AN ENGAGED COMMUNITY
Reaching out and making a difference

NEH CHALLENGE GRANT
Advancing the humanities at Lawrence

VIKINGS ATHLETES HONORED
Seven join Hall of Fame
Dear Lawrentians,

Students are transformed during their time at Lawrence. They enter the college at a time when they are actively forging their identities and seeking their places in the world. They leave as informed, independent thinkers, as concerned, responsible citizens. Just as the Lawrence experience is transformative for students, it has been transformative for me as well.

It is my intention to retire as president of Lawrence University in June 2013, after what will be nine years at the college. I came to Lawrence after spending eight years at The Juilliard School and nine years at the University of California, Irvine. I have found that amount of time in leadership positions has allowed me to move quickly and accomplish a great deal in collaboration with the colleagues I have enjoyed working with at each institution.

I’m thankful for the many wonderful experiences I’ve had at Lawrence. I believe it is the president’s role to create an environment within which students flourish, and I hope I’ve served the students well in doing that. During my tenure I have collaborated with numerous faculty, alumni, trustees and supporters of the college to help conceive, develop and implement advances for Lawrence. The Lawrence of today is different from the Lawrence I first met in July 2004. From the Warch Campus Center to the Lodge expansion and wind turbine at Bjørlund, Lawrence’s campus has been improved and made more sustainable without incurring any debt. Programs such as Lawrence University Fellows in the Liberal Arts and Sciences, which draws recent doctoral degree recipients to campus, have enriched the faculty, and as a result, individualized learning experiences for students. And partnerships with organizations such as The Posse Foundation have helped Lawrence’s student body become more ethnically and culturally diverse, enhancing the fabric of our community.

One of the most significant changes to Lawrence’s curriculum is Senior Experience, which serves as a bookend to Freshman Studies, allowing students to showcase their knowledge and skills in their fields of study. The new dance studies and expanded film studies programs also invite fresh interdisciplinary approaches into the curriculum.

During my tenure I have worked with my colleagues to prepare students—and the college—for the future. Programs such as Conservatory Squared, the new summer internship program for conservatory students, and LU:R, which partners students with alumni who are conducting research at leading institutions across the country, support students’ transitions to life after Lawrence. The Strategic Plan that a group of dedicated faculty, administrators and trustees developed for Lawrence articulates a long-range vision that will guide the college’s work over the next several years. And the More Light! campaign, which raised more than $160 million, will continue to impact Lawrentians positively for generations to come.

Over the next 16 months I will focus on several priorities. I will be working with the economics faculty and their interdisciplinary colleagues on their initiative in Innovation and Entrepreneurship. In addition, I hope to complete the renovation of the former Donner Commons into a center for film studies and the new home of Admissions, Career Services, and Alumni and Constituency Engagement. Other priorities will certainly come to the forefront as I work with Director of Athletics Mike Szkidzinski and other members of the Lawrence community to maintain the college’s strong momentum.

I hope to leave Lawrence well-positioned for the future.

The Lawrence University Board of Trustees, via a committee chaired by Dale Schuh ’70, the CEO and president of Sentry Insurance, has already started the search for the college’s 16th president. I believe the lead time is very beneficial for the institution—it will enable the college to do a thorough national search.

Serving as Lawrence’s president has not only been a great responsibility, it has also been a great honor. Among the people I have met during my time here, I have come to count many as friends. I have also come to consider myself an honorary Lawrentian. While I plan to “graduate” with the class of 2013, Lawrence will always remain in my heart.

My best wishes to Lawrence always.

Jill Beck, Ph.D.
An Engaged Community

Lawrence distinguishes itself in many ways. Among them is the heightened level of engagement found on and off campus. Community-engaged learning takes students outside of the classroom to create memorable learning experiences that strengthen their sense of altruism and deepen their connections with the Fox Cities and the college. The Office of Alumni and Constituency Engagement inspires alumni from all generations to forge lifelong connections with Lawrence, and to return frequently to Appleton to share their time and talents with today’s students. Alumni and friends of the college “pay it forward” by providing internships and mentorships to students. Thoughtful gifts from alumni, parents and friends help advance the college’s mission and enhance its curriculum.

While the opportunities for engagement are many, there is one tangible outcome: a dedicated campus community committed to making a positive difference with its hearts and hands.

A New Focus on Film

By Rick Peterson

During a career spanning more than 30 years, filmmaker Catherine Tatge ’72 has created works that explore creative genius, spiritual matters and the human condition. She has chronicled the lives of such American luminaries as playwright Tennessee Williams, dancer/choreographer Martha Graham and ground-breaking environmentalist John Muir. She has used her story-telling skills to examine important topics ranging from domestic violence against children to the concept of hate.

But the Emmy Award winner’s latest project may be her most ambitious yet: creating the foundation for an innovative new initiative that will integrate film production into the Lawrence curriculum and across virtually every discipline, impacting the education of generations of future Lawrentians.

The idea for a program that would expand and enhance the scope of Lawrence’s current film curriculum both physically and intellectually was embraced enthusiastically by J. Thomas Hurvis ’60 and his wife, Julie Esch Hurvis ’61, who matched their collective enthusiasm with a generous $5 million gift last October through the Hurvis Charitable Foundation, catapulting the program from concept to reality.

The gift will support the creation of The Hurvis Center for Interdisciplinary Film Studies, which will transform part of the former Downer Commons into the film-production program’s home.

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The evolution of technology and tools—from hand-held cameras to YouTube channels—have made the creation and distribution of visual media easy for virtually anyone with a minimum of expertise. The rise of social media has further accelerated the use of video as a widespread means of communication.

“Video permeates our culture today, and students now come to Lawrence having not only been extensively exposed to it, but also having frequently been involved in its creation,” said Jeff Stannard, associate dean of the conservatory and associate professor of music, who has played a lead role in coordinating the program as a special assistant to the president. “In order to ensure the strong liberal education of our students, it seems clear that providing guidance in the effective use of video as a communication tool is vital.”

Tagte, who is spending the current and next academic year at Lawrence as an artist-in-residence to help get the program started, has been brainstorming year at Lawrence as an artist-in-residence to help get the program started, has been brainstorming

She keenly recognizes that although production skills are essential for aspiring filmmakers, they are meaningful only if the filmmaker has something important to say,” said Stannard.

“Catherine understands that video can be an important tool for all students, regardless of their field of specialization. While the new Hurvis Center will bring substantial film production capabilities, those capabilities are just a means to an end. Our main focus will continue to be on the academic, artistic and civic content of the work done by faculty and students. Lawrence’s liberal learning environment offers the ideal training ground for future leaders who will use video to communicate ideas and effect change.”

While the scale of the new program will be unprecedented, the integration of film production into the curriculum is not novel. Associate Professors of Art Julie Lindemann and John Shimon include video production in their courses on digital processing, and in their Inter-Arts course, which attracts students from disciplines across the university who want to incorporate video into a project they’ve already envisioned.

Course offerings in the theory, history and aesthetics of film as a component of liberal arts study have enjoyed a surprisingly long tradition at Lawrence. Early iterations of Freshman Studies included films as part of their curricula, and since its launch in 2007, the interdisciplinary area in film studies has evolved into one of the curriculum’s fastest-growing areas.

The presence of a vibrant Classic Film Club and Film Production Club on campus, the success of students composing film scores—most notably Garth Neustadter ’10, a 2011 Emmy Award winner for his original score for Tagte’s PBS documentary John Muir and the New World—and a student video competition that kicked off the Move Lightly campaign bode well for the prospects of growing a filmmaking program that will promote cross-fertilization throughout the campus.

The discussions about new video initiatives have been highly collaborative, with contributions from faculty in anthropology, art and art history, dance, German, French, Spanish, Russian, education, geology, biology, government, history, music history, religious studies, new media studies and film studies,” said Stannard.

Proponents of the enhanced film program see it complementing the traditional forms of literacy—one written and oral dialogue, which are already staples of a Lawrence education—by engaging students in a third form of literacy essential for the 21st century: the visual literacy of film and video.

“Students already learn to ‘read’ film through our existing film theory and history curriculum,” said Lawrence President Jill Beck. “The expanded program made possible by Tom and Julie Hurvis will enable students to learn to ‘write’ as well, producing original documentaries and creative films to express ideas, to raise awareness about issues of concern, to share research with scholarly and community audiences.”

“We are fortunate that an imaginative interdisciplinary approach to film studies has evolved and grown at Lawrence over the past many years,” Beck added. “The Hurvis gift recognizes that fact and generously provides us with the opportunity to add film production to our students’ education and integrate production into our existing program.”

The enhanced program will provide one more medium for students and faculty to disseminate disciplinary research and ideas.

Brent Peterson, professor of German and co-chair of Lawrence’s current film studies program, believes video can have a transformative impact, as much the same way word processing altered the process of writing papers.

“Since we live in a world saturated with visual images, it only seems natural that poster presentations in the sciences could be far more effective if the images jumped off of posters and started to move,” said Peterson. “What had been a graph or a table could become an image of the experiment from start to finish. A historian’s presentation of archival data could allow readers to flip through images of the originals, and art students could show works as they progressed.”

“The ability to incorporate visual media into projects across the liberal arts curriculum brings the results of students’ studies into the 21st century,” he added. “Once our staff with expertise in film is in place, students will have the opportunity to learn how to analyze moving images, to understand something of their history, to critique films professionally, and ultimately, to produce their own interdisciplinary projects.”

The Hurvis’ interests in film include serving as producers of the 2009 award-winning documentary film The Providence Effect, which chronicled the transformation of Providencia St. Mel, an all-black parochial school in Chicago’s notoriously drug-ridden, gang-ridden West Side, into a first-rank college preparatory school for its African-American student body.

Tom Hurvis sees the film program as a “game-changer for Lawrence.”

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Count Tatge among those who are convinced the film production initiative is one whose time has come.

The renovation will create space for academic programming, including digital video production and editing. The key feature of the center will be a nearly 1,000-square-foot studio, complete with a 27-foot-high ceiling that will extend through the building’s ground floor, to be used primarily for production purposes. Equipped with a green screen and pullout bleacher seating, the studio also will accommodate presentations and performances.

Other highlights of the center include a large classroom and two screening/seminar rooms, a 16-station computer lab, a sound-mix suite, a professional editing suite with eight editing stations, three offices and a 600-square-foot art studio to serve the interdisciplinary nature of the expanded film program. Restrooms in the center will include dressing rooms to accommodate actors working on video productions in the building.

“The new Hurvis Center will allow Lawrence to link cutting-edge video production with our already strong liberal arts tradition of historical and critical understanding in film studies,” said Jeff Stannard, professor of music, who has been involved in the building’s design as special assistant to the president. “New minors in film and media studies are already in development and we will soon see students and faculty from across the campus working collaboratively on interdisciplinary projects that would have been impossible before.”

A new entrance on the southeast corner of the building will provide direct access to the center.

Innovative Education
By Jared Marchant ‘13

Increasing numbers of Lawrence alumni have re-engaged with the university in recent years. One specific program that has benefited immensely from alumni re-engagement of this sort is the Innovation & Entrepreneurship (I&E) initiative, which is now in its fifth year. Assistant Professor of Economics Adam Galambos is spearheading this initiative with the involvement of numerous faculty drawn from across campus. The program is designed to incorporate innovation and entrepreneurship into the university and Department of Economics curriculums, respectively.

Galambos is particularly eager to involve alumni whose various career efforts have given them deep insight into the pursuit of innovation and entrepreneurship. “We believe that the study of innovation and entrepreneurship is in perfect harmony with the goals of a liberal education,” said Galambos. “It is increasingly clear that many Lawrentians have successfully used their liberal educations as foundations for entrepreneurial pursuits, and we are extremely pleased to bring these graduates back to campus to share their broad range of experience with current students. These alumni bring great expertise, and they are pleased to give students the perspective and the advice they wish they had had in their student days. They show by example that the linkages between a liberal education and a life in entrepreneurship are real, and that entrepreneurship can be the route both to a full and satisfying life and to becoming an agent of positive change in society.”

Several highly accomplished alumni returned to campus this year to participate in the I&E initiative as well as various other university offerings. These individuals included Thomas Baer ’74, executive director of the Stanford Photonics Research Center and recent president of the Optical Society of America; Jeffrey Royer ’77, director of Shav Communications; Dave Mitchell ’87, founder of Connected Bits, a Boston-area software company; Cynthia Figge ’72, co-founder of CSRHub.com; and Abir Sen ’97, CEO of Bloom Health. Each of these highly successful Lawrence graduates contributed two days of their time to speak to classes, provide well-informed feedback and constructive criticism to student venture groups, and interact with students informally over lunch or dinner. The lectures that these individuals delivered to classes covered what it means to be entrepreneurial, how one develops an entrepreneurial perspective as a businessperson, the importance of being an effective communicator, and the ethics involved in entrepreneurial endeavors—all topics these alumni encounter frequently in the course of their professional work.

The practice of involving successful alumni in the I&E initiative is critical to its success. The alumni who are invited back have addressed significant problems in the world and used their knowledge, expertise and liberal arts education to help solve these problems as entrepreneurs. The successes and experiences that these alumni have accumulated provide inspiration for current Lawrence students.

Pablo Galvan ‘14, an economics major, completed the course in Pursuit of Innovation and found the experience extremely inspiring. He is quick to credit the returning alumni as providing a “fresh angle” from which to examine entrepreneurship at Lawrence and how it relates to both economics and other fields of study. “[The alumni] seem really excited to come back and share their experiences and expertise with us, partly because they received comparatively little of this sort of advice when they were here,” Galvan said. “I learned a great deal from their visits, and I know that they were pleased to contribute to Lawrence after being away for a number of years.”

When asked why alumni like Baer, Royer, Mitchell, Figge and Sen come back, Galambos said, “They often emphasize that their passion for what they do is their primary motivator. When they see how passionately students talk about their own ideas, they realize how passionately students talk about their own ideas, they realize how personally important they think it is to bring some of that passion to the university. In this case, for students engaged in entrepreneurship, the passion is often linked to a desire to solve significant problems in the world.”

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Katelin Richter ’11 has always been a go-getter. After internships with the Fox Valley Symphony, the Santa Barbara Symphony, Germany’s Festival Mecklenburg-Vorpommern, and the State Department in Munich, the fifth-year senior approached Lawrence President Jill Beck about the possibility of doing an internship with her. What followed became one of Richter’s most ambitious projects of her Lawrence career—and one that resulted in the creation of a first-of-its-kind educational opportunity for conservatory of music students.

Called Conservatory Squared (Conservatory Squared) the program is modeled after LU-R1, Lawrence’s highly successful summer program that places students at leading research institutions, often under the watchful eyes of alumni scientists. Like LU-R1, Conservatory Squared is part mentorship, part internship and part alumni engagement—all blended together to provide a way for conservatory students to grow their music careers exponentially.

“Conservatory Squared is all about spurring students to see how their education can make them successful in many diverse careers,” said Richter. “Because I’ve done several internships that I sought out independently over the last four years, I know how difficult and time-consuming it can be to search for and secure internships, but I also know how incredibly rewarding and important they are. The Conservatory Squared internships were specifically engineered to complement the conservatory education students receive at Lawrence, whether it’s in performance, composition, teaching, history or any of the diverse array of interests in the conservatory.”

Conservatory Squared will begin this summer with eight internship opportunities at seven locations, including two abroad. A gift from the Olga Herberg Administrative Trust will fund each internship:

- **Composer, performer and educator Javier Arau ’98**, director of the New York Jazz Academy, offers a summer-long internship at New York’s fastest growing music school. Arau will integrate the student intern directly into his administration including customer service, recruiting, multi-media marketing, curriculum development, music library management, on-site lesson and course observation and development, and networking with New York City music professionals and performance establishments.

- **Connie Trok Olivera ’82**, manager and musician at Olivera Music Entertainment in Washington, D.C., will provide a start-to-finish music production experience that includes following a sales call from beginning to end, organizing schedules and confirming performances; special projects such as developing a marketing strategy to target younger demographics; and selecting and arranging rosters per client requests.

