Student Input Sought
In Tenure Evaluation

by Dave Elymore

"It's a whole new ball game," said Thomas Baker, associate professor of psychology, about the new evaluation forms which will be used by the tenure committee to help determine whether a professor will be tenured. The faculty members who are up for tenure this year are John Hickman, associate professor of anthropology; Joseph Mar- chal, assistant professor of philosophy; Edward Moody, assistant professor of anthropology and Mrs. Schuler, associate professor of history. Students who have had one or more of these faculty members should pick up forms from the faculty secretaries in Main or Science Hall, and return them by Friday, January 19.

The questionnaires have not been used before nor has any other evaluation form. "Lawrence has always maintained that publishing wasn't necessary, only good teaching," remarked Baker, "until now there was no attempt to define what good teaching was." The questionnaires have been sent out to Lawrence graduates to get their responses on how the faculty members prepared them for graduate work. The questionnaires have also been sent to all declared majors in the particular faculty member's department, and now the committee is checking to see whether anyone added to the list before they knew it would be the final decision made by the committee. In order for the weight of this rating to be felt, a sizeable number of questionnaires must be returned.

Another new evaluation process instituted by this year's committee is that all these articles and books written by the faculty members who are up for tenure are being sent out to a well-known person in that particular field for evaluation. In previous years, said Baker, "we are assisted by junior Greg Schimpf Set design will be by senior Jim Stiles, and musical direction will be by Bill Sharp, who is also a member of the Theatre Company, under the overall supervision of Tom Ehlinger as the narrator. Lyn Trepel as the narrator. Such a war come with an open mind toward opera, theatre, and Dido and Aeneas." Their director reaffirmed, "This is something very few people in this community, students or faculty, have ever had a chance to experience before--and with an experience that probably won't come this way again. We hope they'll all come and see, because we never know until they see it."
Letter to the Editor...  

Your reporter accurately delineated the problems which resulted in our decision to not permit students to borrow rental cars to drive home during the good times and the bad of the University; but he failed to note that the one item that was taken away from us was the fact that the decision to compromise this service was not made by only two of the three major groups involved. We know that they would indeed rent cars to persons under 25 and any of you that may be out of school are informed that it autos are said used on University business. This is a hand signal and they preclude any option by the students. Lawrence in regards to the financial aid.

Yours Announced

To the Lawrence Community:  

The proposed requirements for a B.A. degree at Lawrence will be discussed. It is planned to direct a fresh one into a school, an inquiry of the production dates are set for April and the first week of Term III.

RECTORAL SCHEDULE—TERM II

January
14 8:00 — Faculty Recital—Theodore Belev, piano
16 8:00 — Student Recital
21 8:00 — Joseph Cantres, Dido and Aeneas, Stanbury
28 8:00 — Amy Hopkins, piano; Fred Sturm, trombone
30 8:00 — Interlochen Arts Academy String Quartet
February
2 8:00 — Lawrence Symphony Band, Chapel
3 8:00 — Student Recital
February
8 9:00 — Margaret O'Brien, piano
11 9:00 — Ginger Bevis, organ; George Stalle, clarinet, Chapel
15 9:00 — Chamber Music Series, Walter Klein, piano
16 9:00 — Faculty Recital
19 9:00 — Elizabeth Harwick, harp chamber
26 9:00 — Faculty Chamber Music Recital
March
4 9:00 — Student Recital
7 8:00 — Margaret O'Brien, piano
20 8:00 — Lynn Trepel, marco-soprano
April
1 8:00 — Chamber Music Series, Walter Klein, piano
2 8:00 — Robert Fabrik, piano; Margaret Schmidt, violin
9 8:00 — Richard Kerr, organ, Chapel
13 8:00 — Lawrence University Chamber, Chapel
19 8:00 — James Fridrich, piano
26 8:00 — Barbara Bookler, mezzo-soprano; Greg Frabell, baritone; Teresa Russell, soprano
May
2 11:00 — Robert Fabrik, piano
6 8:00 — Robert Fabrik, piano; Margaret Schmidt, violin
8 8:00 — Richard Kerr, organ, Chapel
13 8:00 — Lawrence University Chamber, Chapel
19 8:00 — James Fridrich, piano
26 8:00 — Barbara Bookler, mezzo-soprano; Greg Frabell, baritone; Teresa Russell, soprano
June
2 8:00 — Robert Fabrik, piano

This schedule is subject to change. Please check with the Conservatory Bulletin Board for changes. All programs are held in Harper Hall unless otherwise noted.
LUTHER ALISON
Towards Coming Gorey Gross

Luther Alison's article is an explicit and aggressive attack on the Chicago Symphony and one exp-editor, suggesting that they are lazy and never be on the same plane as one's own with. The article also attacks other aspects of the music scene.

