here, as well as Alan Parks, our Pieper Professor of Servant Leadership and the other faculty and staff members who assist them in those efforts.”

Lawrence is one of only four Wisconsin institutions named to the Community Service Honor Roll every year since the program was launched in 2006.

STUDENT DUO RECOGNIZED AT MODEL UN CONFERENCE
Angela Wang ’12 and Angela Ting ’11 earned the “Best Delegation” award as members of Lawrence’s Model United Nations team at the recent 50th annual Midwest Model United Nations Conference in St. Louis, Mo.

Lawrence’s eight-member delegation represented El Salvador in the General Assembly and the Economic and Social Council. Wang, a sophomore from Forest Hills, N.Y., and Ting, a junior from Malaysia, represented the General Assembly Third Committee. They were awarded Best Delegation honors for their work debating the provision of humanitarian assistance to refugees and internally displaced persons in conflict situations.

The regional conference drew more than 900 students from nearly 80 colleges and universities throughout the Midwest.
MOLECULAR BIOLOGIST NAMED TO GENETICS SOCIETY OF AMERICA BOARD
Beth De Stasio ’83, professor of biology and Raymond H. Herzog Professor of Science, has been elected to a three-year term on the board of directors of the Genetics Society of America.

In announcing her appointment, the GSA cited De Stasio’s commitment to “training undergraduate students — both majors and non-majors in science — to become more conversant and comfortable in understanding recent advances in biology.” Founded in 1931, the Genetics Society of America is the professional membership organization for geneticists and science educators. It promotes research in genetics and facilitates communication among geneticists worldwide on current and cutting-edge topics in genetics research.

COOK LEADS NATIONAL PHYSICS ASSOCIATION
In February, former Lawrence University Professor of Physics David Cook assumed the role of president of the American Association of Physics Teachers, the country’s premier national organization and authority on physics and physical science education.

Cook, who retired as Philetus E. Sawyer Professor of Science in 2008 after 43 years of teaching in the Lawrence physics department, will serve as AAPT’s president in 2010 and past president in 2011. First elected to the association’s executive board in 2007, Cook is the first Lawrence faculty member ever to serve as AAPT president and the first from any Wisconsin college or university since 1955.

Founded in 1930, the AAPT is headquartered in the American Center for Physics in College Park, Md. It has more than 10,000 members in 30 countries.

McFERRIN RETURNS TO LAWRENCE
Ten-time Grammy winner Bobby McFerrin joined the Lawrence University Jazz Ensemble, Studio Orchestra and Hybrid Ensemble in Memorial Chapel for the United States premiere of “Migrations: One World, Many Musics.” Composed by Fred Sturm ’73, Kimberly Clark Professor of Music and director of jazz studies, “Migrations” was commissioned in 2007 by McFerrin and the NDR Big Band in Hamburg, Germany. The work is a “musical plea for world unity” that illustrates both the distinct and shared characteristics of indigenous music from 18 countries on six continents. Brian Pertl ’86 had worked with Sturm on the project prior to joining Lawrence as dean of the conservatory. He joined McFerrin and Sturm on stage playing the didjeridu and jaw harp.

To watch a video about “Migrations” visit www.youtube.com.lawrence.edu
SEVEN EARN TENURE
At its annual winter meeting, the Lawrence Board of Trustees granted tenure to seven faculty members. Faculty members at the rank of assistant professor will be promoted to the rank of associate professor effective September 1, 2010.

MARK JENIKE
associate professor of anthropology
Jenike began his career at Lawrence in 2004 after serving for seven years on the faculty of the Department of Anthropology at Pomona College. He earned a B.A. in anthropology from Harvard University and his M.A. and Ph.D. in anthropology from the University of California, Los Angeles (UCLA). Following his Ph.D., Jenike studied demography at the University of California, Berkeley under a Mellon Foundation postdoctoral fellowship in anthropological demography. Jenike’s areas of teaching and research within anthropology are biological anthropology and nutritional anthropology.

ANDREW MAST
assistant professor of music
and director of bands
Mast joined the Lawrence faculty in 2004. He earned a B.Mus. in music education from the University of Iowa, an M.A. in music education from the University of Minnesota and a D.Mus.A. in band conducting from The University of Iowa. Mast was the recipient of Lawrence’s Young Teacher Award in 2009.

JULIE McQUINN
assistant professor of music
McQuinn began her career at Lawrence in 2003. She earned a B.Mus. in voice performance and a B.A. in mathematics from Oberlin College. She also holds a M.Mus. in voice performance from the University of Illinois at Champaign-Urbana and earned her Ph.D. in musicology from Northwestern University. McQuinn was recognized with Lawrence’s Young Teacher Award in 2007.

MEGAN PICKETT
associate professor of physics
Pickett joined the Lawrence faculty in 2006, after positions at Purdue University (where she was also tenured), Valparaiso University and NASA’s Ames Research Center. She earned a B.A. in physics from Cornell University, followed by an M.A. in astronomy and a Ph.D. in astrophysics at Indiana University, Bloomington. Pickett received Lawrence’s Young Teacher Award in 2008.

PHILIP SWAN
assistant professor of music
and associate director or choral studies
Swan came to Lawrence in 2002, and his position was converted to a tenure track post in 2006. He received a B.A. in music education from Concordia College, Moorhead, Minn., (emphasis in instrumental music, alto saxophone), an M.Mus. in choral conducting from the University of Texas at El Paso and has completed all coursework for the D.Mus.A. in choral conducting at the University of Miami (Florida). His doctoral essay is focused on the choral works of Eric Whitacre. In May 2008, Swan was selected by the student body as the recipient of the Mrs. H. K. Babcock Award.

MARK URNESS
assistant professor of music
and teacher of string bass
Urness joined the Lawrence faculty in 2003. He studied music and computer science at the University of Iowa, received a B.A. in music from the University of Northern Iowa and an M.Mus. in double bass performance from the University of Cincinnati College-Conservatory of Music.

ROBERT WILLIAMS
assistant professor of education
Williams came to Lawrence in 2004. He earned a B.S. in mechanical engineering and a B.A. in German from Purdue University, an M.A. in curriculum and instruction (secondary English language arts and German) from the University of Colorado at Denver and an M.S. and Ph.D. in cognitive science and from the University of California, San Diego.
CHOURAL CONCERT FEATURES TRIBUTE TO JENNIFER FITZGERALD

The February Lawrence choral concert featured the American premiere of Associate Professor of Music Joanne Metcalf’s “O Shining Light,” a musical tribute to her former colleague and friend, Jennifer Fitzgerald.

Fitzgerald taught at Lawrence first as postdoctoral fellow and then as an instructor of music before dying of cancer in 2007 at the age of 32. While at Lawrence, Fitzgerald was active in exploring new, interdisciplinary forms of composition.

In composing the tribute to Fitzgerald, Metcalf said she tried to create the impression “of a profoundly beautiful outer light, such as that of the stars, that reflects back the beauty of one’s inner light.”

LSO PREMIERES ASHA SRINIVASAN’S “DOUBT”

The world premiere of composer Asha Srinivasan’s “Doubt” highlighted the Lawrence University Symphony Orchestra’s February concert.

“Doubt” was originally written as Srinivasan’s doctoral dissertation at the University of Maryland. The text and the music reflect Srinivasan’s deeply personal thoughts on capital punishment. An assistant professor of music at Lawrence, Srinivasan draws from both her Western musical training and her Indian heritage in creating her compositions. Raised with Carnatic music, the classical music of Southern India, Srinivasan integrates aspects of the Carnatic style into the Western music idiom.