- **Elizabeth Snodgrass ’93** will oversee the internship at Carnegie Hall’s Weill Music Institute, the education and community arm of Carnegie Hall. The position will provide general assistance and administrative support as the staff prepares for the 2012–13 season for three community programs: the Neighborhood Concert Series, the McGraw-Hill Companies CarnegieKids and Musical Connections. The intern will have hands-on experience in finalizing artist contracts; planning concert production; working with marketing on advertising strategies; scheduling creative projects; analyzing data from audience surveys; and preparing tools for documentation and assessment.

- **Oberlin Conservatory has partnered with Lawrence to offer internships in two of its summer programs: the Oberlin Baroque Performance Institute, where the student will gain experience in festival administration with full participation in the annual festival; and Oberlin in Italy, which will offer two performance opportunities in the areas of vocal performance, stage direction or rehearsal accompanying. This opportunity takes place in Arezzo, Italy.**

- **Beit Yehuda Guest House Amphitheatre near Jerusalem, Israel, offers a student internship managing the hotel’s offerings of plays and concerts.**

- **The Deep Listening Institute in Kingston, N.Y., under the supervision of composer Pauline Oliveros, offers an internship opportunity for students interested in electronic composition, performance of new music or deep listening philosophy. Oliveros, an accordionist and one of the 20th century’s most important composers, has been a pioneer in the development of electronic art music and the concept of “deep listening,” which she describes as “a practice intended for experiencing heightened and expanded awareness of the sound/silence continuum.”**

By Marti Gillespie
Lawton Hall ’10 (pictured left) interned with Oliveros during the summer of 2009 and 2010. His experience served as a “test run” for Conservatory Squared. For Hall, what began with general day-to-day office work at the Deep Listening Institute gradually transitioned into a large archiving project and eventually into the task of compiling and editing Oliveros’ book, *Sounding the Margins: Collected Writings 1990–2009*.

“I handled everything from determining a budget, coming up with the page design, communicating with proofreaders and other contributors, and working with the self-publishing company,” said Hall. “I had to learn a lot of new skills very quickly. Getting this experience while I was still a Lawrence student was invaluable for me and opened my mind to career paths I didn’t even know existed before.”

The idea that we would have someone devoted to community programs this summer, someone from Lawrence University who has gone through a highly selective application process, was a welcome one,” said Snodgrass (pictured left). “Lawrence’s commitment to giving its students the best educational experience possible and Carnegie Hall’s commitment to providing the best musical experiences possible, shows a connection in each institution’s dedication to quality. It seemed like a good match in terms of mission and goals for the interns and their experience.”

Dean of the Conservatory Brian Perlt ’86 said Conservatory Squared is already creating a buzz in the conservatory among students and faculty. “At the conservatory, we are committed to challenging our students to think deeply about the musical life they might lead after their Lawrence education ends,” said Perlt. “I firmly believe that strong conservatory training coupled with a broad liberal arts education is absolutely the best preparation for the 21st-century musician. Conservatory Squared is a wonderful addition to our efforts to expand the scope of a conservatory education well beyond the confines of the practice room, performance hall and classroom.”

While Conservatory Squared is just getting off the ground, Richter is already looking ahead to next year, when she hopes to see the program expand to include even more opportunities in other career areas. “The conservatory has an awesome network of alumni out there; their insights on how they’ve used their conservatory education to be successful are invaluable,” she said.

“I’m very pleased to be assisting a Lawrence student;” said Oliveira (pictured left). “As a student, I never would have imagined I would use my music education degree the way I have, but has led to a very rewarding career in entertainment production. [Conservatory Squared] will allow students to apply what they have learned in a real-life experience, while using their knowledge in a new environment.”

“Despite the magnificent level of instruction I received at Lawrence,” said Arau, “I still felt like I did not really have much perspective regarding the ‘real world’ and the music profession itself. I know in my own experience as an entrepreneur, I feel like I’ve earned a few extra college degrees in management, business and education. I am certain the student will feel the same way after this experience. It’s a continuous learning process.”

To apply for Conservatory Squared each student must submit a resume, an essay, one faculty recommendation and, when required, supplemental materials customized for each internship, such as an audition or a production portfolio. After an internal review, select candidates will be invited for an interview before the final selections are made.

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For the trio of Lawrence alumni who are hosting Conservatory Squared students this summer, the program provides a unique way for them to reconnect with their alma mater.

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The Lawrence connection to VNS goes even farther than a shared vision. It was the creativity and foresight of alumni Jennifer Kosaloski Plamann ’95 and David Debbink ’72 along with colleagues Steve Dehavay and Nicole Ludtke that helped get the innovative school off the ground. On any given day at VNS, sprinkled among its students, you’ll find a dedicated group of current Lawrentians assisting as volunteers and tutors.

“Alumni are great ‘in the field’ resources for college students,” said Plamann. “While much can be learned by secondary research, connection with a live resource offers meaningful insight and new perspectives. Educators at Lawrence and in the K-12 system provided me with information and inspiration as a prospective educator. I hope that I, and Valley New School, can offer Lawrence students valuable opportunities and experiences that might encourage, provoke thought and help them find their passions.”

Sasha Ross ’13 started volunteering at VNS during Winter Term of her freshman year. She approached Lawrence’s Volunteer and Community Service Center for help in balancing her desire to get out into the community with her interest in secondary education. VNS was a perfect match. For the past three years, Ross said that she’s spent an average of 12 to 15 hours a week at VNS.

“Before VNS, I wasn’t sure if I had what it takes to be a teacher,” said Ross. “I didn’t know if I could command a classroom or win the trust of students. In my years here I’ve tutored math, science, history, writing, Latin and Greek. I’ve coached students through the last steps of a major project and helped them choose a new one. I’ve also tried to be a mentor to students who need an ear. This experience has helped cement my desire to become a teacher.”

Kristi Hill, director of Lawrence’s volunteer and community services programs, said the partnership with VNS is a win-win for all involved.

**Give. Take. Thrive.**

As a charter school, Appleton’s Valley New School (VNS) provides students in grades 7-12 with a learning environment much like Lawrence’s. It’s a place where they are encouraged to pursue project-based learning, community engagement and independent thinking.

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ABOVE: Sasha Ross ’13, Jennifer Kosaloski Plamann ’95 and Raena Mueller-Dahl ’15 at Valley New School

**Below:** Javier Arau ’10 conducts an ensemble
“Lawrence has worked very closely with VNS, resulting in meaningful employment and volunteer opportunities for our students, resulting in days of service, and shared events and presentations,” said Hill. “We work collaboratively to hire a Lawrence student to serve as a volunteer coordinator for the school, a resource the school wouldn’t otherwise have.”

Ross served as the VNS volunteer coordinator a year ago. This year, the torch was passed to Raena Mueller-Dahl ’15. It’s a crucial position for the school, as the coordinator is responsible for working with Plamann and others to identify tutoring needs.

The coordinator then reaches out to the Lawrence community to find work-study and volunteer tutors to meet those needs. Hill said that this year Mueller-Dahl has already recruited 30 Lawrence student volunteers for the school. In addition, Mueller-Dahl helps organize parent volunteers and community helpers, and aids VNS students in finding service-learning positions in the community. VNS students also make frequent trips to campus to listen to speakers, attend concerts or participate in other events.

“In my view, I’ve found the perfect job for a college freshman,” said Mueller-Dahl. “I love working with kids, and I feel like this coordinating experience will help me in the future. It is tough work finding specific needs like a Latin tutor that would get along well with a seventh-grade boy, and then coordinating their schedules, but I’m happy to be a part of such a great school and to continue serving the community by keeping the connections going.”

Both Ross and Mueller-Dahl agree that working at a local school provides them with greater insight into the City of Appleton, and has strengthened their ties to the community and to Lawrence. “It’s a relationship they look forward to continuing.”

Jenifer has set up such a great school, with unique opportunities for the students to get involved in the larger community at a young age,” said Mueller-Dahl. “I’m happy to be a part of it.”

Ross added, “Nothing has ever felt better than helping the students and witnessing that moment of epiphany, whether it’s about adding fractions, the Oxford comma, or some more personal issue they’ve confided in me. My hours spend at VNS are the best I’ve spent in Appleton.”

“Our students have received valuable individual help with their academic pursuits,” said Plamann. “Also, and perhaps most importantly, connecting our students to college students has influenced many of their post-high school plans. It has planted the idea that college is an option. It has inspired some to pursue a Lawrence education or learn more about small, private liberal arts colleges.”

Beyond the volunteers and paid and volunteer tutors, Lawrence has been able to place education students at VNS to complete their observation/practicum hours, and students undertaking anthropology and sociology projects have studied the VNS community as part of their research. For Plamann, it’s a satisfying way to continue “to pay it forward” for the many ways she’s benefitted from her Lawrence education.

“I hope students who have connected with Valley New School have been inspired to find their passions and take action. I hope they are moved to create and participate in innovation. I hope they value education—their own and education in general. As an alumna, I also enjoy their energy!”

Other projects Lawrence volunteers have helped VNS with include the establishment of a small music ensemble, organizing current events discussion groups, facilitating foreign-language tables during the lunch hour, and undertaking aesthetic improvement projects such as painting, cleaning and organizing various sections of the school. No matter which type of activities the Lawrence students are involved in, Plamann said the impact of their presence at VNS is profound, and the enthusiasm contagious.

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Her quest to help families and the community also reaches into the halls of her alma mater, as she often calls upon Lawrence students to assist her in her mission by working as interns and volunteers.

“I believe that it is important for any student at Lawrence to get to know the community in which they live. Because the Almost Home program was formed by a partnership between the Greater Fox Cities Habitat for Humanity and Goodwill Industries of North Central Wisconsin, students are exposed to and engaged with individuals and families from many different walks of life. We work with our being, and the nature of the work prepares students for being able to work with people who are very different from themselves.”

It’s a partnership that has blossomed over the years and recently resulted in the creation of the new Health and Home Safety Workshop. The workshop, a collaborative effort between the Lawrence Volunteer and Community Service Center, the Appleton YMCA, Appleton Fire Department and several other organizations, teaches families about disaster preparedness, provides healthful eating tips, coaches them on ways to save and invest money and promotes activities for healthful lifestyles.

“Josh Graber, the current Lawrence intern for Habitat, has been amazing,” said Patenaude. “Without his energy, organizational skills and willingness to try new things we would not have the Health and Home Safety Workshop. Volunteers from Lawrence help teach at the workshop and are crucial to the success of this event.”

Patenaude said she hopes the real-world experience gained by the Lawrence interns and volunteers will help open their minds and the doors to new opportunities.

“Alumni are the windows to the students’ futures,” Patenaude said. “It is a view of possibilities and unrealized paths. I chose to stay engaged because I had influences and mentors in the nonprofit world that inspired me to choose this career path. I find nonprofit work to be extremely rewarding, and hope my work inspires students to consider nonprofit work once they graduate.”

Positive Partnerships

In her role as program coordinator for the Almost Home program in Appleton, Jessica Patenaude ’05 years many hats: she helps families apply for the Habitat for Humanity program and assists existing Habitat families in retaining ownership of their homes. She’s passionate about creating happy endings for the people she works with.

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ABOVE: Jessica Patenaude ’05 with Josh Graber ’14
Riding to Beat Hunger

By Laura Kaliebe

An endurance athlete who regularly bikes and swims—he was involved in both swimming and tennis at a Lawrence—Alexander, 62, has already completed two cross-country charity bike rides. But The Ride to Beat Hunger, Alexander said, is his most ambitious effort to date. “There’s a saying, ‘Who are you benefiting by being and thinking small?’” he said. “I’ve always been someone who takes on big things.”

He hopes the ride will encourage people in Vero Beach, where he serves as a minister at the Unitarian Universalist Fellowship of Vero Beach, to “respond to the very real problems of hunger, both locally and globally.” Of the $50,000 goal, $25,000 is designated for a local hunger relief organization, Harvest Food & Outreach Center, and $25,000 is designated for an international hunger relief organization, Stop Hunger Now.

“‘The values of liberal arts call us and compel us to make a positive difference in the world. That’s the point of a Lawrence education,’” he said. “This ride of mine flows directly out of that experience.”

When Richard Haight ’71 and his wife, Denise Dyer Haight ’70, heard about The Ride to Beat Hunger, they wanted to be among the first to support Alexander by sponsoring the first day of the ride. “It doesn’t surprise me at all that Scott has become a nationally recognized Unitarian Universalist minister who practices what he preaches,” said Richard Haight, who has known Alexander since they were neighbors in Plantz Hall during freshman year. “(At Lawrence) he was full of energy and enthusiasm for any project he undertook. With his love of and empathy for his fellow man, Scott had a real affinity for social justice issues.”

Though he is giving back in a big way through his bike trip, Alexander said he is getting something in return. “It’s absolutely exhilarating to go through the mountains and across the high deserts and through the beautiful rolling hills of Arkansas,” he said. “And there is the satisfaction of coming back and having raised some money.”

To find more information about Alexander’s ride, watch his progress or make a donation, visit: http://theridetobeathunger.com

 Сегодня в велогонке

Step Right Up!

College Fair Volunteers Get the LU Word Out

In banquet halls, cafeterias and gymnasiums from Burbank, Calif., to Watchung, N.J., alumni are volunteering to represent Lawrence at college fairs, chatting with prospective students and their parents and helping to raise the college’s visibility.

Each year Lawrence receives invitations to hundreds of college fairs across the country, some of which staff members are unable to attend. That’s where alumni volunteers step in to help.

Ben Kessler ’97 has represented Lawrence at five college fairs in Michigan, talking with a dozen or so prospective students and their parents at each fair. “It’s exciting getting to teach more people about what a cool school Lawrence is, and I think it’s great for prospective students to get to discuss the school with an alum,” he said. “As a bonus, every fair I’ve worked at reminds me of some great moment from my time at Lawrence that I had forgotten about.”

Helping to recruit students is among the most important ways alumni can give back to Lawrence. Prospective students get a first-hand account of what it’s like to attend Lawrence, and alumni get to share their experiences and help promote the school to high school students for whom it would be a good fit. During the 2010-11 academic year, 249 alumni volunteered to represent Lawrence at 163 college fairs across the country.

“One student who represent Lawrence not only provide helpful information about the university and their own experience, but their presence at college fairs demonstrates their lasting affection and pride,” said Andrea Hendrickson ’04, assistant director of admissions and West Coast regional representative. “It is a statement both students and parents remember.”

In addition to discussing Lawrence’s small class size and the individualized attention students receive from professors, Kessler likes to talk about what a liberal arts education means in the long-run. “I also usually talk about liberal arts education, and how my experiences at Lawrence taught me not only how to succeed in my particular area of study, but also how to think critically and how to approach life with my mind open to new ideas and possibilities,” he said.
Community Engagement

Lawrence’s annual Report to the Community showcases some of the meaningful connections made between the college and the Fox Valley during the past year. This year’s event, held at the Warch Campus Center in October, put the spotlight on several collaborative efforts. They are extraordinary examples of community engagement—and of the positive things that can happen when great people and good ideas come together.

Going to Bat for Heckrodt

“Batty” things are afoot at Heckrodt Wetland Reserve, the beautiful 76-acre Menasha nature preserve. Building on a longstanding relationship, Heckrodt and Lawrence have joined forces to form the Fox Valley Bat Monitoring Project, a citizen-based program spearheaded by Tracey Koenig, Heckrodt’s executive director, and Jed Seidock, associate professor of biology at Lawrence.

Often associated with spooky films and superheroes, bats play an important role in our ecosystem, consuming large quantities of insects that can carry disease and destroy crops. With the local bat population facing two deadly threats—wind turbines, which kill thousands of bats annually, and white-nose fungus, a disease that awakens bats from hibernation and forces fat depletion before spring—the Fox Valley Bat Monitoring Project contributes directly to the statewide bat monitoring effort, and participants hope to the eventual adoption of more bat-friendly policies and practices nationwide.

Under Seidock’s supervision, Lawrence student researchers Ronan Christman ’13 and Xavier Al-Mateen ’13 trained passionate volunteers—local families, students and other community members—to monitor and count bats at Heckrodt. The data collected by these volunteers are sent to Seidock’s lab, where researchers, such as Meagan Jones, identify bat calls and map bat activity. Given the program’s success at Heckrodt, Seidock said plans are in the works for extending the citizen bat-monitoring effort, and participants hope to the eventual adoption of more bat-friendly policies and practices nationwide.