The article contains a number of quotes from the Chicago Symphony, such as, "The music was so bad that I had to leave." The article also mentions a number of other performances, such as, "The performance was a disaster." The article concludes with a call for change, "We need a new model for the music scene."
Sorority Rush Offers
Friendships, choices

by Mary Jo Eibber

Sorority rush is a growing experience— for both the sororities who are involved and the people going through rush. It’s a time when all those involved attempt to know each other better. But making the final decision, to be a Greek, and if so, which group to join, is up to the rushee. Greek women hope rush is a time to find both new friendships and new sisters, regardless of whether or not a particular girl pledges a particular group.

The first step takes place long before rush week begins. During first term, study breaks, open wings, round tables, and the annual fraternity-sorority all-campus parties attempt to acquaint freshmen women and transfers with the Greek system at Lawrence. It’s during this period many lasting impressions are made, but the important time for impressions is the first week in January— formal rush week.

Pan-Hel views formal rush not only as a time for sororities to decide on girls they’d like to join their groups, but for those girls to decide what sorority they’d like to be a part of. If any rush week starts with sorority recruitment, the rushees go from room to room in the sorority houses, learning the names, munching on goodies, and talking to the leaders of the various groups and other rushees.

THE MEMBERS of Delta Gamma, one of Lawrence’s five sororities, share some thoughts with rushees during informal parties held earlier this week.

**Frat Rushes Make Distinctions, Decisions**

by Mark Cebulski

Author list: The writer of this story is a fraternity member who would like to make it clear that this story was not meant to antagonize members of other fraternities. Rather, it was meant to be a factual look at the activities undertaken by a fraternity during normal rush. All practices herein described may or may not be undertaken by all fraternities, and the description of any practices unique to the fraternity of which the writer is a member is NOT meant to be a "plug" for either the prospects or the fraternity.

Every January, after a term of informal bull-shooting over pie in kitchens and beer in the Union, Lawrence fraternities attempt to keep themselves in existence through a method known as informal rush. One can see on the surface that Lawrence fraternities somehow keep filling their quotas every year. Their new members make their decisions seemingly based on an entire term of exposure to and consideration of Greek life.

But for some, it is not that easy. Each individual is faced with a dual decision: 1) whether or not to pledge Greek, and 2) which Greek organization to join. And depending upon the situation and individual, formal rush can be as informal as bull-shooting and down-right flattering, and at the same time a traumatic experience. Rush starts early in the week with Round Rotons, usually on Thursday and Friday nights. The formal format is no different from that of full term rush. The goal is to get to know each other and to each other. This means going through rush to get to each house on a scheduled basis. There are exchanges of greetings and small talk in the living room of each house. The individual is beginning to make distinctions, however; he is eliminating those houses he definitely does not want to join, if he had not done so already.

Friday and Monday nights’ sessions are conducted informally. Each rushee may visit any house he chooses for as long as he wishes. But there is a certain tempest in the air during this time; it depends on both the rushee and the rusher. Conversations, though relaxed, have an edge to them. No one wants to ask the questions, but everyone wants to know the answers.

Fraternity rush has a final outcome of its own. Each rushee fills out a pledge card, but the final outcome of their bids is not determined by the Super Bowl. 

Sunday afternoon is put up-or-shut-up time for everyone involved. For a few hours, each person going through rush is faced with essentially the same questions: who is he going to associate with during the next three and a half years, which comprises one of the major periods of his personal growth? In other words, who and where are his friends, really? And he has four hours to decide.

For the Greeks it is equally traumatic. There are key people each house wants to fill their quotas, because they will take other people in whose opinions they feel that rush is confined totally to the struggle over these few people; but each Greek copies his eyes on the list to see if these key rushees have been left out of the Greek organization’s plans for the future leaders of Lawrence.