FAMILIAR NAME CROWNED TRIVIA CHAMP

In the closest finish since 1986, the Bank of Kaukauna edged Trivia Pirates Aargh to win the off-campus championship in Lawrence’s 45th annual Great Midwest Trivia contest. A mere five points separated the two teams. For the Bank of Kaukauna it was its 10th straight title — and its 12th overall. In the on-campus team contest, the Lawrence Undead: Alumni with Nothing Else to Do, grabbed the title, ending an eight-year reign by Bucky’s Banastitudinal Bicorn Bibliognostic Beadsmen. During the 50-hour contest, 66 off-campus and 14 on-campus teams fielded 326 questions touching on all things obscure and irrelevant. Trivia Grand Master Drew Baumgartner ’09 said, “It’s the kind of release everyone needs. You spend the rest of your life going to bed at reasonable hours and only remembering the things that are important. The Lawrence trivia contest is the exact opposite of all that rationality. Sometimes a change is good.”

WOCELKA RETIRES

Corinne Wocelka will be retiring this spring after a 33-year career in the library. Wocelka started at Lawrence as circulation assistant in 1976. A year later she became the acquisitions librarian, and in 1985, she was named director of technical services. In that role Wocelka was responsible for the acquisition and processing of all materials added to the library collections. Peter Gilbert, director of the Seeley G. Mudd Library, said, “If you can find anything in the library, it’s because of Corinne. We’ll miss her excellent work, high standards and attention to detail.”

Peter Oswald’s “The Storm or ‘The Howler,’” an appalling mistranslation of Plautus’ Roman comedy “The Rope,” was the Winter Term play performed by the Lawrence University Department of Theatre Arts. Venus’ demi-goddesses try to “persuade” two pimps to change their ways. From L to R: Christopher Skinner ’13, Audrey Goodman ’11, Ben Serreau-Raskin ’11 and Amanda Martinez ’12.

Justin Berkowitz ’10 as Candide and Catrina Poor ’10 as the Old Woman in a scene from the conservatory opera “Candide,” performed in March.
What **Lawrence Faculty** are Reading

**Jason D. Brozek**
assistant professor of government and
Stephen Edward Scarff Professor of
International Affairs

*"Footnotes in Gaza,“* Joe Sacco, 2009

In the small world of comic book journalism, Joe Sacco is a pioneer. His earlier books — including “Palestine” (2002) and “Safe Area Gorazde” (2000) — were award-winning accounts of, respectively, the waning days of the first intifada and the Bosnian War. In “Footnotes in Gaza,” Sacco returns to Palestine to explore events separated by 50 years, but deeply connected for the Gazans he interviews. The small town of Rafah, near the Egyptian border, is the setting for both accounts. In 1956, it was the site of an incident that left 111 residents dead. In 2009, it’s a squalid and desperate city — a casualty of decades of violence. Sacco’s interviews with hundreds of Palestinians — some who were alive in 1956, and many who were not — are the core of an incredibly powerful story about the nature of tragedy, grudges and intractable violence.

**Eilene Hoft-March**
professor of French and Milwaukee-Downer
College and College Endowment Association Professor

*"Gate at the Stairs,“* Lorrie Moore

Readers familiar with Lorrie Moore’s “Birds of America” may be somewhat disappointed by her new novel, “Gate at the Stairs.” Admittedly, some of its prose tends to be overworked and her timing occasionally off, as though she is still learning to handle a lengthy narrative. That said, I would recommend this tale of a 20-year-old small town Wisconsin girl who learns on the fly how humans become responsible to one another. Or that the truth will set you free … and then what? Moore hasn’t lost her deep sense of humanity — tempered with an equally deep sense of irony.

**Carol Mason**
adjunct professor of anthropology

*“Wolf Hall,“* Hilary Mantel

*“Wolf Hall”* is Hilary Mantel’s latest novel and what a wonderful work it is! It follows the rise to power of Thomas Cromwell in the reign of Henry VIII, viewing a part of that period from Cromwell’s point of view. His take on the incidents of the divorce of Catherine of Aragon and her replacement by Anne Boleyn is both subtle and revealing of the character of the participants and of the time. Cromwell emerges as a figure with two lives, one of home and family and the other of court and intrigue, each of which pose danger to the other. How he manages and how his ambition pushes him to greater and greater heights even while he remains attached to the world he came from is a study in manipulation, class differences and political machinations. Tudor England was changing and the prominence of new men like Thomas Cromwell was one of the signs of change. That Henry made use of men other than nobility signaled the king’s understanding of how those without close ties of kinship and rank to noble families could be used, especially when they were as brilliant as Cromwell. Cromwell himself watched the execution of the rather unattractively portrayed Thomas More with some satisfaction, unaware — as the reader must be — that his turn eventually was to come once Anne Boleyn was discarded and the vapid Jane Seymour, a product of the scandalous world of Wolf Hall, replaced her.

This novel is a striking change from the run-of-the-best-seller-list book. It is literate, multi-layered, beautifully written and demands the reader’s attention from one end to the other. It is the kind of book that one can think about long after the last page is turned and look forward to reading again. It is also gratefully long and not to be read in a rush.

**Richard Yatzeck**
professor of Russian

*“The Guernsey Literary and Potato Peel Pie Society,”* Mary Ann Shaffer and Annie Barrows

Mary Ann Shaffer’s “The Guernsey Literary and Potato Peel Pie Society” combines the charms of a book for booklovers, a book about love in war and a book about an island. In a time of Kindle™, the holiness, for me at least, of real bookshops and real books with pages — tangible maps to the human interior — needs to be defended. Again, love in wartime, the bridging of the gap to the unspeakable enemy, can never become a cliché. Finally, since Defoe and Stevenson, for children like me an island draws like an electromagnet. I hope you enjoy the book.
Jerald Podair  
professor of history and Robert S. French  
Professor of American Studies  

"American Lion: Andrew Jackson in the White House," Jon Meacham

When it came to “hope and change,” Barack Obama had nothing on Andrew Jackson. Our first non-aristocratic chief executive, a brawler and dueler with the scars to prove it, Jackson invented both American popular democracy and the modern presidency. This Pulitzer Prize-winning biography, the best of a recent spate of Jackson studies, captures his maddening contradictions — a champion of the common man who defended slavery and persecuted Indians — and shows why, more than 150 years after his death, Old Hickory continues to fascinate us.

Andrew Knudsen  
associate professor of geology  

“Farm City: The Education of an Urban Farmer,” Novella Carpenter

When you think of local, organic, sustainable food, what comes to mind? An idyllic farm in the rolling hills? A bustling farmer’s market? A vacant lot in the slums of Oakland? Novella Carpenter’s memoir, “Farm City: The Education of an Urban Farmer,” shares a slice of her life as a farmer squatting on an abandoned lot in Oakland, California. She brings you along as she picks up a mail-order bee colony, chases escaped turkeys and dumpster dives to feed two hogs (yes, she raised pigs in Oakland!). Along the way, she wrestles with the question of what it means to be a farmer and the very real challenge of feeding herself.

ALUMNI AUTHORS

“Visual Media for Teens: Creating and Using a Teen-Centered Film Collection”  
R. William (Bill) Edminster ’77, co-author

This guide is designed for those who would like to build or develop a film collection with guaranteed teen appeal. It discusses what’s current, popular with teens and available; and provides annotated core filmographies in categories of heroes, exploring issues of identity, the strong emotions of horror and humor and educational entertainment. In addition, the authors address popular culture influences on teens, technology and format issues, how to get teen input, where to find reliable review sources, programming with films and promoting and merchandising a collection. Packed with ideas as well as nitty gritty information, this guide fills a gap in the literature and a need for the profession.

“Enjoying Better Health: Poor Health Conditions You Can Avoid or Reduce with Smart Eating and Lifestyle”  
Carol Stocking ’58

Stocking, a volunteer at The Association of People with AIDS in Kenya (TAPWAK), created a comprehensive reference book to provide Kenyans with answers to common wellness and health-related questions.