Ambassadors to the World

“Service above self,” the Rotary International ethos, is embraced by Lawrence and developed in its students, five of whom recently received the prestigious Rotary Foundation Ambassadorial Scholarship. The Appleton Downtown Rotary Club has supported three of the students who have gone on to transformational international experiences.

These scholarships, offered by the Rotary Foundation to improve international understanding and relations among people from different nations, fund yearlong academic and community service work in a foreign county. Each student contacts one or more service projects abroad while serving as a “goodwill ambassador” to the Rotary clubs and local community in the host nation—and the entire Rotary experience encourages the student, upon returning home, to devote time to improving the lives of people in their own country.

“We’re so proud that Lawrence students have won our Rotary District Ambassadorial Scholarship three years in a row,” said Rich Grattan, the Ambassadorial Scholarship Committee co-chair for the Appleton Downtown Rotary Club. “Our local and district selection committees continue to be impressed by both the type of students Lawrence attracts from across the country and the quality of education they get while they are on campus.”

Natalie Grattan ’10, used her support from the Appleton Downtown Rotary Club to work toward her postgraduate diploma in public health at the University of Otago in New Zealand. Her primary service project, a public health survey, explored the effects of government budget cuts on in-home elderly care. Grattan also raised money for local charities, participating in cemetery clean-ups and knitting blankets for newborns from poor families. “My experience as a Rotary Ambassadorial Scholar has been nothing short of amazing,” Grattan said. “I have learned new things, seen new places and gained invaluable insight into my own values and assumptions. I am incredibly grateful to my Appleton [Rotary] Club and District 6220 for providing me with this opportunity.”

All of the five Lawrence students who received Rotary Ambassadorial Scholarships were rewarded with life-changing experiences. As Rachel Young ’12, who will spend the 2012–13 academic year at National Taiwan University, said of her scholarship supported by the Appleton Downtown Rotary Club, “The Rotary award was an amazing gift, an affirmation of a lot of hard work and an opportunity for me to give back to the community.”

Educating Educators

For 15 years the Mielke Summer Institute in the Liberal Arts has enabled local teachers to explore topics such as the philosophy of education, environmental awareness and educational themes embodied in film and television. The community outreach program is supported by the Mielke Family Foundation.

Each year the institute, under the direction of Associate Professor of Education and Belk Cornelius Mielke Professor of Education Stewart Purkey, offers 25 elementary and secondary educators from Appleton and Shawano the opportunity to visit Björklunden, Lawrence’s tranquil northern campus in Door County, Wis., for a weeklong examination of multidisciplinary themes and contemporary educational issues. The institute is free of charge to the 25 participants.

The 2011 Mielke Summer Institute in the Liberal Arts, held in June, was called “Hollywood Goes to High School.” Local educators explored how films about high school, such as Ferris Bueller’s Day Off and Fast Times at Ridgemont High, affect perceptions of teachers, other school professionals and students.

Enriching professional development opportunities like those provided by the Mielke Summer Institute are crucial for supporting teachers and schools both now and into the future—and, thanks to the generosity of the Mielke Family Foundation, educators continue bolstering their expertise to provide children with the highest quality educational experience.

“The summer institute continues to make an important contribution to educators’ professional development,” Purkey said. “It also remains an excellent example of Lawrence’s commitment to serving the greater community in which we are located.”

Left: Clockwise from left: Xavier Al-Mateen ’13, Ronan Christman ’13, Heckrodt Wetland Reserve Executive Director Tracey Koenig and Associate Professor of Biology Jed Seidock review notes and prepare for a night’s work monitoring bats last summer.

Left: Natalie Grattan ’10 (third from left) with New Zealand Rotary Ambassadorial Scholars in Wellington, the capital of New Zealand.

Below: Appleton and Shawano teachers at the 2011 Mielke Summer Institute in the Liberal Arts.
A Prescription for Research

From reducing large-scale patient misuse of emergency department services to preventing heart disease, many important health care issues confront the Fox Valley medical community. For the past 35 years, Lawrence students have teamed up with local health care providers through the Kasel Health Professional Summer Research Program to tackle some of these topics.

Since 1976, when the program was established through the Florence Kasel Trust, approximately 70 Lawrence students have worked on collaborative projects with local health care providers such as Affinity Health System, ThedaCare and UW Health–Fox Valley Family Medicine. Potential Kasel Scholars are asked to develop a proposal for summer research that focuses on improving health care delivery in the Fox Valley, one that will give them a behind-the-scenes look at the complexities of today’s health care system.

Last summer, three Lawrence students worked on research projects with teams of health care providers at Affinity Health System. Mason Cannon ’13 researched how patients who overuse the emergency department for pain management can be redirected to a primary care provider. “This topic is important because precious health care resources are being misused,” he said. “Many complaints can be addressed at primary care facilities, and redirecting these patients will better utilize the Fox Valley medical assets.”

Research conducted by Kasel Scholars often leads to improvements in patient care. At the end of his internship, Michael Baldino ’13 hoped to develop and implement an improved protocol to manage patients’ blood glucose levels during open-heart surgery. “This effort will help to ensure the safety and well-being of the members of the Fox Valley community who use the local health care system by reducing the risk of surgical complications and the length of hospitalization, and by allowing patients to return more easily to their normal lifestyles,” he said.

Kasel Scholars’ research even helps prevent patients from needing serious medical attention in the future. Grace Rothstein ’12 conducted research at Affinity’s COURAGE Clinic, assessing the clinic’s personalized approach to the prevention of heart disease. “Hopefully, members of the Fox Valley can use the outcomes to continue to benefit from preventative care that is effective, affordable and accessible,” she said.

“Our experience with the students at St. Elizabeth has been outstanding,” said Larry Donatelle, M.D., vice president of medical affairs. “Ultimately they were able to deliver some very practical information that will not only improve care of patients at St. Elizabeth Hospital but also the communities we serve.”

LEFT: 2011 Kasel Scholars pose with a few of their mentors at St. Elizabeth Hospital. Bottom left: Michael Baldino ’13; Grace Rothstein ’12; Mason Cannon ’13; Ann Liebeskind, M.D.

Right: Jennifer Frisbee, M.S.W., E.D. and behavioral health case manager; Larry Donatelle, M.D., vice president of medical affairs; and Jamin Homan, R.N., M.S.N., lean coach.
Strong Connections

Submitted by Anna Stowell Belyaev ’91

In 1991, Lawrence received a $10,000 grant from Campus Compact to start the Lawrence Assistance Reaching Youth (LARY) program, a one-on-one, needs-based mentoring program for students at Edison Elementary School in Appleton. Since then, the LARY program has matched more than 700 students with Lawrence mentors. Anna Stowell Belyaev ’91 was among the first LARY volunteers. Twenty years later, she has shared her memories of the LARY program and the many ways it has enhanced—and continues to enhance—her life.

Since graduating from Lawrence in 1991, I have made a career of helping organizations develop online courses of one kind or another: virtual classrooms, web-based training, mobile learning. The terms change with the times and technologies, but the fundamental challenge remains the same—can an online experience ever replace the kind of engagement you get from being there?

That’s a tough question for a gal who could say she owes her experience ever replace the kind of engagement you get from being there?

That training came in handy a few weeks later, when I found myself trying to teach math to a student who was temporarily homeless and suffering from trauma, lead poisoning and undiagnosed ADHD.

In 1991, Lawrence received a $10,000 grant from the Points of Light Foundation George W. Bush had promoted via his “Million Man” march. The LARY program paired Lawrence students with elementary school kids whose teachers felt could use a college “buddy.” It got a lot of campus press due to its affiliation with the Thousand Points of Light Foundation George H. W. Bush had promoted during his inauguration speech (it was named the nation’s 312th Point of Light).

Volunteers were to spend one hour a week with a buddy—30 minutes tutoring at the elementary school, and 30 minutes doing something fun together. For that, we'd get two T-shirts and a $65 allowance.

I signed up, thinking it'd be a nice way to sneak more volunteer experience onto my resume.

"The younger students, or ‘little buddies,’ are recommended for the program as ‘big buddies.’ " The program coordinator on the LARY program as “big buddies.”

Anna Stowell Belyaev’s photos celebrating 20 years of being a LARY buddy

Megan Childs ’12, LARY Buddy program coordinator on the importance of the program:

"The younger students, or ‘little buddies,’ are recommended for the program for a variety of reasons—they may have familial difficulties, a learning disability or trouble relating to peers. Whatever the reason, they are young people who crave the attention and example of an older role model. They need a person in their lives who will consistently and patiently listen to them, model good character and good decisions for them, and let them know that they are valuable. They also think college students are really cool! Lawrence students get to come in and be that person for their little buddy. Being a mentor is a privilege and a responsibility. It challenges us to be the best we can be, because we know that our little buddy is counting on us—and paying close attention to the things we say and do. And in the end, seeing the changes that gradually happen in a little buddy— in their confidence, attitude and achievements—is just an incredibly rewarding experience."

I mostly recall the days before we met—the application process that required writing an essay explaining why I’d be a good buddy for an “at-risk” kid and the night social workers came on campus to prepare us for what we might encounter working with our buddies. That training also armed me to take swift leadership action many times over the past 20 years, not only for Tanya, but for my students, step-children and other kids in need. Arguably, it later earned me a prestigious “Woman to Woman Making a Difference” award from Illinois State Treasurer Judy Baar Topinka.

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Tanya credits the LARY program for setting her on a life path in which a college education and “beating the odds” in other ways was even imaginable, saying: “I have so many memories of good times at Lawrence! Hanging out in the darkroom of the brand new Whitson Art Center where Anna was taking a photography class, doing belly flops off the high dive into the swimming pool in the Buchanan-Kievet Wellness Center, swimming pool, slidding down Union Hill on lunch trays, working on homework together in the Seelye G. Mudd library, listening to George Winston in her dorm room...” She hopes the teacher who recommended her will be proud to learn she earned a B.S. in clinical psychology from Edgewood College and is currently pursuing a master’s degree in social work, while working as a licensed substance abuse counselor and completing an internship at a women’s domestic abuse shelter.

I credit the LARY program for sparking the thought I consider a secret ingredient to my success as a learning leader: the realization that knowledge was never going to be enough for Tanya, any more than it is, in fact, even enough for any of us, or any organization. What makes the difference is what moves us.

Twenty years after meeting via the inaugural LARY program and becoming lifelong friends, buddies Anna and Tanya have begun writing a book to share their story with others.
MLK DAY OF SERVICE A SUCCESS

Lawrence students, faculty, staff and local alumni volunteers contributed 507 hours of service on January 16 as part of the nationwide Martin Luther King Jr. Day of Service.

A total of 630 Appleton-area students participated in a special age-appropriate curriculum focused on diversity and social justice issues that was developed by Marika Straw ’13. The program, led by Lawrence volunteers, included a variety of hands-on activities to bring Dr. King’s message to area youth.

“I can say with absolute certainty that Lawrentians gained just as much from this day as the youth,” said Kristi Hill, Lawrence’s director of volunteer and community service programs. “Students returned to campus with both humorous and more serious stories of important discussions that occurred around the topic of fairness.”

In addition to school activities, a team of volunteers repainted an affordable housing unit owned by the Housing Partnership of the Fox Cities, while 16 students helped winterize the Eckrodt Nature Center.

Strength in Numbers

In 2010–11, 605 Lawrence students volunteered more than 6,800 hours of service, including 2,800 hours at 47 different Fox Cities charities and schools, while members of our faculty and staff served on the boards and committees of nearly 40 area nonprofits.

BELOW: Antonio Melara ’12 with an Appleton elementary school student
RIGHT: Dorothy Cotton in Memorial Chapel during the Fox Cities’ Martin Luther King Jr. celebration
On a warm August afternoon, surfing Facebook, I received a post from Brad Gottschalk ’87: “Fellow Lawrentians: I just finished re-reading As I Lay Dying. (And at my suggestion, so did my wife Erica Neuendorf-Gottschalk ’87.) This was one of the first works of literary fiction I ever read in my life, and when I read it the summer before my freshman year, I liked it a great deal but found it utterly bewildering. This time around, I found it much more accessible. Does it hold up? Hell, yes! This is a great book.”

Lawrentians quickly replied. Corrie Campbell ’87: “Now you’re going to make us all reread it.” Michelle Lehman ’87: “You’ve just challenged us all.”

I offered to reread it … once Khun’s The Structure of Scientific Revolutions is adapted into film. With apologies to these alumni, I believe As I Lay Dying represents for many of us a frustrating Lawrence experience. The story is challenging to decipher even under the best of circumstances, much less the first weeks of college.

Yet these schooldays—unfazed by sarcasm—successfully persuaded me to dive in. Realizing that if it took only four peers to motivate me to literally rewrite a past failure, how powerful a support network would we have if we formed a Facebook group?

On Facebook, not only can one connect with friends, one can create or join topic-related groups/pages. On a “page,” only the site administrator posts information and members just reply; in a “group” members can do almost everything.

I sent out invitations to all my LU friends with the request that they do the same. Soon there were 91 members.

A Freshman Studies Reunion in Cyberspace

Submitted by Christopher Korbel ’88

Over four months, the group strove to make sense of the novel’s complexities, and inadvertently wound up gaining insight into the lifelong odyssey of learning we have all been traveling since we first picked up the book many Augusts ago. Our journey parallels the Bundren’s mission to bury Addie. Both in the novel and the group each member deals with the story from his or her own subjective filter, the difference being that in our community we can reach a satisfactory conclusion only by sharing our views and affirming each other’s opinions.

Jay Bullard ’87: “I am enjoying this much more than I did the first time.”
Karen Gundersen ’87: “Me too!”
Diane Pellowe ’87: “Anybody interested in reading anything else as a group?”

Christopher Korbel is a writer in Los Angeles and co-owner of make-a-toast.com.

Interested in finding out more? Join us on Facebook As I Lay Dying Two: This Time It’s Personal
Lawrence Awarded NEH Challenge Grant to Establish Humanities Institute

A new $2.7 million Lawrence University initiative—designed to foster the professional development of faculty members in the humanities and attract recent Ph.D. recipients in the humanities for the Lawrence Fellows Program—has received a $425,000 boost from the National Endowment for the Humanities (NEH).

Lawrence was awarded a highly competitive NEH Challenge Grant to support the creation of the Lawrence Humanities Institute, including endowment for two fellows devoted exclusively to the humanities.

To receive the NEH Challenge Grant and fully fund the project, Lawrence will need to raise $2.375 million in matching funds toward the $2.7 million project goal by the end of 2016. The college already has received a lead gift of $1 million for the program from Julie Esch ’91 and J. Thomas Harvis ’60.

More than just a grant, this is a challenge. A challenge to raise new gifts for the humanities, and a challenge to strengthen the long-term excellence of humanities teaching and learning at Lawrence by investing in the college’s faculty.

Conceived by Lawrence humanities faculty members, the Lawrence Humanities Institute is an innovative twist on the successful Lawrence Fellows program that will leverage the expertise of talented post-doctoral fellows to create opportunities for sustained professional development for Lawrence faculty. By fostering greater curricular diversity, team teaching, interdisciplinary research collaborations, and incorporation of new ideas and techniques into research programs, the Lawrence Humanities Institute will help keep all participants at the forefront of their fields as scholars and teachers.

Once the matching funds are raised, the Lawrence Humanities Institute will annually engage five faculty members and two NEH Fellows in the Humanities in yearlong faculty seminars under a two-year theme. Every aspect of the Institute will be planned by Lawrence’s own faculty and focused on creating a rich and exciting professional experience for faculty members in a wide range of disciplines.

Institute themes will be selected for “pan-humanities” relevance; they will be emerging, rapidly changing, or interdisciplinary themes that have broad appeal and relevance for Lawrence faculty in multiple disciplines. Within each theme, two topics will be selected, one for each of the two consecutive year-long seminars.

Through these graduate-style seminars, faculty will join the two NEH Fellows in sustained exploration of recent advances in the humanities, focusing on how they might integrate this new learning into their scholarship and teaching. The goal of the seminars is to foster an individual inquiry into the topic’s relevance to a faculty member’s scholarship as well as create a shared exploration of the larger implications for humanities teaching and learning in a liberal arts context.