Before Saturday afternoon, no Greek could criticize any other on the methodology (or lack thereof); but, in some cases, they may almost be more confident than two Greeks in one room. This is done to avoid "hot boxing," or grilling the rushee until he finally submits.

There are basically three kinds of talks with Greek organizations: the over and sign the list as soon as the house opens on Saturday; the one who will join a particular house only if he decides to go Greek; and 3) the one who is still trying to figure out where he fits in.

Almost always, after examining lists of those who have signed at a certain house, and hearing the advice of his closest friends, the "witches" will sign within a half hour of five o’clock. Both houses and candidates have sweat of relief—he’s done his part.

But not it easy. There are key people each house wants to fill their quotas, because they will take other people in whose opinions they feel that rush is confined totally to the struggle over these few people; but each Greek copies his eyes on the list to see if these key rushees have been left out of the Greek organization’s plans for the future leaders of Lawrence.

Sunday at noon or so, the new pledges are paid up by the entire house where they are treated to lunch. The new pledges and active fraternity members then return to a nearby party hall, where they spend the afternoon paying for the past few weeks’ expenses and socializing with as many other Greek members of their house as they can.

And so the pressure builds as five o’clock approaches. Who wants to see what I’ll be doing at five o’clock? How big is the list getting? How much time do I have before I have to decide? The same questions are asked, and the same answers given.

The next step is a matter of choice on both sides. The rushee gets a look at the ceremonial or traditional side of the sororities. Traditions differ from group to group, but generally include the giving of flowers or some other symbol of the group.

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Lawrentians React to Mexico Program

by Each Bill

Spanish campus in Guanajuato, Mexico is a new institution in many ways. It is the type of program that only North American students would ever set foot in. The East College Avenue campus was discon

The program replaces the M. A. S. A. program with a variety of classes held at an Institute which teaches only North American students. The Institute is associated with the University of Guanajuato, and courses are taught in Spanish by professors like Hugo Martinez, assistant professor of Spanish, now on leave in Mexico.

"The whole town is your classroom. Living in Guanajuato, you just have to learn Spanish," Dan Brown explained as he considered why he chose the program a success. Therese Fitzpatrick agreed with him. "I really improved my Spanish, made many friends, and will never forget it. I will return in September for an entire school year." While all considered the program a success, some said they had learned Spanish a natural way, and others were "called a leaver part of the learning process.

One student remarked, "Mr. Martines' poetry class was good, as to how interesting the kids in grade school did enjoy learning Spanish a natural way, and others were called a "leaver part of the learning process."

One student remarked, "Mr. Martines' poetry class was good, as to how interesting the kids in grade school did enjoy learning Spanish a natural way, and others were "called a "leaver part of the learning process.""

The town of Guanajuato is situated in the mountains of Central Mexico, about 260 miles north of Mexico City. It is an old city, famous in the Mexican Revolution struggles, and known for its beauty in the colonial style. The town is "very plain and without many windows on the outside, but built against a center courtyard open to the air with plants, birds, and a cat," said Debbie Anderson.

"One problem with this," Lisa explained, "was that all the students were connected, and no one could walk in the streets to get on a different everyone knew when you came in at night.

When asked about difficulty in adjusting to Mexican life, Lisa license replied, "For me, it was more -a foreign country than I've ever been in. It's more foreign than any European country. It took a bigger effort to get into it, but finally I did." The other students agreed. "Physically, it was hard to get used to. The food and attitude were different, I never felt really right all the time I was there," said Mary Maynard.

Boots with sickness ranged in length from one day, in one day every few weeks, to the entire stay. All agreed the social life was different, but also helpful, explained him of his social level. You had to get used to enjoining yourself the way they did. You must get used to a small town," explained Tom Allen. "It's either that or boredom." Mary Sue Bach said, "My family continually wanted me to go out on dates." Therese Fitzpatrick agreed. "My family said we were the first American girls who didn't have a permanent boyfriend after three months are called us all, bands, even Linda and Mary." Each has dark brown hair.