Disorders of Childhood: Development and Psychopathology  
Michael Troy ’80, co-author

Written with the whole child in mind, this book discusses disorders in connection with the different stages of development. Four themes recur throughout the book, each based on developmental psychopathology, an interdisciplinary approach that asserts that maladaptive patterns of emotion, cognition and behavior occur in the context of normal development. Troy takes a holistic approach, which reflects the most up-to-date understanding of child and adolescent psychopathology, in order to teach readers to think about disorders in terms of the individual children who are coping with distress and dysfunction.
Lawrence’s New ACE

In December Mark Breseman ’78, director of Björklunden, was named associate vice president of alumni and constituency engagement at Lawrence.

Lawrence Today sat down with Breseman to talk about his new role on campus and the new vision for the office formerly known as alumni relations.

**LT:** Why was the name of the Office of Alumni Relations changed to the Office of Alumni and Constituency Engagement (ACE)?

**MB:** As we move toward the successful completion of the More Light! campaign it’s important to have an engagement piece tethered to everything we do. We thought the alumni office could be expanded to include more than just alumni. It could also include parents, community members and Björklunden patrons. And so we thought about how this could be incorporated under one roof and realized that just calling it alumni relations didn’t make it clear as to what it would entail. For awhile we said, let’s just call it constituency engagement, and we thought, well, we can’t leave off the “alumni.” That’s going to cause people to be scratching their heads saying “Where did we go?” What happened to the alumni? So we’re still completely focused on the alumni of Lawrence and Milwaukee-Downer, but we also get to focus on different ways to engage other parts of our constituency.

**LT:** Are there any new ACE endeavors underway that you would like to talk about?

**MB:** One of the things we now can do more of is return to the alumni events that occur across the country. We want to have those on a regular basis. There are 14 major alumni clubs, and it’s been a couple of years since we’ve been doing anything with them. So this spring we went to the Twin Cities, Denver and Seattle. Lawrence Scholars in Business has been very successful, and we’re using that model to take off and do Lawrence Scholars in Arts and Entertainment. We hope to do a Lawrence Scholars in Law and Lawrence Scholars in the Environment. We are putting together a program on athletic scouting in which our alums across the country can help us scout different high school athletic events and help our coaches learn more about the student athletes. Earlier, for Martin Luther King Day, we had volunteer events in Madison, Chicago and Appleton that we proposed and hosted. We’re still working on the More Light! Campaign. There are many community events taking place in the Warch Campus Center. We’re excited about our initiatives to engage more folks in the community and the Campus Center helps us in so many great ways.

**LT:** How will these changes affect LUAA?

**MB:** The big thing about doing this restructuring is that the Lawrence University Alumni Association Board of Directors can play a important role in focusing on the college’s mandates — the campaign and engagement. We are currently working on redefining a couple of the committees to get us in line and to really help us focus on those mandates and to think of all different ways to get creative in engaging the alumni across the country. They can come up with some really great ideas themselves, and away they go. Obviously the staff will collaborate with them on the committees and so forth, but I think they’ll be able to do great things for the college.
LT: Is there a real push to make new connections?

MB: Our philosophy in this is to come up with unique, innovative ways to get folks re-engaged with the college and different reasons to bring them back to campus. If it’s not enough to see the new academic buildings, they can come back and share their talents on a career day. They can let the current students know about their unique career and share their insights on how they got to that point in their career and how Lawrence helped them get there.

LT: Are you making any changes to Reunion Weekend?

MB: There’s one big change in Reunion Weekend. This is the first year we have the Richard and Margot Warch Campus Center completely at our disposal. It’s going to really make a great reunion headquarters for most of the social events. It’s making a lot of our planning and scheduling easier because we’ll have that building in use all weekend. We’re still having the dinners, just like always, but most of them will be in this beautiful building overlooking the river.

LT: How are you settling in?

MB: The whole thing for me, personally, has been a great revelation. If anybody would have asked me a year ago what I was going to be doing, forever, I would have said, I’m never leaving Björklunden: it’s the perfect thing for me, and this is where I’m going to be until I retire. As I thought more about this opportunity, however, I realized that I’ve been at Björklunden almost 13 years, and as much as I love the place and everything I did, the routine was pretty much the same every year. Apparently I was ready for a different challenge, because as I was presented with the opportunity to work with different things on the campus, I got to thinking that maybe a change in routine could be a good thing.

LT: Anything else you’d like to add?

MB: I’m just very excited about the new opportunities, the new challenges we have and the direction in which the college is going. I think it’s great. I graduated from here more than 30 years ago; I thought it was a great place then, it’s a fantastic place now.
Lawrence’s More Light! campaign, the most ambitious fund-raising campaign in the college’s history, continues its positive trajectory. The More Light! campaign strives to enhance Lawrence’s strengths and build on the college’s historic academic and artistic excellence, while moving the college boldly into the future. Generous alumni and friends of the college have committed $128 million toward the $150 million campaign goal. Now in the second year of the public phase, the campaign focus has shifted from capital projects to Lawrence’s people and programs. Priorities include scholarships, professorships, the Lawrence Fellows program, student-faculty collaboration funds and other innovative programs such as Senior Experience.

Sustaining Memorial Chapel

The Lawrence University Memorial Chapel was constructed in 1919 as a place where the campus and community could gather. It serves as an iconic landmark on the Lawrence campus and in the Appleton community. Recent gifts will ensure that this tradition will perpetuate and flourish for years to come. Generous gifts to restore and preserve Memorial Chapel have been made by a donor who wishes to remain anonymous. A recent $600,000 gift will bolster the Chapel Endowment Fund and support necessary chapel renovations. “This additional funding has been a great help as we typically struggle to find the funds for this type of project in addition to all of the other necessary repairs. I have heard nothing but positive feedback on this project,” said Director of Facility Services Dan Meyer. “The impact of these gifts will be appreciated and enjoyed for years to come.”

Initial repairs to Memorial Chapel were completed in fall 2009, timed to coincide with the beginning of the academic year. Those who attended the 2009 Matriculation Convocation were able to behold the results of a summer filled with construction dust and noise. According to Meyer, the priority was to maintain the structural integrity of the ceiling. “There were cracks appearing in several areas,” he said, “and there were some concerns regarding the safety of the building.” After structural supports were added, the cracks were patched and the ceiling was repainted. The exterior of the chapel was also cleaned and painted. Improvements to the chapel continue as the exterior columns were recently repaired. Each column was inspected, repaired and restored individually. Summer 2010 renovation plans for Memorial Chapel include replacing the seats and carpeting. “The Chapel is a central gathering place for the college,” said President Jill Beck. “These improvements will greatly enhance the enjoyment of students, faculty and the members of the community who attend or participate in events there. I am deeply grateful to the donor for making this project a reality.”
Transforming Memorial Union into Memorial Hall

Memorial Hall, formerly known as Memorial Union, is the latest addition to Lawrence’s academic boulevard. Although similar on the outside, one step inside the building reveals change. The hallways are brightly lit and welcoming, and the space is occupied by classrooms and offices rather than food and drinks. The first floor of the building has been completely remodeled and boasts four versatile and fully equipped classrooms that can seat up to 40 students, three lounges and six faculty offices. On the lower level of the building, the former Coffeehouse has been converted into a temporary bookstore. The Viking Room remains unchanged.

The renovation of Memorial Hall was made possible by a $500,000 gift from William and Phyllis Leverenz Younger ’48 and their son, William Younger Jr. “Lawrence has been part of my family for a long time,” said Phyllis Younger. “My two older brothers attended Lawrence, so it was natural that it would attract me too. Bill and I are happy to contribute to the continuing success of such a fine school.” Strong believers in the value of a college education, the Younger family includes in their philanthropy the William and Phyllis Younger Scholarship Endowment, which provides perpetual annual support for Lawrence students.