“The most exciting piece of the proposal, for many of us, will be the establishment of the Humanities Institute, as the institute will give us a chance to extend the excitement and satisfaction of Freshman Studies through the rest of the year. The institute will also create the possibility of longer and more extensive interaction between fellows, new tenure-track hires, and distinguished Lawrence faculty. If the chance to meet and collaborate for a week or two is rewarding, the chance to meet every week for most of a year will be even better,” Beek said.

The end result, it’s clear, will be an even deeper sense of intellectual community and an even stronger commitment to the humanities at Lawrence.”

“Lawrence is an ideal environment for fellows to develop as teacher-scholars,” said Beek. “The focus on individualized learning that characterizes Lawrence’s approach to educating students translates naturally to nurturing fellows’ individual development. Small classes, a highly engaged intellectual climate, and a campus ethos that values collaboration over competition, combine to help fellows hone pedagogical skills quite different from those typically called for at research universities.”

This is the third time Lawrence has been awarded an NEH Challenge Grant; these grants are highly coveted and extremely competitive. Just 22 Challenge Grants were awarded in 2011 out of 108 proposals from leading colleges, universities and museums of all sizes.

Lawrence successfully completed a Challenge Grant in the mid-1970s to renovate Main Hall and received a $500,000 NEH Challenge Grant in 2001 to endow Freshman Studies.

In consideration of this distinctive opportunity from the NEH, please consider making a special gift above and beyond your support of The Lawrence Fund. Visit www.lawrence.edu/giving or call 800-283-8320.
Revolution conference held at Stanford

In addition, he gave lessons to another professional

Students nominated her for the award.

A large group of current and former Lawrence geology
geoscientists both within and outside the classroom, including
encouraging women to pursue careers in geoscience, providing
field and laboratory experiences and serving as a positive role
model. A group of current and former Lawrence geology
students nominated her for the award.

Anthony is the first holder of the new

Professor of Music

February 2012

In February, the Chamber Ensemble, directed by Dr. Susan Garbow, performed a program of works that included

The concert was held at the Johnson Fine Arts Center at Northern State University in Aberdeen, S.D.

In December Mast was guest conductor of

In October Kautsky travelled to Salvador, Brazil, where she performed and taught at the Federal University of Bahia. Over
the summer, she was a featured performer and taught at the Portland Piano Festival in Portland, Ore., and at the National Conference for Keyboard Pedagogy in Chicago, Ill. Her article “Eusebius, Florestan and Friends: Schumann and the Doppelgänger Tradition in German Literature,” as well as a book review, appeared in the October/November issue of American Music Teacher. In December, she gave a lecture/recital for the Piano Seminar Series at New England Conservatory in Boston, and in January, she performed and taught at UC San Diego and in Berkeley, Calif.

In October C. Shendi Stober ’00, assistant professor of Music and teacher of voice

Gerard has had his paper “Harmonic Galois Theory for Finite Graphs” accepted for publication in Proceedings for Conferences in Kyoto (October 2010), “Galois-Teichmüller Theory and Arithmetic Geometry,” which is a forthcoming volume of the series Advanced Studies in Pure Mathematics. He also gave a talk, “Symmetry: An Example from Graph Theory,” in the Science Hall Colloquium at Lawrence.

David Gerard, associate professor of economics

Gerard is researching economic and regulatory issues associated with reducing CO₂ emissions from coal and natural-gas electricity generation. One possibility being pursued is to capture CO₂ at the power plant and sequester it underground indefinitely (known as carbon capture and sequestration or CCS). Gerard develops an interactive spreadsheet tool that compares costs of various technology options. He has found that CCS projects for either natural gas or coal projects are unlikely to be the least-cost option for CO₂ prices less than $50 per ton. The tool is available at www.spp.cm.edu/cs/index.php?page=research.

Lori Hilt ’97, assistant professor of psychology

Hilt published “Early Family Context and Development of Adolescent Ruminative Style: Modulation by Temperament,” in Cognition and Emotion. She also presented a paper at the Association for Behavioral and Cognitive Therapies convention in Toronto entitled “Bias Away From Positive Emotional Faces Predicts Rumination Following Negative Feedback.” Additionally, she co-chaired a symposium entitled “The Relationship Between Cognitive Biases and Rumination” and presented a poster with Christopher Villa ’10, “Mindfulness and Relaxation Reduce Rumination Differently for Men and Women.”

Catherine Kautsky, professor of music

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JAEK JUNAEO, assistant professor of history

Frederich has published “A Fractured Pontogla: Local Factionalism in Eighteenth Century Parapita” in Ethnohistory, 54:8. He also gave several presentations: “Why are the Americas the Way They Are?” Noonhour Philosophers in Appleton; and, “The New World of Latin America:” Festival de Musica de Camera Latinoamérica in Appleton. He also was chair and commentator on “Resource Challenges in Colonial Latin America” at the American Society for Ethnohistory, Pasadena, Calif.

Kirk Moss, associate professor of music

Moss served on the conducting faculty of the Lamar Stringfield summer music camp at Meredith College in Raleigh, N.C., and the Interlochen Summer Music Camp in Michigan. In November he conducted the 120-piece Nassau County High School Honors Orchestra on Long Island. He presented conference sessions for The Midwest Clinic; An International Band and Orchestra Conference in Chicago and the Wisconsin Music Educators Association state music conference in Madison. He continues to lead the American String Teachers Association as national president.

Andy Mast, associate professor of music and director of bands

In December Mast was guest conductor of the South Dakota North Area Honor Band. The concert was held at the Johnson Fine Arts Center at Northern State University in Aberdeen, S.D.

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JUAN NAVÉA, assistant professor of chemistry

Navéa gave the research talk “Study of the Photochemistry of Absorbed Nitrate on Different Components of Mineral Dust Aerosols” at the environmental chemistry section of the Regional Meeting of the American Chemical Society in St. Louis, Mo. From his research on the reduction of humic acids and metal dissolution from fly ash and in collaboration with Rachel Welsh ’14, Ellen Oddens ’14, Katie Boknekvitz ’13, Jasmine Hamid ’12 and Mulu Kebade ’11, he presented two posters in the ACS Regional Meeting and three posters in the symposium of the Midstate Consortium for Math and Science at the University of Chicago.
PETER PEREGRINE, professor of anthropology

Peregrine has been elected a fellow of the American Association for the Advancement of Science. Election as an AAAS Fellow recognizes “meritorious efforts to advance science or its applications.” Peregrine was cited for his “research and theoretical contributions to American and Old World archaeology.”

BRENТ PЕTСОRN, professor of German

Peterson and his collaborator, Professor Robert Shandley of Texas A&M University, have once again received funding ($149,000) from the National Endowment for the Humanities to offer a seminar for teachers. “Berlin’s Cultural Diversity Across Two Centuries” will take place June 17–July 20, 2013, in Berlin, Germany. Peterson also published the essay “Why World War I Still Matters” in a new edition of Erich Maria Remarque’s All Quiet on the Western Front.

ASHΑ SРИNIVΑSAN, assistant professor of music

Srinivasan received the first-place Ruam Samai Award at the 2011 Thailand International Composition Festival for her original composition Diviaap. Diviaap is an eight-minute work written for flute and cello. In addition, she was chosen from a worldwide pool of composers to participate in the Mizou New Music Summer Festival this July.

TIMΟTHΥ K. ТРОΥ, professor of theatre arts and J. Thomas and Julie Esh Hurvis Professor of Theatre and Drama

In December, The Playwrights’ Center in Minneapolis presented The Life of Me, Troy’s most recent playwriting project. Along with some of the Twin Cities’ best actors, the public reading featured Katie Hawkinson ’99.

JΕRALD ΡΟDAIR, professor of history and Robert S. French Professor of American Studies

Podair spent Fall Term in the United Kingdom, teaching in Lawrence’s London Centre program, where he offered The American Civil War: A Transatlantic Perspective and The Transatlantic Sixties. He also published a review of Power, Protest and the Public Schools: Jewish and African American Struggles in New York City in History of Education Quarterly.

MARYΥΙ RΟCA, visiting assistant professor of chemistry

Roca published “Correlating Molecular Surface Coverage and Solution-Phase Nanoparticle Concentration to Surface-Enhanced Raman Scattering Intensities” in the Journal of Physical Chemistry C; presented two posters of her research on Nanoparticle Interactions at the ACS Regional Meeting in St. Louis, Mo. (co-author Cassie Burke ’13); and at the Midstate Consortium of Math and Science at the University of Chicago (co-author George Levy ’13); delivered the talk “Nanoscience at Lawrence University” at the Paper Discovery Center; and developed the forensic case study “No Anti-Dandruff Shampoo for Babes” in the Conference of the National Center for Case Study Teaching in Science at the University at Buffalo.

HAPPY BIRTHDAY, LAWRENCE!

LU pride was riding high on Tuesday, January 17 as Lawrence celebrated Founders Day—the anniversary of the college’s founding. The annual celebration was a huge success with alumni, students, parents, faculty, staff and family members posting birthday wishes and sharing Lawrence memories on the college’s Facebook page. Many wore Lawrence apparel at home or to work.

As a special tribute to Lawrence’s 165th birthday, an anonymous donor matched any gifts made online on January 17. At the end of the day, Lawrence had received a tally of $470,94 and, with the anonymous donor’s generous match, a grand total of $84,148! Lawrence development office staff could not have been happier with the success of the event. “We were thrilled with the wonderful posts that appeared on Facebook, the on-campus excitement the day generated and of course the thoughtfulness of the donors who gave in honor of the occasion—not to mention the tremendous generosity of our anonymous donor who matched their gifts,” said Stacy Mara, director of development.

LUCE GRANT SUPPORTS SUSTAINABLE CHINA INITIATIVE

A $50,000 grant from the New York City-based Henry Luce Foundation will support the development of new courses, study-abroad opportunities and collaborative research projects in China, all with an environmental focus. In the summer 2011 edition, a quote from Postdoctoral Fellow in Russian Masha Kisel was incorrect. Kisel’s quote should have read: “This spring I taught Russian through Film, which has never been offered before. I also taught a course based on my own research, featuring ideas about utopian visions of humanity in the 19th century and in the Soviet Union.”

Lawrence Today regrets the error.

In addition to the spirited fund raising, there was also a great show of LU pride as students, faculty, staff and alumni posed for a Founders Day group photo in the Buchanan-Kiwi Wellness Center. The group even included Lawrence’s youngest future alumni, 7-week-old Maggie, the daughter of Ben Campbell ’97 and Sarah Johnson Campbell ’97.

A big thank you to all of you who helped Lawrence celebrate its 165th birthday!
SEVEN AWARDED TENURE
The Lawrence Board of Trustees has approved the granting of tenure and promotion to the rank of associate professor to seven faculty members.

ELIZABETH CARLSON
(ART HISTORY) specializes in the area of European and American 19th- and 20th century art history and visual culture. She was the recipient of the 2007-08 Freshman Studies Teaching Award. She received a Ph.D. in art history from the University of Minnesota-Minneapolis.

JAKE FREDERICK
(HISTORY) teaches courses in Latin American history. His current research interest includes Colonial Mexico. He received a Ph.D. in history from Pennsylvania State University.

WEN-LEI GU
(MUSIC) teaches violin and is the chamber music coach. She has performed throughout the world and has won several prizes in national and international violin competitions. She received a Doctor of Music in violin performance from the Indiana University Jacobs School of Music.

DAVID McGILYNN
(ENGLISH) teaches courses in American literature and fiction writing. He has just completed a memoir, A Door in the Ocean, which will be published this summer. He received a Ph.D. in English literature and creative writing from the University of Utah.

BENJAMIN D. RINEHART
(ART) teaches studio art courses in painting, printmaking, book arts and drawing. His artwork focuses on issues of family, in and outside of the LGBTQ allied community. He holds a Master of Fine Arts in printmaking from Louisiana State University.

ARNOLD SHOBER
(GOVERNMENT) teaches courses in American politics and government. His interests include public policy, federalism and American political development. He recently had a new book published, The Democratic Dilemma of American Education. He received a Ph.D. in political science from the University of Wisconsin-Madison.

MARTYN SMITH
(RELIGIOUS STUDIES) specializes in medieval Arabic literature, religion and the environment, and Islam as the basis of a culture. He received a Ph.D. in comparative literature from Emory University as well as an advanced degree in religious studies.

AMBASSADOR VISITS
U.S. Ambassador to the Republic of the Congo Christopher Murray ’76 returned to Lawrence in February. During a three-day visit, Murray spoke in several classes where he discussed international human rights, issues in Africa that affect the United States, the Arab Spring and international politics. He also met informally with students to discuss international careers.

“Ambassador Murray’s visit provided our students with a great opportunity to hear the ‘inside story’ of American diplomats abroad,” said Claudena Skram, professor of government and Edwin & Ruth West Professor of Economics and Social Science. “He shared his experiences as a young foreign service officer as well as the challenges of running an entire embassy in a developing country in Central Africa.”

The highlight of his visit was a public talk about foreign policy challenges facing the Obama administration to a standing-room-only crowd of students, faculty and community members in Stieitz Hall.

“I come back from Central Africa a few times a year,” said Murray. “Lawrence has always meant a great deal to me. I remember fondly the guest speakers we used to have when I was a student. One of the biggest honors I could have would be to play the same role all these many years later.”

During a 30-year foreign service career, Murray has served the Department of State in positions around the world. He was confirmed as ambassador in August 2010.

THREE WELcomed to BOARD OF TRUSTEES
Louis Butler ’73, Scott Myers ’79 and Lan Huang ’93 have all recently joined the Lawrence Board of Trustees.

Butler ’73, Milwaukee, Wis., is a lecturer and justice-in-residence at the University of Wisconsin Law School.

Myers ’79, Winnetka, Illinois, is the executive director of World Sport Chicago.

Huang ’93, Bronx, New York, is the CEO of Beyond ML Groups.

OBAMA NOMINATES LAWRENCE TRUSTEE
President Barack Obama has nominated Bill Baer ’72, a member of the Lawrence University Board of Trustees, for the position of assistant attorney general for the Antitrust Division of the Department of Justice. Baer is currently the chair of the Antitrust Practice Group at Arnold & Porter in Washington, D.C.

NSF GRANT BOLSTERS BIOLOGY RESEARCH
A $552,666 grant from the National Science Foundation funded the purchase of a confocal microscope system to support biological research and strengthen hands-on research training. Confocal microscopy is a technique that provides the best available resolution of microscopic images and allows the reconstruction of three-dimensional structures from images obtained through the microscope.

“It’s incredibly exciting to have a sophisticated instrument like this,” said Nancy Wall, associate professor of biology. “This is a major boost for faculty research programs and an essential tool for undergraduate training in modern biological research.”

Seven teams of faculty mentors and student researchers—six from Lawrence and one from the University of Wisconsin–Fox Valley—will use the microscope to advance understanding in developmental biology, cell biology, physiology and biochemistry through regular coursework and summer research projects.

The grant is the largest instrumentation grant in Lawrence University’s history.

EQUIPMENT DONATION BOOSTS CHEMISTRY AND GEOLOGY DEPARTMENTS
An unexpected gift of a newly rare Inductively Coupled Plasma (ICP) machine will enhance teaching and research at Lawrence with wide applications for both chemists and geologists.

The gift came from Archer Daniels Midland (ADM) in Decatur, Ill., and was facilitated by Amy Varda Couch ’03, an analytical chemist with ADM. The $100,000 instrument, which provides a fast, precise and extremely sensitive analysis of trace elements in a variety of solid and liquid materials, was originally purchased for a specific project at ADM. The unit, however, didn’t meet the needs of the project and was taken out of service. “One day my boss challenged us to find a school that would be willing to accept a donation of an ICP,” said Couch. “I immediately thought of Lawrence.”

Dave Hall, associate professor of chemistry, said it is gratifying to know that alumni are thinking about current Lawrence students and ways they can help them. “Most of the time equipment of this quality can be obtained only through federal or private grants, which are very difficult to obtain,” said Hall. “In fact, we had written several proposals to obtain an ICP to have one essentially fall into our laps is extremely fortuitous.”