The social center of town is in the central square. A bad little building of the plants and girls come just to look at each other." The success with living with families or in boarding varies. Ron Bernard explained, "Many families let us know they worried about us, but everyone knew when you came in. They were suspicious. We were considered." Lisa didn't like the "prereading going on against me and the things I had a tendency to say during them. It was really hard to get used to the attitudes through those cultures." A common complaint was, "I wasn't promised enough for it. It just wasn't what I expected." There were few problems in readjusting to Appleton life, too. Linda Quinn explained that this is the cultural shock. "Nobody knew they wanted us. There you shake hands with everyone you know." Terry said. Mary Sue agreed. "It was so hard to get used to not staring at people. There's no eye-contact." When asked if they had any criticisms of the program, students agreed that the trip afterward could have been longer. We were promised between 20-28 days and wanted to go to the Mexican. Money was out, we only had four days, and never made it to Guanajuato," Debbie said.

The Vikes are No; with us at Sabre and Sabre Lanes is No. 1 in Bowling

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THREE STREET in Guanajuato, Mexico is a far cry from familiar College Avenue.

America's Nostalgia Presented Tomorrow

by David Hampl

In association with the forthcoming visit of the Guthrie Theater Company's production of John Steinbeck's OF MICE AND MEN on January 31, 25, 36, and 37, the Lawrence Arts Council is sponsoring a pre-performance workshop day this Saturday, January 13, from 9 a.m. to 3 p.m. in the Music Drama Center for high school students and teachers from throughout eastern Wisconsin.

The theme for the workshop, "The 1930's: America's Major Nostalgia", will be affected in a number of 30 minute lecture/discussion sessions presented throughout the day in an effort to better acquaint the high school audiences with aspects of Steinbeck's work and theatre production which are not usually covered in classroom study. The fields related to OF MICE AND MEN which will be explored include literature, economics, drama, dramatic arts, and production techniques. President Thomas Smith will address the workshop participants at a 9:30 a.m. general session along with Guthrie Theater Associate Manager of Education. David Haakonson and Theater Drama Professor Mark Malmquist, Professors Thomas Dahl, Sherwin Howard, Jules Laforge, and John Woodruff will be giving presentations in their respective areas during the day along with Gary Parker, Outreach Program Director, and Carolyn Dry, Student Resource Center Coordinator, of the Guthrie Company. Members of the Lawrence University Theater Company will be hosting the workshop and presenting additional demonstrations throughout the day.

Members of the Lawrence Community are invited to attend any or all sessions of the workshop free of charge. Registration is not required of Lawrence students and faculty. Lawrentians are also reminded to get their tickets for OF MICE AND MEN now at the Box Office. Some seats are still available for the Wednesday, Friday, and Saturday performances, January 24, 26, and 27.

The Vikes are No; with us at Sabre and Sabre Lanes is No. 1 in Bowling

Tired of the Same Old Fish Fry?

Try Some of Our Seafood Specialties!
PDP-11 Teaches Stats

Statistics is one of the many notoriously difficult courses at Lawrence University. Francis Tin Tin, instructor in psychology, who with the aid of the university's PDP-11 computer, plans to relieve the situation for students and instructor this term.

Campos has formulated a computer-assisted instructional program dealing in advanced statistics. Funds totaling $7,000 from the National Science Foundation and Lawrence University have made possible the purchase of additional facilities for L.U.'s year-old computer. The computer supplies basic information, previously provided by the instructor during class lectures. PDP-11 also serves as a study guide for students by guiding them through series of problems and stating errors. Students can use the computer twenty-four hours a day, seven days a week.

The project is to aid students to attain a minimum level of competence in statistics more efficiently. The statistics course is a tool, a solid base of its own several grades by the end of the first term. Students can easily work at their desired pace. Campos believes one should receive a grade below a D or even C. Students and instructor are liberated from the classroom lecture and have more time to discuss and solve individual problems.

The computer begins instruction by presenting statistical problems on the terminal. The computer then evaluates student responses to the problem. If the answers are incorrect, the computer will find the mistake, point the student to the place of error. Information needed for correction is reviewed by the computer, reviewing the student's performance of the solution process. After the student completes a chapter of the computer, the test the student and continues to the next phase.