Providing an Educational Legacy

Mildred Zschaechner Scott ’28 and her husband, Dr. V. Brown Scott ’27, were lifelong supporters of Lawrence University. The couple appreciated the liberal arts education they received at Lawrence and remained connected to the university throughout their lives. Mildred established two Charitable Gift Annuities and included Lawrence University in her estate plans. The V. Brown Scott and Mildred Zschaechner Scott Scholarship was established in 2009 through gifts from the Mildred E. Scott estate, adding more than $600,000 to Lawrence’s endowment.

As the first recipient of the Scott scholarship, Sarah Wolfson ’12 benefits from the generous legacy left by the Scott family. “Lawrence University is my dream school. I am continuously grateful to those who provide support for me to succeed, grow and thrive in the Lawrence community,” said Wolfson. “I am deeply honored to be the first recipient of the V. Brown Scott and Mildred Zschaechner Scott Scholarship. I am sure that all the students who follow will benefit greatly as I have, not only at Lawrence, but in all their future endeavors.”

The Scott Scholarship was among the five new funds recognized at the 29th Annual Scholarship Luncheon in February. More than 275 donors, students and staff gathered to honor scholarship donors and recipients. From its earliest days, Lawrence has made equity in opportunity an institutional priority. This year 90 percent of Lawrence students receive some type of financial aid, a portion of which is covered by named scholarships. As Lawrence continues with More Light! it remains committed to raising an additional $30 million in named scholarships to bolster the endowment. This will ensure the college’s commitment to providing students of all backgrounds and financial means with the opportunity to benefit from a distinctive Lawrence education.

Office of Development News

Stacy Mara has been promoted to director of development. Mara’s responsibilities include the reporting lines to corporate and foundation relations, operations and research, and annual giving. She will also serve as a manager for the More Light! campaign and be a key strategist for the college’s focus on alumni and constituency engagement. Mara has worked at Lawrence since 2001, most recently as director of annual giving.

Game, Set, Match!

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• If you did not give in fiscal year 2009, your gift will be matched dollar-for-dollar
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Lawrence trustees have pledged $3 million. So far, 2,348 donors have utilized $549,000. To give, use the envelope in this magazine, visit morelight.lawrence.edu or call 800-283-8320.
From left to right: Alex Goodson ’10 and Carli Gurholt ’11
A One-Two Punch
By Joe Vanden Acker

When Wisconsin sports fans think of a power combination in the lineup, they look no further than Milwaukee Brewers Ryan Braun and Prince Fielder and the expanse of Miller Park.

But Braun and Fielder have nothing on Lawrence University softball stars Alex Goodson ’10 and Carli Gurholt ’11 and their domain in the southeast corner of Whiting Field. Goodson and Gurholt are rewriting the Lawrence record books and putting up some prodigious power numbers.

“We’ve had some pretty gifted players, but no three-four combination that has put up this type of power numbers,” said Lawrence coach Kim Tatro, who hit Gurholt third and Goodson fourth in all but one game last season. “They are pretty much in a class by themselves in that regard.”

Goodson, a career .392 hitter, has earned first-team All-Midwest Conference honors in all three seasons with the Vikings. A .388 hitter for her career, Gurholt has been a first-team pick in each of her first two seasons and was the North Division Player of the Year in 2009. “Carli is really very, very patient,” Tatro said. “I think Alex by nature hits the ball hard, maybe harder than Carli. I think the reason Carli had more success with the power numbers was her discipline and trying to drive a good pitch. Alex is just so strong. She can hit a double on a bad at-bat. It’s a tribute to her fundamentals and her swing. The one thing they really have in common is that drive and desire, and they both have that slightest bit of perfectionism in them.”

Gurholt is coming off perhaps the finest season ever by a Lawrence hitter. She hit .419 with seven doubles, 12 home runs, 45 runs batted in and a .919 slugging percentage. Along the way, she set season records for total bases, home runs and RBIs. “It just so happened luck was on my side. I was confident and happy, and that goes into me playing well,” Gurholt said. “When I believe in myself and don’t second guess myself and let my skills do what they want, I can do amazing things.”

Gurholt, a native of Scandinavia, Wis., finished second in the nation in both home runs (0.41) and RBIs (1.55) per game last season. She is Lawrence’s career home run leader with 15 and has 65 RBIs. “A number of Carli’s home runs were three-run shots,” Tatro said. “Toward the end of the season it became kind of a joke — two people need to get on so Carli can take it out of the yard.”

Goodson set the season home run and RBI records that Gurholt broke last season. The Plainfield, Ill., native set the season doubles record (13) last season and is one RBI away from breaking the career record (92) she shares with Loni Philbrick-Linzmeeyer ’06.

“I’m so happy for Carli and all the things she has accomplished. I still want to break the records that she broke of mine,” Goodson said with a laugh. “I think that competition is healthy, and we do feed off it.”

Having two players with that combination of hitting for average and power makes it easier for them to excel while leaving opponents pulling their hair out. It becomes a case of picking your poison. Do you pitch to the career .400 hitter or to the player leading the nation in home runs and RBIs? “They take a little bit of pressure off of each other,” Tatro said. “With this year’s roster, it will be even more of an opportunity to put people on base for them. Offensively, we should be better this year. That’s kind of exciting, and that should alleviate some of the pressure because last year they may have felt like they needed to do it all.”

While the numbers would suggest these women are a couple of naturals, the long hours spent in the cage provides evidence of a commitment to good old-fashioned hard work. “I really work on my mechanics. It’s really muscle memory. You just swing at a pitch you like,” Gurholt said. “You can’t hit home runs if you try to pull every pitch. Don’t try to kill it, and you’ll hit it a lot harder if you are relaxed.” “I don’t consider myself as someone with God-given talent,” Goodson said. “I’ve worked very hard at it. I’ve been playing softball — this is my 18th year — I’ve been playing since I was four. It comes down a lot a lot of nights at the gym with my dad.”

While individual accolades have been prominent for both players, they desire more team success. The Vikings haven’t played in the MWC Tournament since 2006, and that looms as a goal for what will be a young but talented team. “I thought we did way better than anyone thought we were going to do in 2008,” Gurholt said. “We have new blood, a new atmosphere, really talented players. I’m really excited.”

Tatro uses the term “cautiously optimistic” when she talks about the upcoming season. With a balanced conference, Tatro likes the way her team is approaching the season. “They look at how we finished, third in the division behind the teams that finished one-two in the conference. With that type of parity and based on the fall season, they know we are going to be much better,” said Tatro, adding that this team has an ambitious mindset. “That’s their goal — winning the conference title. It’s not a goal we gave them. It’s a goal they have on their own. That’s what makes us pretty excited about the upcoming season.”

Goodson looks at the returning players, the influx of talented newcomers and she believes. “I think that winning conference is a very achievable goal for us this year,” Goodson said. “This year, with all the incoming freshman and all the new talent, I think we’re going to be a force to be reckoned with.”
SWIMMING AND DIVING

Peter Brengel ‘12 added some hardware to his trophy case by winning a pair of titles at the Midwest Conference Swimming and Diving Championships at Lawrence’s Boldt Natatorium. Brengel won the 100-yard backstroke and 200 backstroke for the second consecutive season. He won the 200 backstroke in 1:53.90, breaking the Lawrence, meet and pool record of Lawrence’s Chas Mitchell ‘99. Brengel won the 100 backstroke in 52.20 seconds, narrowly missing his own meet record of 52.13.

Rebecca Hamlyn ‘11 led the Lawrence women at the conference meet with a trio of top-four finishes. Hamlyn was edged for the title in the 100 butterfly. She took second in 1:00.20, with Lake Forest College’s Ellen Stoehr winning in 1:00.18. Hamlyn also grabbed third in the 100 backstroke in 1:03.14 and took fourth in the 200 butterfly in 2:20.82.

The Lawrence men finished fourth in the conference and the women took seventh.