“The teachers I had at Lawrence always stuck with me,” said Couch. “I had life-changing experiences at Lawrence. I’m happy I’m in a position to give something back like this.”
Craig Gagnon ’76 has joined Lawrence as associate vice president of communications. Gagnon earned a bachelor’s degree in English from Lawrence and a master’s degree in communications from Syracuse University.

During his 30-year career, Gagnon has held leadership positions in national and international integrated marketing communications firms in Chicago, Hong Kong, Los Angeles, Minneapolis and Milwaukee.

Since 2008, he has owned his own brand development and marketing strategy firm in Cedarburg, Wis., providing research-driven strategic planning for businesses in a variety of industries.

EARTQUAKE RELIEF FUNDS HEADNG TO HAITI

Two years after a devastating earthquake leveled Holy Trinity Music School in Port-au-Prince, Haiti, Lawrence’s campaign to help rebuild the school is taking shape.

More than $40,000 was recently sent to Haiti, which will be used to construct a temporary structure in downtown Port-au-Prince that will house two rehearsal halls, a studio and an instrument depot, as well as office space at the school’s annex in nearby Petionville.

“Plans have been drawn up to rebuild the entire complex,” said Janet Anthony, professor of music and George and Marjorie Olsen Chandler Professor of Music, who has traveled to Haiti annually to teach music. “Even with the most optimistic estimates, the completion date is several years off. This donation marks the first large step in the process of rebuilding and is hugely important.”

Lawrence’s “Concert for Haiti” raised $32,000, with the remaining funds coming from the Episcopal Diocese of Fond du Lac. Additional support came from Fox 11 WLUK, which recorded and rebroadcast the concert, the Community Foundation for the Fox Valley Region and the American Red Cross.

Anton “Tony” Valukas ’65, chair of the Chicago-based law firm Jenner & Block, will receive an honorary Doctor of Laws degree Sunday, June 10, 2012, at Lawrence’s Commencement ceremony. In addition, Valukas will serve as the principal Commencement speaker.

Valukas recently served as the court-appointed examiner of the historic bankruptcy case of Lehman Brothers Holdings Inc. In January, The American Lawyer named Valukas its 2011 “Litigator of the Year.” In its cover story, the magazine hailed Valukas as one of the “few heroes to emerge from the financial debacle of 2008.”

MUSIC NOTES

• Saxophonist Phillip Dobermenig ’13 earned second place honors in the Civic Music Association of Milwaukee Collegiate Music Competition.
• Saxophonist Joe Connor ’15 earned second place honors in the 24th annual Lakeshore Wind Ensemble Young Artist Competition.
• Tory Wood ’14, Ian Koziala ’14, Max Kligman ’15 and Katy Harth ’15 earned first-place honors at the 2011 Wisconsin chapter of the National Association of Teachers of Singing (NATS) competition. Second-place honors went to Clee McCracken ’15 and Alex York ’13. Kelsey Wang ’15, Zoie Reams ’14, Isisa Ransom ’13 and Mike Pope ’12 each took home third-place honors.
The correctness of “fasciation” earned Lawrence University its second straight title in the Best 376 Colleges, a month-long series of events focused on human rights issues from around the world. Themed “Engaging Human Rights,” activities included the following:

- Lecture by Larry Cox, former executive director of Amnesty International USA.
- Lecture by Alexander Wilde ’62, distinguished visiting Scott professor and senior scholar at the Woodrow Wilson International Center for Scholars in Washington, D.C.
- Showing of the documentary State of Fear: The Truth about Terrorism.
- Showing of the documentaries Granito: How to Nail a Dictator and The Reckoning: The Battle for the International Criminal Court, which included question-and-answer sessions with the films’ director, Pamela Yates, and producer, Paco de Onis.
- Showing of the film Blood Diamonds, which included question-and-answer sessions with the films’ director, Pamela Yates, and producer, Paco de Onis.
- A staged reading of One for the Road from Nobel Prize Award–winning playwright Harold Pinter.
- Concert of the Bel Canto choir at the Overture Center for the Arts in Madison, Wis.
- Presentation of the film Blood Diamonds, which included question-and-answer sessions with the films’ director, Pamela Yates, and producer, Paco de Onis.
- A staged reading of One for the Road from Nobel Prize Award–winning playwright Harold Pinter.

The performance, which included works by Monteverdi, Victoria, Debussey, Kodály and Casals, was enthusiastically received by more than 500 choral conductors from Wisconsin, Minnesota, Iowa, North Dakota, South Dakota and Nebraska.

“It was a huge honor for us to represent the Lawrence community and the Fox Valley in this performance,” said Conductor Karen Bruno. “The girls sang from their hearts, engaging the audience and impressing them with their musicality.”
From move-in day and the annual Midwest Trivia Contest to Björklunden and Senior Experience, the weekly This Is Lawrence video series strives to highlight the people, programs and places that make Lawrence distinctive.

One This Is Lawrence video, “The Compassion Project: Manhole Covers,” recently received a distinction of its own—a 2011 Pride of CASE V Gold Award in the “Best Video Feature” category. The Council for Advancement and Support of Education (CASE) honors institutions and individuals for outstanding achievement in the concept and execution of advancement programs and communications.

The idea behind the award-winning video was to capture the innovative way that Neilson and his students participated in the project and to highlight their artistic work. Making the video involved the challenge of getting footage in a working foundry with varying light levels, moving parts and loud sounds.

“[Crowl’s] work has an artistic quality that helps Lawrence tell stories with an aesthetically pleasing style, while also being creative, authentic and often fun,” said Cal Husmann, vice president for alumni, development and communications.

Started in 2009, the This Is Lawrence video series is one of the most visible examples of how Lawrence is working to engage the college’s different constituencies. On Fridays throughout the academic year, the short videos are distributed to a growing list of 14,000 alumni, faculty, staff, students, parents and prospective students and their parents.

“The videos are popular on campus too. “I think my personal favorite things are that so many students can hum the This Is Lawrence tune without thinking,” Crowl said. “And that students get excited to be a part of one. It’s infectious.”

To see the award-winning video, visit www.youtube.com/LawrenceUniversity and click on the link for This Is Lawrence—The Compassion Project: Manhole Covers.

Quick Stats:
- Number of This Is Lawrence videos created: 101
- Average viewership per video: 1,500
- Total number of video views on the Lawrence University YouTube channel: 409,293
- Total number of people on This Is Lawrence email distribution list: 14,085
- Top countries of viewers: United States, Netherlands, Canada, United Kingdom, Germany
- Most “liked” video: Radiohead Jazz Project
- Rachel Crowl’s favorite video: Radiohead Jazz Project
- If you watched all videos in the This Is Lawrence playlist back-to-back, they would last: 3 hours, 39 minutes, and 5 seconds.

Some of the most popular This Is Lawrence videos include:
- Radiohead Jazz Project—Bodysnatchers—Lawrence University Jazz Ensemble
- A Rousing Master Class!
- This Is Lawrence (1st Season Finale)
- Happy Holidays 2010 Lawrence University
- Hallelujah
- 6 hands 1 piano
- Rehearsing Migrations

*As of press time
MM: As Mark said, not all engagement is done on campus. We partner with alumni in different parts of the country in offering shadow programs where our students network with alumni in their fields of interest and shadow in the workplace. Past shadow programs have been held in Minneapolis, Chicago and Milwaukee. Look for “Network New York” in fall 2012. In addition, Think Globally, Explore Locally offers students an on-site glimpse into profit and not-for-profit organizations located 15 minutes to two hours from campus. In addition, we have one alumna in particular who has various business needs globally and has done Skype interviews with a number of students for both internship and full-time opportunities.

LT: The evolution of Career Services and the Office of Alumni and Constituency Engagement (ACE) is in its infancy; however, what has been the most noticeable change, to date, as Lawrence pushes toward increased alumni engagement?

MB: With the forming of ACE, there are now dedicated staff members energetically working on developing programs and new stewardship initiatives. Our staff plays key roles in assisting Admissions, Career Services and Warch Campus Center events, not to mention programs at Björklunden.

MM: From a Career Services perspective, the biggest change has been our heightened focus on alumni and employer connections.

LT: What are the challenges facing Lawrence as it works toward fostering lifelong relationships between its alumni and the college?

MM: Our challenge is no different from everyone’s challenge these days, and that is broadening our pool of alumna willing and able to partner with us, regardless of their location and time constraints. We welcome volunteers!

MB: A big challenge is keeping the alumni engaged with the college. We want them to feel LU remains an integral part of their lives—return to campus often, not just to visit but to participate in career networking programs; open and read all the emails from the college, including watching the weekly This is Lawrence videos; read Lawrence Today cover to cover. These are great ways to learn about all the exciting new programs at the college. We want alumni to wear LU gear constantly and tell friends and neighbors (especially students checking out colleges) how great it was to attend Lawrence.

LT: Both of you are Lawrence alumni. From that perspective, please share a few of your thoughts about these new initiatives aimed at increased alumni engagement with the college and its students.

MM: I am very proud of my alma mater. The experiences current students receive at LU would be hard to match at any other college.

MB: I am an alum and former corporate human resources vice president, anything we can do to complement the outstanding classroom education our students receive at Lawrence and any insight we can provide them during the college years will be beneficial to them in Life After Lawrence NOW! It’s exciting to be able to expose our students to the “after” right “now”!”

LT: How would you describe the interest alumni have in engaging with Lawrence? Are there very specific ways alumni prefer to get involved with the college, or are they ready, willing and able to step in and tackle whatever is asked of them?

MM: Fall Term, Career Services started sending parents a letter each term highlighting the current offerings, and it is really neat to receive emails from former classmates and other parents who have students at Lawrence and are willing to partner with us. I would add that the interactions alumni have with students help to further personalize the connection—the campus is really a community of students. From my experience, the alumni have as much fun engaging with the students as the students do with the alumni.

MB: Literally everyone I have asked to return to campus for a Lawrence Scholars program has expressed an interest in doing so. They all love the idea and are excited to be asked to give back to the college in this manner. Of course all alumni are used to being asked to donate money to their alma mater, and it is critical that we all continue to do just that, but these engagement programs give alumni a chance to give back to the college in another very important manner.

LT: What has been the reaction of students and faculty to these efforts so far?

MB: The Lawrence Scholars programs have been very well received by students and faculty. Our students recognize the fantastic opportunity they have to learn about exciting and challenging career paths after LU and faculty members often take advantage of the returning alumni by having them speak in their classes.

MM: There is a nice sense of collaboration with the faculty; and student participation in our programs continues to grow.

LT: If alumni reading this want to become more involved with the college, offer an internship or provide a mentorship opportunity, how should they proceed?

MB: They are certainly welcome to contact ACE and/or Career Services to learn about volunteer opportunities, sponsoring an internship, posting a job and alumni events.

MM: Specifically, if any of the alumni in the New York metro area want to be a part of our Network New York event with students, please contact us!

LT: Anything else you would like to add?

MB: We are absolutely thrilled with the response of our alumni to the Lawrence Scholars programs. It is very gratifying to see how passionate they are in sharing their career stories and experiences with our students.

LT: It is exciting to be back at my alma mater and helping students with their journey to Life After Lawrence NOW! Please share a few of your thoughts about these new initiatives aimed at increased alumni engagement with the college and its students.

MM: Many alumni have been searching for ways to have a stronger connection to Lawrence, and programs like those mentioned above have helped the college make great strides in meeting their needs. What else are you doing to get more alumni engaged with their alma mater?

MB: Not all engagement is done on campus. We are continuing the regional (ACE) events around the country; we host networking events in Chicago, Milwaukee and the Twin Cities; we sponsor international trips—this year we are traveling to Greece, Amsterdam, London and perhaps Germany; the Björklunden Seminars continue to be a big draw for our alumni and we have started hosting similar seminars on campus in the summer. Of course Reunion Weekend is a huge hit every year, and the alumni who serve on the LUAA board of directors are very engaged with promoting the college’s initiatives.

LT: Many alumni have been searching for ways to have a stronger connection to Lawrence, and programs like those mentioned above have helped the college make great strides in meeting their needs. What else are you doing to get more alumni engaged with their alma mater?

MM: Spearheading Lawrence’s programs aimed at keeping alumni engaged with the college and preparing students for life after Lawrence are Mark Breseman ’78, associate vice president of alumni and constituency engagement (ACE) and Mary Meany ’83, dean of career services. Lawrence Today caught up with them to ask about their efforts.

LT: There is renewed enthusiasm for finding new ways to get alumni engaged with the college. Why, at this time, are programs like Lawrence Scholars and Think Globally, Explore Locally so crucial in helping to fulfill Lawrence’s mission?
spo

The Lawrence University Intercollegiate Athletic Hall of Fame grew by seven during an induction ceremony on Oct. 14, 2011, at the Waranch Campus Center.

The inductees were Ross Mueller ’01, Mindy Rueden ’00, Toby Kinsler ’98, Steve Skelcy ’96, Susan Beckwith ’72, Lance Alwin ’71 and Al “Obie” Novakofski ’40.

ROSS MUELLER ’01

Ross Mueller broke new ground for Lawrence wrestling and stands as one of the pillars of the greatest teams in school history.

A native of Richfield, Wis., Mueller was the first two-time All-American in Lawrence wrestling history. Wrestling at 174 pounds, Mueller became the only second wrestler in school history to eclipse the 100-win mark and qualified for the NCAA tournament. Mueller finished with a record of 105-23 and ranked second in school history in victories when he graduated. Mueller ranks fifth in Lawrence history with an .820 winning percentage and is third with 27 pins.


As a senior in 2000-01, Mueller posted the best record of his career at 37-4, and his ranks as the fourth-highest season win total in school history. A biology major, Mueller was named a Scholar All-America by the National Wrestling Coaches Association. Mueller continued to work with the Lawrence wrestling program and served as an assistant coach from 2001 to 2005.

Mueller works as a spinal implant consultant with Synthes Spine. He and his wife, Lindsay, live in Neenah and have a daughter, Ella.

MINDY RUEDEN ’00

Mindy Rueden starred on both the hardwood and diamond for the Vikings, and led her teams to championships in basketball and softball.

An Appleton native, Rueden earned All-Midwest Conference honors in both sports. Rueden was a four-year all-conference selection in softball and was the 2000 MVC North Division Player of the Year.

The team’s centerfielder and lead-off hitter, Rueden hit .305 with 94 runs scored, 17 doubles, one triple, two homers, 44 runs batted in and 57 stolen bases. She ranked second in Lawrence history in runs, hits, total bases and stolen bases when she graduated.

A team captain, Rueden led the Vikings to MVC championships in 1997 and 1998 and the NCAA Division III Tournament in both 1998 and 1999 and Lawrence put together a record of 101-37 during Rueden’s four seasons.

Rueden also was a team captain for the basketball squad and was a first-team all-conference selection as a senior in 1999-2000. A versatile performer and all-around player, Rueden was a four-year starter for the Vikings and averaged 6.8 points, 3.2 rebounds and 2.6 assists for her career.

Rueden helped the Vikings to a 17-8 record in 1998-99, when Lawrence won the Midwest Conference championship and made its lone appearance in the NCAA Division III Tournament.

Rueden earned a bachelor’s degree in religious studies at Lawrence and a master’s degree in counseling at Lakeland College. She works as the executive director of the Brother David Darst Center in Chicago, Ill.

Vikings Athletes Honored

TOBY KINSLER ’98

In the short history of Lawrence hockey, Toby Kinsler emerged as the program’s first great player.

A talented forward from Montona, Wis., Kinsler piled up an amazing 91 goals, 62 assists and 163 points during his career. Playing in the first decade of hockey as a varsity sport at Lawrence, Kinsler was the Vikings’ first prolific scorer and led the team in scoring all four seasons.

Kinsler earned All-Great Lakes Collegiate Hockey Association first-team honors both years he played in the league. The first two seasons of Kinsler’s career Lawrence played as an independent.

Kinsler enjoyed his finest season as a senior when he scored 33 goals and added 23 assists for 56 points in just 21 games. He led Lawrence to a 12-8-1 record for that 1997-98 season, and the 12 wins was the second-highest season total in school history.

Kinsler was named the 1997-98 Most Valuable Player of the GLCHA, which soon thereafter became the Midwest Collegiate Hockey Association. Kinsler remains the only player in Lawrence history to be named the league’s MVP.