Statistics was selected as the first program of this type at L.U. because it adapts easily to the PDP-11 computer. Two more involving statistics are planned for development in several years and programs in mathematics and psychology are also hoped to be developed. Students pursuing projects in English, linguistics, sociology, and psychology can now use the PDP-11 for computer problem-solving.

Renaissance Fair
To Be an L.U. First

An Senior Service:
Saturday, May 19, 1973 is the tentative date for the first Renaissance Fair to be held outdoors on the Lawrence campus. The idea was conceived by Ellen Curtin and David Haugland Haugland views the fair as an opportunity to provide the Lawrence Community and the surrounding area with a spring festival where people can display art work, demonstrate skills, sell hand-crafted items, and enjoy life on a spring day.

The four areas of activities include an Art Show, where members of the Appelton and Lawrence communities could display and sell their works; programs encompassing various areas of the arts, such as a play written in the Renaissance period, and musical programs of vocal and instrumental music; demonstrations of candle-making, leather-working, and wine-making; and activities such as a jousting tournament, a human chess game and a mock trial, demonstrating the use of stocks.

Curtin and Haugland see the term "Renaissance' to be appropriate for several reasons. The idea of spring as a re-birth is one of them. Secondly, Renaissance Art, History, Music, and Theater courses are being offered third term, and students can apply their background in working in the fair. Third, there are correlations between the Renaissance and the present time such as the interest in handicrafts and astrology.

Anyone interested in learning more about the Renaissance Fair is urged to come to an organizational meeting to be held in Youngchild 161 on Wednesday, January 17 at 7:30 p.m.

Mid - City Beer and Liquor

Watch for our WINE CHARITY FESTIVAL in February

Featuring 100 Wines!

DELIVERY TO YOUR DOOR

Racing Cty.
Girls Offered Scholarship

A $400 scholarship is being offered to a Racine County Girl by the Racine branch of the American Association of University Women. Based on academic achievement and financial need, it is given annually to a Racine County girl beginning the first or second semester of her junior year at any accredited, degree-granting college or university the fall after the grant is awarded.

The deadline for filing applications is April 1. They may be obtained from Mrs. Neil R. Nottleson, 708 North Street, Racine, Wisconsin 53402, the scholarship committee chairman, or from deans of the university. The applications should be returned to Mrs. Nottleson along with a transcript of the student's credits for college work to date.

Seniors Top
Grade Pt. List

Grade point averages for first term showed the seniors once again top the list with a combined total of 3.262 for the senior men, bested by 3.509 for senior women. Senior grade points were 3.4 for the men and 3.369 for the women. Sophomores ranked next with men's G.P.A.'s at 3.286 and women's at 3.26. Fresh averaged 3.026 for the men and 3.019 for the women.

In fraternities the Fiji continued to top the quad with a 3.264 followed by the Delta with 3.09. Sig Ep with 3.083, Beta's 3.06, Phi Delta 2.990, and Tau with 2.93.

The Zetas topped the sorority list at 3.258, followed by the Phi Phis with a 3.10. Theta's with 3.06, Alpha Chi at 2.929, and the Deltas at 2.917.

Greening of The Library

by Karen Padley

Where there was once open space in the library lobby, there has lately appeared a barrier - a row of mahogany panels complete with plants which marks the entrance and exit of the library.

This new planter is designed to change the layout of the building in order to facilitate the checking out of books. According to Dennis Ritzen, librarian at the library, a new policy of finding any library: theft and unauthorized borrowing. The first is apparently not a problem at Lawrence as only 499-500 volumes are "missing" based on a rough estimate from inventories in the recent past. But students removing books from the library without checking them out is a problem, and causes many problems for all concerned.

Pressure to do something about these two problems came from both students and faculty. This was in response to actions taken on college campus. For example, the University of Wisconsin at Madison found that students were stopped at a turnstyle and required to sign a pass every time such as the interest in hand-crafting items and astrology.

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Skiers Unite for Bargains

Are you still paying full price for skiing? Now a nation-wide organization of skating college students has reduced the price of this once expensive sport. The Student Ski Association, in conjunction with over 150 ski areas, offers significantly reduced prices on lift tickets, ski lessons and ski equipment rentals. Similar to the airline's youth fare cards, the program is open to college, professional and graduating students.