MEN’S BASKETBALL

Lawrence finished in fifth place in the Midwest Conference and missed out on playing in the Midwest Conference Tournament for only the second time in the past eight seasons. The Vikings finished 8-8 in the league and 11-12 overall.

Forward John Dekker ‘10 was a second-team all-conference season after enjoying a record-setting season. Dekker averaged 21.5 points per game to break the season record of 20.7 set by Matt Miota ‘91 in 1989–90. Dekker finished with 494 points to break the record of 488 set by Adam LaVoy ‘01 in 1999–2000. Dekker also set season records for 3-pointers made (75) and attempted (186).

Dekker finished 12th in career scoring with 1,117 points and second with 190 career 3-pointers.

The Vikings sent their six seniors out in style with a 104–90 season-ending win over rival Ripon College.

WOMEN’S BASKETBALL

The Vikings took a step forward in their rebuilding process by earning three victories in 2009–10. Lawrence, which finished 3-20, including 0-16 in the Midwest Conference, picked up wins over the University of Dallas, Mount Mary College and Silver Lake College.

Guard Laura Aerts ‘10 turned in a superb all-around season. She averaged 14.6 points, 4.0 rebounds, 3.8 steals and 2.8 assists per game. Aerts set the school season record by making 109 free throws and the career record by shooting 80.7 percent from the foul line.

Aerts finished her career 16th on the school’s career scoring list with 799 points and seventh with 200 steals. Her 88 total steals this season was the third-highest total in school history.

HOCKEY

The Vikings reached the semifinals of the Midwest Collegiate Hockey Association Harris Cup playoffs for the second straight season, but fell to league champion Adrian College 3–2 on the Bulldogs’ home ice. Lawrence finished with a 10-16–2 record and took fifth place in the MCHA.

Forward Marc Howe ‘10 was named to the all-conference team for the second time in three seasons. He finished the season with a school-record 19 goals and led the team with 32 points. Howe finished as the career leader in goals (65) and points (116).

INDOOR TRACK AND FIELD

Sam Stevens ‘12 won the mile to pace the Vikings at the Midwest Conference Championships. Stevens, who won the event in 4:24.84, is the first Lawrence men’s track athlete to win a conference title since 2006.

Rose Tepper ‘13 paced the Lawrence women by taking second in the high jump at 5 feet, 3.25 inches. Both the Lawrence men and women finished eighth in the team standings.

Earlier in the season, Madeline Steininger ‘10 broke her own school record of 5-5 in the high jump by clearing 5-5.25. The team of Mark Sptel ‘10, Matt Frelich ‘10, Sam Estrem ‘12 and Stevens broke the school’s distance medley relay record with a time of 10:39.83. The previous mark of 10:44.91 had stood since 2001.
MAKING HISTORY

Chalk up another first for the Lawrence University hockey team.

The Vikings have been notching lots of firsts on the ice in recent years under the leadership of head coach Mike Szkodzinski, and the Vikings did something this winter no Lawrence team had ever done. The Vikings took an eight-day trip to Europe and became the first Lawrence team to compete abroad. The team visited Italy, France and Switzerland and played three games.

“It was the first time anything like this has ever been done in the history of the hockey program, maybe even the entire school, so it’s an honor to be able to have experienced it,” said team captain Marc Howe ’10. “The trip overseas was definitely a great bonding experience for the team.”

Lawrence, which traveled from Nov. 30 to Dec. 7, played HC Ascona in Italy and visited the site of the 2006 Winter Olympic Games in Torino. That game, an 11–0 Lawrence win, was played at night on an outdoor rink.

“The experience of traveling and playing in Europe was phenomenal,” said goaltender Evan Johnson ’11. “The coolest aspect of playing outside was looking up and seeing the huge mountains all around you and the stars and moon above.”

Howe agreed that playing under the stars was definitely a highlight of the trip. “One of the coolest experiences was playing at an outdoor rink, under the stars, with the Alps towering overhead, it was simply breathtaking,” he said. The trip also had some very light moments, like a full-team snowball fight in France and a contingent of players nearly missing a connecting flight after falling asleep at London’s Heathrow airport.

The Vikings also played HC Val Vanoise in Chambéry, France, and visited Chamonix, site of the 1924 Winter Games. The team then headed to Lausanne, Switzerland, for a visit to the Olympic Museum and a game against the SISEC Selects Team.

Howe had been to Europe before. He spent a month backpacking there before his freshman year at Lawrence. The big redhead did have to adjust his 6-foot-2, 220-pound frame to the diminutive size of the typical European hotel room. “The beds in each hotel room were so close together that in America it would be considered part of the same bed,” Howe joked.

Szkodzinski said the trip allowed the team to have a “once-in-a-lifetime experience,” and he hopes to do it again down the road. NCAA rules allow a team to play abroad once every four years. Now that one Lawrence team has made a trip overseas, two others are following. The Lawrence men’s and women’s soccer teams are planning a trip to Costa Rica before the 2010 season.

To watch a “This is Lawrence” video about the trip, visit: www.youtube.com/lawrenceuniversity

BELOW: Marc Howe ’10 and Matt Hughes ’12, anticipate a pass during a face-off while playing in Chambéry, France.
The information below includes news received by Lawrence Today before January 27, 2010. It includes only items that have been submitted for publication to Lawrence Today, Voyager or a class secretary.

To add your news to Class Notes, visit www.lawrence.edu/alumni/voyager.shtml or send an e-mail to alumni@lawrence.edu.

57 GOLDEN REUNION: JUNE 18-20, 2010

MARY MATENAER STARR, West Bend, Wis., enjoys family and friends, volunteering on church and women’s club committees and especially summers at the lake. She also works part time, travels and pursues hobbies.

58 GOLDEN REUNION: JUNE 18-20, 2010

FREDERICK R. CALLAHAN and MARIAN WINDES CALLAHAN, Cedarburg, Wis., moved from Eugene, Ore., to Cedarburg in October 2008. “Life in Oregon for nine years was wonderful,” they wrote, “but it’s better now to be closer to family and roots. Moved house 17 times since college. That’s enough already!”

59 GOLDEN REUNION: JUNE 18-20, 2010

CAROL FALLON TIERNEY, Hayward, Wis., attended Reunion Weekend 2009 and wrote, “I had a blast. (I don’t care if that sounds like I’m still 18 — though I wish I were.) Many of us connected with friends we hadn’t seen for 50 years. We enjoyed the campus, the friendships, the meals, the activities and each other. I hope many will return next June for Reunion Weekend.”

66 NEXT REUNION: 2012

NANCY BEAUDWAY BURMEISTER, West Chicago, Ill., and her husband, Jonathan, recently moved back to the United States. They had been living and working in Bamako, Mali, in southwest Africa.

CAROL JOHNSRUD HANSEN is now living in Green Valley, Arizona.

STEVEN E. LANDFRIED, Edgerton, Wis., wrote that he “traveled east to see the last two regular season games at Fenway Park with Bob Rand ’67 and Tammy Gardner ’69. Had lunch in August in New York City with Toehl Harding ’66. Looking forward to seeing former classmates during a trip to the San Francisco Bay area: Larry Wilson ’66; Peggy ’66 and Henry Kaiser ’66; Linda Stoneall ’66 and Anne Colby ’68. Enjoyed seeing Rick Agness ’67 and Doug Giffin ’67 at a Delt Brewer reunion at Miller Park in August organized by John Bodnar ’76.”
67 NEXT REUNION: 2012

TERRY MEYERS, Williamsburg, Va., has been awarded an endowed chair as the Chancellor Professor of English at the College of William and Mary, where he has been the interim chair of the philosophy department for the past three years.

74 NEXT REUNION: JUNE 18-20, 2010

ROBERT W. THICKENS, Mequon, Wis., and his wife, Pamela, enjoy being empty nesters. Their son, John Thickens ’06, is working in Chicago and their daughter, Amanda, is in Minneapolis. Robert wrote, “We are still running our own businesses and both still enjoy going to work.”