A four-year team captain, Kinsler also earned first-team All-GLCHA honors for the 1996-97 season. Kinsler was easily the team’s leading scorer again that season with 18 goals and 18 assists for 36 points.

Kinsler started his career with a bang, scoring 21 goals and picking up nine assists for 30 points in just 19 games as a freshman in 1994-95. He led Lawrence to a 9-9-1 record that season. Kinsler followed that with 19 goals and 12 assists for 31 points in just 22 games as a sophomore in 1995-96.

Kinsler earned bachelor’s degrees in English and secondary education at Lawrence and went on to receive a master’s degree in comparative literature from Middlebury College. He also earned a Murray Fellowship to the University of Oxford.

Kinsler owns the Huntington Learning Center in Monona, Wis., serves as a corporate consultant and is in his first year of law school at Marquette University. Kinsler and his wife, Jennell, live in Madison. The Kinslers have three children: Jackson, Easton and Hudson.

The induction of Kinsler marks the conclusion of Lawrence’s David Darst Memorial Fund Order of excellence, which honors the Vikings’ greatest teams in school history.

STEVIE SKELCY ’96

Steve Skelcy was a dominant swimmer during his time at Lawrence and helped propel the Vikings to the top of the Midwest Conference.

Skelcy won nine Midwest Conference championships, including four straight in the 1,160-yard freestyle, and led the Vikings to the 1996 team title. During Skelcy’s four seasons, the Vikings became a contender for the conference title, and it was Skelcy who helped deliver the team’s first league crown since 1968.

The native of Saginaw, Mich., won three individual titles at the 1996 MVC Championships and was named Swimmer of the Year as Lawrence took the team title. Skelcy took titles in the 200 freestyle, 1,650 freestyle and 500 freestyle, setting a pool record in the latter. Skelcy also swam on the winning 800 freestyle relay team.

Skelcy, who set school records in the 500 freestyle, 1,000 freestyle and 1,160 freestyle during his career, won a pair of league titles at the 1995 MVC Championships. Skelcy swam to victory in both the 500 freestyle and 1,650 freestyle to help Lawrence to a third-place finish.

Skelcy also won a pair of titles at the MVC Championships as a freshman in 1993. He swam to victory in both the 500 freestyle and 1,650 freestyle as Lawrence took third place and he won the 1,650 freestyle at the 1994 MVC Championships.

Skelcy also was a key figure for the Vikings at the Wisconsin Private College Championships. He helped Lawrence to team titles in both 1994 and 1996 and was a five-time-champion at the Private College meet.

Skelcy earned a bachelor’s degree in biology from Lawrence and is a science teacher at Arthur Hill High School in Saginaw, Mich., where he resides. Skelcy, who has a master’s degree in administration from Central Michigan University, also coaches the boys’ and girls’ swimming teams at Arthur Hill.

The Lawrence University Intercollegiate Athletic Hall of Fame grew by seven during an induction ceremony on Oct. 14, 2011, at the Warch Campus Center.

The inductees were Ross Mueller ’01, Mindy Rueden ’00, Toby Kinsler ’98, Steve Skelcy ’96, Susan Beckwith ’72, Lance Alwin ’71 and Al “Obie” Novakofski ’40.
SUSAN BECKWITH ‘87
Susan Beckwith was at the forefront of the dawn of Lawrence fastpitch softball and became the program’s first great player.

A native of Bethesda, Md., Beckwith was a three-time All-Midwest Conference selection and set numerous school records. Beckwith started with a fledgling program in just its second year of existence and compiled a career record of 31-29. Beckwith ended her career as the school’s leader in victories (31), earned run average (3.36), strikeouts (233), complete games (51), shutouts (5), one-hitters (5) and innings pitched (365.0).

A team captain and the team’s Most Valuable Player all four years of her career, Beckwith also was chosen for the All-Wisconsin Independent College-Women’s Athletic Conference team in 1987. Beckwith led the Vikings to the WIAC-WAC Tournament title that season. Beckwith enjoyed a great season in 1987 when she finished with a 15-6 record and a 2.90 earned run average on her way to earning All-MWC honors. She set school season records for wins (15), strikeouts (105) and shutouts (9) that season. She also set the school record with 13 strikeouts in a game against Marian College.

Beckwith’s stellar pitching, Lawrence posted the first winning season in school history with a 15-5 mark.

Asked by coach Ron Roberts to switch to offense, Alvin moved to running back for the 1969 season. Alvin ran for 857 yards and averaged 106.3 yards per game and 5.9 yards per carry. Alvin earned first-team all-conference honors for the second straight year. Alvin enjoyed an even better season as a senior in 1970 when he ran for 1,204 yards. He averaged 4.4 yards per carry and 133.8 yards per game and again earned first-team all-conference honors.

A team captain, Alvin finished with 2,161 yards for his career and averaged a stellar 120 yards per game and 5.5 yards per carry. Alvin was Lawrence’s season and career rushing leader and also held the records for season rushing attempts, yards per carry and yards per game.

Alvin threw the shot and discus for the track team and piled up numerous victories in both events in meets during the 1969 and 1970 seasons. A team captain, Alvin won the shot put (47 feet, 5 inches) and discus (138-8¾) at the 1969 Midwest Conference Championships and won the shot put (47-9½) and discus (138-8) at the 1969 Midwest Conference Championships.

Alvin missed the 1971 track season when he signed a free-agent contract with the Green Bay Packers. Alvin attended a rookie camp in late spring and then worked alongside Packers legends like Bart Starr and Ray Nitschke during training camp before being released.

A psychology major at Lawrence, Alvin has a master’s degree in counseling from the University of Wisconsin-Oshkosh. He also has a Specialist degree and a Ph.D. in educational leadership and policy analysis from UW-Madison.

Alvin is retired after a life dedicated to service to children in a variety of different capacities, most recently as a school district administrator. Alvin married Nancy Hart-Alvin when he was a senior at Lawrence. The Alwins live in Baraboo, Wis., and have three children, Zak, Sunshine and Skye, and 12 grandchildren.

A team captain for the 1938 squad in Heseltin’s inaugural season, Novakofski led the Vikings to the conference championship. Novakofski scored the winning touchdown on a 49-yard run in a 14-13 victory at Ripon College in 1938. He also had a 72-yard touchdown run that propelled Lawrence to a 19-6 victory over Monmouth College that season. Novakofski opened that season with three touchdowns in a 39-0 victory over Northwestern College.

Novakofski also played three seasons of basketball for the Vikings. After his time at Lawrence, Novakofski played professional football. He played for the Kenosha Coopers and the Milwaukee Chiefs of the American Professional Football League. Novakofski was an all-league selection and led the league in scoring.

Novakofski also spent time on the roster of the Green Bay Packers.

Novakofski, who earned a master’s degree from the University of Wisconsin-Superior, was an educator until his retirement in 1971. He taught history at Woodruff High School and physical education at Lakeland Union High School and also coached football, wrestling and track and field.

Novakofski and his wife, Dorothea, had three children, Lynn, Todd and Jan. Novakofski died in April 1986.
MEN’S SOCCER

The underdog Vikings finished second in the Midwest Conference with a 6-2-1 record. Lawrence also qualified for the MWC Tournament for the second consecutive season and the third time in the last four years.

It was a rough start to the season for the Vikings, who began with a 0-6-0 record. Lawrence went 7-3-1 for the remainder of the regular season. A shutout win over Lakeland College got the Vikings going, and Lawrence also picked up wins over Grinnell College, St. Norbert College, Knox College, Ripon College, Beloit College and Illinois College. Lawrence lost to Beloit in the MWC Tournament semifinals, allowing the Bucs to average a regular-season loss to the Vikings.

Defender Charlie Mann ‘14 was the lone Lawrence player selected to the All-MWC team. Mann, who also was named to the All-Wisconsin Team, was a second-team selection.

WOMEN’S SOCCER

The Vikings earned a third consecutive berth in the Midwest Conference Tournament, and Mallory Koula ‘12 set school and NCAA records along the way.

Lawrence started the conference season with a 0-3-1 record, but the Vikings went on a five-match conference-winning streak to get into the tournament as the fourth seed. Top seed St. Norbert College eliminated the Vikings in the MWC Tournament semifinals.

Included in that five-match win streak was a 6-1 victory over Beloit. Koula set the NCAA individual and team records for the fastest three consecutive goals. Koula scored three times in a span of only four seconds against the Bucs. She shattered the record of 1:07 by Jamie Sims of Otterbein College back in 2002. Lawrence also broke the team record for the fastest three goals, which was 5:22 seconds by Emory University back in 1989.

Koula was chosen as the MWC Offensive Player of the Year and was chosen for the All-North Region Team by the National Soccer Coaches Association of America. Koula finished the season with 20 goals and five assists for 45 points. She set Lawrence career records with 63 goals and 142 points despite playing only three seasons with the Vikings. Defender Alyssa Oman ‘12 was a second-team all-conference selection.

On the women’s side, Emily Muhls ‘12 earned all-conference honors for the third consecutive season while leading the Vikings to a fifth-place finish. Lawrence, which finished seventh last season, finished with 166 points. Muhls finished 12th and completed the 6,000-meter course in 23:32.97.

WOMEN’S TENNIS

Beth Larson ‘12 won the No. 1 singles title and teamed with Jenni Roesch ‘13 to win the No. 1 doubles title to lead Lawrence to a third-place finish at the Midwest Conference Championships in Madison. Wisc. Christina Schaupp ‘15 took home the No. 4 singles title for the Vikings as well.

Larson, who amassed a 17-1 singles record during the fall, won her second title at No. 1 singles (she also won in 2008). Larson rolled to a 6-3, 6-2 victory over Carroll University’s Abigail Pellett in the championship match. Schaupp, who went 15-2 in singles, wrapped up her first conference title with a 6-2, 6-3 victory over Clothilde Thirouin of Grinnell College.

Larson and Roesch repeated as the conference’s No. 1 doubles title, and that marks the first time Lawrence has won back-to-back titles at No. 1 doubles since 1985-86. Larson and Roesch posted an impressive 8-0, 8-4 win over Sadhana Althaya and Laura Krull of Grinnell in the championship match.

Lawrence finished third in the team standings based on the Vikings’ finish at the team championship. The Vikings finished with 66 points during the singles and doubles competition, second to Grinnell’s 96. Lawrence finished with a 10-3 dual match record and had a 3-1 mark in the MWC North Division.

Volleyball

The Vikings saw a promising season get derailed by a key injury, but Lawrence still landed three players on the All-Midwest Conference team.

Middle hitter Clare Bohler ‘12 was a first-team all-conference selection, and defensive specialist Kathleen Rowland ‘14 and setter Diane McLeod ‘14 were both named to the second team.

Bohler was chosen for the second consecutive season and led Lawrence with 2,877 kills and 104 blocks per set. She finished her career with 1,062 kills, which ranks fifth in Lawrence volleyball history. Rowland finished the season with 627 digs and averaged 5.55 per set. McLeod won the honor despite missing the final three conference matches due to injury. McLeod finished with 736 assists and averaged 8.98 per set. McLeod added 190 digs and 38 blocks.

Lawrence was 12-12 after a 3-0 win over Ripon College, but McLeod didn’t play the rest of the season, and the Vikings completed the campaign with a 13-19 record and a 5-4 mark in conference play.

FOOTBALL

Lawrence put up record-setting numbers on offense, but the Vikings were limited to only one victory on the season. Lawrence set or tied 28 game or season school records in 2011.

Wide receiver/quarterback Tyler Mazur ‘13 was the lone Lawrence player named to the All-Midwest Conference team. Mazur, who received honorable mention, caught 63 passes for 878 yards and 11 touchdowns. He also ran 22 times for 86 yards and five touchdowns. He set school records for points (305), touchdowns (19) and touchdown catches (14) in a game. He also tied the season records for points (86) and touchdowns (16).

Quarterback Luke Barthelmesse ‘14 set numerous school records this past season. Barthelmesse broke several long-standing marks, including season passing yards (2,721) and touchdown passes (22). He also set school records with six touchdown passes and 549 passing yards in Lawrence’s 62-42 win over Knox College. The 549 passing yards also broke the conference record.

New Football Coach

Mike Barthelmesse has been named head football coach for the Vikings. Barthelmesse joined the Lawrence staff in 2010 as the offensive coordinator and associate head coach. A native of Weston, Conn., Barthelmesse has degrees in English and business from Principia College, where he was head coach for nine seasons.

"With great humility and high expectations, I’ve accepted the position of head football coach," Barthelmesse said. "I look forward to my continued work with our young men and our coaching staff as we strive to return Lawrence football to the top of the Midwest Conference."

Barthelmesse replaces Chris Howard, who coached the Vikings for seven seasons.
Lawrence 50-Year Connection

THE LAWRENCE 50-YEAR CONNECTION

Submitted by Douglas Powell ’56 and Ted Katzoff ’65

A group of alumni recently met in Appleton to discuss additional ways to engage Lawrence and Milwaukee-Downer graduates with their college and with each other. The result was the creation of a new group called the Lawrence 50-Year Connection.

We then conducted a small survey of alumni and invited their candid comments. While the majority of responses were positive, several said that family, health, distance and limited resources made a trip to Appleton difficult. Others saw no value added because they don’t know anyone or any more friends and live in intellectually stimulating communities.

We agree that the unique contribution of the Lawrence 50-Year Connection is not more on-campus intellectual stimulation—the faculty already does a good job of that during Reunion Weekend. Rather we believe the organization has three other potential benefits.

First, the Lawrence 50-Year Connection offers interested alumni the chance to expand the range of former Lawrence Downer students in their social networks beyond those in their class. This larger cohort of classmates lived through the same period of history, was taught by many of the same professors, joined similar campus organizations and graduated into a world of similar challenges and opportunities.

Second, the Lawrence 50-Year Connection provides a unique forum for older alumni to compare notes about their post-college journeys. Many of us enjoy the opportunity to touch base with our earlier experiences—including our college years—in the company of others of our generation, and to reflect, reminisce, marvel or just listen.

Third, volunteers from the Lawrence 50-Year Connection are able and willing to play a useful role at Lawrence. Suggestions we received from the alumni survey included assembling an oral history archive; mentoring students or graduates; assisting at college fairs; and providing a senior resource panel of alumni who donate their time and talent to campus activities and projects.

The Lawrence 50-Year Connection is open to all Lawrence and Downer alumni and their significant others. Though we anticipate that the group will appeal largely to those who have passed their 50th reunion, we also welcome younger alumni. If you would like more information or if you have program suggestions, please contact us.

The first meeting of the 50-Year Connection will be on June 13–14, 2012, before the official Reunion Weekend begins on campus. The cost to attend the Lawrence 50-Year Connection, which includes housing, meals and activities, is $95 per person. Registration through the Office of Alumni and Constancy Engagement is required. Please email alumni@lawrence.edu for more information. We hope you will join us in June!

Special thanks to the other members of the organizing committee: Joan Dornemann Anderson ’56, Dave Bergelton ’93, Matt Bissell ’94, Gene Clark ’64, Davis Fisher ’94, Marica Duin Menkowitz M ’61, Norma Crawford Vos ’65 and Gaylyn Williams-Wareld ’91.

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Alumni Today

Class of ’56

MILWAUKEE-DOWNER

53 M D NEXT REUNION: JUNE 15-17, 2012 IN APPLETON

Anne Feltsheter Clapp, Milwaukee, Wis., and her husband, Forrest, enjoy their home at Touchmark where they participate in a variety of activities including plays and visits to the library. She is currently writing a legacy book for their grandchildren.

Patricia Robertson Cress, Colorado Springs, Colo., is a hospital volunteer. She and her husband, Richard, spend the winter in Mazatlan, Mexico, where they enjoy sailing, fishing and being in the beautiful Mayan Atlantic.

Bemadine Moore Montgomery, Leesburg, Fla., has lived in Florida almost 32 years. She is active in Garden Club, church work and sings in the choir every Sunday.

Margaret Ferry Roseboom, Oklahoma City, Okla., is a busy volunteer and participates in two book clubs.

58 NEXT REUNION: JUNE 15-17, 2012

Joyce Freiberg Christie, and Thomas F. Christie ’59, Cedarburg, Wis., recently took a Baltic cruise and a Caribbean cruise. Joyce plays cello in a community orchestra, leads sing-alongs and forms a rhythm band at an adult day care center. She serves on the board of her volunteer team and facilitates outreach projects at her church.