The Student Ski Association was founded and is directed by Kim Chafee, a Harvard and Berkeley graduate, whose brother and sister are former Olympic skiers. Last year, during its fourth season, over 20,000 college students joined the organization.

Membership entitles students to savings of up to 50 per cent on lift tickets, lessons and rentals during the week, Saturday, Sunday and holidays the program brings at least a 50 per cent savings on lift tickets. In addition to these savings, the members also receive a monthly underground ski magazine, the STUDENT SKIER, along with the annual POOR HOWARD II College Guide to Skiing. Membership is $5. There is no age limit, and no limit to the number of times the reduced rate membership may be used at any of the more than 150 participating ski areas.

Such prestigious ski resorts as: Mt. Snow, Waterville Valley, Sugarbush and Mt. Tom in New England, Aspen Highlands, Jackson Hole, Park West, Taos, Squaw Valley and Kirkwood Meadows in the West and Big Powderhorn, Mt. Telemark, Schuss Mountain and Sugarloaf in the Midwest, grand Student Ski Association members low student rates.

SSA is recognized as the leading ski group in the country, and counts and works closely with various divisions of the United States Ski Association. Schuss Beer, a supporter of NASTAR (a national Standard race for recreational skiers), and the National Ski Patrol is the national sponsor of the Student Ski Association. This year SSA will be hosting a series of large, internationale games in the Rocky and Sierras and in the

Poets' Series

On This Week

by Don Brunsgruvel

Songs are to be sung, and poems to be read. Aloud. The sound should be heard by your actual ear: the mind’s ear is dead to any voice but its own. Poetry is an oral art and an aural art.

Therefore poetry will be read aloud. Again this term, Wednesday nights will be lyric in the Coffeehouse, at 8 p.m. The program will open on Wednesday, January 17 with poems of Yeats, Yeats. The program will continue in translation by Paul Dorgel, Yevetsbon, the Russian poet. The program will close with poetry by Paul. Poems will be chosen by Paul. The program will be written by Paul.

The following week Professor Richard Long will draw from the work of the base of American grammarians, modeller of syntax, and anti-capitalist e. a. e. mings, differentiating, in­

Reading will continue every Wed., night of the term at 8 p.m. in the near future evenings of French and German verse are planned, and on February 7, Ms. B. will be directed to Don Brunsgruvel, Est. 211.

Planning a Party?

Function rooms to fit your every need

The Conway Motor Inn

The finest service for up to 350 people

Convenient Central Location

Phone 414-734-3611

with automatic savings from The Appleton State Bank

JUST AT A DIFFERENT from Woody Guthrie. Morgan and Barnes, the Cosmic Hobos, will be appearing tonight at 9:30 p.m. in the Coffee House. For a piddly 50 cents, Lawrenceans can hear Morgan and Barnes perform original songs that have "the clear

neutral attitude regarding problems as a result of Lawrence's heavy endowment. Baker thought that the rea­

lization that Lawrence is nowhere near a financial disaster could make it possible through its Pre-baccalaureate college program to attract more students planning to work towards advanced degrees in medicine and dentistry.

Students is February 15, 1973. Information and application kits are available from Michael LaMarr, chairman of the Biology department.

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**Vike Basketball**

**Team Wins**

by Paul Kitzke

What differences a small vacation makes! Before the Christmas break the Viking varsity basketball team seemed an unorganised, unskilled lot, powerfully particularly of a singular incapacity to establish any type of offensive continuity. But if their strong play and second place finish in this past season was an indication of more important things to come... As the second half began, 'outdoor' basketball began. The Vikes built their lead to 45-36 with a stretch of nine unanswered points, and led 52-38 at the locker room with a 45-36 lead.

Lawrence continued its surge as the second half began, out-scoring the Trojans 42-35 in the opening four minutes of action. Paced by senior captain, Rodney Plantico, the Vikings built their margin as much as 35 points before settling for an 84-68 victory. Leading the scoring, per usual, was Plantico with 23 points—17 of those in the first half. Then with two and one-half minutes remaining and the score at 36-30, sophomore forward Jeff Baggott hit a free throw to begin a stretch of nine unanswered points that sent the Vikes into the locker room with a 45-36 lead.

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