75 NEXT REUNION: JUNE 18-20, 2010

JON A. BECKER, Madison, Wis., is completing coordination of a 10-year international recording project, restoring the music legacy of American composer Edward Joseph Collins (1886-1951). Recently he served as general editor for the restoration of the Collins opera “Daughter of the South,” including the May 2009 Glasgow world premiere recording, with Marin Alsop conducting the Royal Scottish National Orchestra and Chorus with six soloists, to be released later this year on CD. He also is coordinating a third Collins chamber CD, recently produced in New York City by Grammy-award winning producer Judith Sherman, also for release later this year. The 10-CD “Music of Edward Joseph Collins” series (AlbanyRecords.com) will be released as a complete recorded anthology next year. In 2009, he co-founded Capital Region Advocacy Network for Environmental Sustainability (CRANESinc.org) in Madison, Wis. He is co-founder and past-president of Friends of Cherokee Marsh in Madison.

JUDITH ERICKSON ROBINSON, Saxtons River, Vt., retired from teaching music at Vermont Academy and now enjoys spending more of her time and energy on her longtime avocation, knitting. She is part of the Green Mountain Spinnery Cooperative, a small woolen mill in Vermont. The coop recently released its second book of knitting patterns, “99 Yarns and Counting,” which includes five of her designs under the pen name “Eric Robinson.” In addition, she has had a pattern published in “Reversible Knitting,” by Lynne Barr.

80 NEXT REUNION: 2011

KÄRIN SIMONSON KOPISCHKE, Fish Creek, Wis. After 20 years of designing costumes for theatre and opera around the country, Karin has just finished designing costumes for her first feature film. The film, “Feed the Fish” starring Tony Shalhoub (“Monk”) and Barry Corbin (“Northern Exposure”), is set to be released in the fall. She looks forward to returning to her roots by designing an opera for the Boston Lyric Opera in the spring and a play for Steppenwolf in the fall. She and her husband, Alan, have two children (Anya and Simon).
NexT ReUNIoN: 2012

STEPHANIE TROEDEL HATHAWAY, Grove, Wantage, United Kingdom, finished her Ph.D. at the University of Sydney, Australia and is now teaching and researching at Oxford University.

CATHARINE A. STATZ, Chippewa Falls, Wis., is an education director with the Wisconsin Farmers Union (WFU), a family farm advocacy organization. As part of her work, she directs summer camp sessions at WFU's Kamp Kenwood on Lake Wissota. She sings with an Eau Claire-based chamber vocal ensemble, the Master Singers and is currently serving on the LUAA Board of Directors.

ERIN K. WESTPHAL, Grayslake, Ill., wrote, “I have had a busy year! Projects at PharmTech, Inc. brought me from Princeton, New Jersey to San Jose, California. At the same time, I became an ASQ Certified Quality Engineer (CQE) by passing a gruelling five hour multiple choice exam. I competed at the U.S. Adult Figure Skating Championships in April 2009, winning the silver medal in Bronze Dance. I have also gotten into Facebook, which has enabled me to reconnect with many other Lawrentians as well as stay in touch with my figure skating friends around the world.”

Lawrence and Milwaukee-Downer alumni enjoy making music together as the Civic Symphony of Green Bay celebrates its 15th anniversary season. From left to right: Betty Domrose Brown M-D’47, violin; Paul Stevens ’10, percussion; Janet Steiner Stevens ’82, oboe; Gerry Mattern ’57, trumpet; Anne Defenderfer Mattern ’57, cello; John Quigley ’87, trumpet (not pictured: Adam Brown ’99, cello)

Betty Brown and the Matterns are founding members of the community orchestra, which is led by Seong-Kyung Graham, former assistant conductor of the Lawrence Symphony Orchestra.

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NexT ReUNIoN: 2012

NexT ReUNIoN: JUNE 18-20, 2010

CHRISTINE JONES BENEDICT and ERIC S. BENEDICT, Fitchburg, Wis., enjoy living and working in Madison. They enjoyed spending time with family and friends over the holidays.

JAKE (JP) MOHAN, Minneapolis, has joined the faculty at McNally-Smith College of Music in St. Paul, Minn., teaching music journalism and other writing classes.

NexT ReUNIoN: 2013

KATHERINE N. RUSH, Sun Prairie, Wis., teaches music in the Sun Prairie middle and elementary schools. Before that she worked in Orlando, Fla., teaching Kindermusik while her husband, Heath, was singing with the Orlando Opera Studio Program.

EMILY C. ZEMP EL ROBERTS, New York City, completed her MFA in acting at Brooklyn College, and is now working in New York City and regionally. She is married to Jonathon M. Roberts ’05.

ANDREW J. YORK, West Saint Paul, Minn., and Melissa Johnson ’05 have been renovating their new house in West St. Paul, while planning their summer 2010 wedding. Andy is a geologist with BayWest, Inc., and Melissa is a children’s book editor at Red Line Editorial.

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NexT ReUNIoN: 2013

MARRIAGES AND UNIONS

CHRISTINA L. WINDBERG '91 and Steve Pittsley, Milwaukee, November 28, 2009

JOSEPH A. LAWRENCE '03 and Jung Seikyung, Braintree, Mass., July 13, 2009

NATALIE FLEMING NICKOLAS '03 and Ryan T. Nickolas, Milwaukee, August 21, 2009

KATHERINE MOORE RUSH '03 and Heath Rush, Sun Prairie, Wis., August 1, 2009

EMILY C. ZEMPL ROBERTS '04 and JONATHON M. ROBERTS '05, New York City, November 7, 2009

LAUREN E. KOST-SMITH '05 and Zachary V. Smith, Boulder, Colo., September 26, 2009

CLAIRE THOMPSON-VIEIRA GARBER '06 and SAMUEL J. NELSON GARBER '03, Des Moines, Iowa, January 2, 2010

MEGGIN R. BRITTAIN '07 and MATTHEW W. PAPKE '04, Waukesha, Wis., June 20, 2009

ELLEN FRISBIE WOODSBIE '08 and GREGORY WOODARD WOODSBIE '08, Saint Paul, Minn., July 3, 2009

BIRTHS AND ADOPTIONS

MICHAEL P. WILLIS '91 and LeAnn, Dubuque, Iowa, a daughter, Katherine Marie, August 31, 2009

ANNIK MILLER '94 and David Wiese, Minneapolis, a daughter, Gwendolyn Celeste, February 3, 2009

CARA BRILES ZWIESCHOWSKI '95 and Jeff, Kenosha, Wis., a daughter, Claire, September 2, 2009

LAURA CROOK WENDT '96 and MAX WENDT '94, Madison, Wis., a daughter, Eleanor June, July 8, 2008

ALAN M. KRUG '97 and Lisa, Brookfield, Wis., a daughter, Eva, April 2, 2008

ANDREA LINS MAUCH '99 and Greg, Prairie du Sac, Wis., a son, Myles Edwin, August 18, 2009

ALYSSA ROWENA SUMMERS '00 and Richard, Murfreesboro, Tenn., a daughter, Anara, September 29, 2009

JUMUAH R. HARDEN '02, Appleton, Wis., a daughter, Janae Cital, December 9, 2008

DARRIN J. LICHTERMAN '02 and Racheal, Neenah, Wis., a daughter, Morgan, July 3, 2009

JASON P. SHANDA '02 and Kimberly, De Pere, Wis., a son, Brady Paul, November 29, 2009

SAMUEL A. SATHER '04 and Sarah, Chaska, Minn., a daughter, Greta Marie, February 17, 2008, and a son, Bennett Samuel, December 10, 2009

Regional alumni events

Minneapolis, Minnesota
Monday, April 19, 2010, 6 p.m. | Minneapolis Central Library
“Discovering Devotion: The Illuminated Prayer Book of Archduke Albert VII of Austria”
A reception and presentation featuring Professor of Art History Michael Orr

Seattle, Washington
Thursday, April 29, 6 p.m. | The Harbor Club
“The Greatest Good for the Greatest Number: An Experimental Study of the Effects of Racial and Ethnic Diversity on Liberal Arts College Discussions”
A presentation by Robert Beck, Ph.D., with Dean Nancy Truesdell

For more information, contact Lori Vosters at 800-283-8320 or e-mail lori.a.vosters@lawrence.edu
WHERE ARE THEY NOW?