Susanna Fortune-Walley ’58 P00 ’99 97, Viroqua, Wis., has a piano studio for about 40 students and is director of music/organist at a Presbyterian church in La Crosse. She recently gave an organ recital in Rochester, Minn. She and her husband, Peter, attend all of the college events in the American Guild of Organists. They are enjoying being first-time grandparents.

Rowan Schmitz Zeis, Harrisonburg, Va., is teaching through the 2011-12 year and will then retire.

66 NEXT REUNION JUNE 15-17, 2012

Claire E. Pfeils, Waunakee, Wis., recently moved to an apartment in Waukesha. She still has a horse business, but has reduced the size of her herd.

70 NEXT REUNION 2015

Bradley B. Bode, Hendersonville, Tenn., is considered a national thought-leader on how to prevent heart attacks, ischemic strokes and diabetes. He created and teaches a two-day course to medical providers across the country on heart attack and stroke prevention and has given more than 1,000 talks on prevention over the past 10 years. He has a small concierge medical practice and currently sees patients in three states. He is married to Pamela Barlow Bode ’72, www.BaleDoneenMethod.com.

Paul B. Bauk, Seattle, Wash., retired in November 2010. He and his wife, Jean, have traveled extensively, including trips to California, California, Northern Norman and Janet Baxter; Tempe, Ariz.; San Antonio, Texas; Falcon Lake State Park on the Rio Grande River; and Los Angeles, Calif. The couple recently spent five months in Europe on a “senior citizen semester abroad” that included stops in London, Ireland, Paris and rural France, visiting art museums, painting and sight-seeing. www.travelwithpicasso.com.

Chris A. Bowers, Naperville, Ill., provided the wedding of his youngest son, held in the Bahamas in December.

Kristin Jensen Bryan ’P 12, Appleton, Wis., retired in June. She is now involved in church activities, she donates a great-grandparent group and as a volunteer at the Hearthstone Historic House Museum. Although she retired just 40 years with the Fox Valley Symphony, she still plays in the Appleton Symphony Orchestra and the Wisconsin Symphony Winds. Her daughter, Erin, is a senior at Lawrence.

Richard A. Candler Jr., Belmont, Mass., was the recipient of the S.C.H. “Sammie” Davis Award from the Astrin Martin Owners Club. The award was presented at The Barn in Oxfordshire. He is married to M. Linda Brown ’71.

Gorham A. Kindom, Chapal Hill, N.C., has produced and directed two award-winning documentaries: Winning Isn’t Everything won an Accolade Award in La Jolla, Calif., and aired nationally on the Fox Soccer Channel in 2009. More Than Meets the Eye was recognized as the “Best Film that Breaks Stereotypes” at the Breaking Down Barriers International Film Festival in Sodhi and Moscow. It also won an International Documentary Short Award at the 2011 All Sports Los Angeles Film Festival. He is married to Nancy Houston Kindom ’71.

Gretchen Schulz Rahmow, Appleton, Wis., is involved in dog agility and competes with her 14-year-old Shetland sheepdog. She and her husband, David, raise heifers and calves.

James M. Robinson, New York, N.Y., recently left Cox Enterprises after more than 30 years. He worked in media consultancy with his wife, Debbie.

R. Marca L. Smith-Wood, Pensacola, Fla., is a spiritual director who spends her time offering retreats, creating art and teaching it, and volunteering for a local hospice doing healing touch energy work, and she serves as an advocate for rape victims who come to the local hospital. In addition, she participates in InterPlay in the Chicago area. She is active with a ministerial association and leads a monthly Jungian-based dream group. She also enjoys spending time with her five grandchildren.

Doug Powell ’56

Ted Katzoff ’65

The following notes include items that have been submitted for publication to Lawrence Today, Voyager or a class secretary before January 12, 2012.

G. Russell Clapp, Knoxville, Tenn., enjoys having a kindle as it has enabled him and his wife to read and absorb much more than in the past. Their children live in Atlanta, Ga., and in Palm Beach, Fla.

Amo V. Haering, Wausau, Wis., is in his ninth year serving on the Wisconsin Supreme Court Lawyer Regulation Board.

Mary Severson Lewis, Marietta, Georgia, and her husband, Raymond, enjoy spending time at their beach house in Fipp Island, S.C. She makes applied wall hangings using photographs from their travels as subject matter. She and Raymond volunteer at Med Share, where they sort medical supplies to be sent to poor countries. They also lead a social group for Kimberly Clark retirees and do some baby-sitting. They have six grandchildren ranging in age from 6 to 26.

LTC David L. Mann, Georgetown, Texas, flew to Germany last September to visit son, Steven, and his wife, Tammy, who are stationed at Ramstein AB in Germany. While there, they toured Northern Italy and Austria. Other travels included a road trip to New Mexico and Colorado to visit friends and family.

Jane McGrew McAdams, Leesburg, Va., retired in January 2012. She and her husband, Forrest, enjoy their home at Touchmark where they participate in a variety of activities including plays and visits to the library. She is currently writing a legacy book for their grandchildren.

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NEXT REUNION JUNE 15-17, 2012
Bradford T. Graham, Vernon Hills, Ill., was appointed to the board of trustees of Kendall College Charitable Trust (Chicago, Ill.) on December 14, 2010.

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NEXT REUNION 2015
Reggie A. Geans, Lillington, N.C., retired from the U.S. Army after 21 years of active service. In October 2011 he received an M.A. in information technology management from Webster University and has been hired as an operations team leader at the Owens Corning Corporation in the Greenville, S.C., area.

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NEXT REUNION JUNE 15-17, 2012
Scott P. Bender, Minneapolis, Minn., is a board-certified family medicine physician at the Fairview Farmington Clinic in Farmington, Minn. He graduated from the University of Iowa Carver College of Medicine in 2008 and recently completed his residency in family medicine at the University of Minnesota/North Memorial program in north Minneapolis.

Shelley Tse Forer, New York, N.Y., has been living on the East Coast since 2003. She runs and lives in New York City and spends weekends in Old Lyme, Conn.

Amy Hokenberger Hochhammer ’91 and Karl A. Hochhammer ’92, Bloomfield Hills, Mich. Karl is a partner in the law firm of Horgan, Miller, Schwartz and Cohn in Detroit, and Amy works as an analyst for Morgan Stanley Smith Barney. They have two children, a daughter, Jenna (11) and a son, Max (8). They enjoy attending their children’s sports events and other extracurricular activities.

Stephanie Breidenbach Nelson, Edina, Minn., is a biology teacher at Minnetonka High School. She is married to David M. Nelson ’91.

Pam and Jim Keeling ’70 of Rockford, Ill., were honored in November with the 2011 Escalator Award from the Rockford Register Star. The award honors individuals whose outstanding community service and commitment have made the Rock River Valley a better place to live, work and raise families.

Long-time civic leaders, the Keelings’ contributions to the area include support for the Operation Respect program, construction of the Keeling-Puri Peace Plaza, involvement with the First Flag golf program and operating the Keeling Foundation, a nonprofit organization that helps twins in underdeveloped countries support themselves.

Loren A. Piante, Watertown, Mass., operates a consulting firm that helps individuals and businesses increase their productivity and efficiency. She loves to travel and has visited the countries of Africa, Asia and Europe, as well as many places in America.

Troy Gruenstaller Ren and Michael J. Ralen ’98, Hudsonville, Wis. Troy works full-time and is a 4H Leader for a club with 70 members. Mike is involved with his research and working with sons Jason (12) and Connor (11) in Boy Scouts. Two other children, Alyssa (20) and Alex (18), are in college.

Susan Carter Russell and Todd G. Russell, Arvada, Colo. Todd teaches physics at Colorado School of Mines, where he serves as the assistant department head. He also works on various physics textbook projects. Susan recently resigned her part-time job to spend more time volunteering with her daughter’s school and with the local organization supporting gifted education.

Lynn Strobe Wegner ’91, Holmen, Wis., was named one of the recently released CD entitled Grandma’s Favorite Gospel Hymns.

Thomas R. Zeilinger, Los Angeles, Calif., is an associate professor of English at Chapman University in Orange, Calif. His book University wen (Springer, 2011) means to apply (one’s) intelligence to live a great life and serve others greatly.

Desmond’s humble origins started in Ashdown, Ark., where, at school, he excelled in science. As a senior in high school, though, Dez made his transition November 24, 2010, he left his one-of-a-kind impression all over the world with his brilliant mind and his contagious smile. Desmond was also a spiritual person, an emissary of love and doing good. He has shown a profound intelligence to live a great life and serve others greatly.

Reminiscing.
Mandy C. Halpin, San Francisco, Calif., graduated in June 2011 from UCSF School of Nursing’s Adult Nurse Practitioner program.

Courtney A. Hanna-McNamara and Jason K. Hannon, DeKalb, Ill., is beginning his third year as an assistant professor of Practice in the philosophy at Northern Illinois University in DeKalb. Courtney is taking a yearlong leave of absence from her position as the literary intern at the University of Sycamore. She is the couple’s new daughter.

Thril! Eams Lifetime Achievement Award

The Museum of Wisconsin Art has recognized Professor Emeritus of Art and former Lawrence art department in 1964 following the "Wisconsin Visual Art Lifetime Achievement Award. The WVALAA is essentially the state "Hall of Fame" for those who have supported the visual arts with distinction.

Thrill joined the Lawrence art department in 1964 following the consolidation with Milwaukee-Denver College, where he had been a member of the faculty since 1956. He retired from Lawrence in 1990 and has remained an active artist while living in Milwaukee in his retirement. A painter and printmaker with an international reputation, Thrall's works have appeared in more than 500 exhibitions as well as the White House and are included in the permanent collections of the British Museum, London's Victoria and Albert Museum, the Tate Gallery in England, the Smithsonian Institute, the Library of Congress and the Chicago Art Institute, among others.
The Green Suit

Dwight Allen ’74

This edition of Allen’s acclaimed story collection, The Green Suit, ends with a new story, rounding out a dozen interlinked tales about a well-to-do Kentuckian family called the Sackriders. Chief among the Sackriders is Peter, a writer perhaps more in love with women (and intermittently, men) than he is with words, whose eagerness to be loved leads him to alarming circumstances. He is a member of a yearning for transcendence and a penchant for betrayal. The new story finds Sackrider in his mid-fifties, married for a second time, the father of a small child, and all tangled up with his next-door neighbor, an artist who likes to use the corpses of animals in his collages.

Keeping the House

Ellen Baker ’97

When Dolly Magnuson moves to Pine Rapids, Wisconsin, in 1950, she discovers that making a marriage work is harder than it looks in the pages of the Ladies’ Home Journal. Dolly tries to adapt to her new life, but the vacant hilltop mansion overlooking the town captures her imagination, and she begins to lose herself in passing together the story of three generations of the family that had lived there: Wilma Mickelson, who came to Pine Rapids as a new bride in 1896; her son, Jack, a Marine in World War I; and Jack’s son, J.J., a troubled World War II veteran, who returns home to discover Dolly in his grandparents’ house. As the crisis in Dolly’s marriage escalates and she seeks answers from J.J.’s story of his family’s past, Keeping the House moves back and forth in time, exploring themes of wartime heroinism and passionate love, of the struggles of men with motherhood and shared breast-feeding, rape, reproductive rights and the future of feminism. The essays in F’em! are rounded off by candid one-on-one interviews with leading feminists who have influenced Baumgardner’s life and work, including Riot Grrrls’ Kathleen Hanna, Native American activist Winona LaDuke, transgender activist Julia Serano and artists like Ai Reif, Björk and Amy Ray.

F’em! Goo Goo, Gaga, and Some Thoughts on Balls

Jennifer Baumgardner ’92

F’em! is a mix of old and new essays by Baumgardner, ranging in tone from laugh-out-loud confessional to sobering analysis. She investigates topics as varied as purity balls, sexuality, motherhood and shared breast-feeding, rape, reproductive rights and the future of feminism. The essays in F’em! are rounded out by candid one-on-one interviews with leading feminists who have influenced Baumgardner’s life and work, including Riot Grrrls’ Kathleen Hanna, Native American activist Winona LaDuke, transgender activist Julia Serano and artists like Ai Reif, Björk and Amy Ray.

Board of Directors

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Stephanie Kramer ’08 Assistant Director of Alumni and Constituency Engagement

Next Reunion 2016

Hannah F. Bergen, Bozeman, Mont., is a Ph.D. candidate at Montana State University. She has passed all required comprehensive exams and is beginning to research topological dynamics. She received an M.S. in mathematics at Montana State University in May 2009.

Miriam E. Chaudhuri, Brooklyn, N.Y., works in the music department at the historical College Church on Fifth Avenue. This fall she started the masters program in voice at Brooklyn College, where she is studying with mezzo-soprano Patricia McCaffrey.

Steven N. Girard, Madison, Wis., successfully defended his dissertation and has graduated from Northwestern University with a Ph.D. in inorganic chemistry. He is currently a postdoctoral researcher in the Department of Chemistry at the University of Wisconsin-Madison.

James B. Hall, Sunnyvale, N.Y., recently recorded with The Williamsburg Salsa Orchestra for its self-titled debut album, recorded with The Williamsburg Salsa Department of Chemistry at the University of Wisconsin-Madison.

Melody K. Warling, Seattle, Wash., is a grant writer with Agros International. Previously she spent two years working with East African refugees through AmeriCorps VISTA.

Next Reunion 2014

Drew Ryan, Appleton, Wis., is a residence hall director at Lawrence. In 2010 he earned a master’s degree from Concordia University Wisconsin in student personnel administration.

Megan K. Whitmore, Langley AFB, Va., is an intelligence analyst with Special Operations Command. She spent six months deployed to Iraq.

Next Reunion 2017

Adam G. Biernams, Elk Grove Village, Ill., graduated from podiatric medical school in June 2011 and is currently doing his residency in foot and ankle surgery in Chicago, Ill. He is affiliated with Loretto Hospital and a private clinic in Elmwood Park, Ill.

Kathryn L. Daugherty, Boston, Mass., is employed with the New World Symphony in Miami Beach, Fl. This past summer she was the winner of the concerto competition at the Aspen Music Festival and School.

Susan A. Galasso, Madison, Wis., is pursuing a master’s degree in applied English linguistics at the University of Wisconsin-Madison.

Theodore Katzoff ’65

Christine Jones Benedict ’99

Cynthia Estlund ’78

Elissa Davis

Gwynn Williams Wardwell ’61

Bill Zoellner ’04

Theodore Katzoff ’65

Christine Jones Benedict ’99

Cynthia Estlund ’78

Elissa Davis

Gwynn Williams Wardwell ’61

Bill Zoellner ’04
Beyond Learning by Doing
Jay W. Roberts ’92

What is experiential education? Roberts goes beyond learning by doing through an exploration of its underlying theoretical currents. As a popular pedagogical approach, experiential education encompasses a variety of curriculum projects from outdoor and environmental education to service learning and place-based education. While each of these subfields has its own history and particular approach, they draw from the same progressive intellectual tradition. Each, in its own way, evokes the power of “learning by doing” and “direct experience” in the educational process. By unpacking the assumed homogeneity in these terms to reveal the underlying diversity of perspectives inherent in their usage, Roberts allows readers to see how the approaches connect to larger conversations and histories in education and social theory, placing experiential education in social and historical context.

Cultivating the Masses: Modern State Practices and Soviet Socialism, 1914–1939
David L. Hoffman ’83

Under Stalin’s leadership, the Soviet government carried out a massive number of deportations, incarcerations and executions. Paradoxically, at the very moment that Soviet authorities were killing hundreds of thousands of individuals, they were also engaged in an enormous pronatalist campaign to boost the population. Extensive state surveillance of the population went hand in hand with literacy campaigns, political education and efforts to instill in people an appreciation of high culture. In Cultivating the Masses, Hoffman examines the Party leadership’s pursuit of these seemingly contradictory policies in order to grasp fully the character of the Stalinist regime, a regime intent on transforming the socioeconomic order and the very nature of its citizens.

MARRIAGES AND UNIONS

Janet Coffelt Davis ’83 and Robert Magliocco, Blue Creek, Wis., September 18, 2010
Lauren Wilbow Mielke ’00 and David E. Mielke ’80, Manchester, Minn., September 15, 2010
Jennifer L. Baumgardner ’92 and Michael Bledsoe, New York, N.Y., May 23, 2010
Sandra R. Collins ’11 and Gair Kuran, Louisville, Colo., July 24, 2011
Holly A. McIntee ’93 and Eric Sandgren, Minneapolis, Minn., September 15, 2010
Jeffrey P. Wingels ’93 and Sayoshi Chakrabarti, Cheryville, Wyo., February 13, 2010
Elizabeth Fetterley Heller ’94 and Fred Heller, Milwaukee, Wis., October 18, 2010
David A. Harrington ’97 and Anna Hall, Minneapolis, Minn., September 10, 2011
Jessica Seaborg Seidlitz ’00 and Michael Seidlitz, Minneapolis, Minn., October 15, 2011

Kelli Fowler Carlson ’01 and Kevin R. Carlson, Davenport, Iowa, October 10, 2010
Meredith G. Kolar ’01 and Richard Barth, Butler, Ohio, August 13, 2011
David D. Chenery ’02 and Amy Jo Chamary, Burnsville, Minn., October 23, 2010
Anne Ingram Earheart ’02 and Clint Earheart, New York, N.Y., September 17, 2011
Jamie Lee Jacobsen ’02 and Michael Jacobsen, November 13, 2010
Beth Achilles Lambert ’02 and Greg K. Lambert, Fairfield, Maine, August 13, 2010
Kenneth J. Leising ’02 and Megan Morrisey, Waukon, Wis., July 31, 2010
Megan A. Marsh-McCline ’02 and Montgomery-Marin-McCline, Madison, Wis., July 16, 2011
Louisa Muller ’02 and Eric Melior, Houston, Texas, July 8, 2011
Jennifer K. Neal ’02 and Chad Eric Abeli, Ashland, Wis., February 19, 2011

Dara Rakun Rodziewicz ’02 and Tony M. Rodziewicz, March 5, 2011
Nathan T. Schreiber ’02 and Catharina Savage, Salt Lake City, Utah, June 6, 2010
Jessica K. Palmke ’03 and Peter Spicer, Green Bay, Wis., July 22, 2011
Joanna Schander Suhayda ’04 and Brett M. Suhayda ’05, Faronia, Ill., October 1, 2011
Hannah Sabek Bergren ’06 and Jacob Bergren, August 13, 2011
Anna Kiel Freiberg ’06 and Justin Freiberg, New Berlin, Wis., June 5, 2011
Lauren Rozenski Hayden ’06 and Michael Hayden, Owatonna, Minn., December 17, 2011
Maria Giore Marquis ’08 and Stephen G. Marquis, San Carlos, Calif., November 6, 2010
Jessica E. Beyer ’09 and Thayer C. Halliday-Nichols ’08, Minneapolis, Minn., July 2, 2011
Tara W. Harvey ’09 and Gustavo C. Guimaraes ’10, Atlanta, Ga., July 11, 2011

Editor’s note:
In the summer 2011 write-up about the latest book from Paul McComas ’83 titled Unforgettable: Harrowing Futures, Horrors, & (Dark) Humor, the names of story编写ers used the itinerary genre in ways that were both consistent with its use elsewhere in the ancient Near East and profoundly creative. She also shows how the itinerary notices serve as clues to the composition of the Torah, and readers will see the technical skill and creativity of the scribes as they simultaneously preserved and actively shaped this work of ancient historiography without parallel.

The Wilderness Itineraries Genre, Geography, and the Growth of Torah
Angela Roskop ’94

To explain the blend of genres in the books of Exodus and Numbers, Roskop charts a path through Akkadian and Egyptian literature, explaining how the itinerary genre was used in innovative ways in different historical and cultural contexts. She marries literary theory with philology and archaeology to show that the wilderness narrative came about as scribes used the itinerary genre in ways that were both consistent with its use elsewhere in the ancient Near East and profoundly creative. She also shows how the itinerary notices serve as clues to the composition of the Torah, and readers will see the technical skill and creativity of the scribes as they simultaneously preserved and actively shaped this work of ancient historiography without parallel.

Sara /www.lawrence.edu/giving 800-283-8320

“The there is no better environment to be fearless and passionate about learning.”

Transferring from a large out-of-state school enabled Rachel Graber ‘12 to embrace learning on a more personal level. Thanks to The Lawrence Fund, she can drum with the Sambistas, sing in the opera, work in SLUG and student-teach choral and general music. And she’s just getting started.
BIRTHS AND ADOPTIONS

Michael R. Bergman ’87 and Carolyn, Minneapolis, Minn., a daughter, Andrea, May 14, 2011
Jill Rodnick Shuman ’11 and Richard, Falls Church, Va., a son, Daniel, April 3, 2010
Kristi R. Hendrickson ’01 and David Balaam, Seattle, Wash., a daughter, Amelia, October 31, 2010
David A. Henek ’91 and Olga, Appleton, Wis., a son, Maxmy, September 7, 2010
James C. Munsel ’91 and Shawn, New York, N.Y., a son, James S., September 15, 2010
Mariela Nunez-James ’91 and Joseph E. Jones ’92, Denton, Texas, a daughter, Gabriela, January 16, 2011
Vincent F. Sahib ’91 and Sarah, Appleton, Wis., a daughter, Tess, October 27, 2010
Susan Schmaltz ’91 and Paul, Menasha, Wis., a daughter, Annika, July 1, 2011
Kari Taus Parsons ’91 and Maxwell Parsons ’91, Bethesda, Md., a daughter, Rachel, March 29, 2010
Gregory L. Beyer ’02 and Courtney, Raleigh, N.C., a son, Quinn, August 3, 2011
Steven E. Coventry ’02 and Illya, a daughter, Ayla Elizabeth, January 30, 2010
Dean A. Hacker ’02 and Carolyn, Newport Beach, Calif., a son, Benjamin R., May 14, 2010
Tracy Johnson Jones ’02 and Christopher, Gainesville, Fla., a son, Benjamin, January 14, 2010
Jeremy Latimer ’02 and Janice, Alexandria, Va., a son, Carson, September 2, 2010
Christopher W. Rose ’02 and Tammy, Kanohs, Wis., a son, Harrison, June 9, 2011
Jason R. Spalth ’02 and Anne, Greenwood, Minn., a son, Joshua Walters, July 8, 2011
Sylvia Valero Rowan ’02 and Dean, Albany, Calif., a daughter, Olivia Valero, March 21 2011
Rashan R. Jehangir ’03 and Michael J. Stabler, St. Paul, Minn., a son, Rohan Jehangir, December 16, 2010
Jennifer Kwaijul Mudler ’93 and Robert, Waterston, Wis., a son, Joseph, January 20, 2011
Seth Linderfeldt ’93 and Ellen, St. Paul, Minn., a son, Torsten Bescherer, January 5, 2011
Kent D. Paulson ’93 and Emily, Green Bay, Wis., a son, Miss Bradley, December 17, 2010
Anna Woodbridge Coventry ’95 and Gregory J. Miller, Washington, D.C., a daughter, Hazel Coventine, October 31, 2011
Megan E. Ward ’97 and Steven Von Tuln, Pittsburgh, Pa., a daughter, Harriet, January 20, 2011
Josh T. Dunphy ’98 and Alicia, Appleton, Wis., a daughter, Adria Jane, February 11, 2011
Heidi Rupprecht Moore ’98 and James, Chicago, Ill., a daughter, Lala Blue, July 7, 2011
Amy L. Fettes ’99 and Titas S. Sathithorn ’00, St. Paul, Minn., a son, Leaf Darwin, May 19, 2011
Rebecca A. Doyle-Moria ’99 and Bryan K. Miller, Darlington, Wis., a daughter, Ella Anne, August 31, 2010
Eric C. Larsen ’00 and Kari, a son, Jack Christopher, June 15, 2011
Bethany Lichten Ohl ’00 and Thomas Ohl ’00, Houston, Texas, a daughter, Penelope Carol Irine, September 22, 2011
Abby Wakefield Hansen ’00 and Jason Hansen ’00, Evanston, Ill., a daughter, Lydia Jean, February 23, 2011
Rebecca M. Brown ’02 and Lucas Brown ’02, Sturgeon Bay, Wis., a son, Elliot Norbert, August 5, 2011
Megan Conner Hicks ’02 and Tom, Cedar Rapids, Iowa, a daughter, Emily, March 20, 2011
Thomas C. Conti ’02 and Anne, Monroe, Wis., a son, William Christopher, July 27, 2011
Heather Edmunds Reed ’02 and Simon, Sioux Falls, S.D., a son, James A., February 21, 2011
Gabrielle Ferrey Glaska ’02 and Tyler, St. Paul, Minn., a son, Finnian, August 31, 2011
Carly Kreuziger Konecny ’02 and Jerrid, Harland, Wis., a son, Ethan, October 28, 2011
Darrin J. Lithcotman ’02 and Rachael, Neenah, Wis., a daughter, Annika, July 1, 2011
Lisa Nickel Butler ’02 and Jason, Des Moines, Iowa, a son, Rhet James, September 1, 2010
Colleen Perry Shaffer ’02 and Kriston Shaffer ’02, a son, Finn Halde, January 31, 2011
Sally Schonfeld Goodman ’02 and Matthew, Sauk Rapids, Minn., a son, Eli, April 10, 2011
Rebecca A. Stramrose-Smith ’02 and Matthew A. Smith ’02, a son, Ryan, February 5, 2011
Mandy C. Halpin ’03 and David P. Marin, San Francisco, Calif., a son, Ema Marin, June 6, 2010
Courtney A. Hanna-McNamara ’03 and Jason K. Hanna ’03, Defiance, Ill., a daughter, Lorelei Jane, May 24, 2011
Lauren K. Bousher ’03 and Madison, Wis., a daughter, Teja, July 19, 2011
Rebecca Schultz Parra ’03 and Julio, Clintonville, Wis., a daughter, Amalas Susan, August 25, 2011
Sarah Silvinski Hansen ’03 and Bjorn Hansen ’00, Mynocqua, Wis., a son, Akel, July 31, 2010
Alyssa J. Reagan ’03 and Adam, Sarona, Wis., a daughter, Eliana Sandriju, September 25, 2010
Donna Drobas Oldham ’04 and Edward Oldham ’04, Celesteville, Iowa, a son, William John, March 19, 2011
Miranda J. Moore ’05 and Daniel Casser ’05, Livermore, Calif., a daughter, Lilianne Katharine, March 8, 2011
Amy Sintek Frays ’05 and Matthew Kruse ’05, Madison, Wis., a son, Nathan Alexander, December 2, 2011
Carmen Jeglum Kraus ’06 and Aaron, Fond du Lac, Wis., a son, Quentin Christopher, July 1, 2011
Megan Meyerhofer Fitzsimmons ’06 and Kevin Fitzsimmons ’06, Appleton, Wis., a son, Colin Bernhard, September 28, 2011
Heidi Jastram Crossley ’07 and Robert Crossley ’08, Turin, Ill., a son, James David, July 13, 2011
Ellen Frising Woodside ’08 and Gregory Woodside ’08, Manhattan, Mass., a son, Abel Richard, December 7, 2010

Correction:
In the Spring 2011 issue, the birth announcement for Sandra and Steve Kohlmann should have read as follows:
Sandra Kohlmann ’05 and Steve Kohlmann ’03, Green Bay, Wis., twin daughters, Clarissa Jane and Veronica Kate, May 12, 2011
Lawrence Today regrets the error.

JOIN US
Memorial Day Weekend,
May 25–28, 2012
For more information email
michael.vandegraaf@lawrence.edu
Lawrence alumnus Joseph M. Korteles "80, Waupaca, Wis., November 25, 2011. Survivors include his wife, Atlee-Huntington Kortelese "51, a daughter, Elizabeth Kortelen Kumbalek "87, a son, Michael H. Kortelese "90, a son-in-law, Steven C. Kumbalek "87, a daughter-in-law, Eleanor Kortelen Kumbalek "87, a granddaughter, Joseph L. Esmark "88, a grandson, Michael M. Kumbalek "83, and a niece, Janine D. Jude "84.

Edward C. Gehrte "48, Lac du Flambeau, Wis., June 27, 2011. Survivors include his wife, Sharon G. Gehrte, and a son, Michael C. Gehrte "73.

June Elliot Huber "42, Milwaukee, Wis., September 8, 2011. Survivors include a sister, Carolyn Elfer Abbott.

Larry Sands MacDonald "48, Sheboygan, Wis., June 14, 2011.

Gloria Threv Merker "44, Wauwatosa, Wis., September 3, 2011. Survivors include her husband, Ralph E. Merker "42.


Eleanor Neyerg Peterman "43, Columbus, N.C., November 3, 2011.

Edward P. Simon "44, Shell Lake, Wis., March 1, 2011.

Barbara Belnap Bar "45, Milwaukee, Wis., February 6, 2010.

Camille Edward Scarfe "45, Peoria, Calif., August 9, 2011.

Leslie E. Thomas "39, Hudson, Wis., July 5, 2011. Survivors include his son, Mark A. Thomas "63 and John E. Thomas "65.


Eleanor M. Twitchell "37, New Canaan, Conn., June 20, 2011.

Robert B. Axon "19, June 19, 2011.

Ruth Barnes Atwood "35, New Middletown, Ohio, March 28, 2011. Survivors include a daughter, Mary Matchell Ebling "68.

Irving W. North "36, Milwaukee, Wis., November 21, 2011.

Phyllis Trensch Blacker "35-36, Milwaukee, Wis., July 20, 2011.

Mary Bartel Siebel "35, Roxboro, Ind., April 5, 2011.


Mary Lou Winetki "35, Wauwatosa, Wis., October 18, 2011.
NEW FROM THE LAWRENCE UNIVERSITY PRESS

A Matter of Style
By Rik Warch

There’s a reason why the largest and loveliest building on our campus bears the names of Rik and Margot Warch. To see what I mean, just take a look at this book, which gathers up Rik’s convocation addresses—all 25 five of them—plus a few of his other writings. In these pages, Rik advances strong and stylish arguments for the enduring value of liberal education. Along the way, he explains why Unamuno begs to differ, tells what happened when Miss Manners went to college, and reminds us that our business here is to learn. Like the Campus Center itself, this book is not simply a reminder of all that he has done for Lawrence; it’s a splendid embodiment of his legacy, essential reading for anyone who cares about this place.

—Reviewed by Tim Spurgin, associate professor of English and Bonnie Glidden Buchanan Professor of English Literature

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THE BEST OF BOTH WORLDS

My years at Lawrence include memories of exceptional classes, wonderful friendships and snowy winters. Most compelling was the diversity and quality of faculty, including visiting professors from around the world. Whether studying art, history or science, my teachers were very knowledgeable and so involved with my learning. I was able to go on to very productive graduate studies in history at the University of California, Berkeley in large part because of the foundations provided back home at Lawrence.

As my husband and I visited the campus last summer, it was clear that those same high-quality learning experiences remain available today. I spent time with Carole Zinn Badger ’64, my “big sister” during my first days on campus. Carole was a perfect example of the typical Lawrentian: focused, energetic, hard working and also open, friendly, and really good in a snowball fight! She has remained a lifelong friend.

What parent wouldn’t want to send their child to a college that promises this type of experience? It is the best of both worlds. Superior academics combined with enduring personal relationships. Since a Lawrence education is not within reach for many families, I wanted to help make it available to promising students in need. So I worked with Lawrence to create an “expendable” scholarship through a pledge and series of donations I committed during the recent More Light! campaign. The funds are immediately available to deserving students, and I am able to enjoy getting to know the recipients.

However, the funds I give today will eventually be depleted. As I consider my long-term charitable plans, I can add a provision in my will to permanently endow the Nancy Cannon Bridgeford Scholarship so that this support will continue long after I am gone. I’m doing something today from which I can see a direct result, while being able to leave something behind that will continue this critically needed funding for the future. Another example of the best of both worlds!

—Nancy Cannon Bridgeford ’65

What is your Lawrence-Downer legacy? Find out how you can make an impact on a student today and tomorrow by contacting Barbara Stack at 800-283-8320 or visiting www.lawrence.edu/legacygiving