Robert Levy, professor emeritus of music

Levy maintains a busy schedule as composer, conductor and trumpeter.

His composition “Kaleidoscope” was performed many times, including at the Friends School (Baltimore, Md.), Roberto Clemente Middle School (Germantown, Md.), Seton Catholic Middle School (Menasha, Wis.) and at the Red Lodge Music Festival (Billings, Mont.) where he continues as guest conductor every summer for the festival’s wind ensemble. Other new works include “Clemente” (for narrator, chorus, string orchestra), “Hymn Song for the Earth” (for orchestra), “Tapestry” (for band), “Suite for Euphonium,” “Suite for Solo Tuba and Percussion” and “Duos” for violin and trumpet (for John Carlson ’82), and violin and clarinet (for Steven Hart, New York Metropolitan Opera orchestra).

Levy’s work “Abide With Me” (Fantasia and Dedication), commissioned by Fox Valley Lutheran High School (Appleton, Wis.), has just been published by Alliance Publications. He is currently composing a work commissioned by jazz drummer Matt Wilson for a solo percussionist and wind ensemble, a song cycle for Lawrence faculty soprano Patrice Michaels, “Reflections” for clarinet and trumpet for Richard ’96 and Suzanne Tirk ’98 (to be premiered this summer at International Conferences for the International Trumpet Guild and the International Clarinet Guild) and a work for the Lawrence trombone choir. He also recorded his jazz suite, the “One Night Suite,” with José Encarnación, Matt Turner ’89, Jason Roebke ’96 and Dane Richeson.

Levy has given clinics and concerts at Parkland Middle school (Rockville, Md.), St. Mary’s College of Maryland, Walt Whitman High School (Bethesda, Md.), Oconto Falls, Hortonville, Greenville Middle, Kimberly High School, the FoxJazzFest, Appleton Art Center and numerous others in Wisconsin.

Levy continues as leader and trumpeter with the Big Band Reunion, now in its 18th year. He recently produced a pilot film on the life of American composer Alec Wilder with Fred Sturm ’73 as narrator. He has also been assisting internationally renowned American composer/conductor Gunther Schuller in the first draft of Schuller’s autobiography.

Levy returned to the Lawrence campus in fall 2008 and guest conducted Warren Benson’s “Danzon” with the Lawrence University Wind Ensemble, and in June 2009 to conduct the Reunion Wind Ensemble (joining current conductor Andrew Mast) for its Friday evening performance.

Correction

The photo that appeared on page 38 of the winter 2010 issue incorrectly listed Heidi Wilde Hagenbuckle M-D’65 as a member of the group. The caption should have read Heidi Letterman Wilde ’62.

Lawrence Today regrets the error.

IN MEMORIAM

30s

LESLEY PHILLIS MUELLER M-D’31, Sewickley, Pa., January 1, 2010

JOHN W. BEST ’32, Barron, Wis., December 2, 2009

ELIZABETH C. JONES M-D’32, Sun City, Ariz., December 25, 2009

VIOLET GRUENWALD PHEN M-D’36, Marco Island, Fla., January 3, 2010

GEORGE ACKER ’37, Kimberly, Wis., November 23, 2009

MARY MORTIMER McNIVEN ’37, Orlando, Fla., November 2, 2009. Survivors include a daughter, Elizabeth Rusch Montle ’69.

RUTH SCHUETTGE WOOD ’37, Richardson, Texas, November 21, 2009

PERCY A. PETERSON ’38, Escanaba, Mich., December 30, 2009

WILLIAM S. HATTEN ’39, Lakeland, Fla., November 5, 2009

PAUL F. SCHMIDT ’39, Whitewater, Wis., November 3, 2009. Survivors include a daughter, Judith Schmidt Dotson ’64.

40s

ROBERT F. COLLINS ’41, Green Bay, Wis., November 14, 2009

MARY ATWOOD CALHOUN M-D’42, Estes Park, Colo., December 12, 2009

VIRGINIA TWEED BEVERLY ’43, McKinney, Texas, December 24, 2009


HELEN OSEN CHURCH ’43, Waukesha, Wis., October 12, 2009. Survivors include a cousin, Marjorie Osen Switzer ’38.

ROBERT J. OSEN ’43, Sun Prairie, Wis., December 14, 2009. Survivors include a sister, Marjorie Osen Switzer ’38.

ROBERT J. HEFFREN ’45, Durango, Colo., March 26, 2009. Survivors include a son, James R. Heffren ’76.

VIVETTE THOMPSON SODERLUND ’45, Farmington, Mo., October 1, 2009. Survivors include a sister, Margarita Thompson Oliver ’42.

MIRIAM CARLSON THORNE ’45, Madison, Wis., December 14, 2009

JOHN G. LYNCH ’47, Trout Valley, Ill., November 10, 2009. Survivors include his wife Lorraine McSherry; a daughter, Catherine Lynch Pleil ’77; and a niece, Dorothy Goodsmith Stiles ’76.

VIRGINIA MITCHELL MARAVI M-D’48, Auburn, N.Y., October 22, 2009

HARRY E. ABENDROTH ’49, Madison, Wis., November 28, 2009

MAYNARD A. BIRKHOlz ’49, Omro, Wis., December 9, 2009. Survivors include his wife Lois R. Birkholz.


ELIZABETH DITHEFFRENN ’50, Durango, Colo., April 16, 2009. Survivors include a son, James R. Heffren ’76.

BRUCE A. HERDRICH ’50, Troy, Mich., May 10, 2009

JANE RUMPf KNIGHT M-D’50, Wauwatosa, Wis., December 21, 2009

KENNETH R. JEFFERS ’52, Sun City, Ariz., November 8, 2009. Survivors include his wife Donna Kime-Jeffers; and a brother, James I. Jeffers ’53.


NANCY GERHARDT LEDBETTER ’54, Dallas, Texas, November 20, 2009

HERBERT B. VOSS ’54, Riverside, Ill., November 6, 2009. Survivors include his wife Virginia M. Voss; and a sister-in-law, Norma Crawford Voss ’56.

ANNE SHAFER HEINSOO ’56, Springfield, Ore., November 2, 2009. Survivors include her husband Heino Heinsso ’53; a sister, Sally Shafer Wiegert ’67; and a niece, April A. Wiegert ’92.

BARBARA EVANS RENDALL ’58, Appleton, Wis., December 13, 2009. Survivors include her husband Richard V. Rendall; a son, Christopher D. Rendall ’90; and a sister-in-law, Beverly Rendall Prieto ’61.

SUSAN BERTRAM GARCIA ’61, Redlands, Calif., November 11, 2009. Survivors include her husband Robert Garcia; and a brother, John R. Bertram ’65.


MARY SUE DILLINGOFski ’67, Des Plaines, Ill., August 1, 2009

WILLIAM P. MARSHAK ’70, Dayton, Ohio, November 6, 2009. Survivors include his wife Sharon Schroepfer Marshak ’72; sisters Pamela A. Marshak ’78 and Juli Marshak Kent ’76; and a brother-in-law, Terrence S. Kent ’74.

DAVID BRADSHAW ’75, Wilmette, Ill., March 30, 2008

ANN-MARIE ROPELLA DeBRUIN ’78, Appleton, Wis., January 15, 2010

ANDREW P. ROBBINS ’93, Saint Louis, Mo., January 1, 2010. Survivors include his wife Christina Bergh Robbins ’93.
FAMILY MEMBERS

CHARLES D. BACH, Portland, Ore., September 22, 2009, husband of Mary L. Vander Linden ’82.

BETTY JEAN BIESTERKE, Shorewood, Wis., November 12, 2009, wife of Joseph J. Biersteker ’49.


CAROL FOREMAN, Austin, Texas, August 11, 2009, mother of Elsbeth A. Foreman ’06.


RICHARD LONG
PROFESSOR EMERITUS
OF MATHEMATICS
(1931-2009)

Richard Long joined the Lawrence faculty in 1969 and taught in the mathematics department until his retirement in 1993.

Described by colleagues as a quiet, gentle, generous, unassuming person, he was one of the founding fathers of Lawrence’s computer science department, was among the first to teach Lawrence’s statistics course and was particularly encouraging of mathematics students in the actuarial sciences. He was respected for his extraordinary patience, support and nurturing of students as well as his innovative efforts to introduce the application of mathematics across the curriculum. In the 1970s, he established math workshops for Lawrentians and worked with minority students in summer enrichment programs. He was well-known for his extraordinary ability to connect with diverse personalities and nontraditional learners.

He is survived by his wife, Gretchen; sons Christopher, Albuquerque, N.M., and Timothy ’83, Appleton, Wis.; daughters Gillian Phelps, Albuquerque and Hillary Long Villa, Thousand Oaks, Calif.; and stepchildren Tim Lutey, Christine Lutey and Phil Lutey, all of Marquette, Mich.

FRIENDS

JAMES H. MING, Poughkeepsie, N.Y., March 31, 2009. Ming was the son of professor James Ming.

DALE L. SKRAN, Saginaw, Mich., November 16, 2009. Skran was the father of professor Claudena Skran.

SAMUEL C. GONZALEZ, Green Bay, Wis., October 1, 2009, father of Gabriel C. Gonzalez ’07.


VIRGINIA KLOTH, Dallas, Ga., December 12, 2009, mother of Christine Kloth Jacobson ’90.

ROBERT S. LANE, Minneapolis, July 27, 2009, husband of Shirley Mae Epstein Lane M.D.’47.


F. JOSEPH SENSENBRENNER, Manitowoc, Wis., July 25, 2009, uncle of Leslie Shipman Vinson ’64, cousin of Margaret Gilbert Schmerein ’40.


2010 BJÖRLKUNDEN SEMINARS

June 13-18
Jay Brickman
I and Thou

Marcia Bjørnerud
Chronosophy: Developing a Sense for Deep Time

Jim Grine
Exploring Midsummer's Music

June 20-25
Monica Rico
American Environmental Writers

June 27-July 2
David Stokes and Chet Celenza
The Natural World through Music, Movement and Science (Grandparent/Grandchild/ Family Week)

July 11-17
Fred Sturm '73
Tritone Jazz Fantasy Camp

July 18-23
Catherine Kautsky
Musical Postcards from Paris

Jon Greenwald and Todd Becker
Berlin Up Close and Personal

Doug Waller
The Media in Washington

July 25-30
Tim Crain
The United States and the Greatest Generation, 1929-1945

Michael Orr
Early Renaissance Art in Florence

Annie Dude '99
Health Policy and Health Reform in the U.S.

Jim Hilger
Basic Crossword Construction (p.m. class)

August 1-7
Helen Klebesadel
Watercolor: The Expressive Medium

Dan Taylor '63
The Comic Genius of Aristophanes

Phil Krejcerek
Creating Better Photographs With Your Digital Camera

August 8-13
Faith Barrett
Reading the Ridges: Lorine Niedecker and the Natural Worlds of Wisconsin

Bill Urbrock
Angels, Bird-Droppings, & Fish Liver: The Book of Tobit

Liz Cole '63
The Craft of Compassion: Being Helpful Without Going Nuts

August 15-20
Tim Crain
The United States and the Cold War, 1957-72

Eilene Hoft-March and Judy Sarnecki
Prize winning French Films: Envelope, Please!

Peter Thomas
Beauty will Save the World: Dostoevsky's "The Idiot"

August 29-September 3
Rosa Tapia
Wines and Cultural Readings from Spain, Argentina and Chile

Jack Rhodes
The Code of the West: Duty, Honor and Responsibility in the Classic American Western Films

Tony Padilla
The Early Romantic Pianists: Celebrating the 200th Birthdays of Chopin and Schumann

September 12-17
Marge Meyers Graham
Feminism in Our Time: Is it Really the New "F" Word?

Paul McComas '83
Writing Our Lives Through Fact and Fiction

Marilyn Taylor
Nuts, Bolts and Jackhammers: A Poetry Workshop

September 19-24
Bela Sandor
Tutankhamun's Horsepower in Religion, Politics and Sport

Helen Klebesadel
Watercolor: A Fresh Start

Kevin McMullin
That's My Story …

September 26-October 1
Russell Keune
Historic Preservation in America

Christina Keune
Rosemaling in Denmark, Norway and Sweden

Carolyn Kimbell
Improve Your Bridge

October 3-8
Don Quintenz
The Landscape of Your Vacation (photography)

October 10-15
Norma Hammerberg
Play Better Bridge: Lessons for the Intermediate and Advancing Bridge Player

Marilyn Taylor
Nuts, Bolts and Jackhammers: A Poetry Workshop

October 17-22
Henry Timm
Emily and Walt

Steve Landfried ’66
The Fight to Save the Cranes of India, Pakistan & Russia: An Insider’s Adventure

To register, call 920-839-2216 or e-mail samantha.a.szynskie@lawrence.edu
For seminar details, visit: www.lawrence.edu/dept/bjork/bjorkseminars
Lawrence students enjoying a picnic in 1910
Name
Marvanna Avery-Cash ’10

Hometown
Chicago

Academic interests
Theatre arts, creative writing, film

Campus activities
• Residence Life Advisor (RLA)
• Theatre department
• ¡Viva!
• Black Organization of Students (BOS)
• Film Production Club
• V-Day group

Dream
To become a well established entertainer as an actor, writer/playwright, director/producer/filmmaker, and to start my own nonprofit creative arts foundation

ACT-ion
With The Lawrence Fund, anything is possible.

Marvanna Avery-Cash is The Lawrence Fund. Support Marvanna and 1,399 other students by visiting morelight.lawrence.edu
IT’S A “NO-BRAINER”

As the first person from her family to attend college, Arlene Atwood Trettin ’61, believes a “miracle” brought her to Lawrence. “Lawrence is an integral part of my family — not only because I met my husband, (Tom Trettin ’60), but also because of the lifelong friendships that I formed.”

When reflecting on her Lawrence experience, Arlene fondly recalls her time in the Delta Gamma sorority, participating in Greek Sing and attending dances in Memorial Union. She also performed in the first musical production to take place in Stansbury Theatre. Graduating with a degree in music education, Arlene credits the one-on-one relationships she had with her instructors for helping her achieve her dream. “Due to the personal connections I had with my professors, I learned the necessary skills to teach music, and I’ve been following my passion for over 40 years!”

With her 50th class reunion approaching in June 2011, Arlene determined it was time to ensure her legacy was in place for Lawrence. In addition to her annual gift to The Lawrence Fund, Arlene named Lawrence as a beneficiary of a life insurance policy she owns. The flexibility of this option allowed her to provide for Lawrence, as well as other important nonprofit causes in her life. In reflecting on her decision, Arlene comments, “It was a very easy thing to do and it gives me joy to give back to my alma mater. It really was a no-brainer!”

What will your Lawrence legacy be? Please contact the Office of Development at 1-800-283-8320 or visit morelight.lawrence.edu to plan yours.